A Monsieur
FERRUCCIO BUSONI.

Rapsodie

sur des thèmes de l'Oukraïne

pour le

PIANO

avec un accompagnement
de l'Orchestre

composée par

S. Liapounow

OP. 28.

Partition d' Orchestre
Parties d' Orchestre
Réduction pour deux Pianos (en partition)

MUSIKVERLAG WILHELM ZIMMERMANN FRANKFURT AM MAIN
SOLE AGENTS FOR USA: C. F. PETERS CORPORATION, NEW YORK · FOR THE BRITISH COMMONWEALTH OF NATIONS: NOVELLO & Co. LTD., LONDON

A Monsieur Ferruccio Busoni.

Aufführungsrecht vorbehalten.

Rapsodie

sur des thèmes de l'Oukraïne.

Andantino pastorale. M. M. ♩= 76. S. Liapounow, Op. 28.

Piano principale.

Piano orchestra.

Andantino pastorale. M. M. ♩= 76.

Ob. Fl.

p dolce *perd.* *p* *poco rit.* *perdendosi*

a tempo *dimin.*

f *p*

Viol. con sord.

pp

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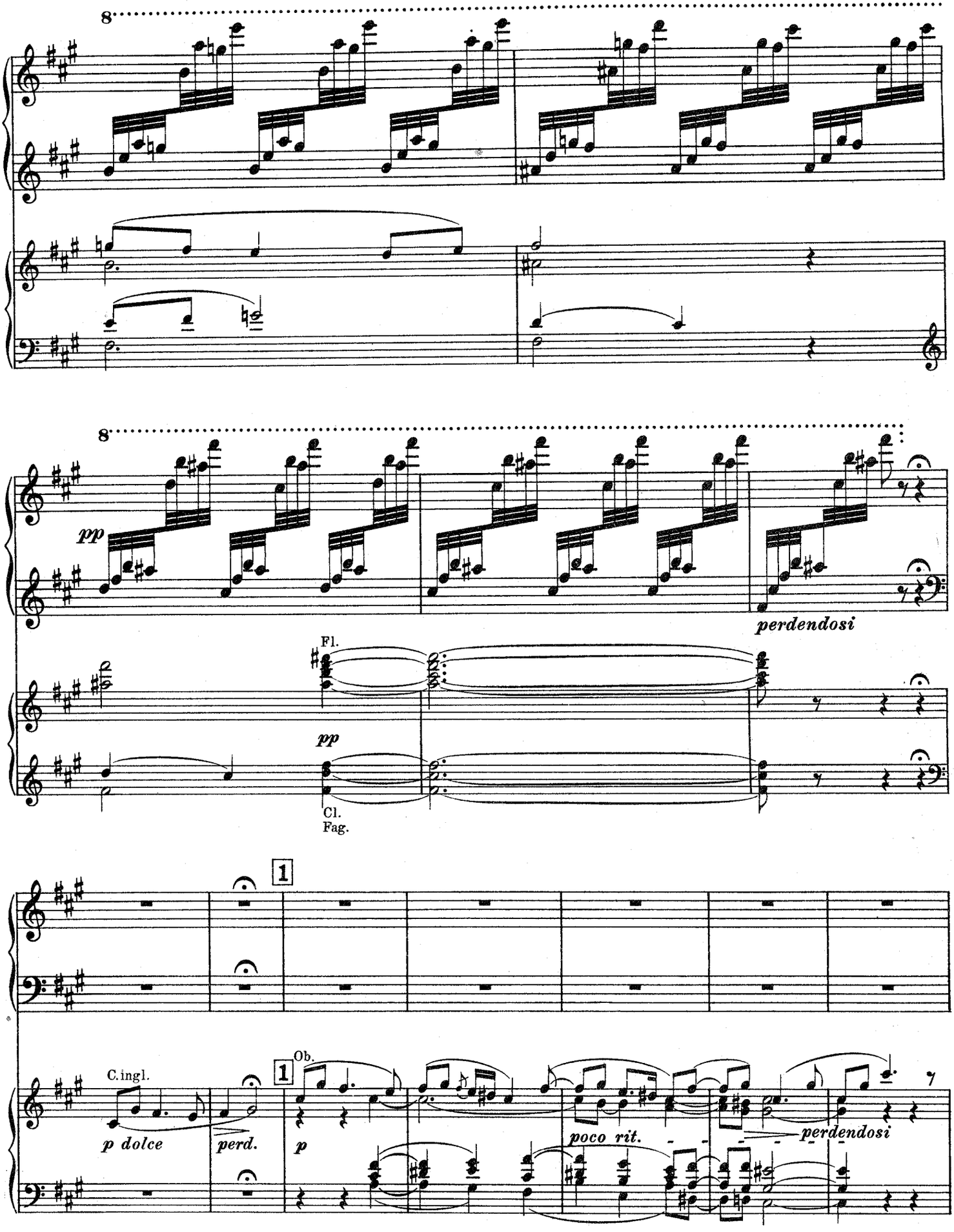
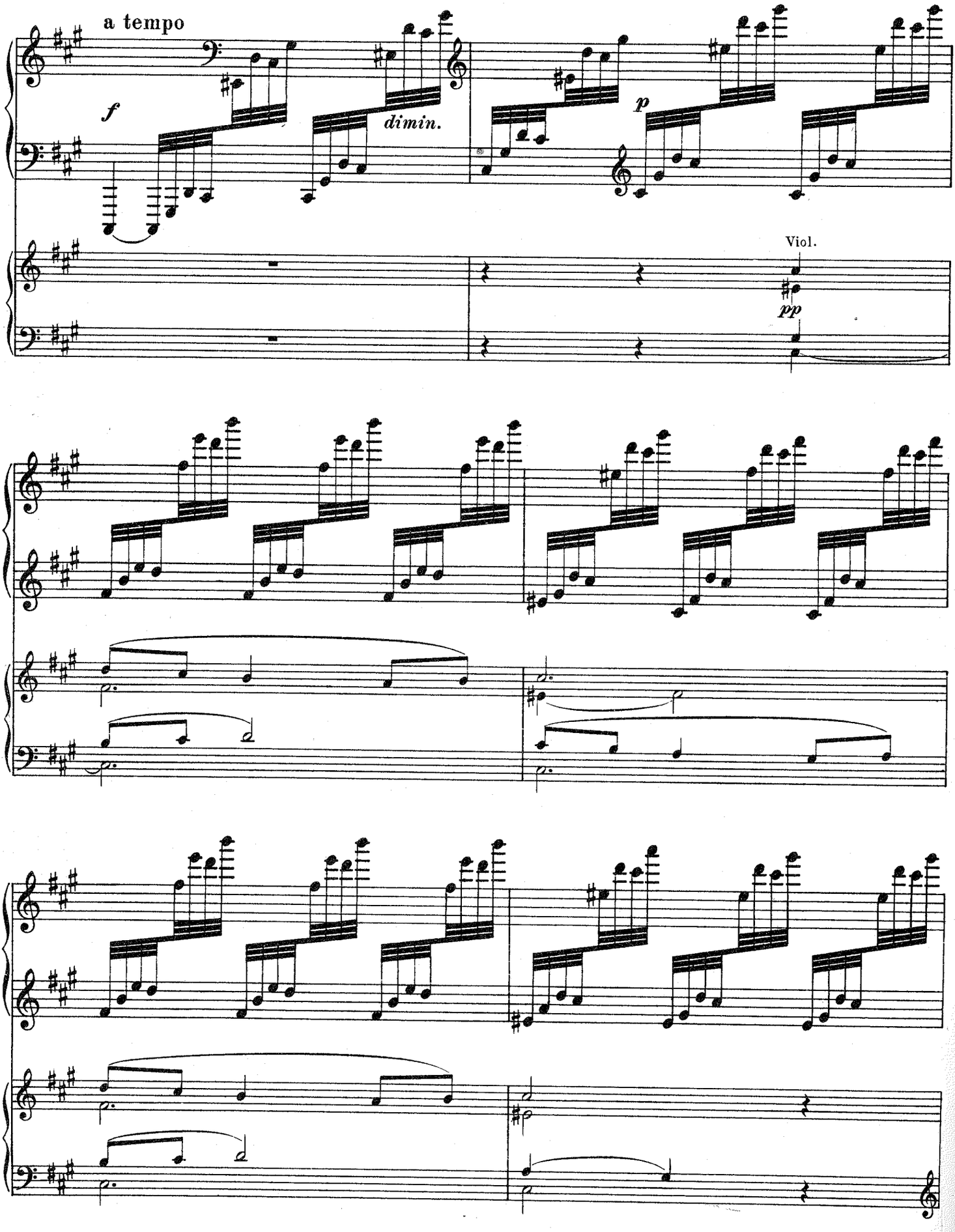
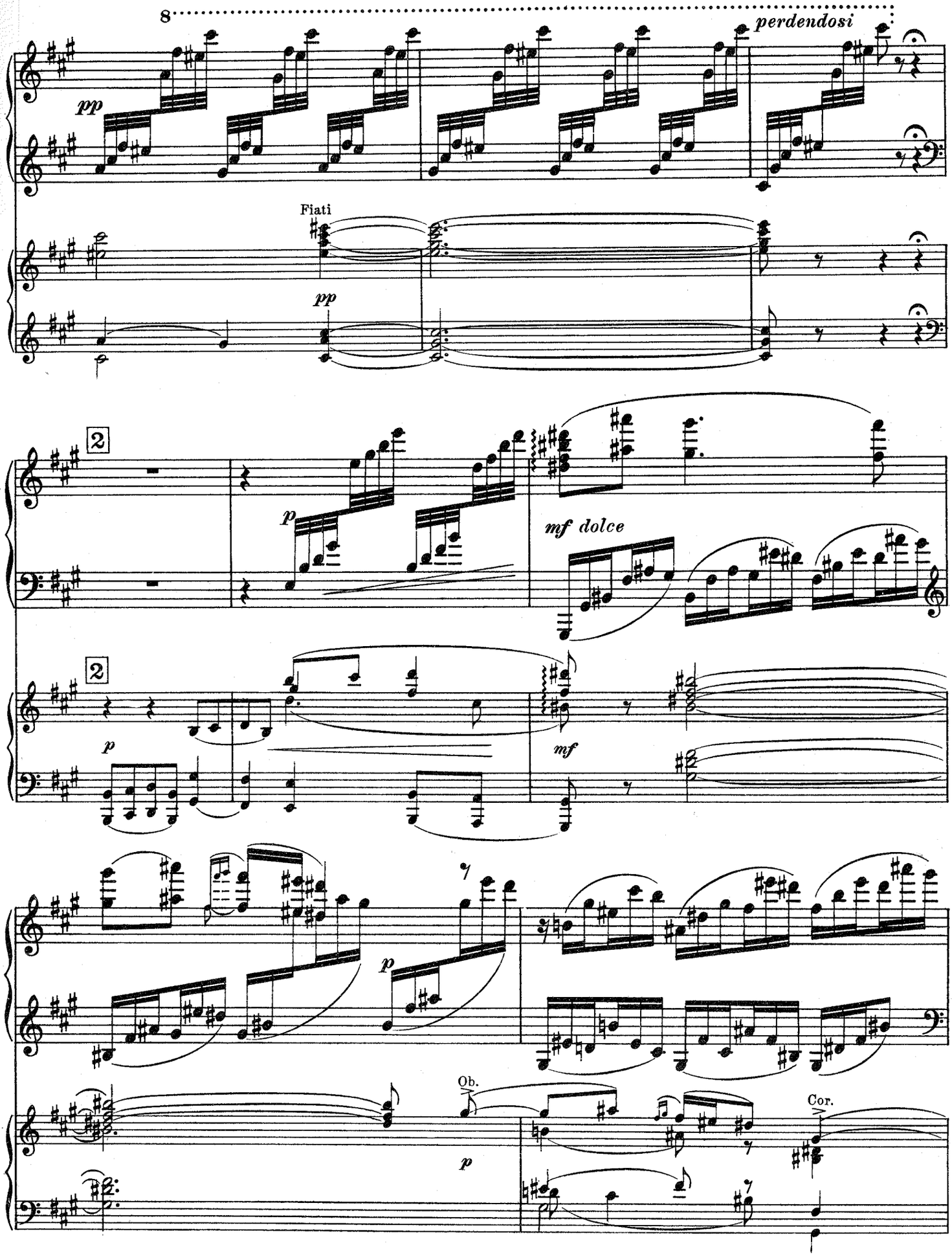
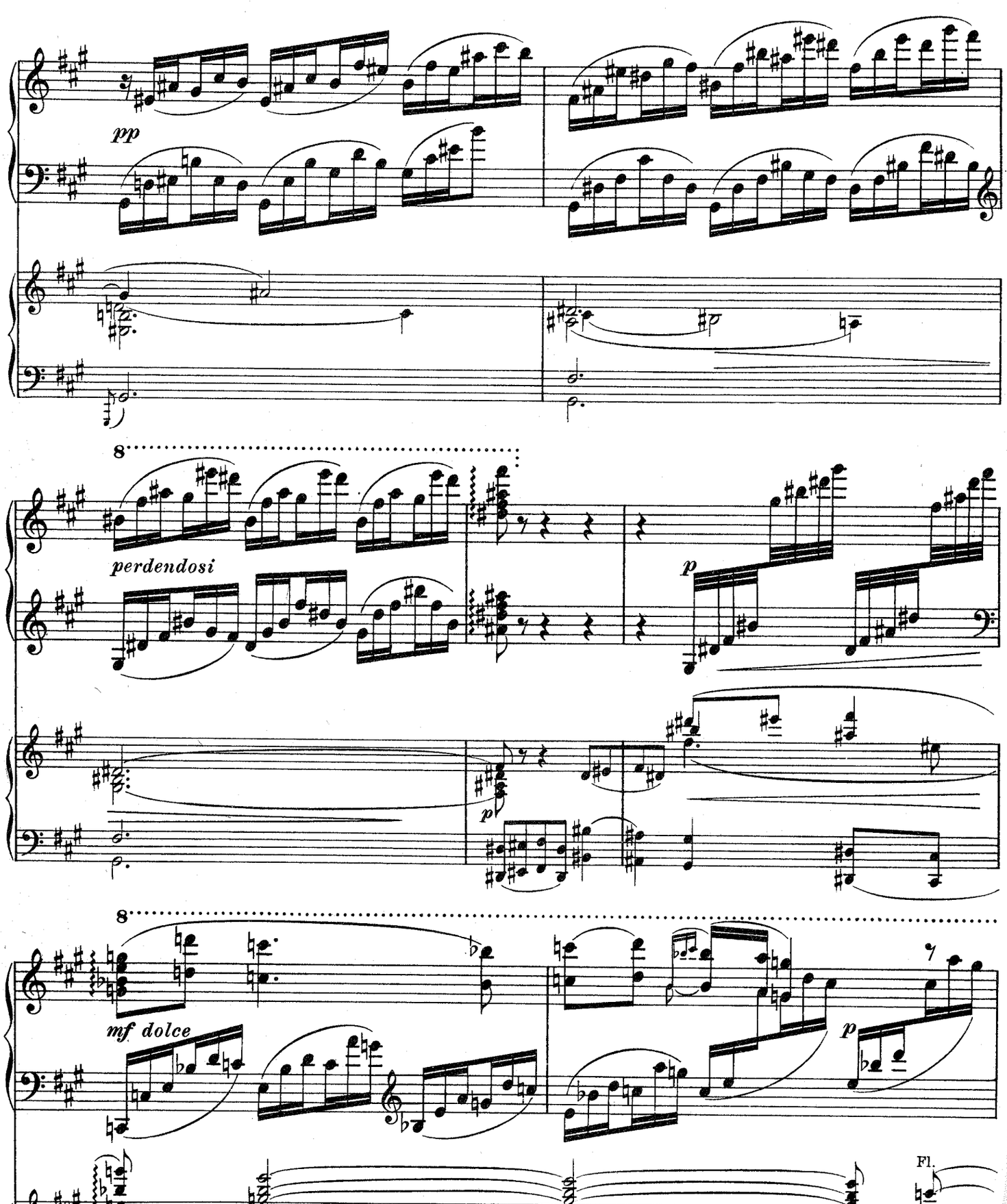
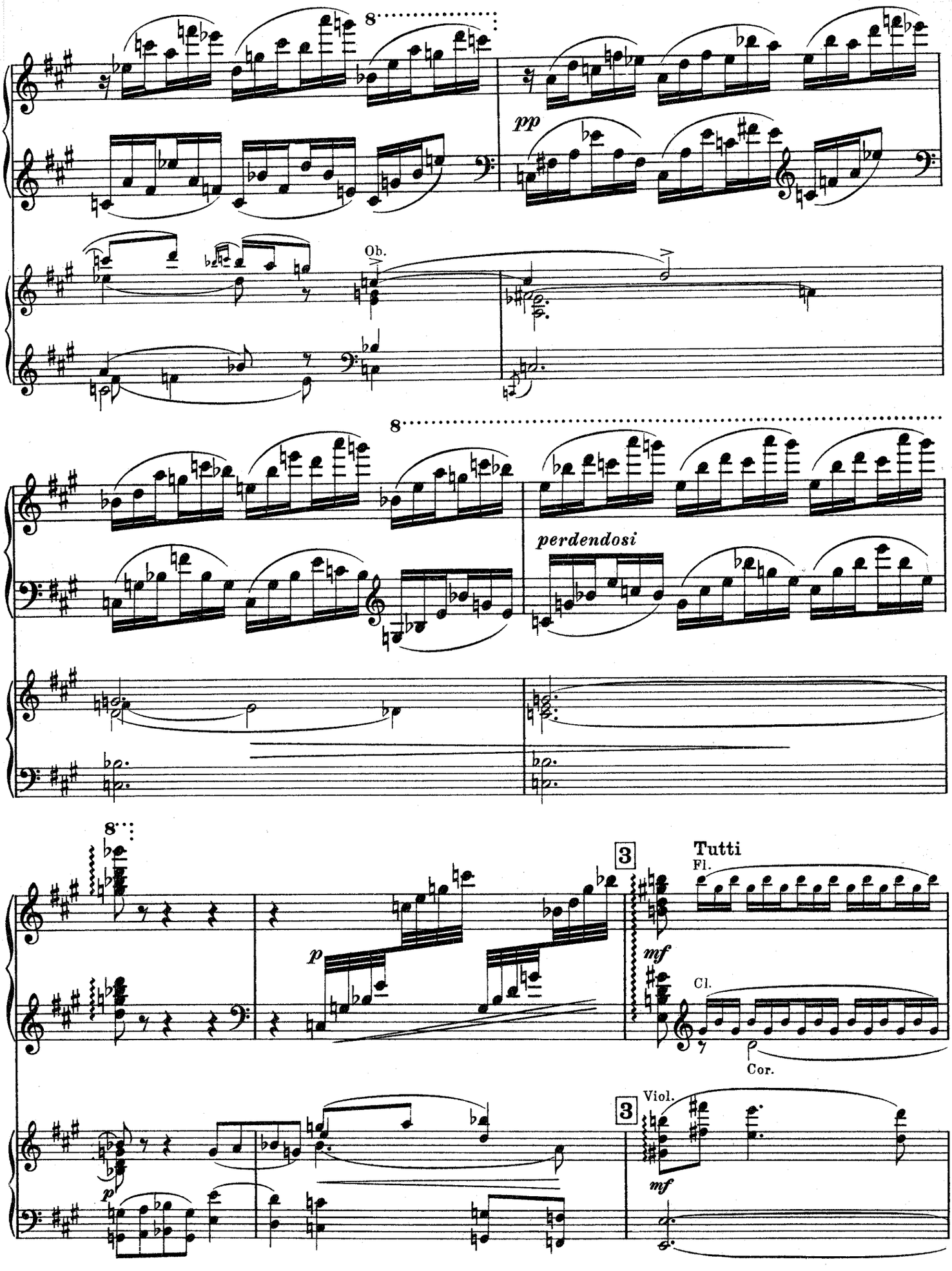
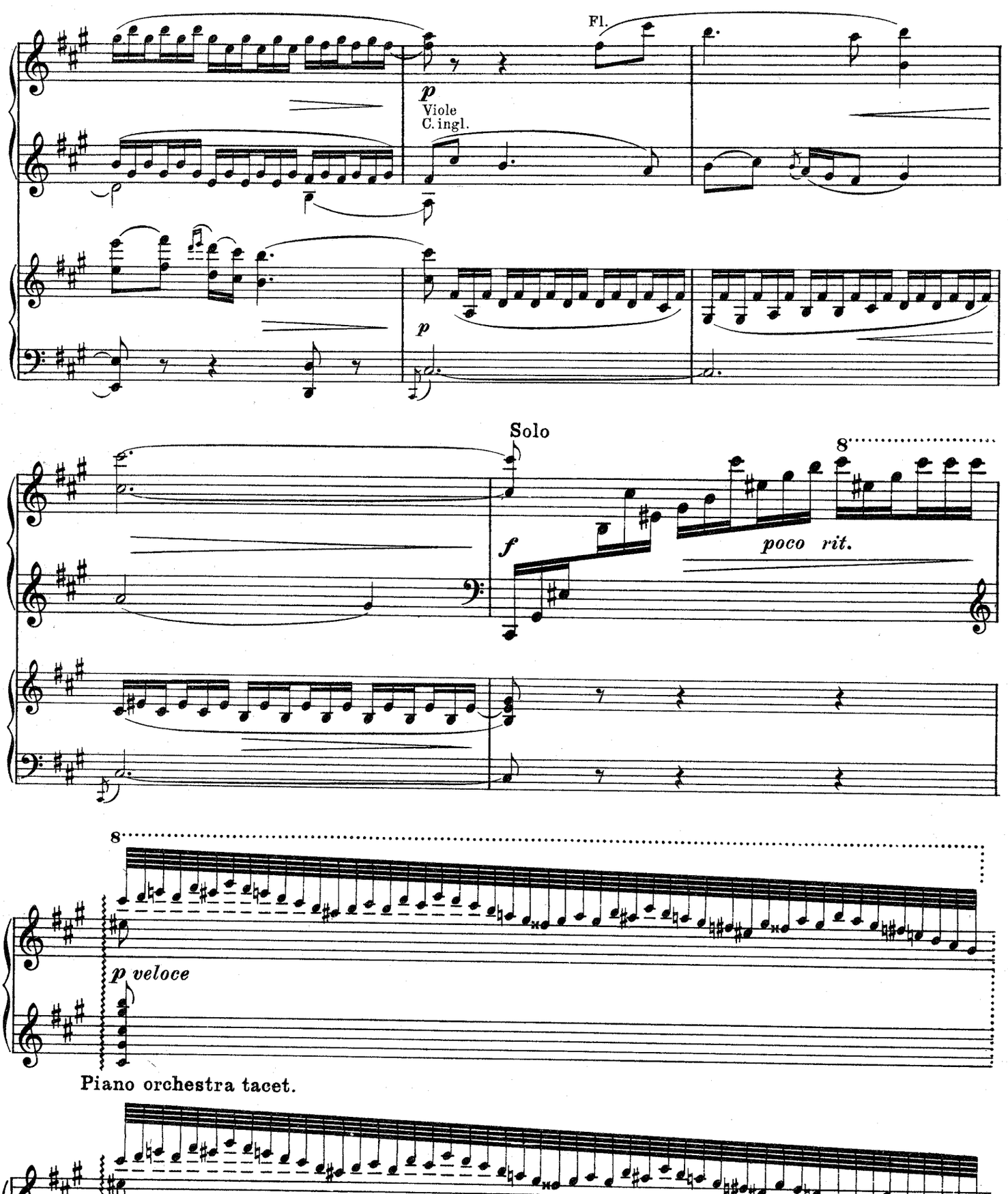

8
8
pp
perdendosi
Fl.
pp
Cl.
Fag.
1
1
C.ingl.
p dolce
perd.
Ob.
p
poco rit.
perdendosi

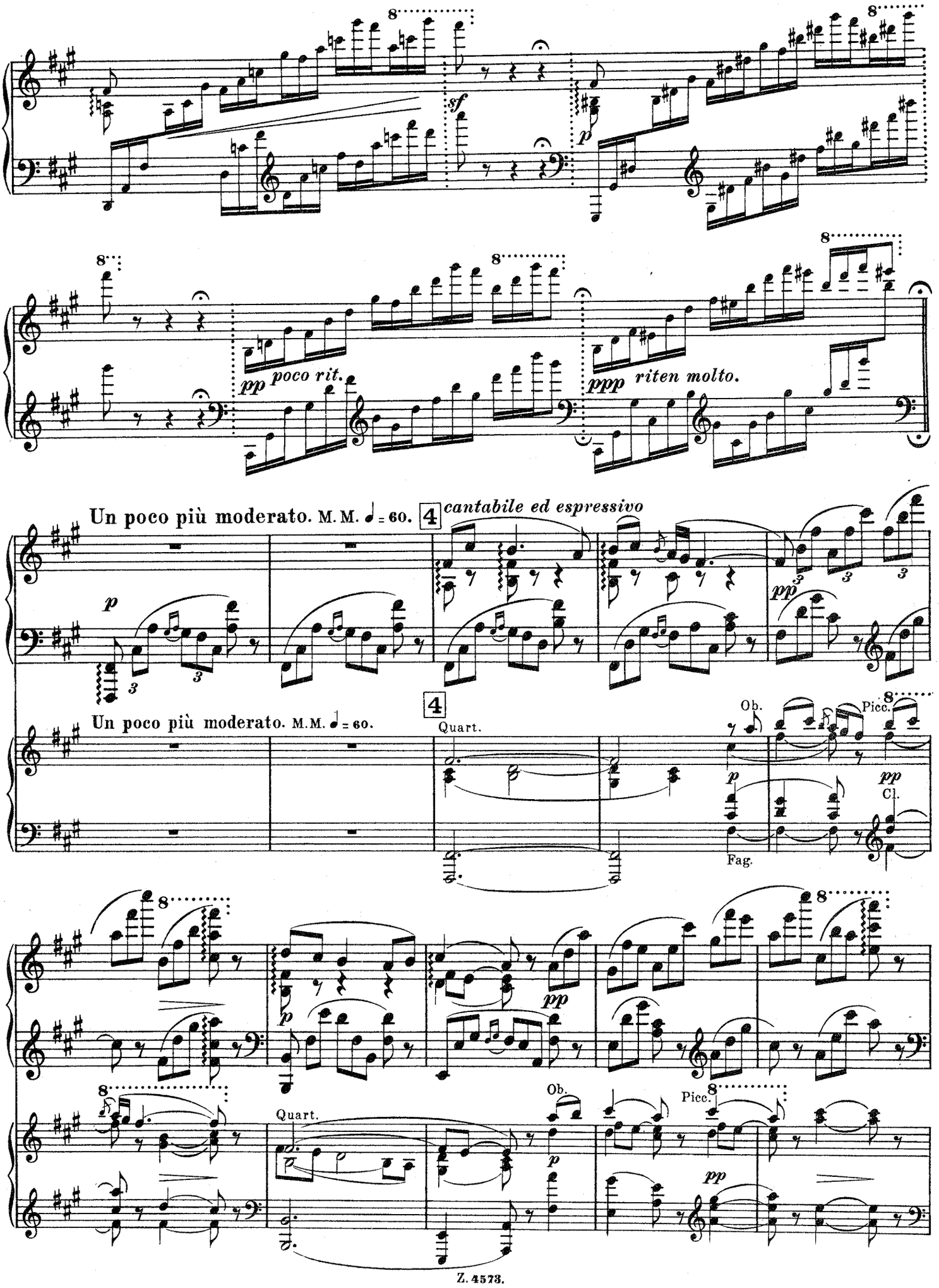

a tempo
f
dimin.
p
Viol.
pp

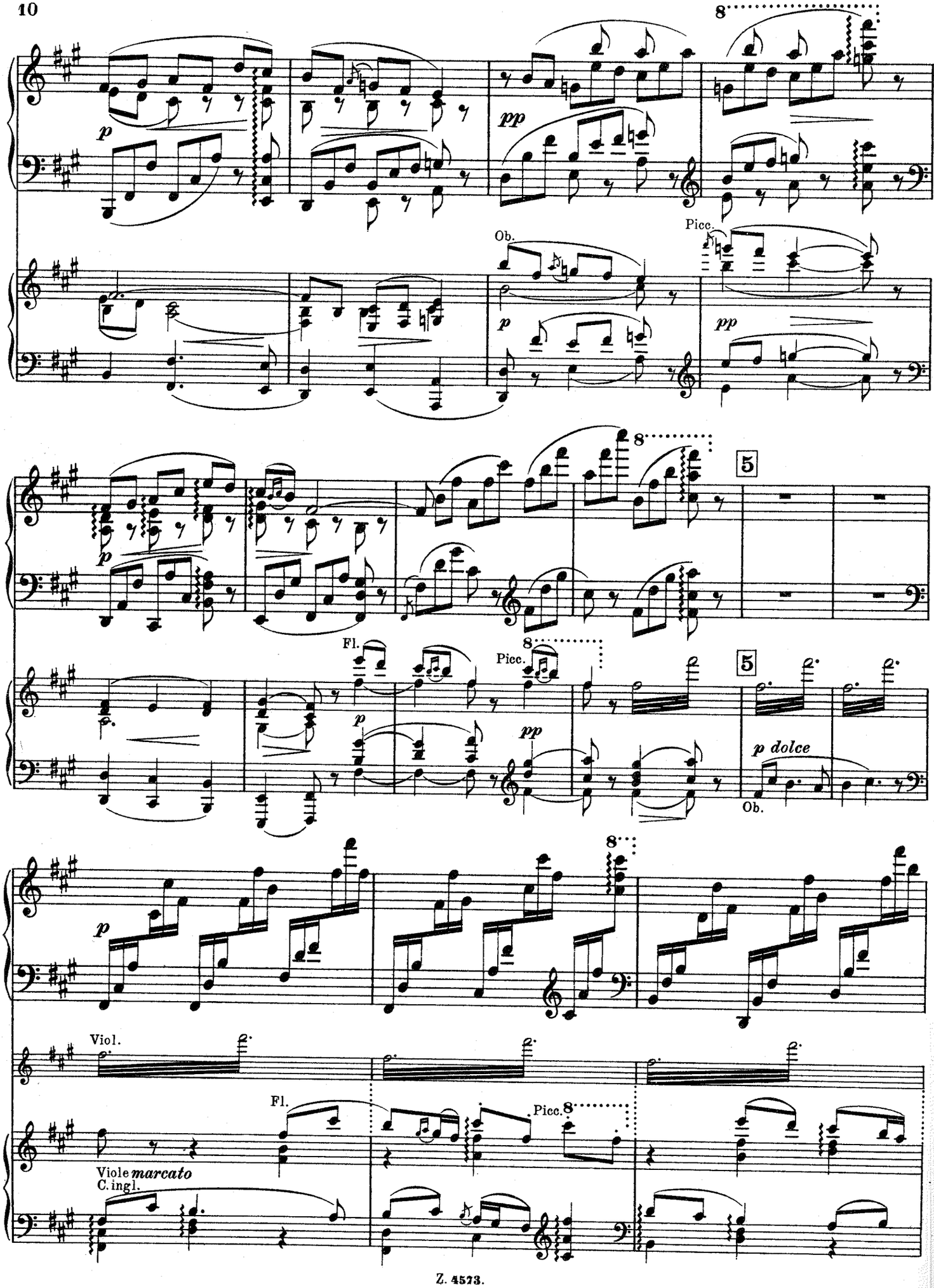

8
perdendosi
pp
Fiati
pp
2
p
mf dolce
2
p
mf
p
Ob.
p
Cor.

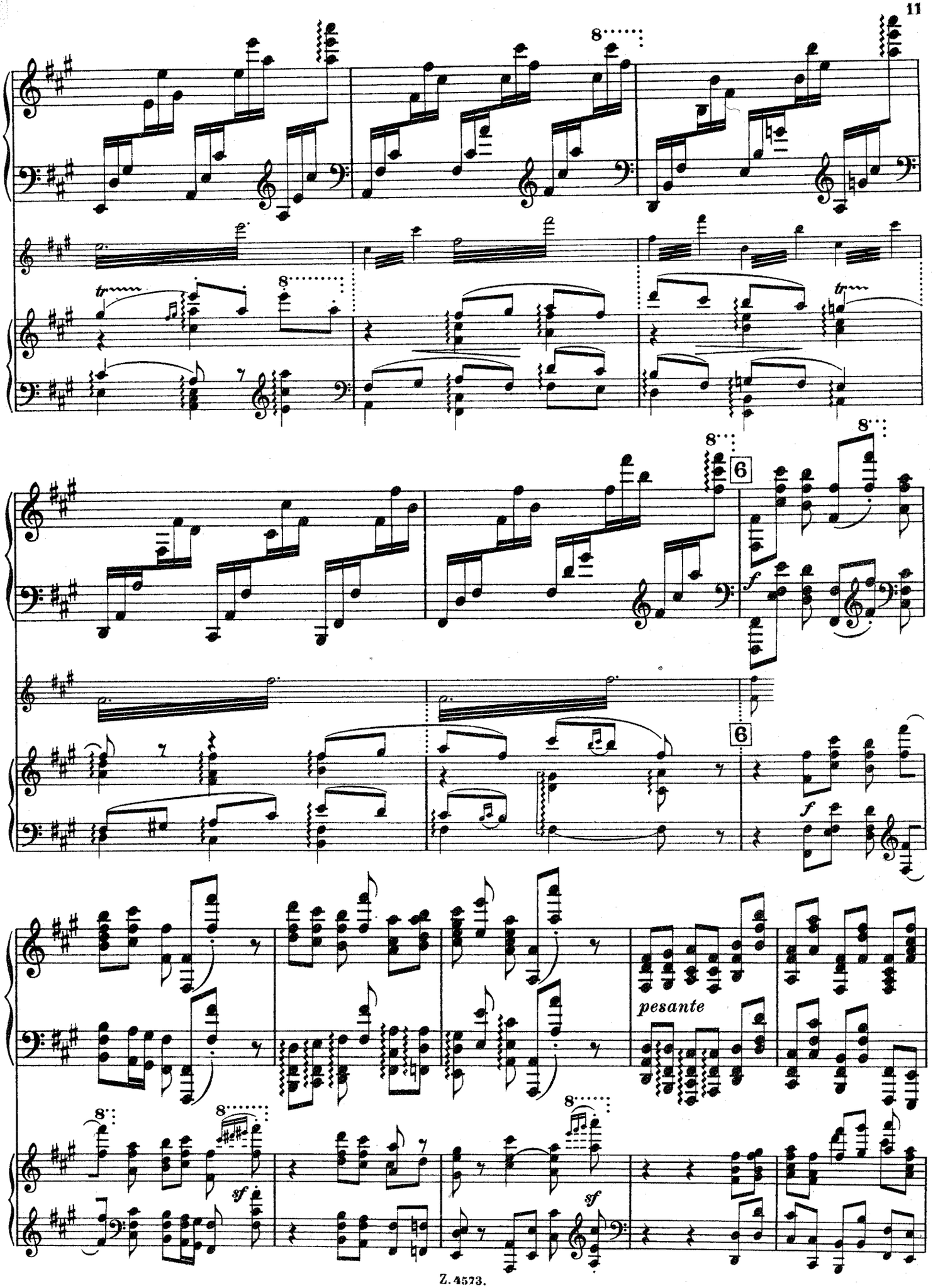

pp
8
perdendosi
p
p
8
mf dolce
p
mf
Fl.
p

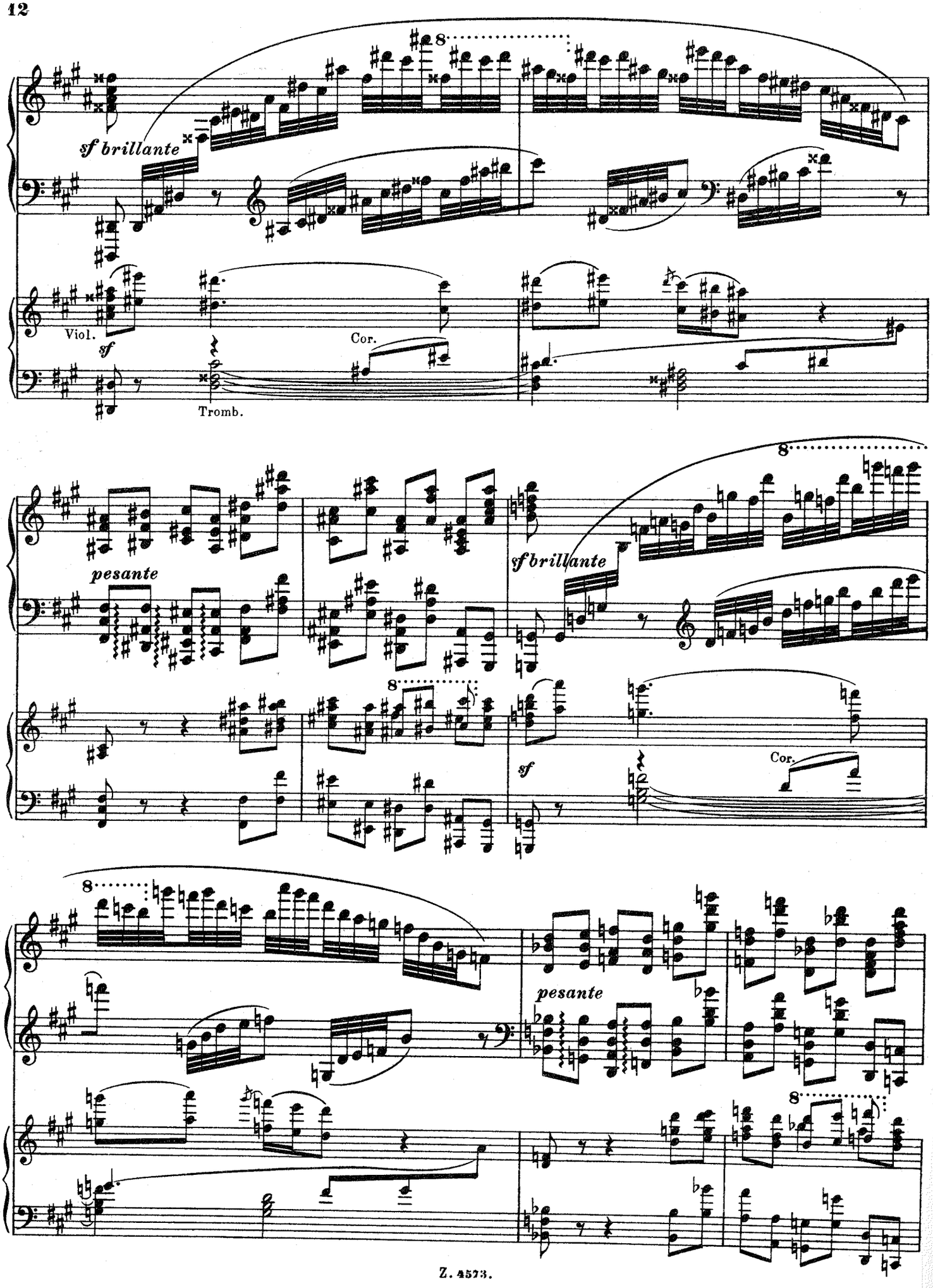

8
pp
Ob.
8
perdendosi
8
p
3
Tutti
Fl.
mf
Cl.
Cor.
p
3
Viol.
mf

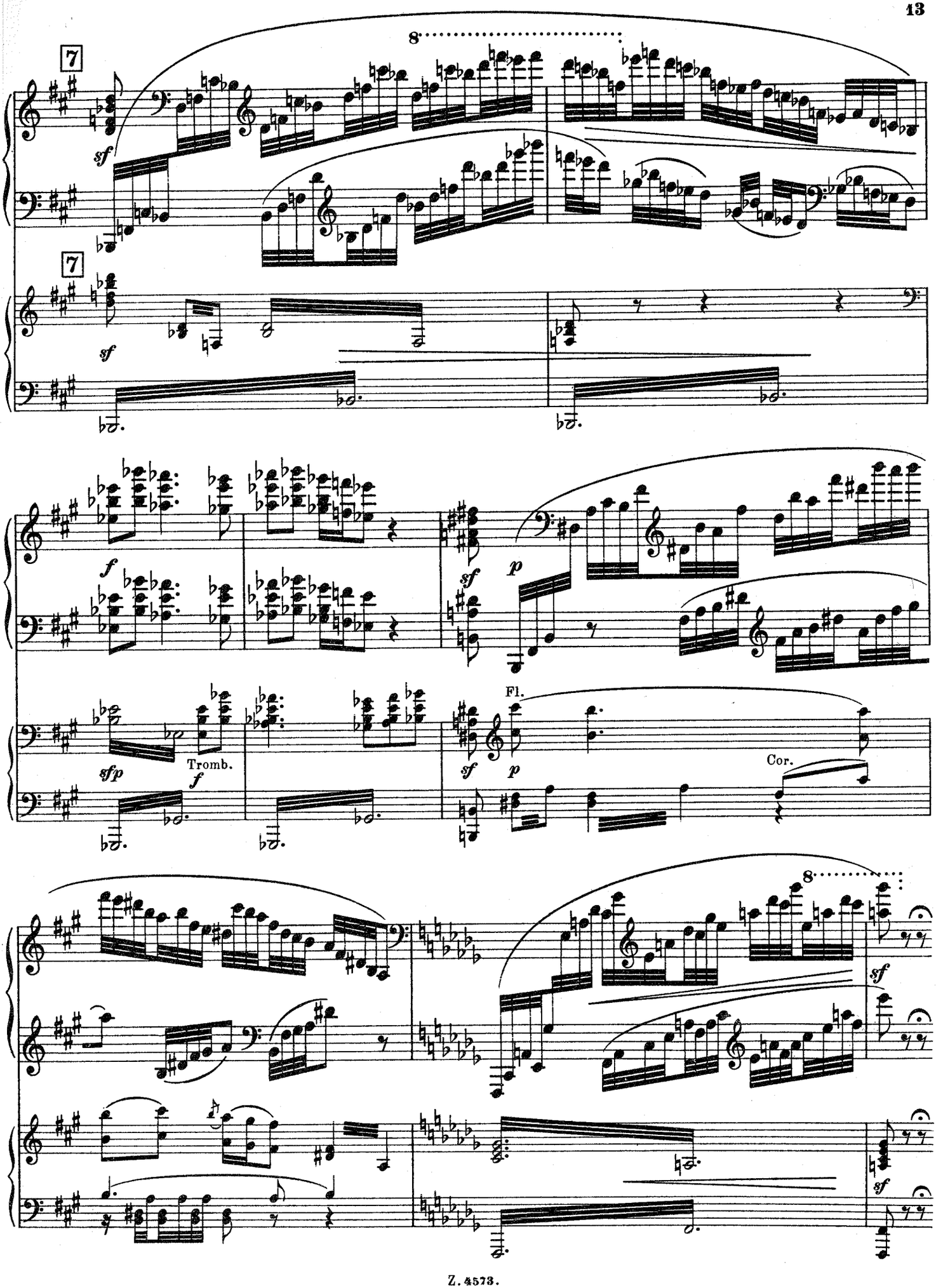

Fl.
p
Viole
C. ingl.
p
Solo
8
f
poco rit.
8
p veloce
Piano orchestra tacet.

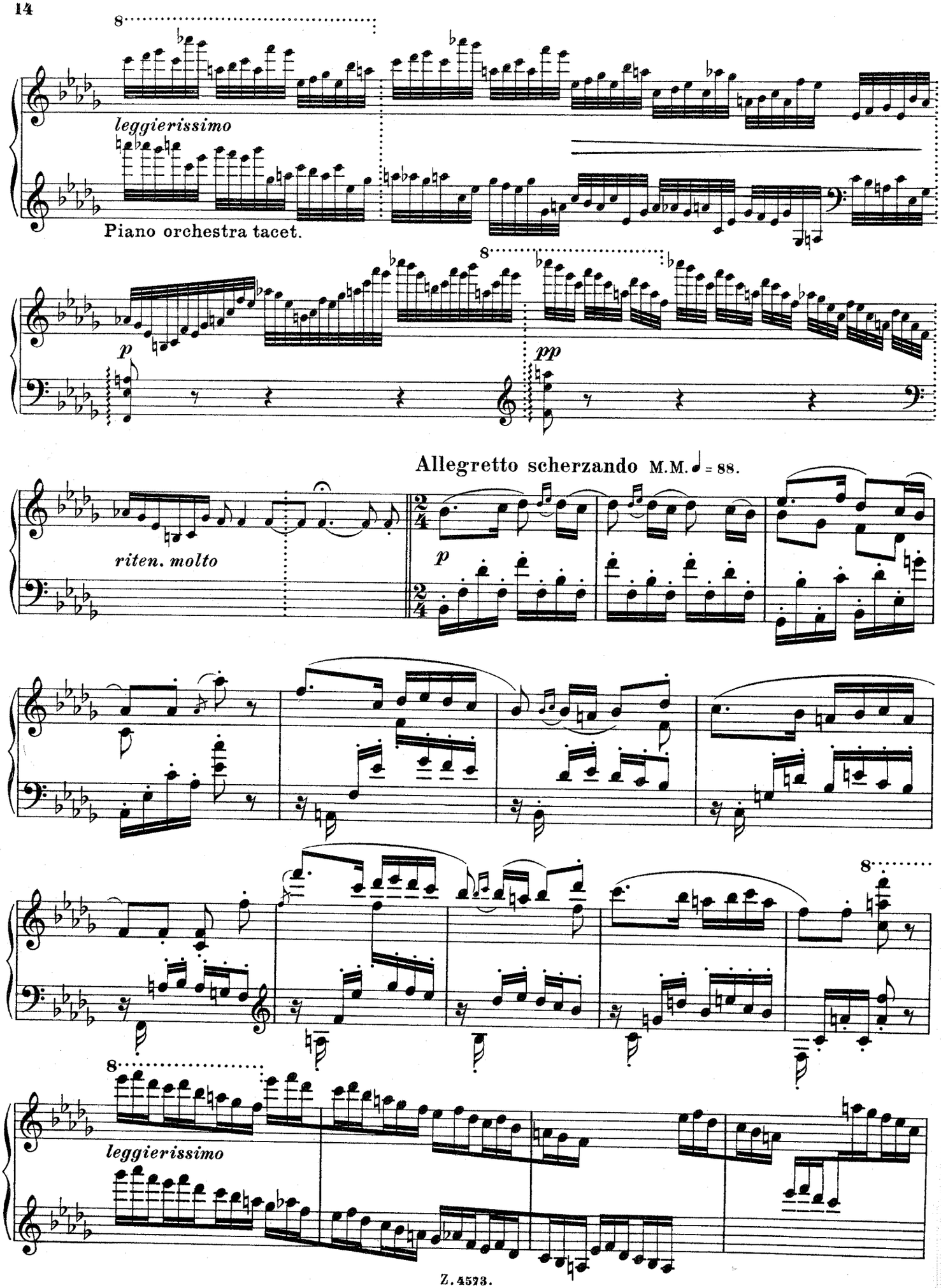

8
sf
p
pp poco rit.
ppp riten molto.
Un poco più moderato. M.M. ♩ = 60.
4
cantabile ed espressivo
Quart.
Ob.
Picc.
Cl.
Fag.

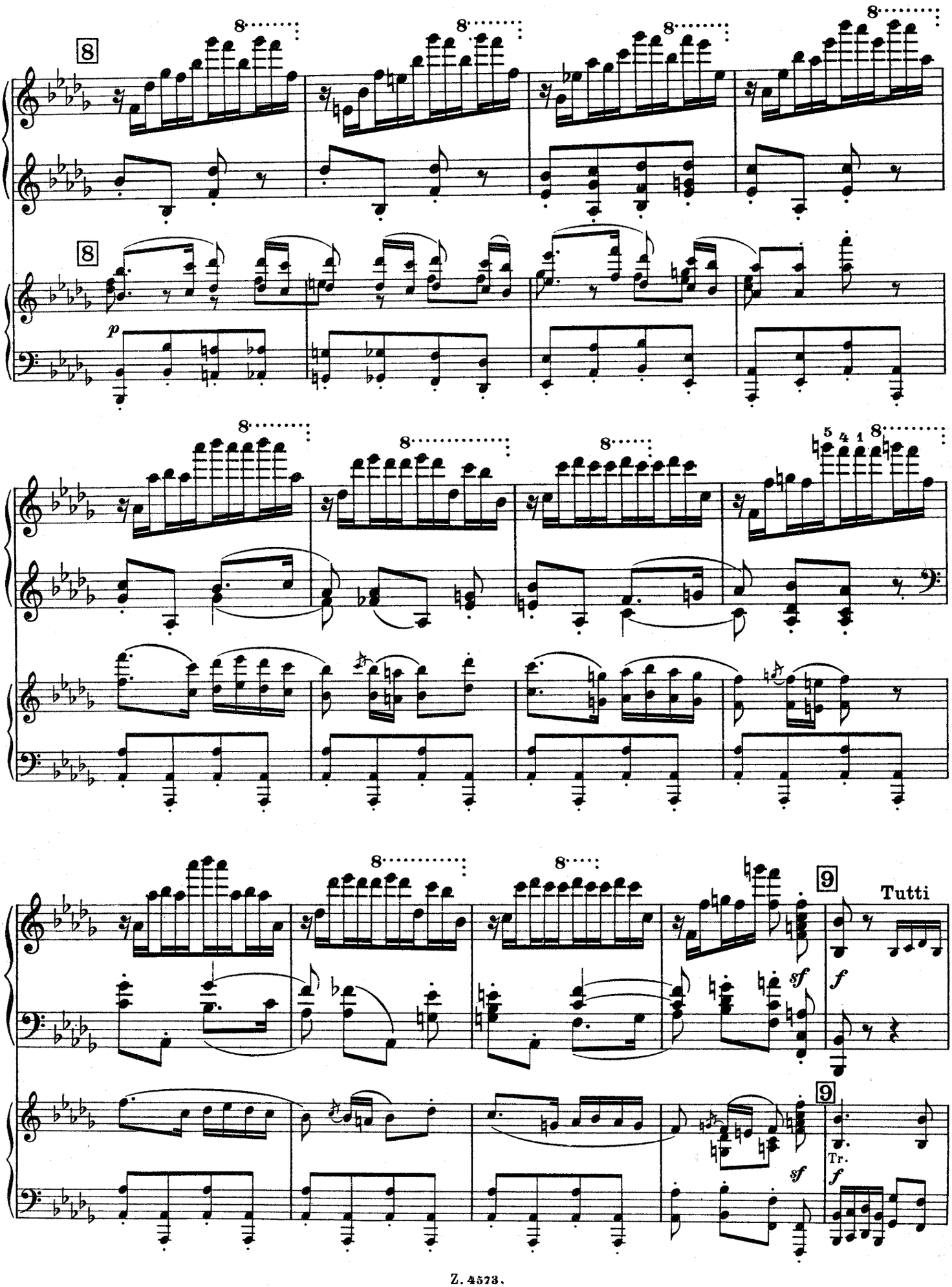

8
p
pp
Ob.
Picc.
p
pp
8
5
p
Fl.
8
Picc.
5
p
pp
p dolce
Ob.
8
p
Viol.
Fl.
Picc.
8
Viole
C. ingl.
marcato

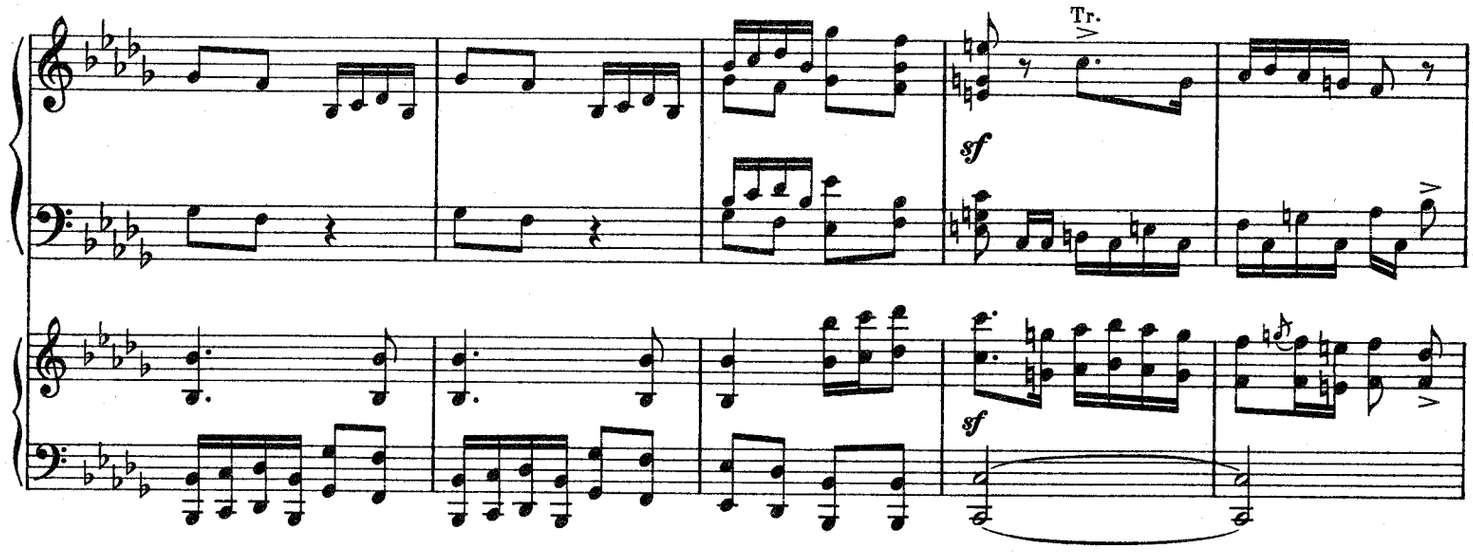

8
tr
8
8
6
f
6
f
pesante
8
sf
8
sf

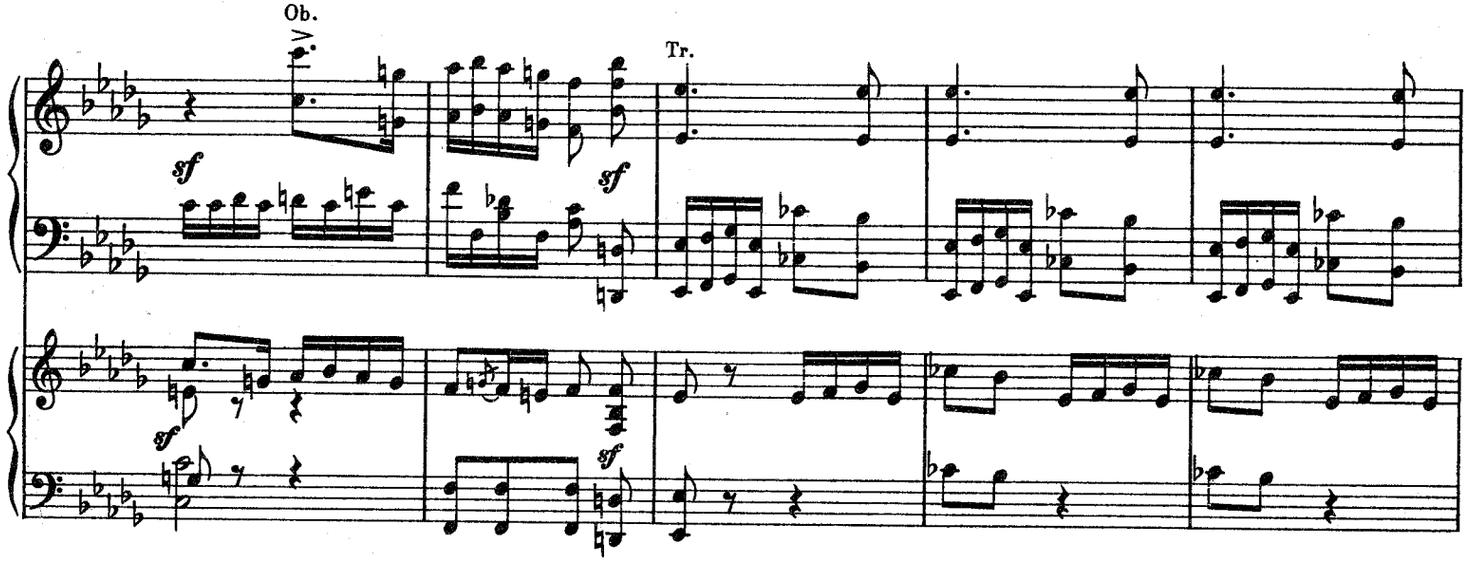

sf brillante
Viol.
sf
Cor.
Tromb.
pesante
sf brillante
sf
Cor.
pesante

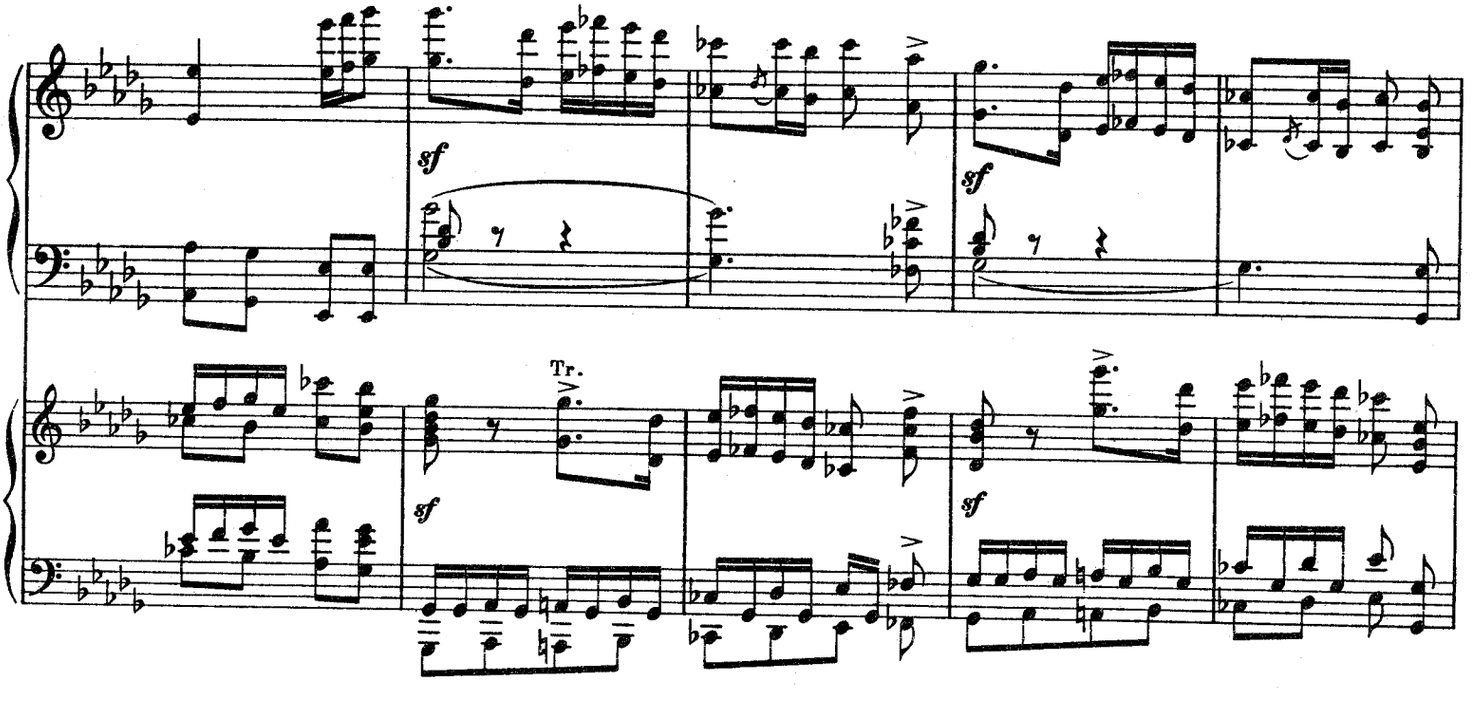

7
8
sf
7
sf
f
sf
p
sfp
Tromb.
f
Fl.
sf
p
Cor.
8
sf
sf

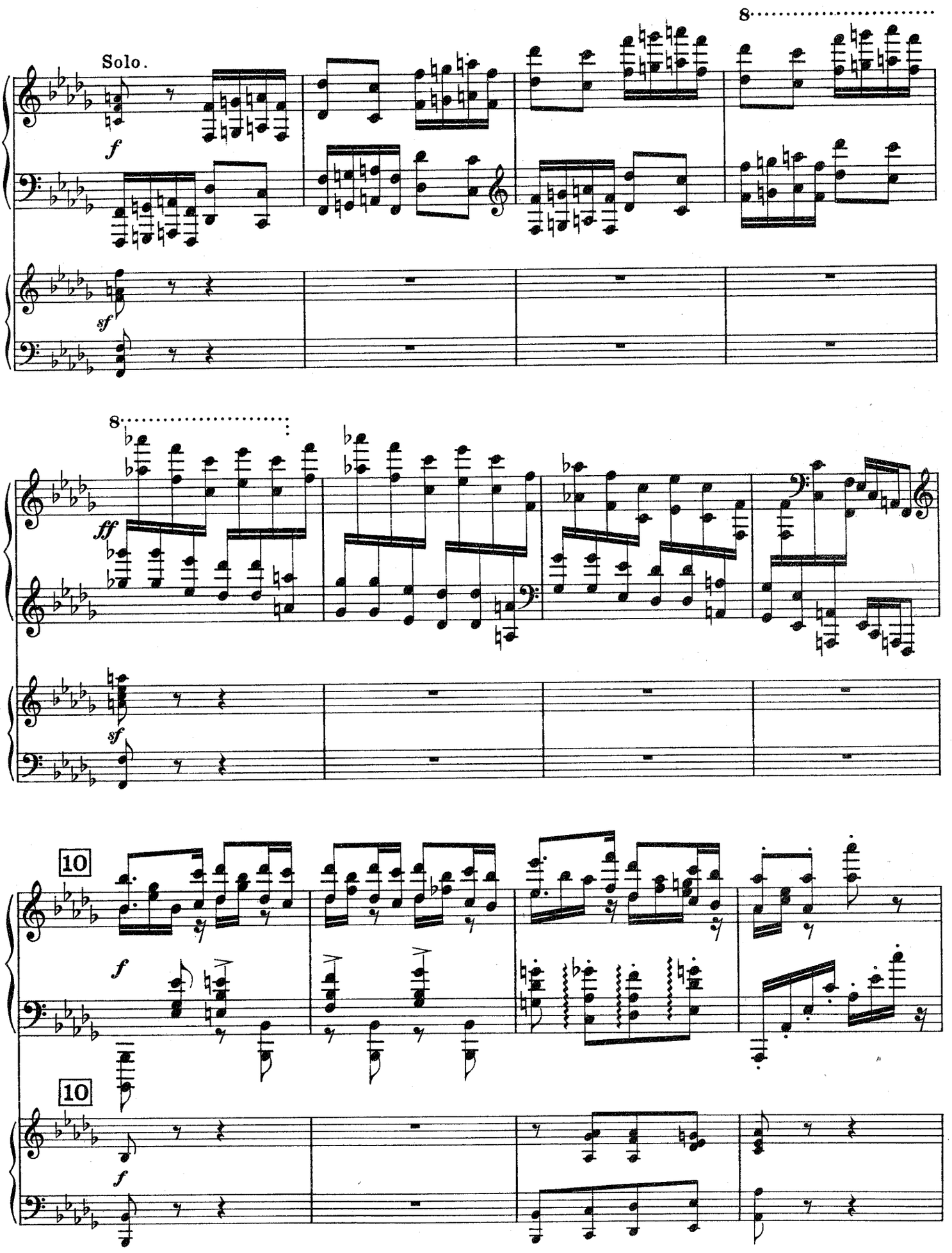

leggierissimo
Piano orchestra tacet.
p
pp
Allegretto scherzando M.M. ♩ = 88.
riten. molto
p
leggierissimo

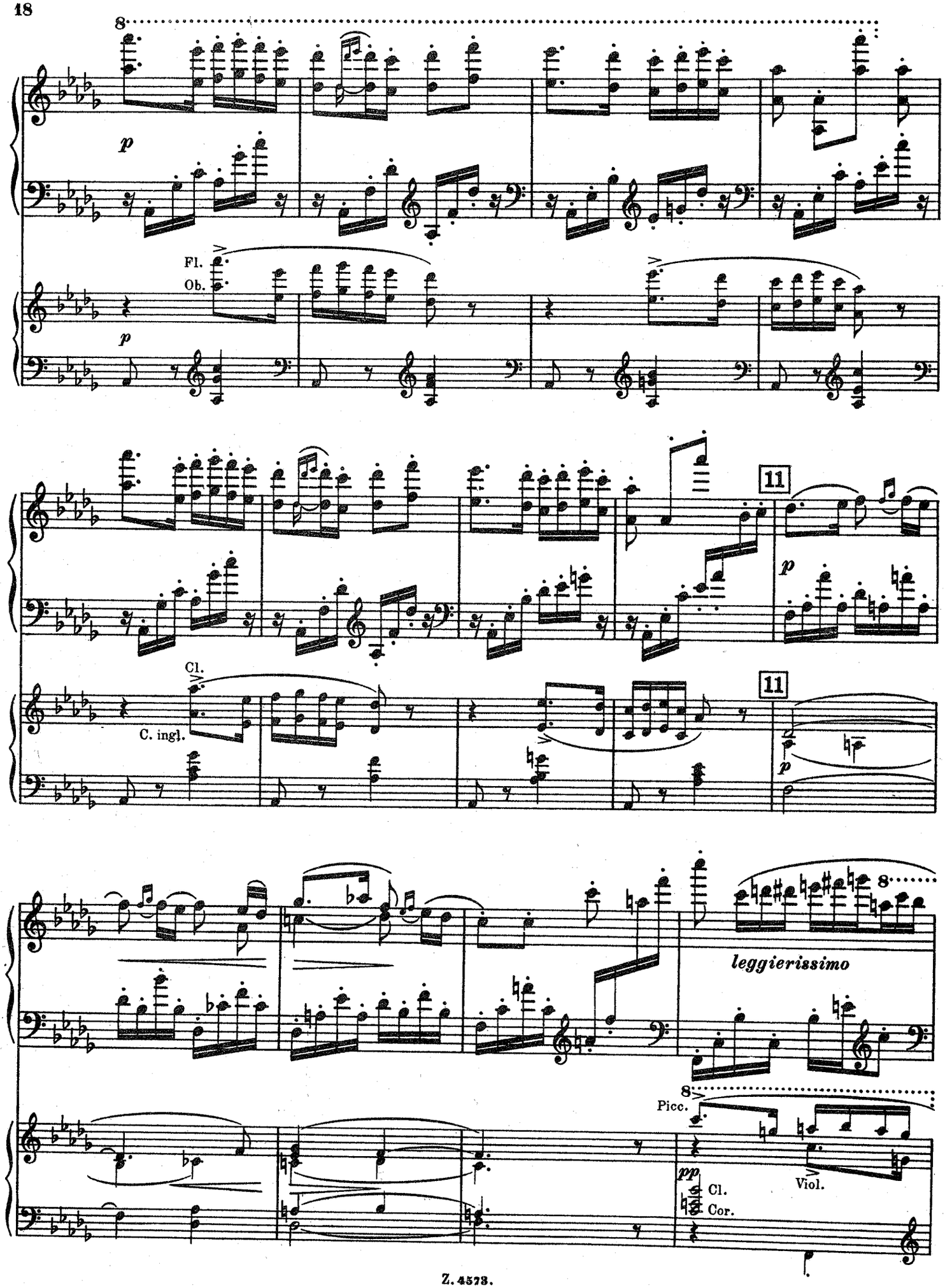

8
p
5 4 1
9
Tutti
sf
f
Tr.

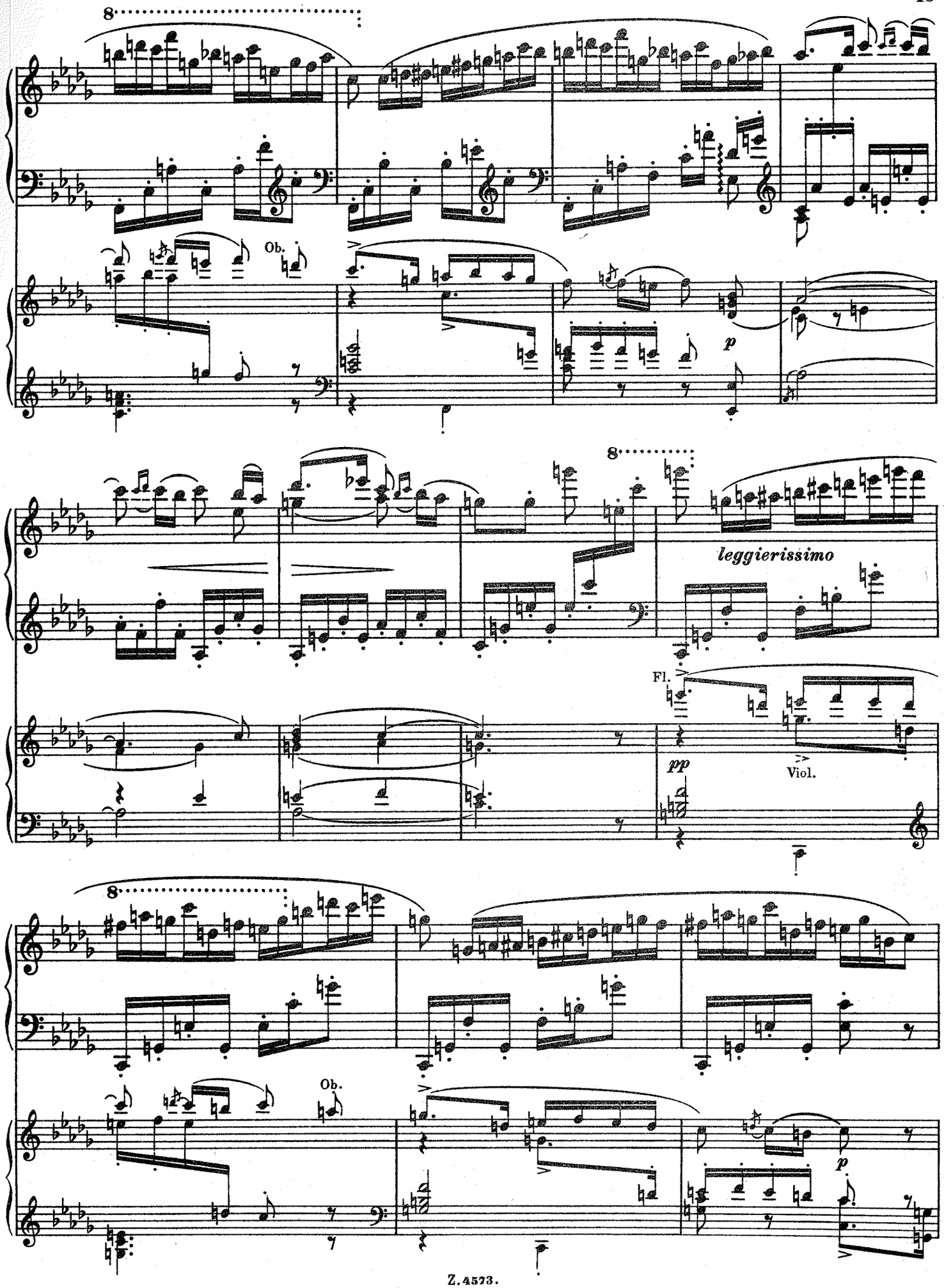

Tr.
sf
sf


Ob.
sf
sf
Tr.
sf
sf


sf
sf
Tr.
sf
sf


8
Solo.
f
sf
8
ff
sf
10
f
10
f


8
p
Fl.
Ob.
p
11
p
Cl.
C. ingl.
11
p
8
leggierissimo
8
Picc.
pp
Cl.
Cor.
Viol.


8
Ob.
p
8
leggierissimo
Fl.
pp
Viol.
8
Ob.
p

12 *poco a poco accelerando*

Viol.

p *cresc.*

12 *poco a poco accelerando*

cresc. *mf*

Solo.

mf *sf* *f*

f

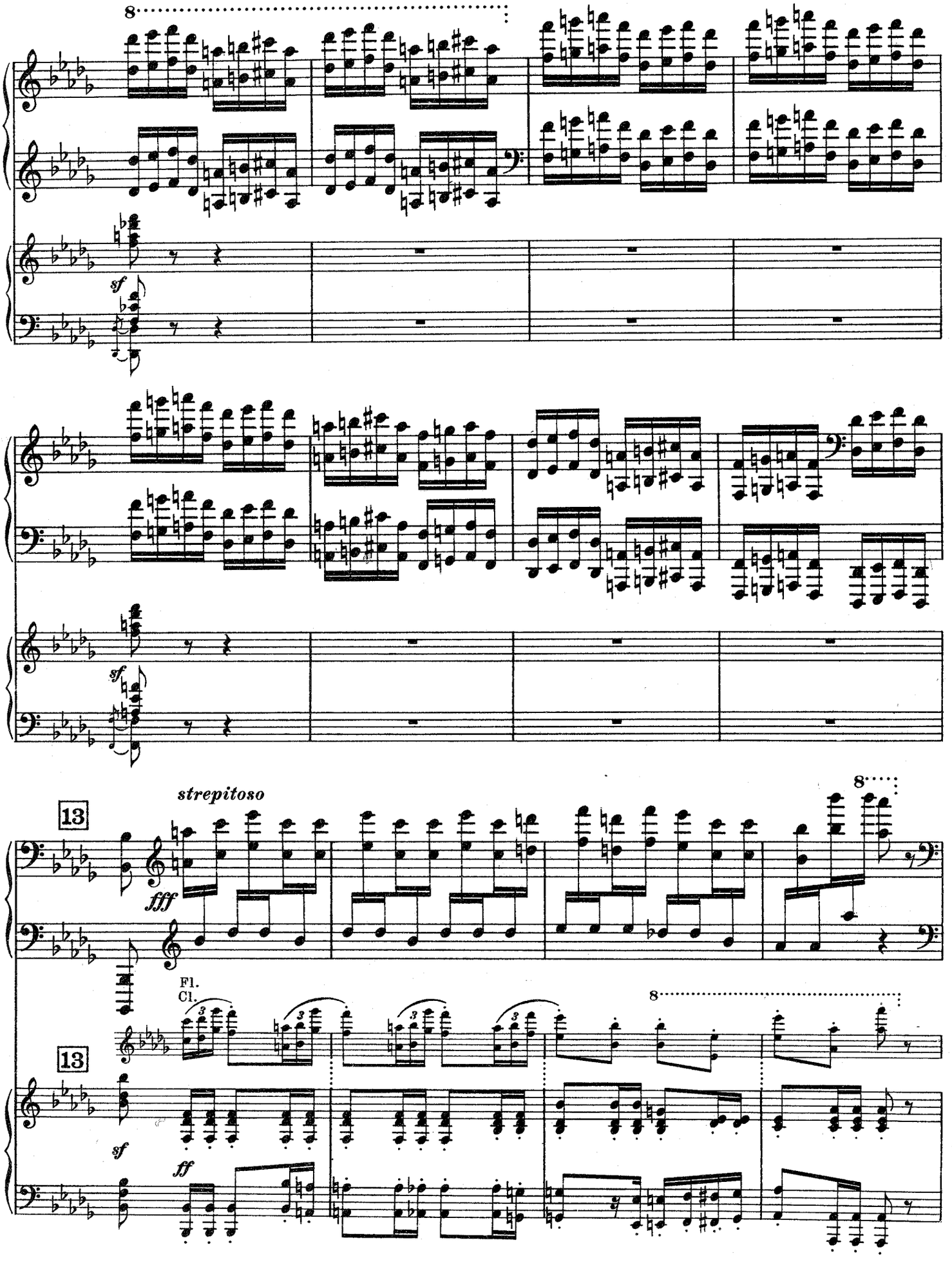
Più animato. M. M. ♩ = 108.

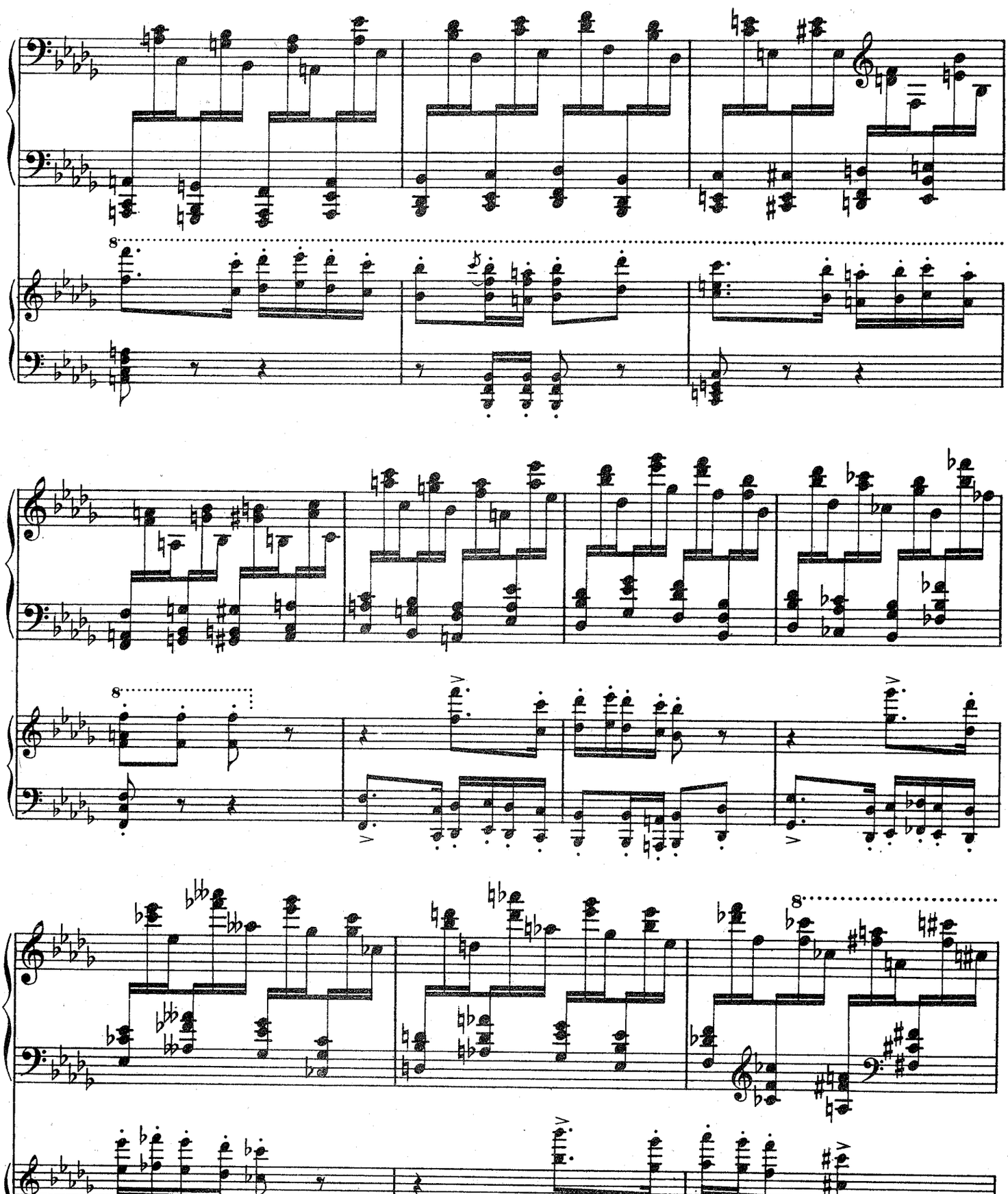
Solo.

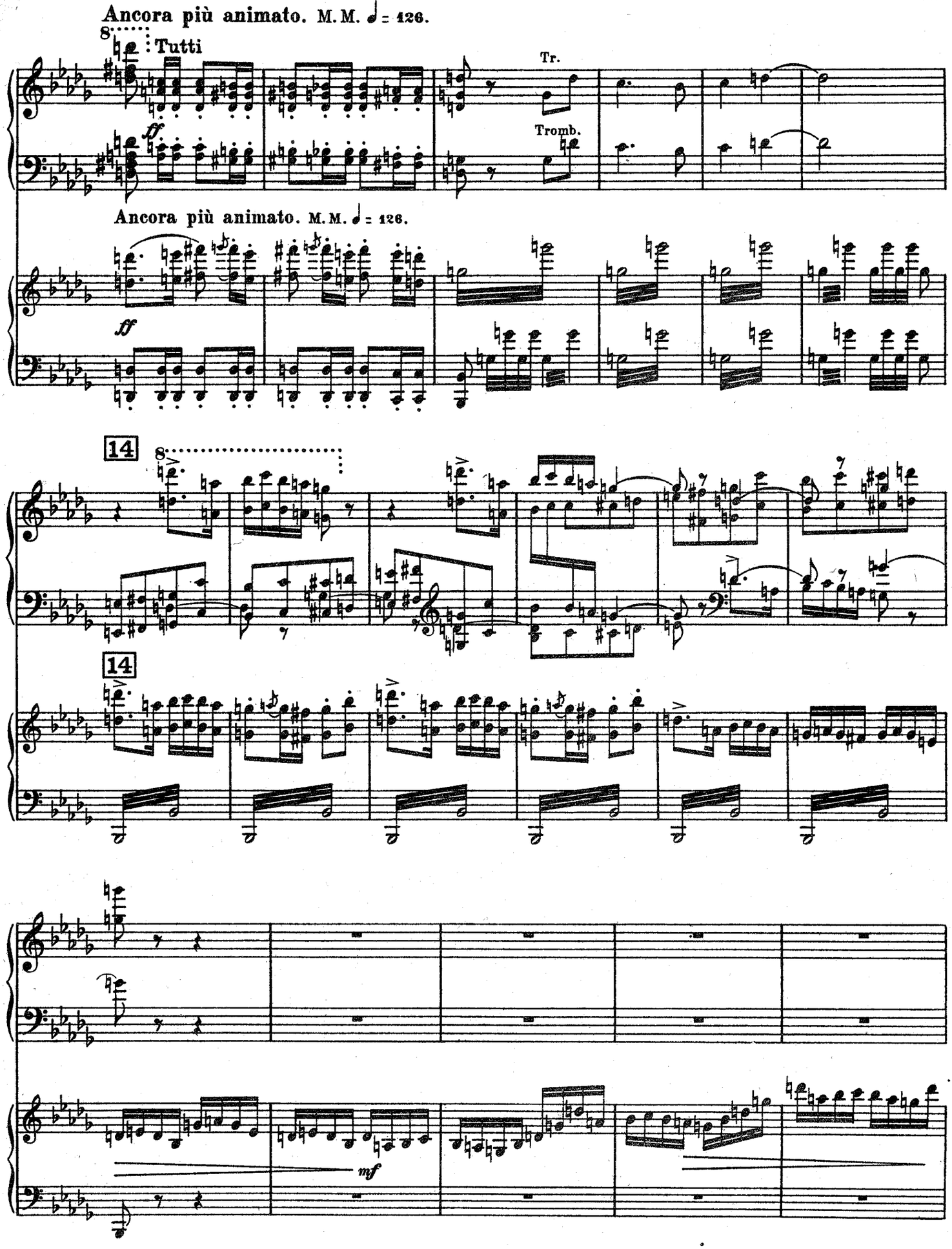
8

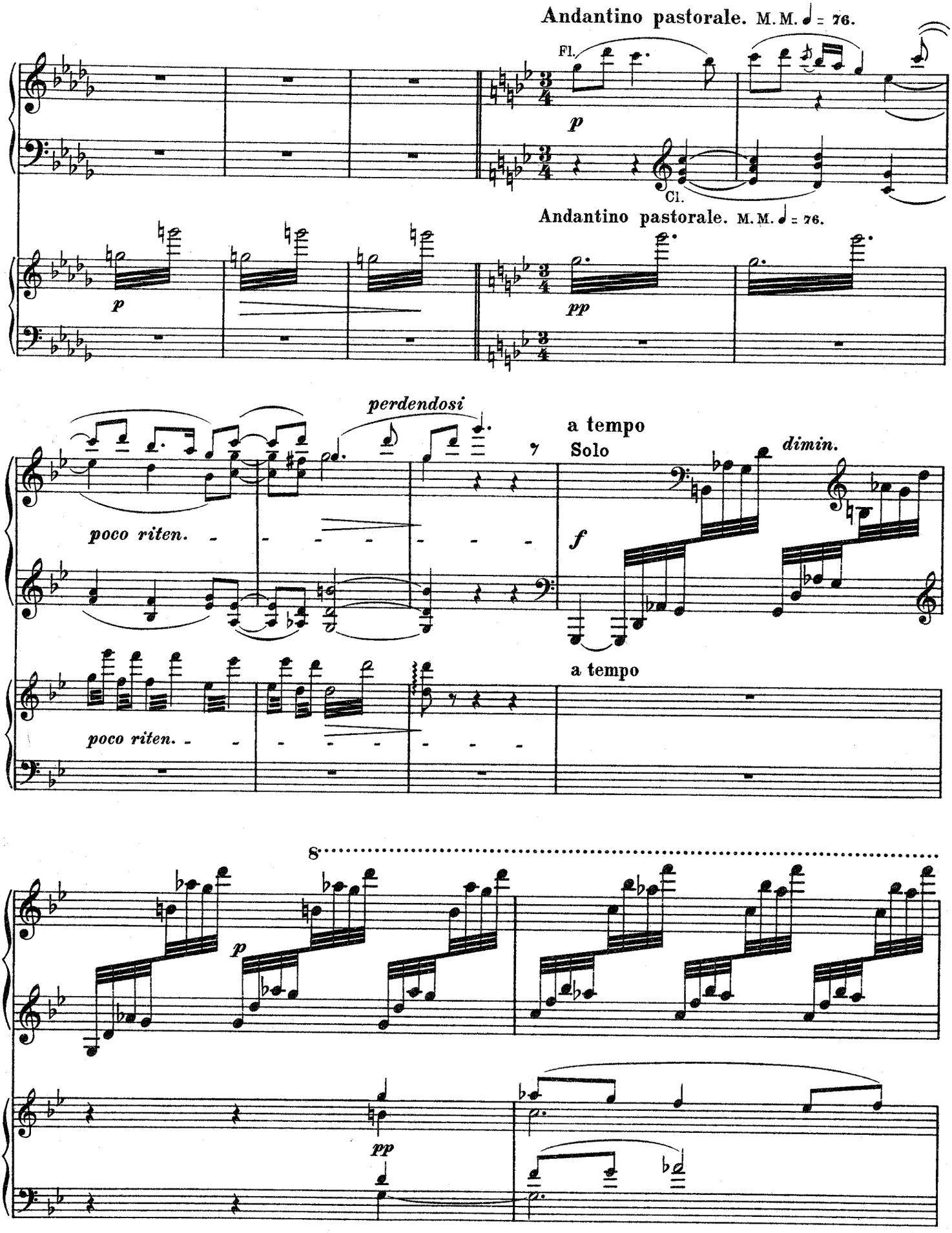
ff

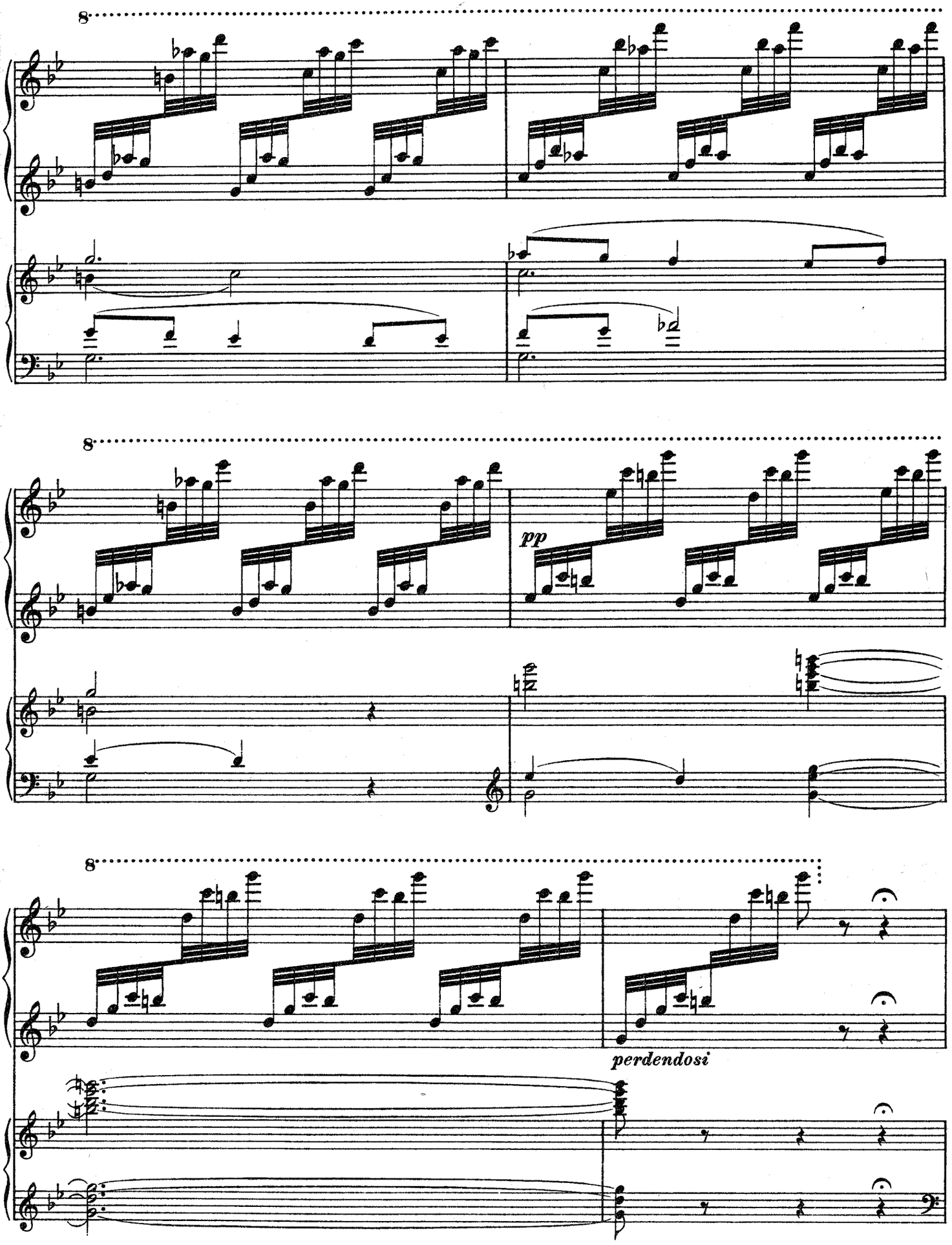
Più animato. M. M. ♩ = 108.

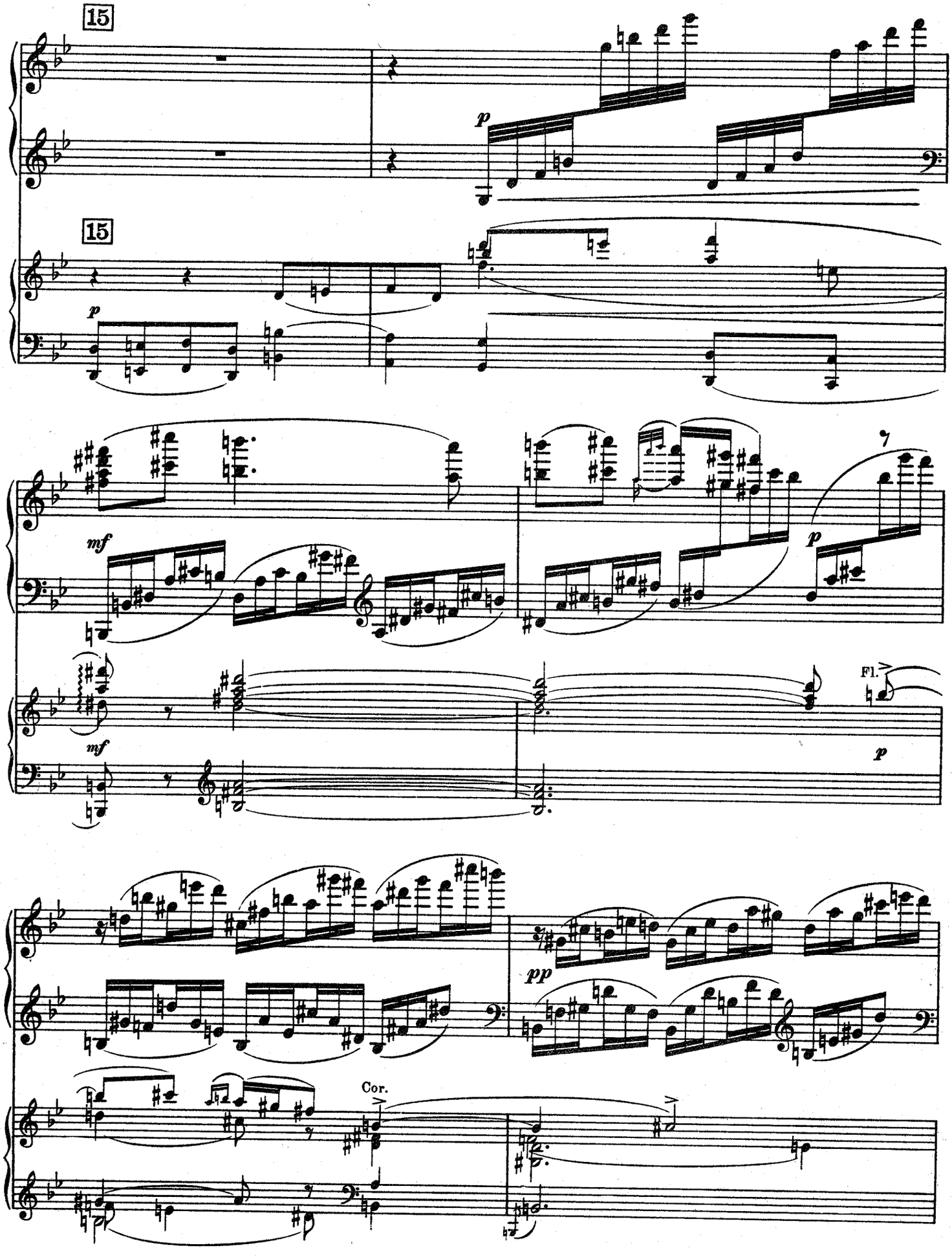

8
sf
sf
strepitoso
13
fff
8
Fl.
Cl.
13
sf
ff
8

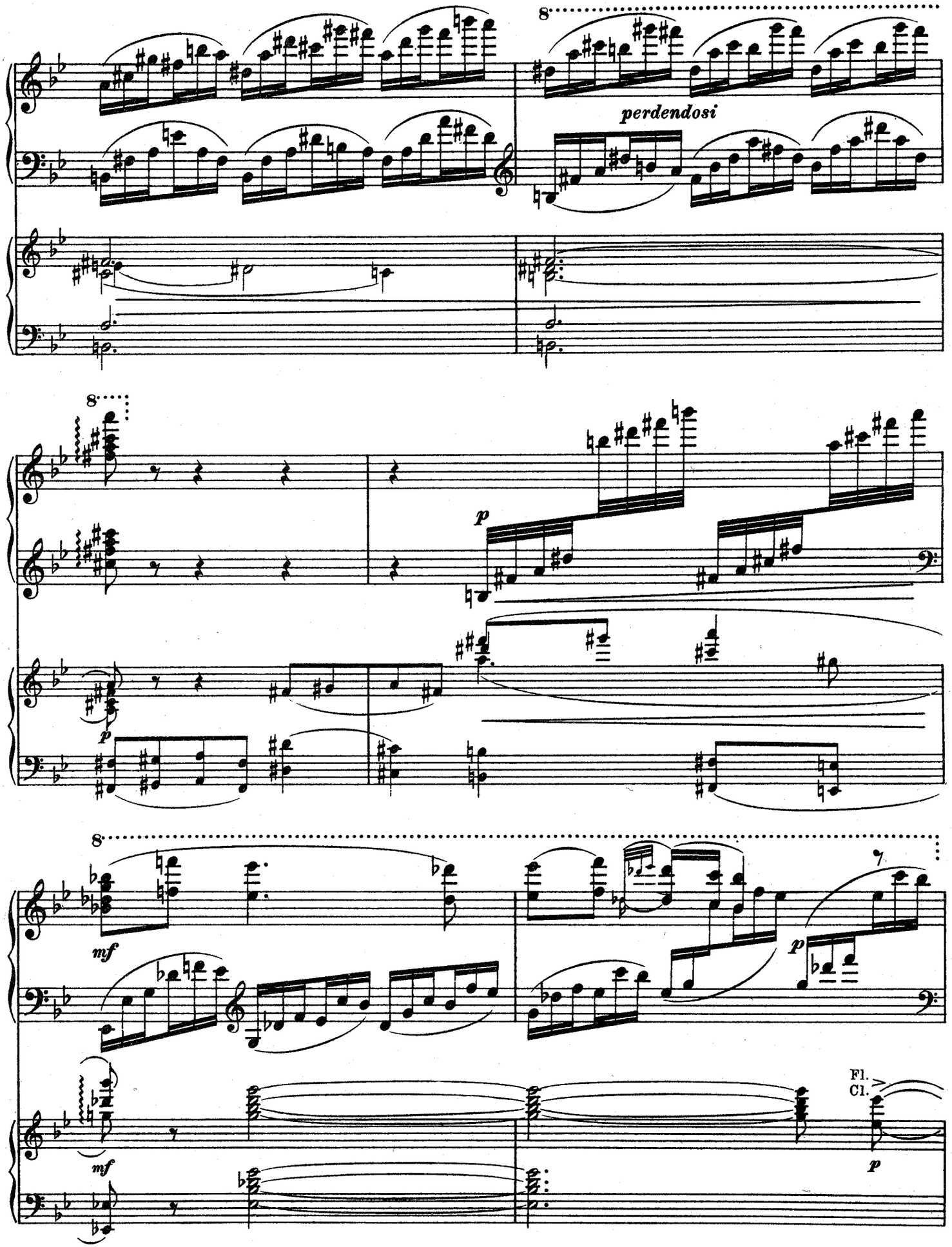


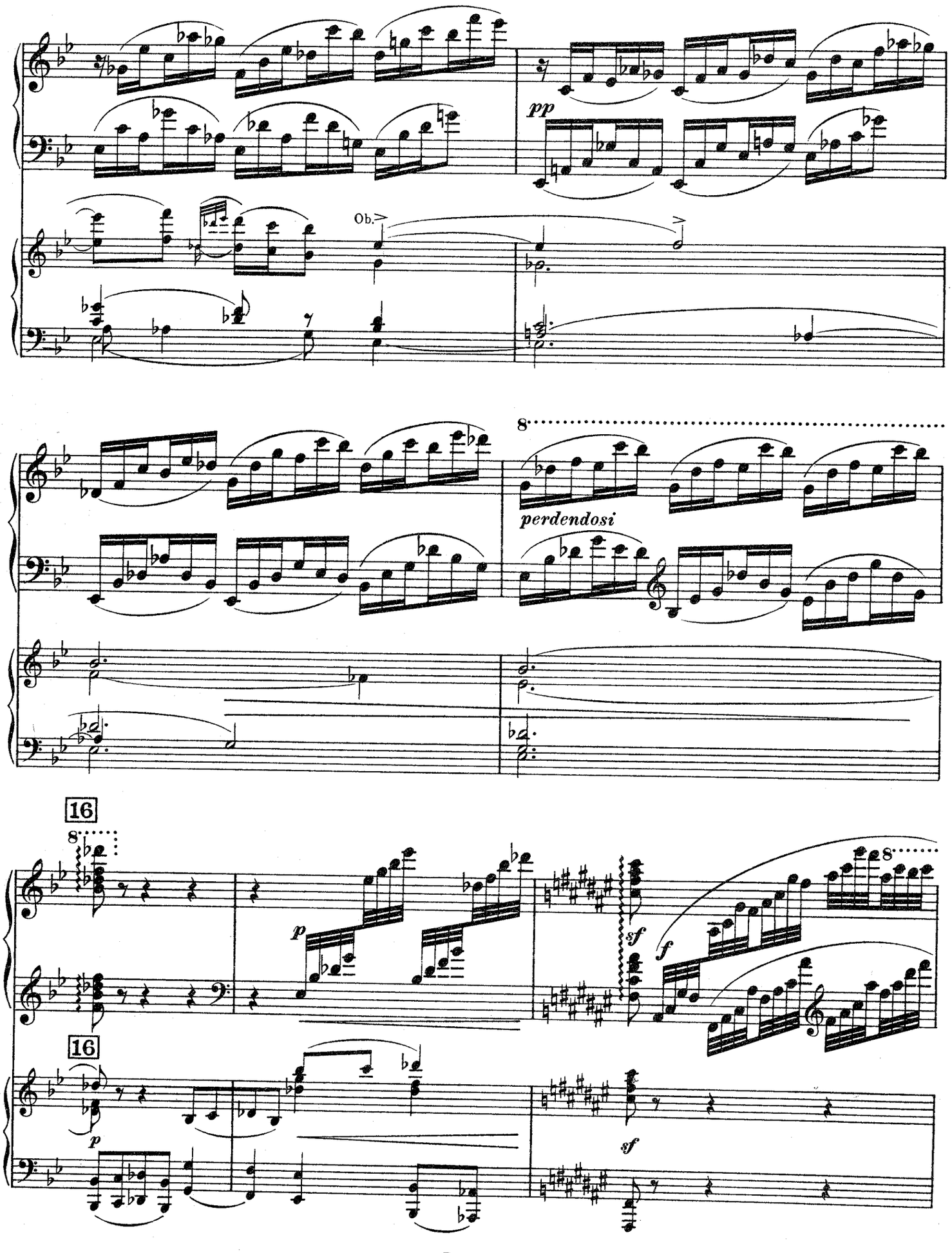

Ancora più animato. M.M. ♩ = 126.
Tutti
ff
Tr.
Tromb.
Ancora più animato. M.M. ♩ = 126.
ff
14
14
mf

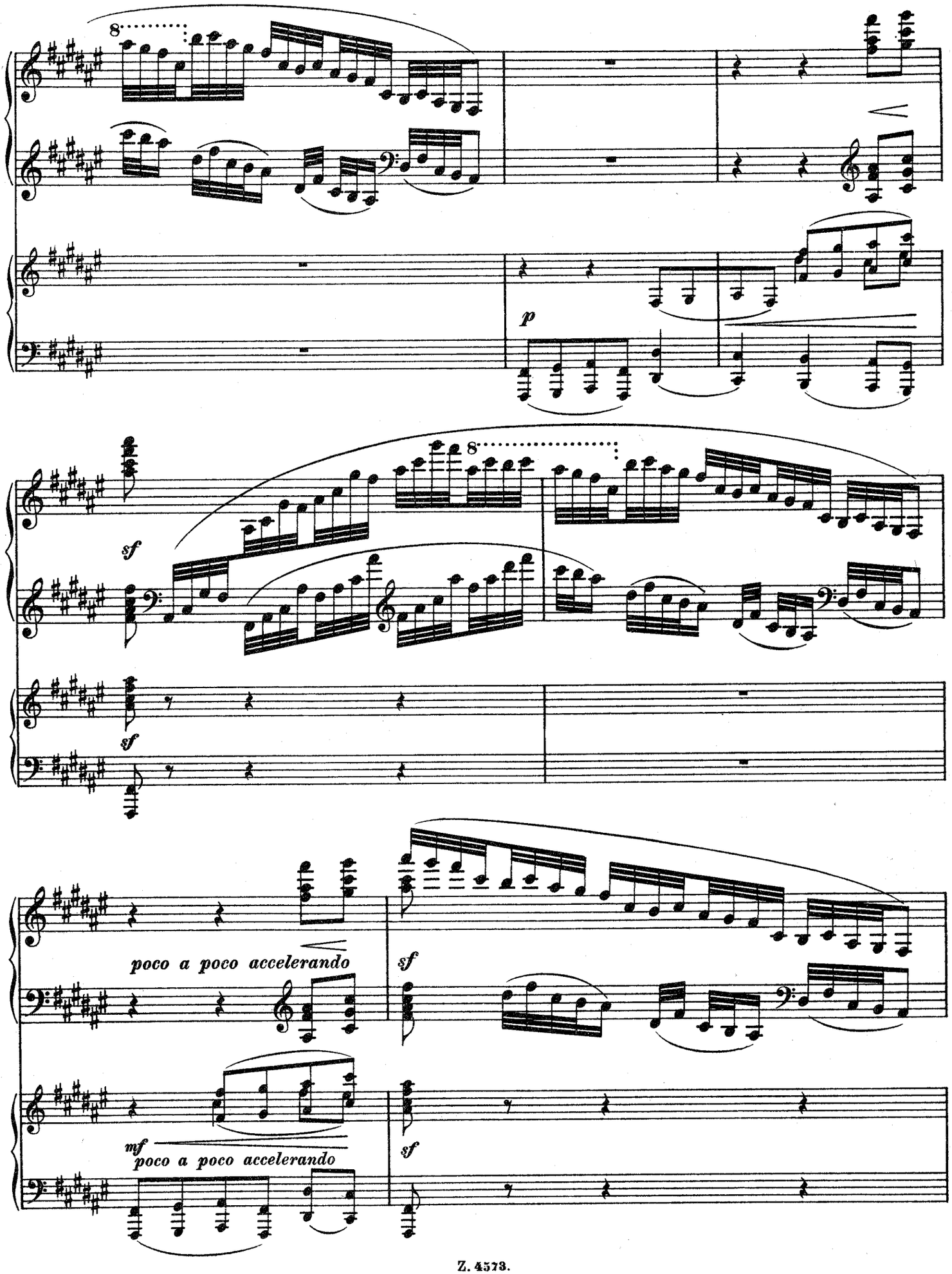

Andantino pastorale. M.M. ♩ = 76.
Fl.
p
Cl.
Andantino pastorale. M.M. ♩ = 76.
p
pp
perdendosi
a tempo
Solo
dimin.
poco riten.
f
a tempo
poco riten.
8
p
pp

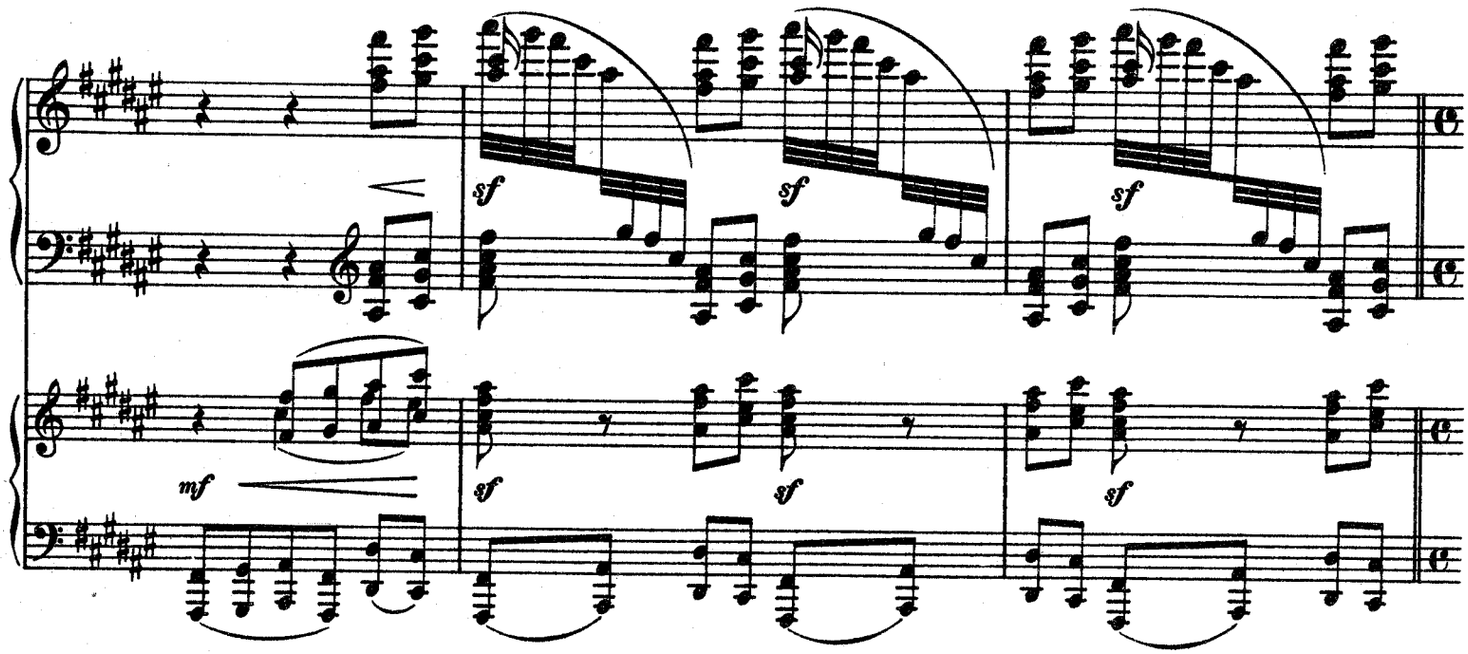

8
8
pp
8
perdendosi


15
p
15
p
mf
7
p
mf
Fl.
p
pp
Cor.

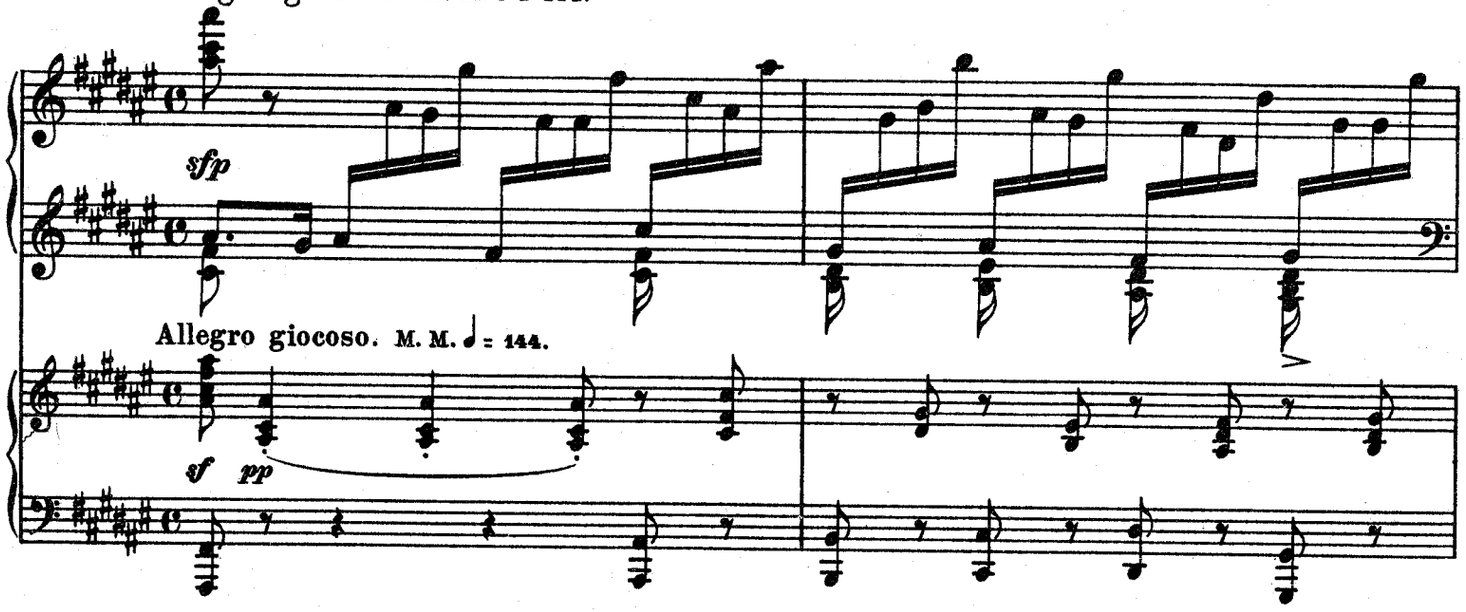

8
perdendosi
8
p
p
8
mf
p
mf
Fl.
Cl.
p


pp
Ob.
8
perdendosi
16
8
p
sf
f
16
8
p
sf

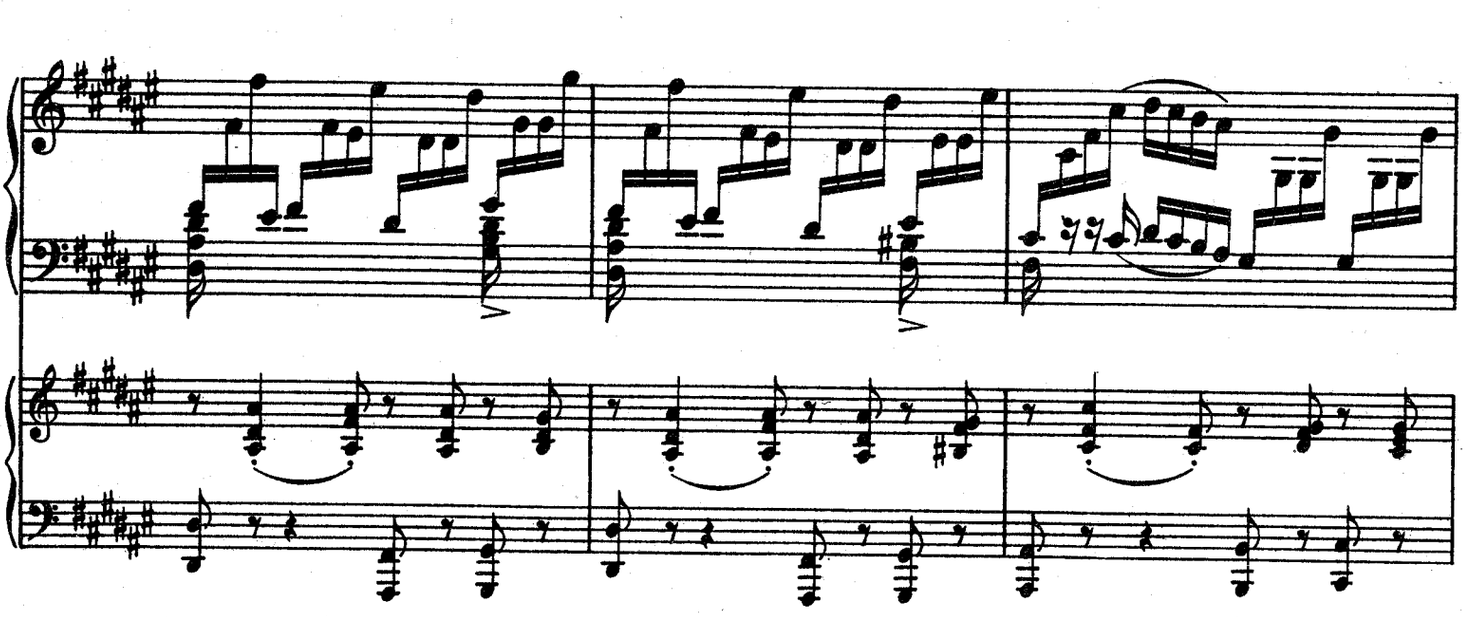

8
p
sf
8
sf
poco a poco accelerando
sf
mf
poco a poco accelerando
sf

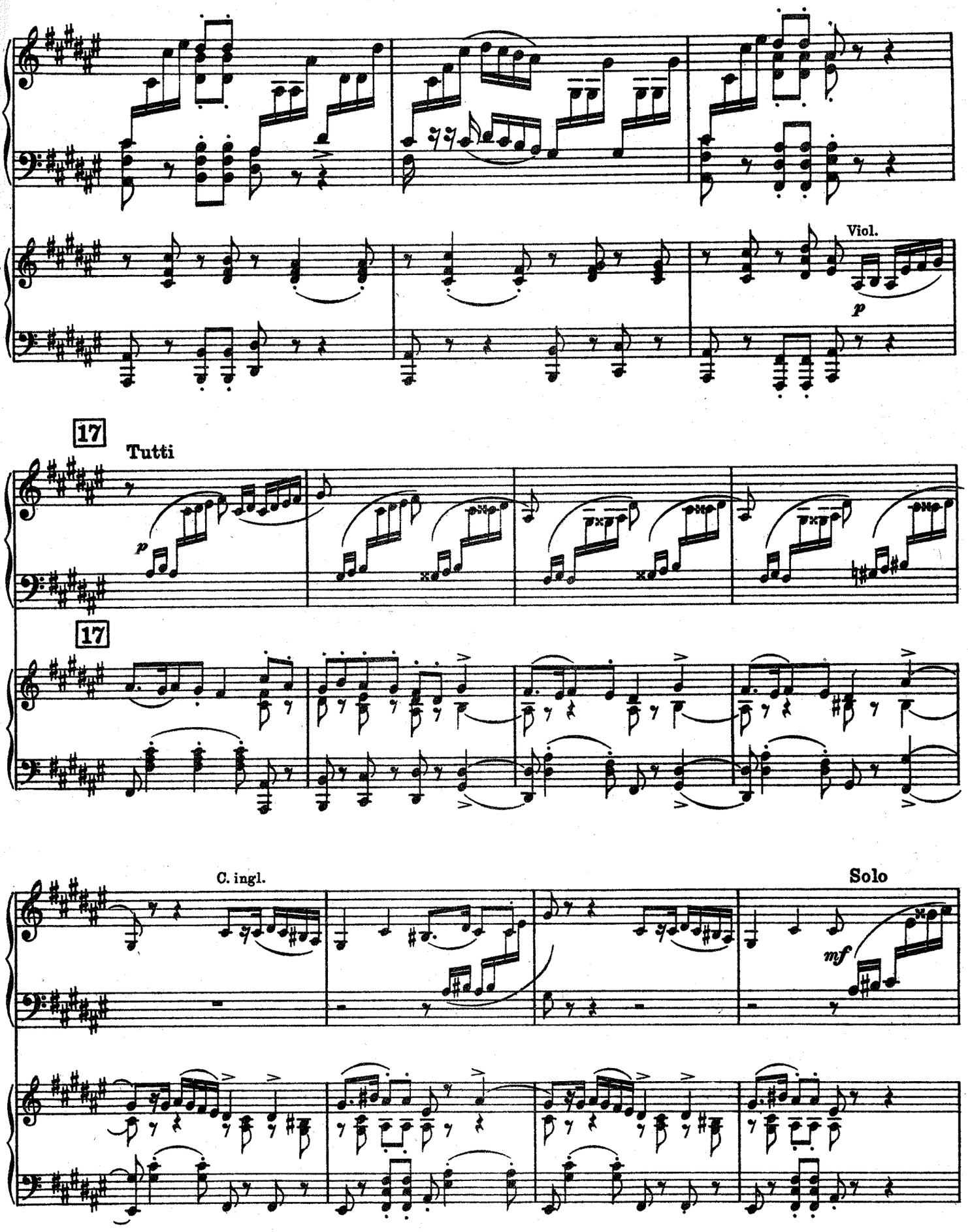


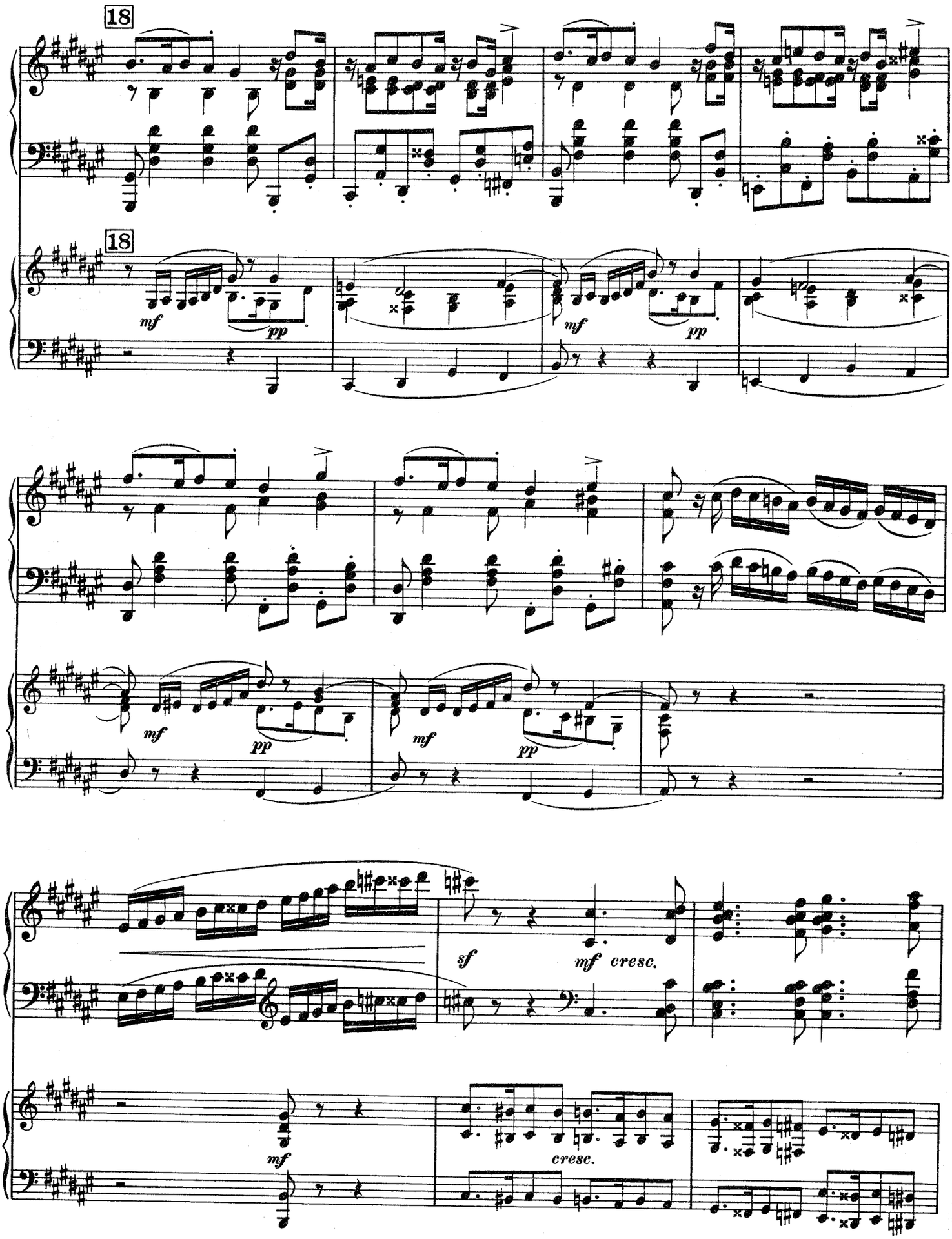
Allegro giocoso. M. M. ♩ = 144.

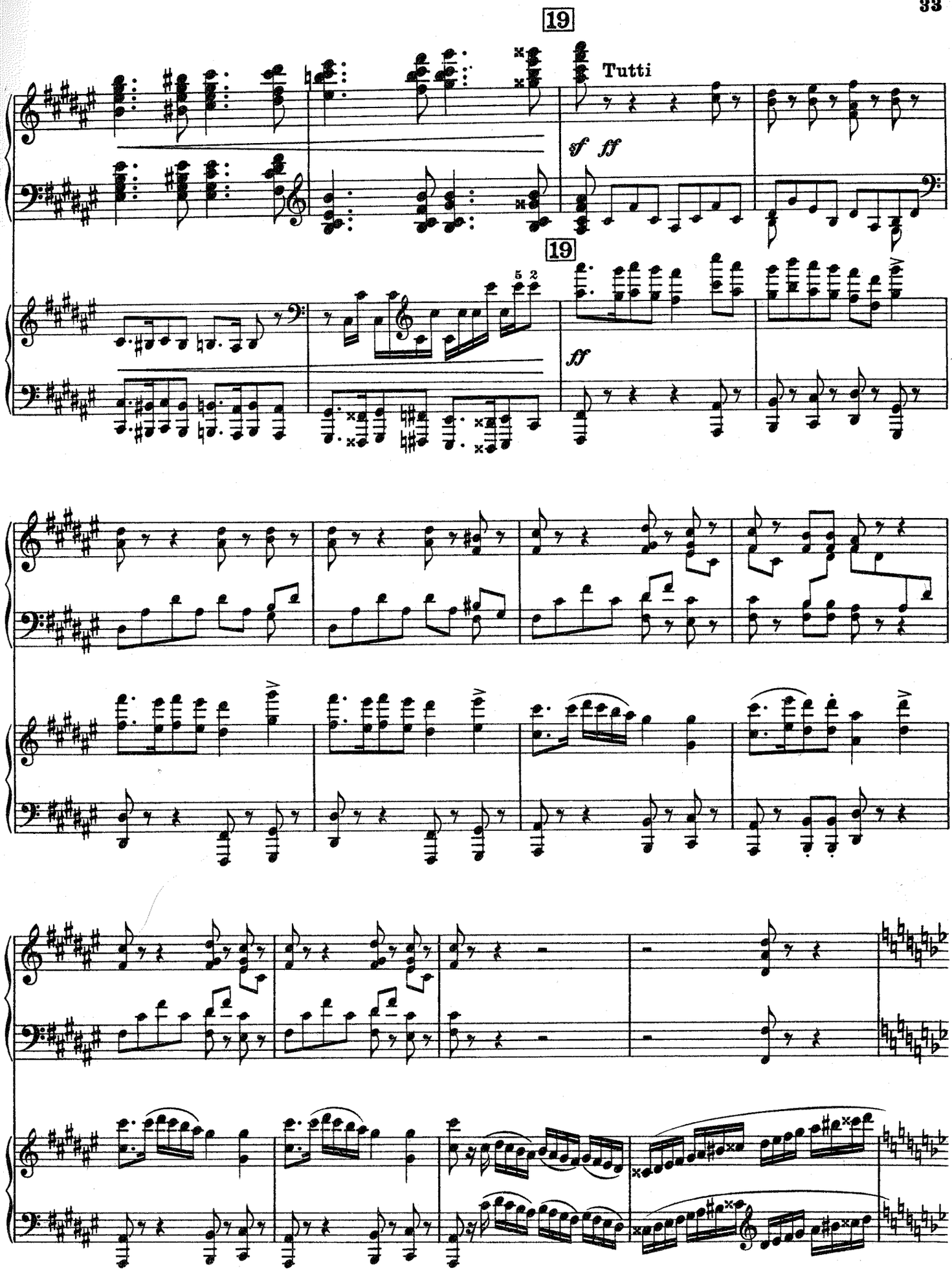


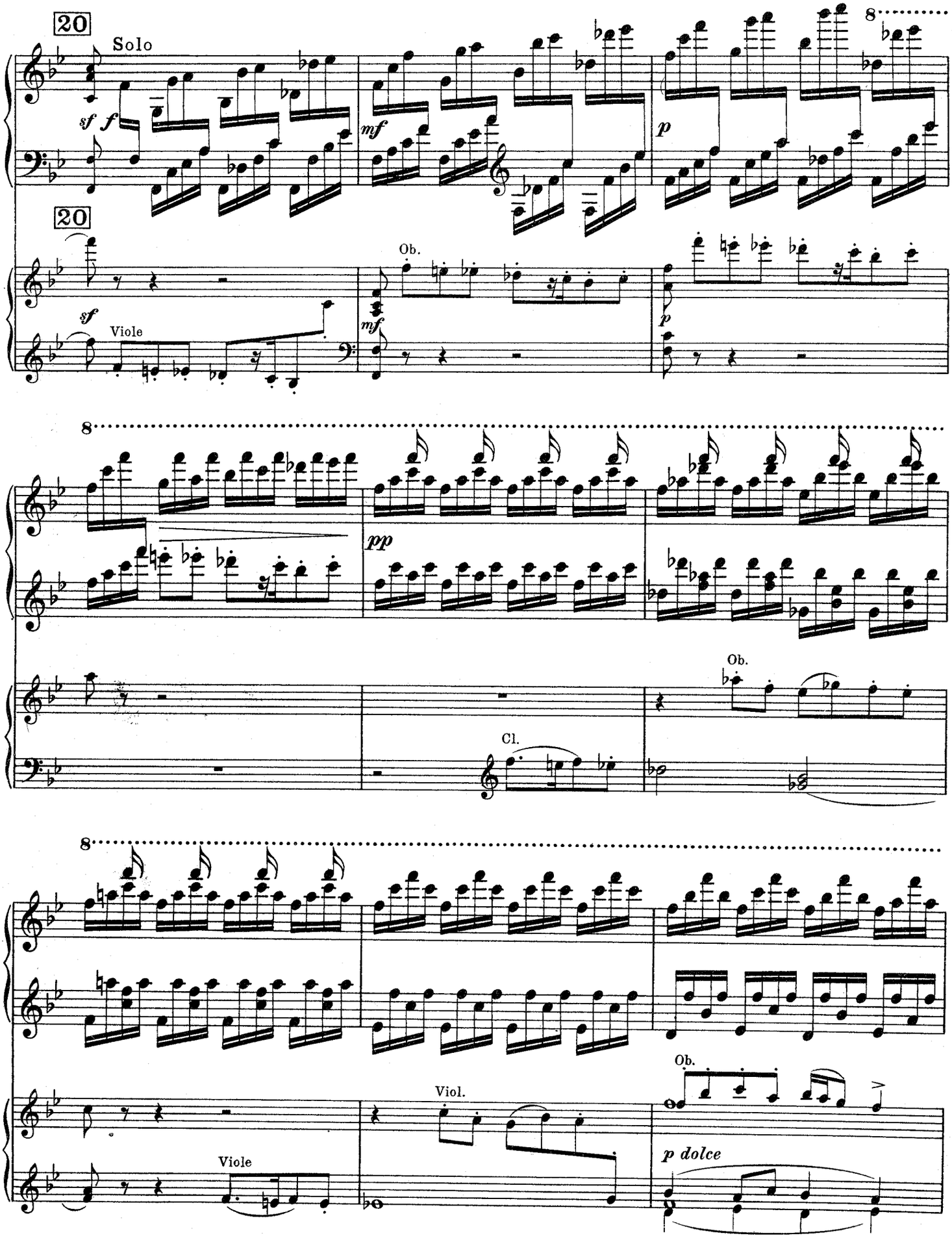
Allegro giocoso. M. M. ♩ = 144.

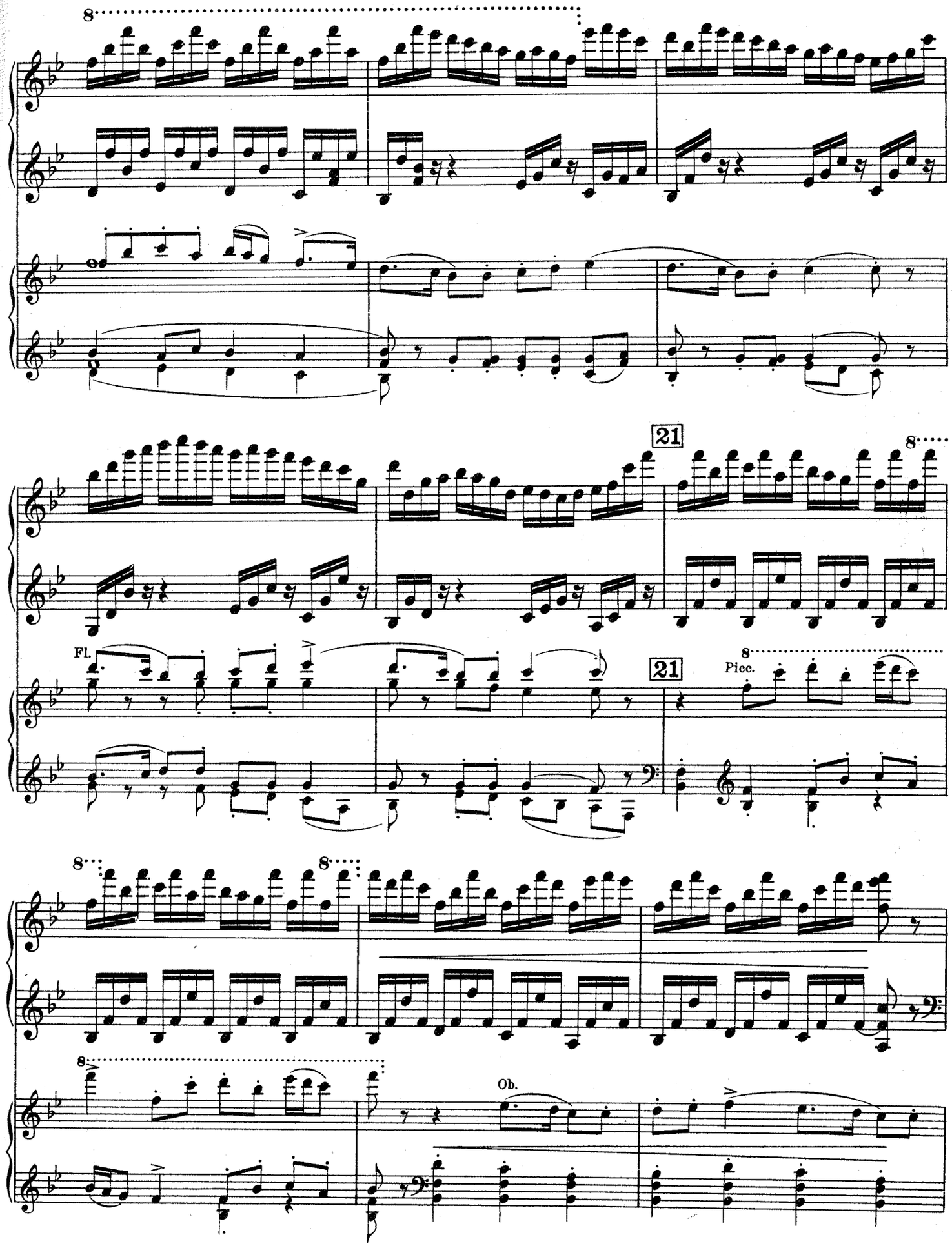


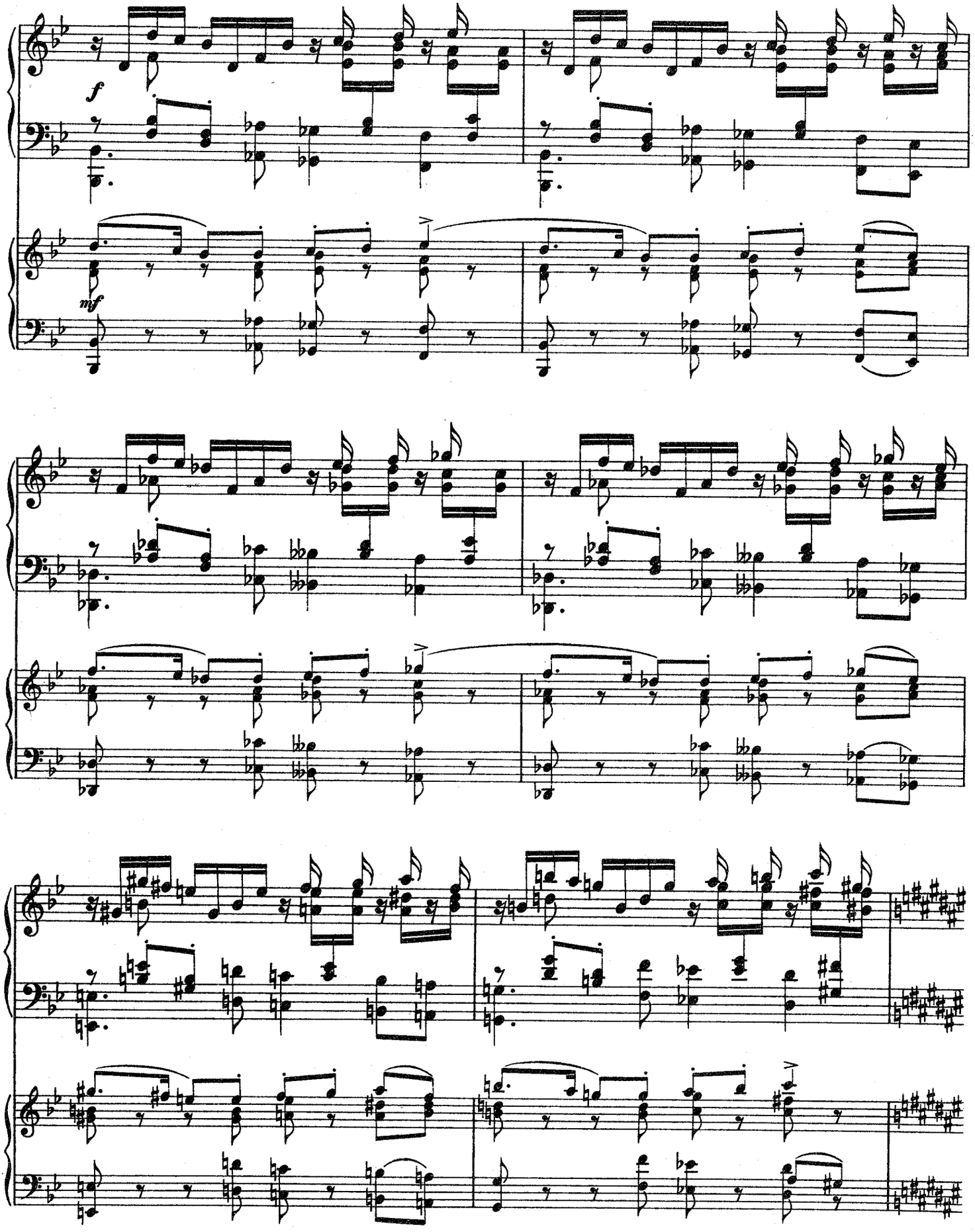

Viol.
p
17
Tutti
p
17
C. ingl.
Solo
mf

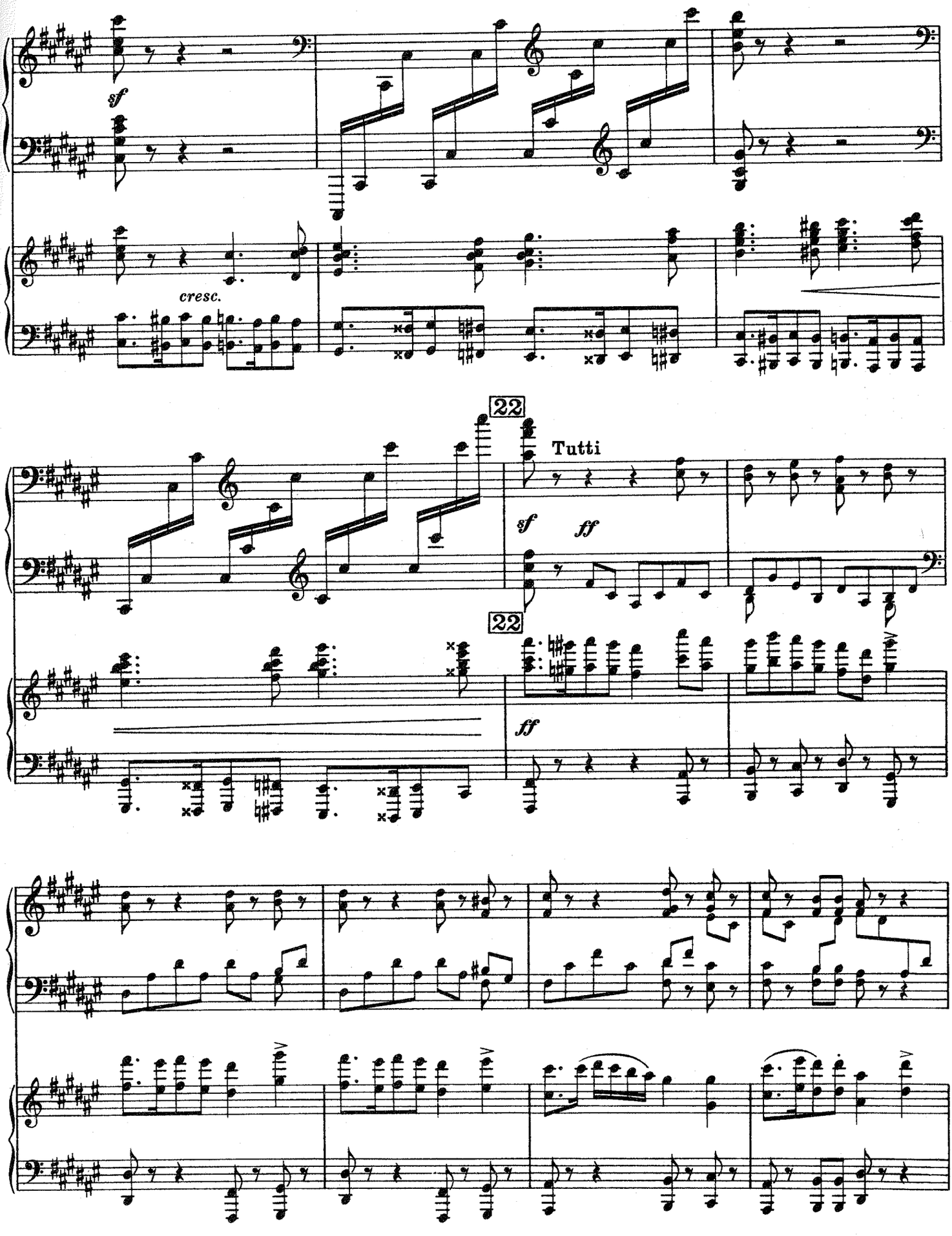

18
18
mf
pp
mf
pp
mf
pp
mf
pp
sf
mf cresc.
mf
cresc.

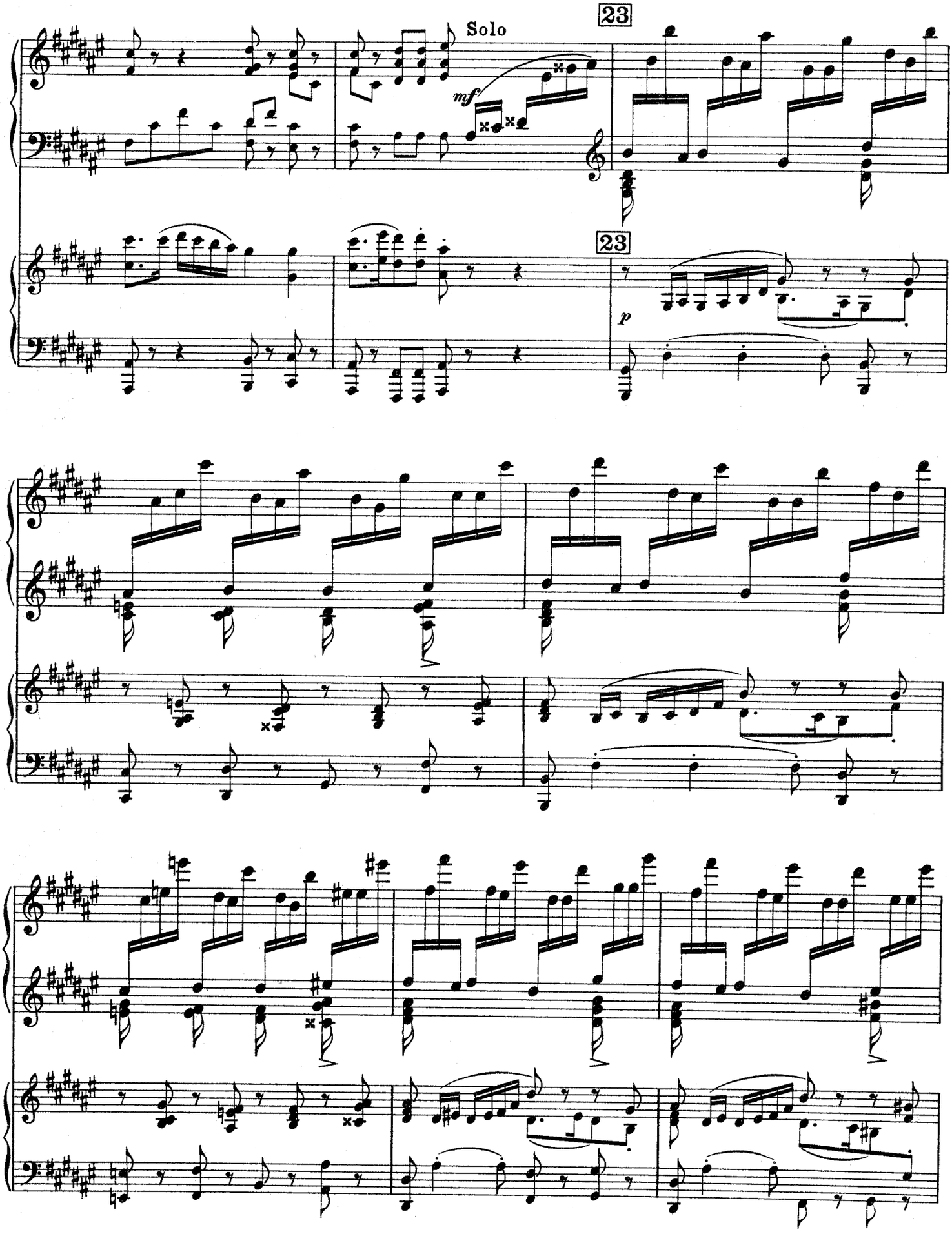

19
Tutti
sf ff
19
ff

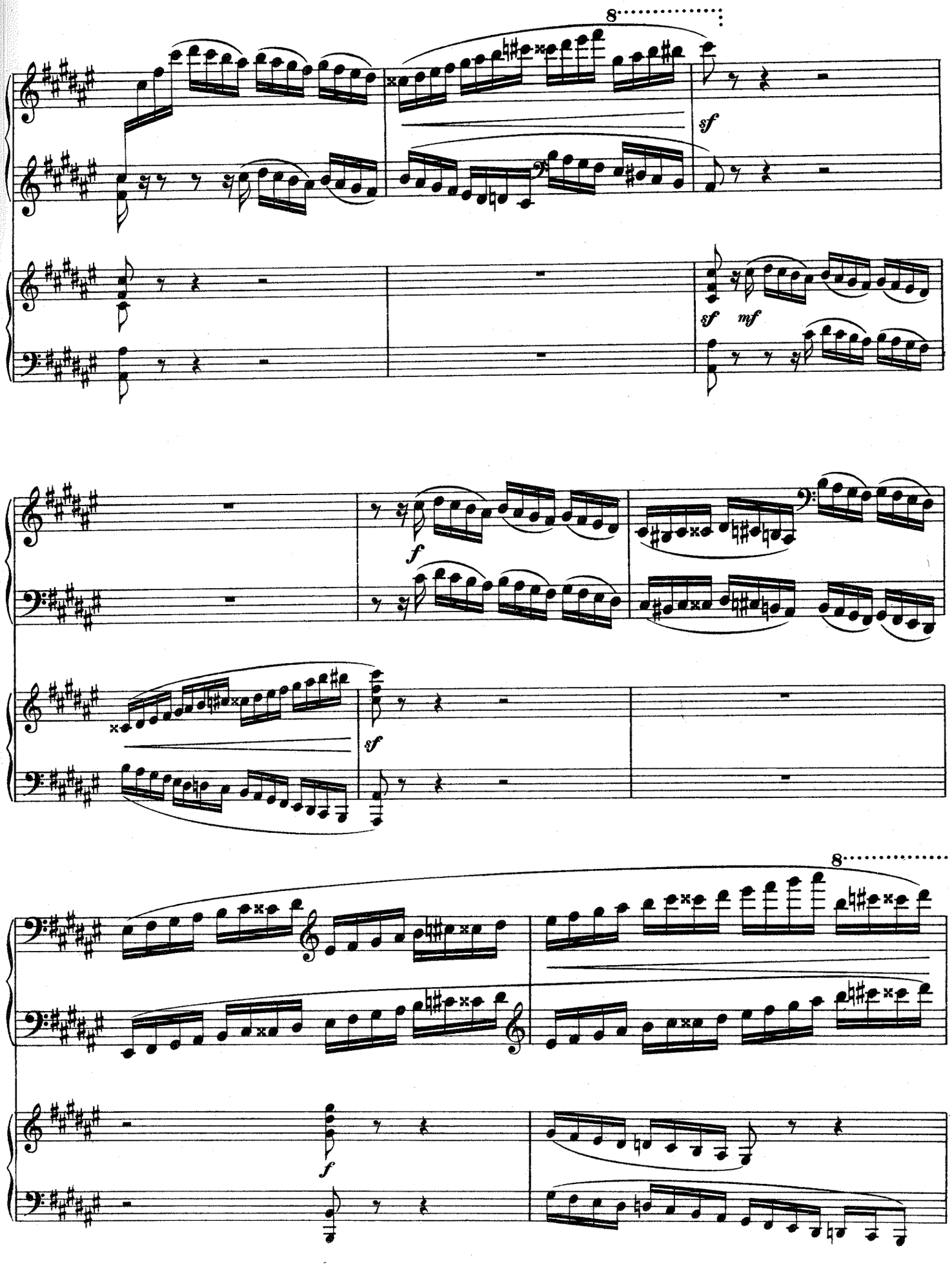

20
Solo
sf f
mf
p
8
20
Ob.
sf
Viole
mf
p
8
pp
Ob.
Cl.
8
Viol.
Ob.
Viole
p dolce

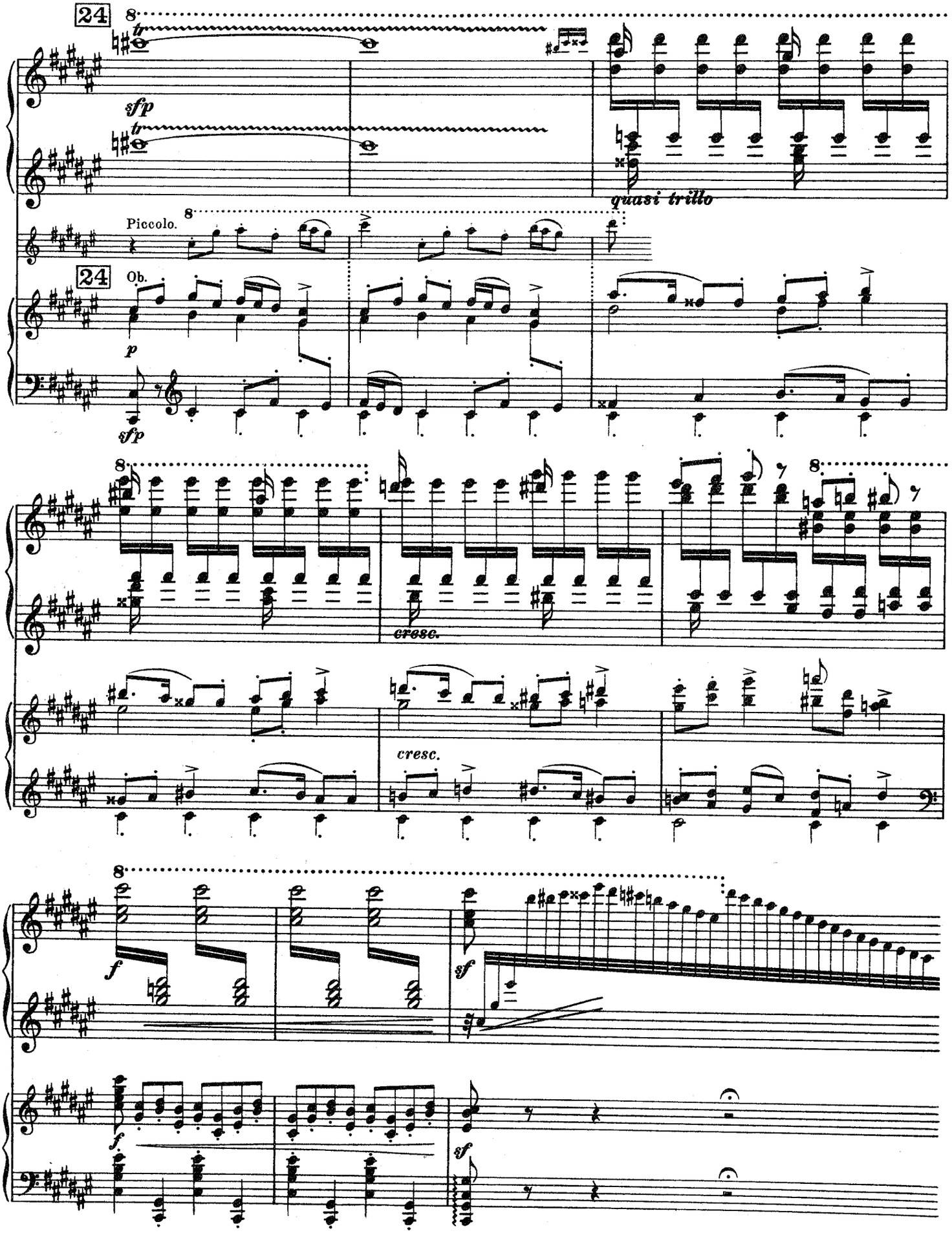

8
21
8
Fl.
21
8
Picc.
8
8
8
Ob.

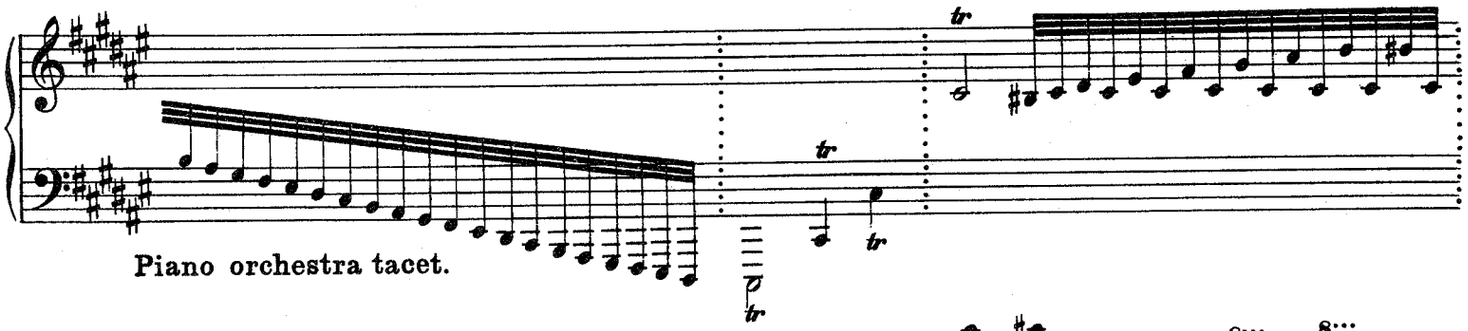

f
mf


sf
cresc.
22
Tutti
sf
ff
22
ff

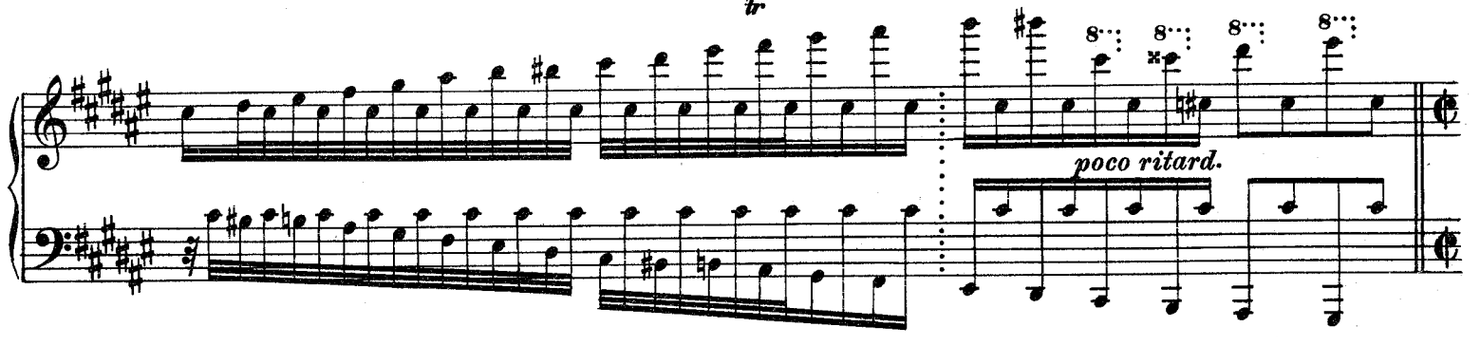

Solo
23
mf
23
p


8
sf
sf
mf
f
sf
8
f

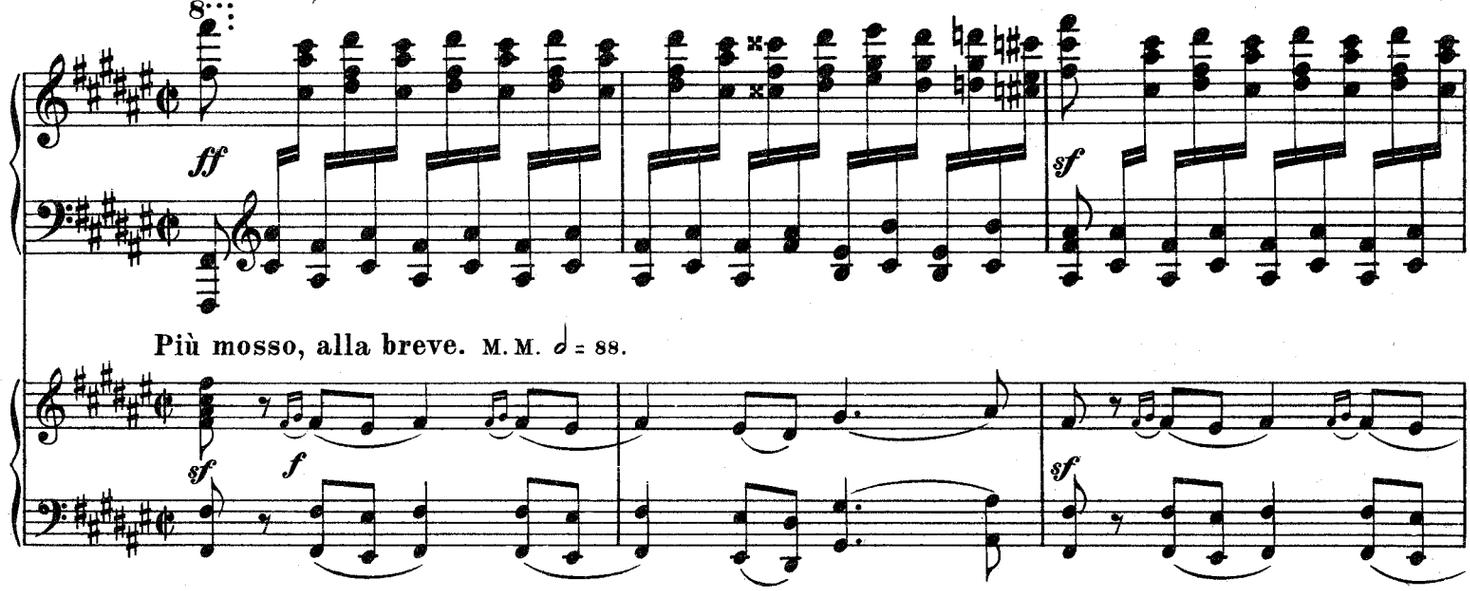

24
8
tr
sfp
tr
quasi trillo
Piccolo.
8
24
Ob.
p
sfp
8
cresc.
8
cresc.
f
sf
f
sf



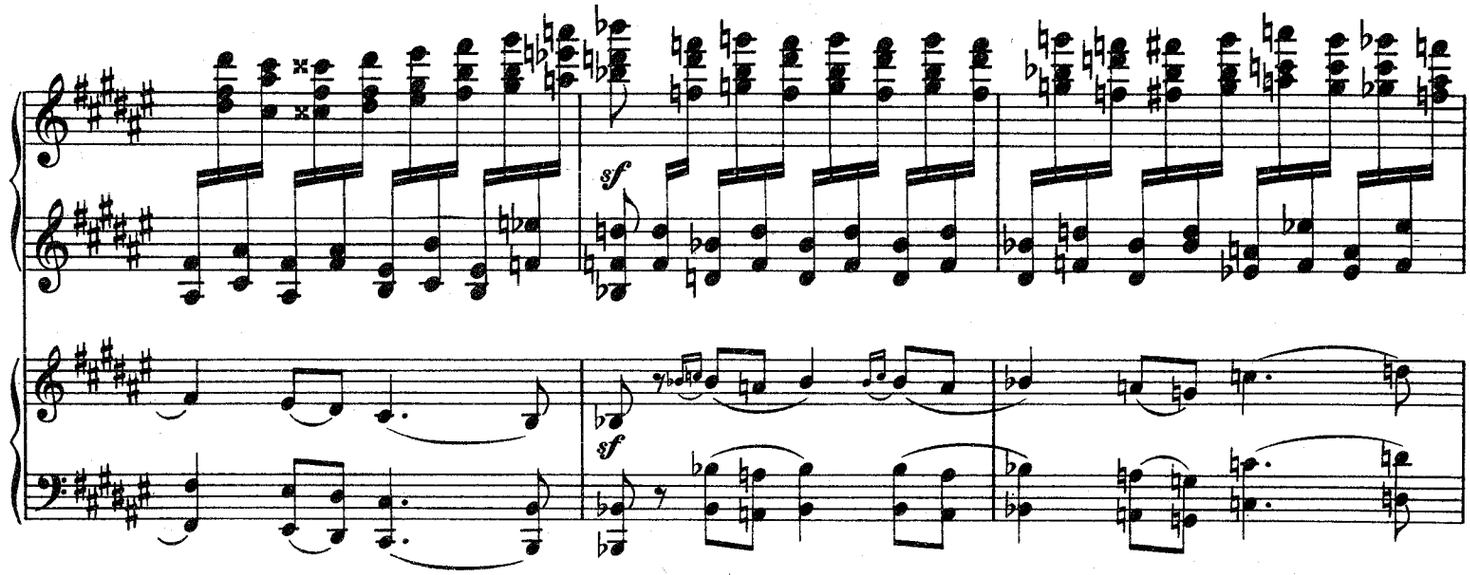
Piano orchestra tacet.

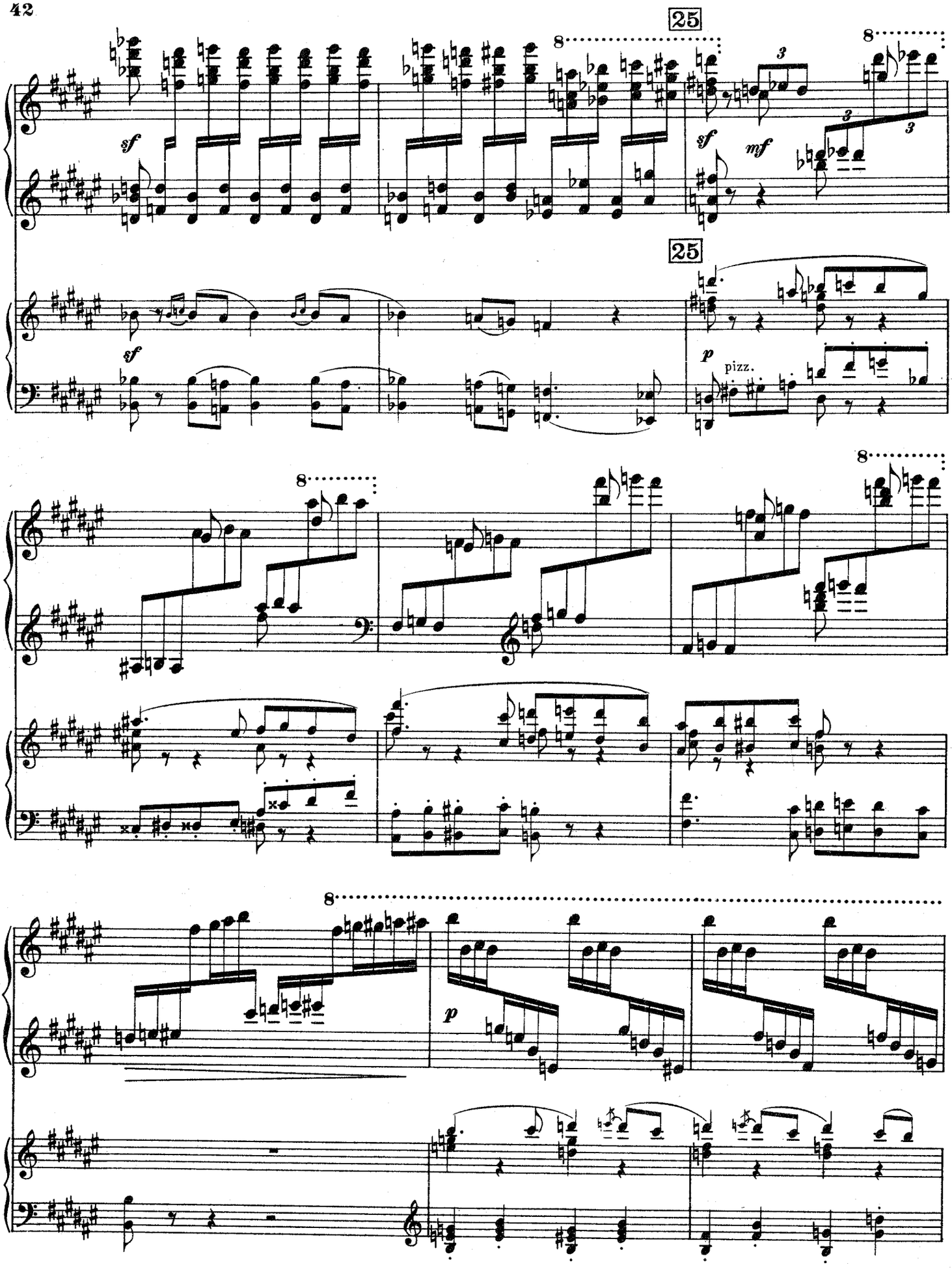


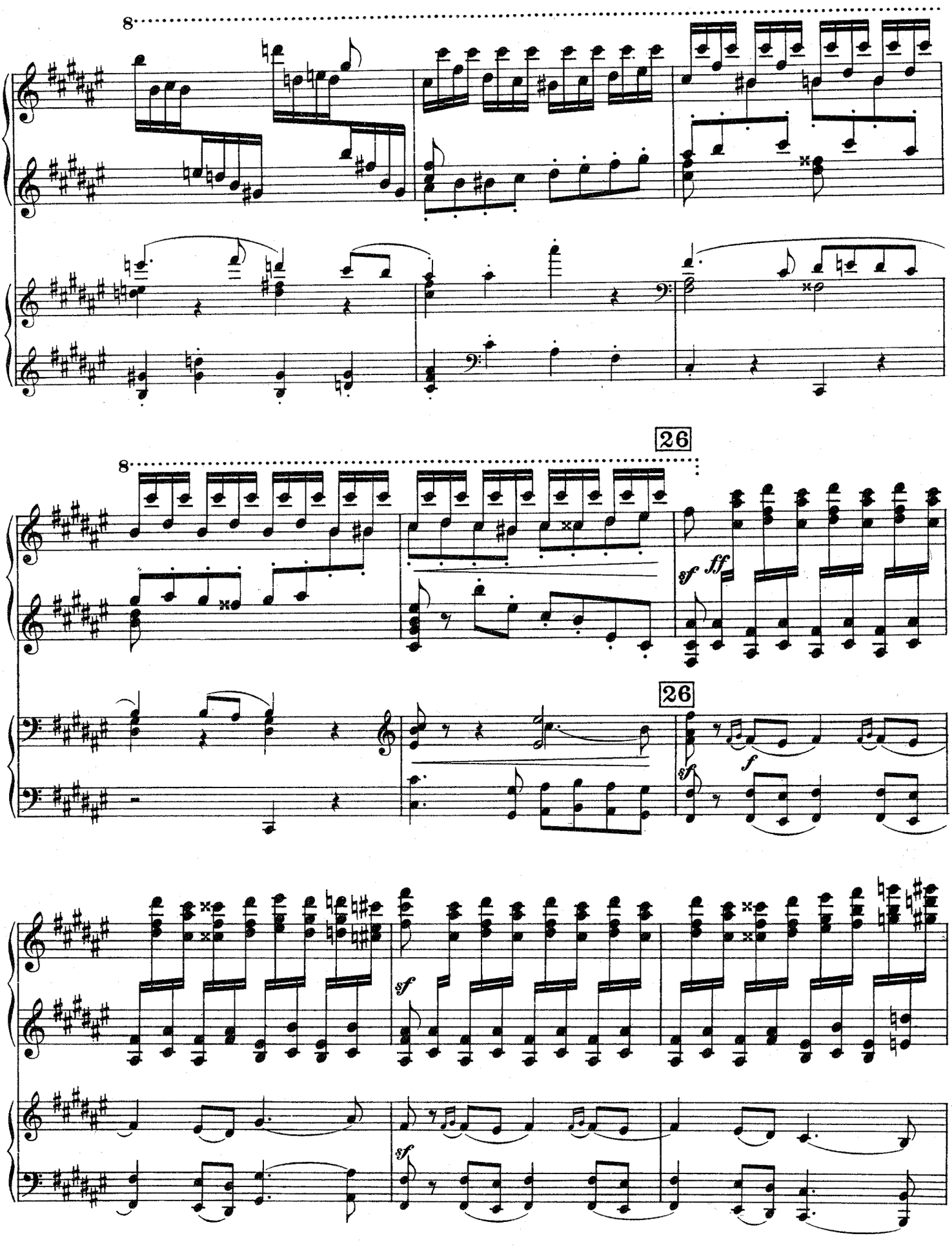
Più mosso, alla breve. M. M. $\mathbb{d}$ = 88.

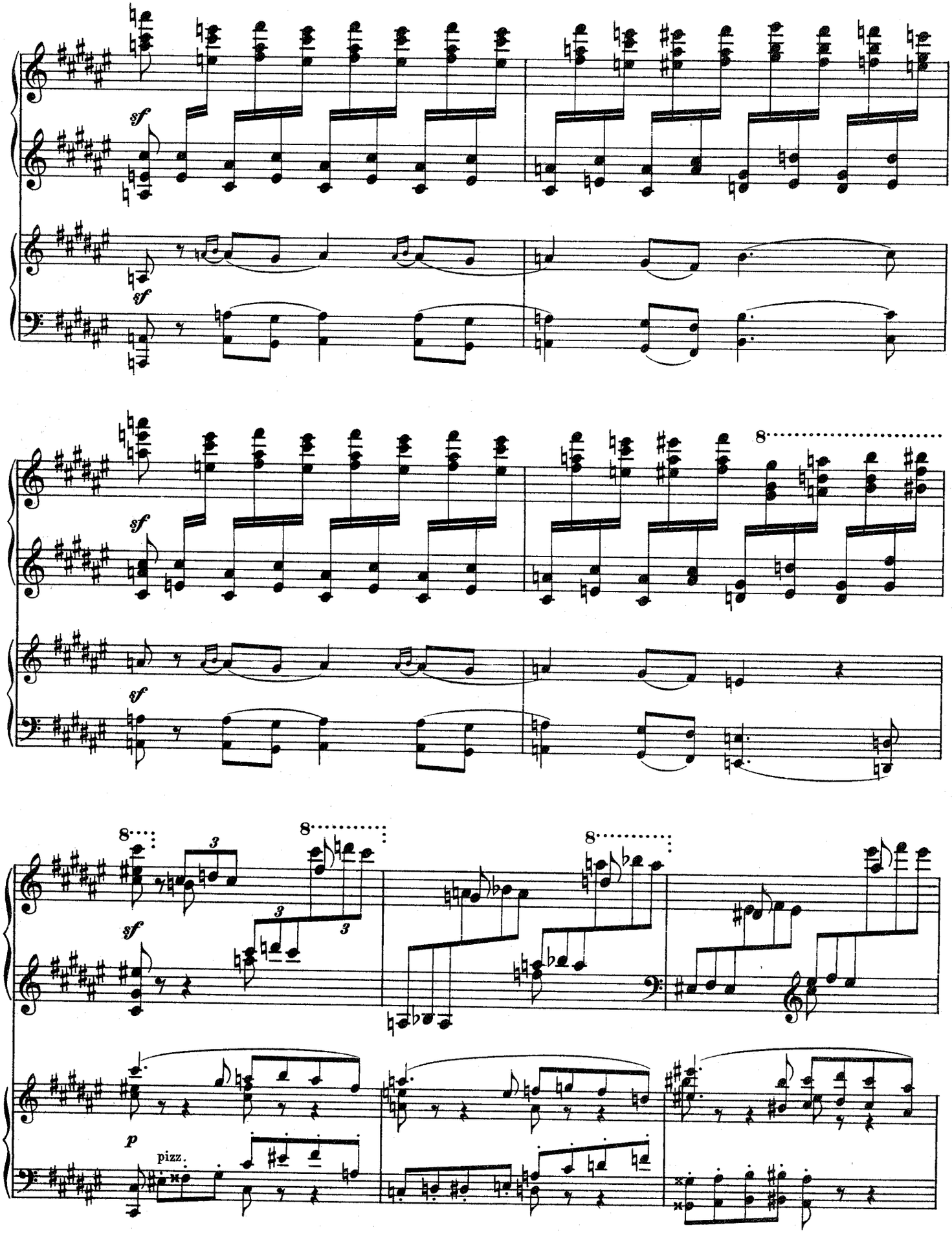


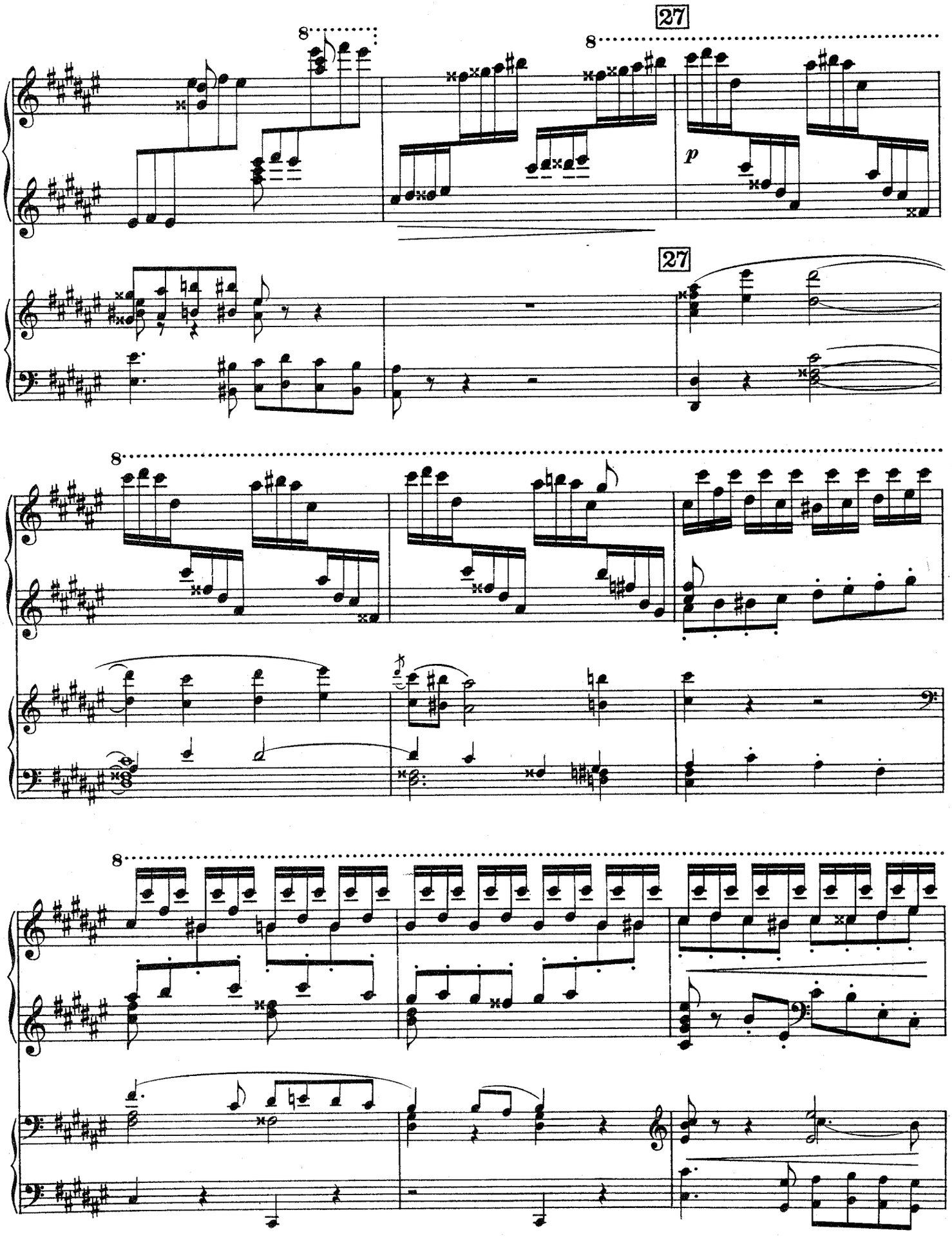
Più mosso, alla breve. M. M. $\mathbb{d}$ = 88.

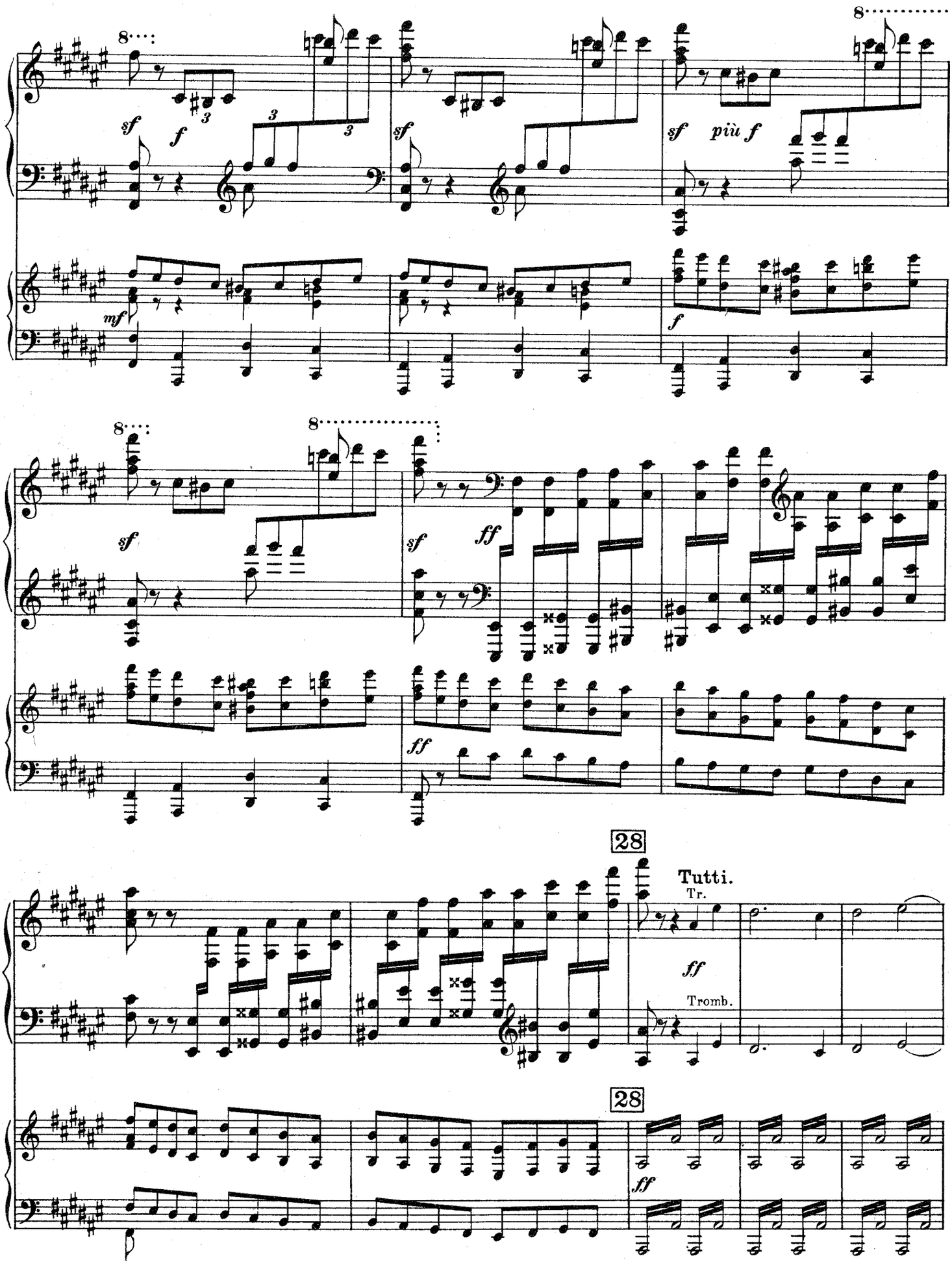


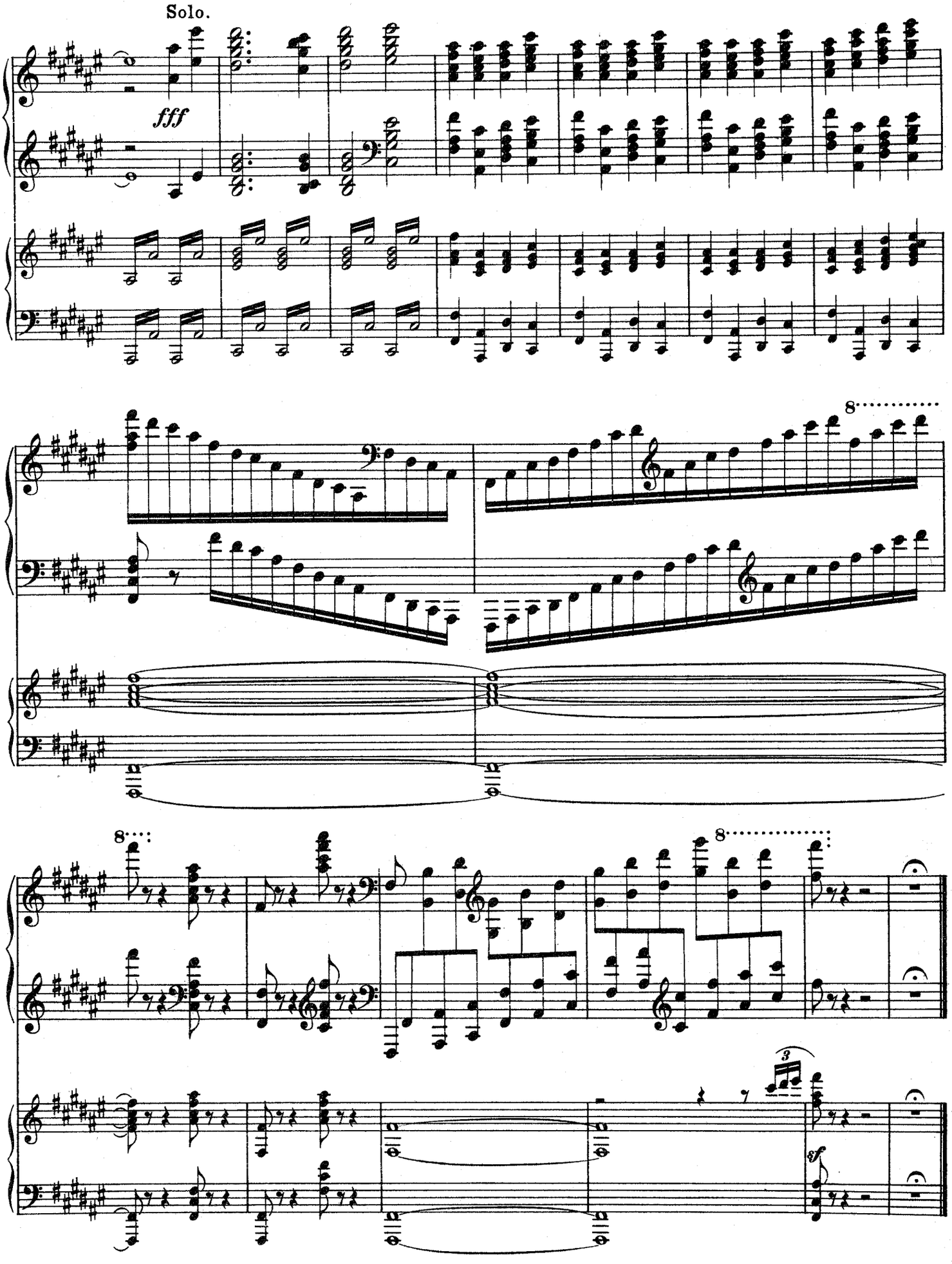

25
8
sf
mf
25
sf
p
pizz.
8
8
8
p


8
26
8
26
sf
ff
sf
f
sf
sf


sf
sf
sf
sf
8
8
8
8
3
3
3
p
pizz.


27
8
8
p
27
8
8


sf
f
sf
sf
più f
mf
f
sf
ff
sf
ff
28
Tutti.
Tr.
ff
Tromb.
28
ff


Solo.
fff
8
8
8
3
sf

Klavierwerke von | Works for Piano by | Oeuvres pour piano par

N. MEDTNER

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»Medtner, ein Musiker klassisch romantischer Schulung, strenger Form und starker persönlicher Eigenschaften — ein letzter erfüllter Romantiker, der seine Werke in wundervoll zarten, aufs feinste durchgearbeiteten Gefilden entstehen läßt — ein Poet, der zudem auch ein Könner ist, der vielleicht als letzter jene Meisterschaft in der Behandlung des Klavierklanges besitzt, wie sie Chopin und Liszt und auch noch Debussy besaßen.« ⟨Allg. Musikzeitung.⟩

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Nr. 3. Danza festiva
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Nr. 2. Romanza
Nr. 3. Primavera ⟨Frühlingsmärchen⟩
Nr. 4. Canzona matinata
Nr. 5. Sonata tragica
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Nr. 4. Danza jubilosa
Nr. 5. Danza ondulata
Nr. 6. Danza ditirambica
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Nr. 2. Märchen
Nr. 3. Märchen

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⟨in Variationenform⟩

Op. 48. **Zwei Märchen**
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Nr. 1. Vor der Arbeit
Nr. 2. Am Amboß
Nr. 3. Nach der Arbeit

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«Le maître ⟨Medtner⟩ a tenu son auditoire sous le charme de sa musique empreinte d'un coloris extraordinaire, de vigueur et de fermeté. Medtner décrit ce qu'il sent avec réalisme, d'où il suit que certaines de ses pages sont puissamment évocatrices.»

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MUSIKVERLAG WILHELM ZIMMERMANN FRANKFURT AM MAIN

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IV. Térek, Gis moll . . . . . .
V. Nuit d'été, E dur . . . . . .
VI. Tempête, Cis moll . . . . . .
VII. Idylle, A dur . . . . . .
VIII. Chant épique, Fis moll . . . . . .
IX. Harpes éoliennes, D dur . . . . . .
X. Lesghinka, H moll . . . . . .
XI. Ronde des Sylphes, G dur . . . . . .
XII. Elégie en mémoire de François Liszt E moll
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Etude VII—XII komplet in 1 Band

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