

409735

612
L 693
Op. 63
1927

Aufführungsrecht
vorbehalten.

SEXTUOR.

Viola.

I.

Serge Liapounow, Op. 63.

Allegro maestoso.

1

2

3

4

5

6

7

5 Piano.
(Piano Solo.)

p *f* *mf* *cresc.* *sf* *p* *f* *mf* *f* *sf* *f* *p* *3* *f* *meno f* *p* *pp* *ppp*

Viola.

8 *p*

9 *cresc.* *f p subito* 10

sempre dim. *pp* *p* *cresc.* *f* *poco string.*

11 *ff* **Poco più animato.**

12 **Tempo I.** *mf* *p* *f* *sf* **Poco più animato.**

13 **Tempo I.** *mf* *p*

cresc. poco a poco più animato *sf* *f* **Poco più**

14 **mosso.**

p

f

p

15 *sf* *sf* *pizz.* *p*

Viola.

arco

1 [16] Tempo I.

mf sf f sf p

poco a poco cresc.

poco ri - te - nu - to

sempre cresc.

[17] *a tempo*

[18] *p f*

[19] *mf f*

[20] *sf f p*

[21] *meno f p*

[22] *poco marcato pp ppp p*

[23] *cresc.*

[24] *4*

Detailed description: This is a musical score for the Viola part, spanning measures 16 to 24. The music is written in 3/4 time and features a variety of dynamics and articulations. Measure 16 begins with a first ending bracket and a tempo marking of 'Tempo I'. The score includes dynamic markings such as *mf*, *sf*, *f*, *p*, *meno f*, *pp*, *ppp*, and *f*. Performance instructions include 'arco', 'poco a poco cresc.', 'sempre cresc.', 'poco ri - te - nu - to', and 'a tempo'. Measure 17 is marked 'a tempo'. Measure 20 features a triplet. Measure 23 includes a triplet and a crescendo marking. Measure 24 ends with a first ending bracket and a final measure containing a '4'.

Viola.

poco string.
pp *p* *cresc.* *f*

25 Poco più animato.
ff *fff*

26
sf *p* *mf* *f* *ff*

27 Più tranquillo.
mf *p* *pp* *pizz.*
riten. al fine

II. Scherzo.

Allegro vivace.

arco 1 2 3 4 5 6 7 8
 9 10 11 12 13 14 15 16

1
f

sf p *sf p*

2 1
sf *f* *sf* *f* *sf*

3

p *pp*

4

pizz. *arco* *f*

p

f

p *poco a poco - - - allargando*

5

ff

Tempo I.

meno f

6

p

7

f

p *sf*

8

sf p *sf*

Viola.

9 *f sf f sf p*

10 *pp*

11 *pp*

12 *G.P. 2*

Moderato assai. $\text{♩} = \text{♩}$ 11 *pp*

12 *p mf*

13 *p*

14 *mf p*

15 *p*

16 *poco rit. Tempo I. 1 2 3*

4 5 6 7 8 9 10 11 12 *pp p*

13 14 15 17 *f*

17 *sf p*

sf p

Viola.

18 *sf p* *sf* *f*

19 *sf* *f* *sf* *p* *pp*

20 *mf* *f*

III. Nocturne.

Lento ma non troppo.

con sordino
arco

21 *pp* *arco* *pp* *arco*

22 *pp* *cresc.*

23 *pizz.* *p* *arco*

24 *pp* *poco marcato*

25 *cresc.* *p* *cresc.* *mf*

26 *dim.* *p* *pp*

Viola.

5 *poco rit. Poco più mosso.*

6

7

8 *ritard. assai*

9 *Tempo I.*

rit. assai a tempo

10

poco rit. Poco più mosso.

11 *ritard. Tempo I.*

IV. Finale.

Allegro risoluto.
senza sord.

pp

p *mf*

1 *f*

ff

2 *sf* *p*

1

3 *p* *sf* *mf*

1 *poco rit.* *a tempo* *p*

cresc. *dim.* *poco rit.*

4 *a tempo* *pp* *pizz.* *p*

5 *cresc.* *arco* *sf* *f*

ff *mf*

6 **7** *f*

12 Più sostenuto.

Musical score for measures 12-14. Measure 12 starts with a *ff* dynamic. Measure 13 begins with *sfp*. Measure 14 includes dynamics *p*, *sf*, and *cresc.*

14 Tempo I.

Musical score for measures 14-15. Measure 14 starts with *ff*. Measure 15 includes the instruction *poco rit.*

15

Musical score for measures 15-16. Measure 15 includes *a tempo* and *sf pp*. Measure 16 includes *cresc.*, *dim.*, and *pp*.

16 a tempo

Musical score for measure 16. Includes dynamics *p*, *cresc.*, and *ff*. Ends with a triplet of eighth notes.

17

Musical score for measure 17. Includes the instruction *Più mosso.*

Viola.

6 6 6 6 6

p *mf*

f

3 *poco riten.* **18** Tempo I.

sf *p*

cresc. *f*

19 Più mosso. 6

p

mf

f 3 *poco riten.*

20 Tempo I. *sf* *p* *cresc.* *f*

ff **21** Più mosso.

ff sempre

1