

1^{ша} Рапсодія

на українські народні теми
Велика концертна п'єса для фортепіано

1^{re} Rhapsodie

sur des thèmes de l'Ukraine
Grand morceau de concert

LYSENKO

Op. 8

Introduzione

p senza tempo
s. d. cresc.
s. d. p
s. d. pp

p
f
poco a poco dim. e riten.

Molto sostenuto

p
pp
rall.
pp

I

Andante mesto, espressivo

poco p ben pronunciato la melodia

mf

espr.
poco rall. e dim. p a piena voce

Red. * Red. * Red. * Red. *

dolent. leggiero

Red. *

sf poco

Red. * Red.

f

Red. * Red. * Red. * Red. * Red. * Red. *

Cadenza vivacissimo

f marc. sfz sempre f dim. 6 ten.

Red. *

a tempo *tr*
p tranquillo
pp
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

a tempo
p *f rubato* *ppleggierissimo* *m. s. m. d.* *ben pronunciato espr.*
Red. * *Red.* * *Red.* *

f *fz* *p* *poco forte*
Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Allegretto non troppo, ma energico. Il tempo molto rubato,

tr tr *tr tr*
Red. * *Red.* *

capriccioso *tr* *m. s.*
fz
Red. * *Red.* *

m.s.
m.d.
p
cresc.

f
veloce
p.

rall.
p
Red.

3
frisoluto
p
murmurando
smorz.
f
con gran forza
7
Red.

m.d.
5
3
dim.
pp
Red.

f molto appassionato *ten.*

f

Red.

sempre con forza 3 *pp*

fz

* *Red.* * *Red.* * *Red.*

ten. *pp* *ten.*

* *Red.*

precipitamento

ten. 3

f

* *Red.* *

ten.

molto cresc. ff rubato

f p

* *Red.* *

5 *fz* *p* *f* *fz* *ten.* *3* *ten.* *cresc.*
trem.
Red. * *Red.* * *Red.* * *Red.* *

fz rfz *10* *f* *dim.* *7* *p* *pp* *sempre pp*
dolce
Red. * *Red.* * *Red.* *

fz *rall. e pesante*
Red. * *Red.* * *Red.* * *Red.* *

vivacissimo *f* *fz* *ten.* *3* *tr* *sf* *poco a poco*
fz *Red.* * *Red.* * *Red.* *

dim. *3* *p* *3* *3* *acc. e dim.*
Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Andantino con moto

The first system of music features a treble and bass clef. The treble clef part begins with a series of sixteenth-note runs. The bass clef part starts with a piano (*p*) dynamic and consists of chords and single notes. There are three 'Red.' markings with asterisks below the bass line.

The second system continues the piece. The treble clef part has a *cresc.* marking. The bass clef part includes a *f ben marc.* marking. There are six 'Red.' markings with asterisks below the bass line.

The third system shows the continuation of the musical theme. The treble clef part has a *non legato* marking. The bass clef part has a *f ben marc.* marking. There are five 'Red.' markings with asterisks below the bass line.

Andante sostenuto

The first system of the second section begins with a *ten.* marking. The treble clef part has a *ff rall. molto* marking. The bass clef part has a *dim.* marking. There are four 'Red.' markings with asterisks below the bass line, including a *sec.* marking.

The second system of the second section continues. The treble clef part has a *ten.* marking and a *con forza* marking. The bass clef part has a *p* marking. There are three 'Red.' markings with asterisks below the bass line.

Andante molto sostenuto

pp con sordino, misterioso

p

f marc.

senza

Red. * Red. * Red. * Red. * Red. *

sordino

rall. m. s.

f

pp

ben marcato la

Red. *

melodia

fz

Red. *

Red. * Red. *

Red. * Red. * Red. Red. Red. *

8

Cadenza creso. molto e accel.

poco a poco rall. e dim.

* Red. * Red. * Red. * Red. *

Poco sostenuto, cantabile

p *dolciss.* *leggiere*

* Red. * Red. * Red. * Red. *

poco cresc.

* Red. * Red. * Red. * Red. *

ten. *Adagio*

dim. *p* *pp* *smorz.*

* Red. * Red. * Red. *