

# МЕЛАНХОЛИЧНИЙ ВАЛЬС

Mesto, con anima

Тв. 17, N 1

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'Mesto, con anima'. The score includes various dynamic markings: *mp* (mezzo-piano) at the beginning, *pp* (pianissimo) in the second system, *piu f* (pianissimo forte) in the fourth system, and *mp* again in the fifth system. Performance instructions include 'Ped.' (pedal) and asterisks (\*) placed below the bass staff in several measures. The score also features 'poco cresc.' (poco crescendo) and 'un poco rall.' (un poco rallentando) markings. The piece concludes with 'a tempo' and a fermata over the final notes.

The image displays a musical score for piano, organized into five systems of staves. Each system consists of a treble clef staff and a bass clef staff, connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions are written in italics: *più f*, *poco rall.*, *cresc.*, *a tempo*, *mp*, *p dolce*, *a tempo*, and *poco rall. dim. p*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final system ends with a double bar line and a fermata over the final notes.

*f* *cresc.*

*f* *p* *poco a poco cresc.*

*espressivo* *f* *cantabile* *p*

*cresc.* *f*

*p* *dolce*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a tempo*  
*poco rall. e dim.* *p*

*f* *cresc.* *f* *p*

*poco a poco cresc. più* *f*

*Con anima* *p* *poco cresc.*

*poco animato* *cresc.* *mf* *f*

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions are provided throughout the piece, including tempo changes and dynamic adjustments. The piece concludes with a final cadence.

*poco rall.*

*f*

*espressivo*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

*p a tempo* *poco agitato ed espressivo* *poco a poco cresc.*

*Red.* \* *Red.* \*

*poco accel.* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*rall. Tempo I* *poco rall. a tempo*

*dim.* *p* *legg.* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*