

# TWO *in* ONE

## MARCH *and* TWO-STEP

*by*  
CHARLES D. MACDONALD  
*and*  
CHARLES E. HUNTER.



STERLING CABINET PLAYER AND PIANO



COMBINATION  
STERLING PLAYER PIANO  
TWO *in* ONE

PUBLISHED BY  
THE STERLING PIANO CO  
BROOKLYN, NEW YORK.  
COPYRIGHTED.

# TWO IN ONE

March and Two Step.

Composers  
CHARLES D. MACDONALD.  
and  
CHARLES ELLIS HUNTER.

Tempo di Marcia.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes a *ffz* marking. The second system starts with *mf*. The third system features a *f* dynamic. The fourth system includes a *fz* dynamic. The fifth system contains first and second endings, with dynamic markings of *fz*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The key signature has one flat.

Second system of musical notation, continuing the piece. It includes dynamic markings: *mf* (mezzo-forte), *crese.* (crescendo), and *ff* (fortissimo). The treble staff shows a melodic line with some slurs, and the bass staff has a steady accompaniment.

Third system of musical notation, featuring a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes various note values and rests.

Fourth system of musical notation, starting with a *mp* (mezzo-piano) dynamic marking. The treble staff has a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment.

Fifth system of musical notation, continuing the melodic and harmonic development. The treble staff features a melodic line with slurs and accents, and the bass staff has a consistent accompaniment.

Sixth system of musical notation, the final system on the page. It shows a melodic line in the treble with various note values and rests, and a bass line with quarter and eighth notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various note values, rests, and dynamic markings such as *mf*.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamic markings.

Third system of musical notation, showing a progression of chords and melodic lines with dynamic markings like *fz*.

Fourth system of musical notation, featuring a variety of note values and dynamic markings including *fz*, *f*, and *ffz*.

Fifth system of musical notation, continuing the melodic and harmonic development with dynamic markings like *fz*.

Sixth system of musical notation, concluding the piece with dynamic markings such as *ff* and *ffz*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *ff* and *b*. It contains various musical notations including chords, single notes, and slurs.

Second system of musical notation, continuing the piece with similar notation and dynamics. It features complex chordal textures and melodic lines.

Third system of musical notation, showing further development of the musical themes. A *ff* dynamic marking is present in the latter part of the system.

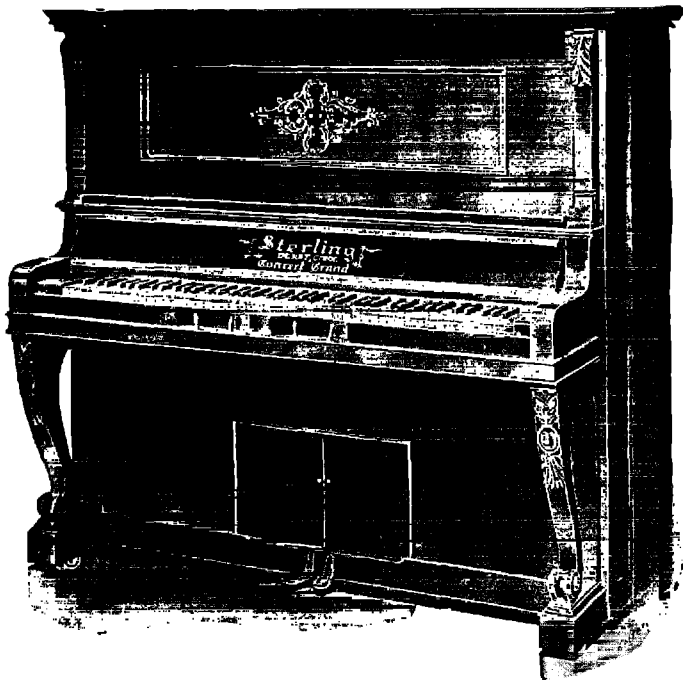
Fourth system of musical notation, maintaining the intricate harmonic and melodic structure of the piece.

Fifth system of musical notation, continuing the complex interplay of notes and chords.

Sixth and final system of musical notation on the page, concluding with a *ffz* dynamic marking and a fermata over the final notes.

# Our Modern Piano

# Sterling (Combination) Playerpiano



Sterling Playerpiano, Closed

ALL the marked events of our day may be traced back to their origin in a private brain. The phenomenal success attained by the **STERLING PIANO** could not have been foreseen by Chas. A. Sterling forty-six years ago, when he introduced those innovations which have made this piano the most distinctive and popular instrument used to-day. Its progress has been a mark of triumph recognized in every part of the world. Then, when through constant striving for the best was added the matchless **STERLING PIANO PLAYER**, it seemed as if the very ideal of success had been reached. But the genius that comes with right motives and ceaseless energy has produced the **STERLING PLAYERPIANO**, a fitting climax to the broad and liberal business methods so wisely builded by Chas. A. Sterling nearly half a century ago. In the case and the space of a regular upright piano are combined both the Sterling Player and the Sterling Piano, ready at once for the master of technique to play by hand or the merest novice to command the world's best music without knowing a note. It is different from all other Playerpianos. It is ready at once for either kind of playing without attaching or detaching. The pedals may be put in action or hidden from sight by a simple movement of the foot, and, unlike others, it may be tuned by any ordinary piano tuner. It is so easy to operate that it opens the Sterling Piano to every member of the family, from a child up to its great-grandmother. It is a musical triumph that is attracting the widest attention. Come and hear it or try it.

ANY ONE can play the Sterling Playerpiano. It is simplicity itself. This modern Piano enables any member of the family to spend an evening with the great musicians of the world, whether having had a musical education or not. Think of having a Piano that doesn't require a musician to play it. If you have a **STERLING PLAYERPIANO** you obtain every advantage given by the beautiful, artistic **STERLING UPRIGHT GRAND PIANO**, the very standard of excellence for the exacting musician to play by hand, and yet in a moment, by inserting a **STERLING MUSIC ROLL**, the person who never played a piano has immediate command of any kind of music written for the piano. It is the greatest musical achievement of the age, a marvel of interest. The price is a popular one, and if you paid a thousand dollars you couldn't get anything better, if as good. Recitals every morning, afternoon and Saturday evening. You are welcome whether a prospective purchaser or not.

We take your old piano as part payment at a liberal allowance, if you wish to exchange

Write for illustrated booklet

TELEPHONE 2092 or 2093 MAIN.

Connects with All Departments.



Sterling Playerpiano, Opened

# THE STERLING PIANO CO.

518-520 FULTON STREET, Cor. Hanover Place, BROOKLYN