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BY
EDWARD MAC DOWELL

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I
Nachts am Meere
Night by the Sea

Spieler links
(Secondo)

Edward MacDowell, Op. 20

Largo calmato

Piano

pp legatiss.
con 2 Ped.

dolciss.

pp *sempre tranquillo*

pp *poco marcato ma dolce*

I Nachts am Meere Night by the Sea

Spieler rechts
(Primo)

Edward MacDowell. Op. 20

Piano

Largo calmato

2 *legatiss.*
pp

dolciss.

1

sempre tranquillo

1 *pp*

poco legg. e dolciss.

sempre pp

8

8

Handwritten note: *sempre tranquillo .50. ante*

Spieler links (Secondo)

cre - scen - do

dim. sempre dim. pp rall. con maestà

tranquillo

calmato e legatiss. con 2 Ped.

ppp

Spieler rechts
(Primo)

8

p

8

legg. *dim.* *sempre dim.*

8

pp *rall.* 3

2 *calmato e*

8

legatiss. *ppp*

II
Erzählung aus der Ritterzeit
A Tale from Knightly Times

Spieler links
(Secondo)

Allegro eroico

ff con fuoco

f

f dolce

ff

p stacc.

cresc.

sempre

II

Erzählung aus der Ritterzeit

A Tale from Knightly Times

Spieler rechts
(Primo)

Allegro eroico

ff con fuoco *f*

ten. *dolce* *ten.* *ff*

sempre cresc.

Spieler links
(Secondo)

fff marcatiss.

p *pp*

Meno mosso

pp dolciss.

ff *cantando*
molto marc.

sempre cresc.

ten.

Spieler links
(Secondo)

Tempo I.
energico

Spieler rechts
(Primo)

f 1 *p* *dolce e legatiss.*

poco a poco smorzando *ppp*

Tempo I
energico
pp *f* *pp*

sempre cresc.

fff brioso

marcatiss. *f*

Spieler links
(Secondo)

dolce

sempre cresc.

p

cresc.

ff

fz marc. tiss.

p

pp

fff

III
Ballade
Ballad

Spieler links
(Secondo)

Allegretto placido

The musical score consists of four systems of piano accompaniment. The first system is marked with a first finger fingering '1' and a piano dynamic 'p'. The second system includes a 'dolce' marking and a 'ten.' (tension) marking. The third system features a piano dynamic 'p'. The fourth system is marked with 'p poco a poco cresc.' (piano poco a poco crescendo). The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

III
Ballade
Ballad

Spieler rechts
(Primo)

Allegretto placido

p semplice

dolce

f

semplice

p poco a poco cresc.

ten.

ten.

ten.

ten.

The musical score is written for piano accompaniment in 3/4 time, key of D major. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and a *semplice* articulation. The second system features a *dolce* marking and a crescendo leading to a forte (*f*) dynamic. The third system returns to a *semplice* articulation. The fourth system includes a *p poco a poco cresc.* instruction and several *ten.* (tenuto) markings. The score includes various musical notations such as chords, arpeggios, and slurs.

Spieler links
(Secondo)

sempre cresc.
ff

marcatiss.
ff non legato

fff
poco a

poco dimin.
dolce

pp con 2 Ped.
rall.

Spieler rechts
(Primo)

ten.
sempre cresc.
ten.

ff
marcatiss.

fff

poco a poco dimin.
dolce

sempre dimin.
pp
3

Spieler links
(Secondo)

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as *dolce*, *non legato*, *cresc.*, *ppp*, *maestoso*, *dim.*, *p*, *dolce*, *sempre*, *smorz.*, *rall.*, and *ppp*. The music features a variety of textures, including chords, arpeggios, and melodic lines. The first system begins with a *dolce* marking. The second system continues with a similar texture. The third system is marked *non legato* and includes a *cresc.* marking. The fourth system features a *cresc. poco a poco* marking. The fifth system includes *dim.*, *p*, *dolce*, and *sempre* markings. The sixth system concludes with *dim.*, *smorz.*, *rall.*, and *ppp* markings.

Spieler rechts
(Primo)

8

p placido

dolente

71 72

This system contains the first four measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music is marked *p placido* and *dolente*. A first ending bracket labeled '8' spans measures 1-4. Fingerings 71 and 72 are indicated above the notes in measure 4.

8

ff

ff

marcatiss.

This system contains measures 5-8. It features a treble and bass clef with a key signature of two sharps. The music is marked *ff* and *marcatiss.*. A first ending bracket labeled '8' spans measures 5-8. The right hand has a complex texture with many beamed notes.

8

fff maestoso

This system contains measures 9-12. It features a treble and bass clef with a key signature of two sharps. The music is marked *fff maestoso*. A first ending bracket labeled '8' spans measures 9-12. The texture is dense with many chords.

8

This system contains measures 13-16. It features a treble and bass clef with a key signature of two sharps. A first ending bracket labeled '8' spans measures 13-16. The music consists of sustained notes in both hands.

8

p dolce

sempre dim.

This system contains measures 17-20. It features a treble and bass clef with a key signature of two sharps. The music is marked *p dolce* and *sempre dim.*. A first ending bracket labeled '8' spans measures 17-20. The notes are sustained and have a soft dynamic.

8

smorz.

rall.

ppp

This system contains measures 21-24. It features a treble and bass clef with a key signature of two sharps. The music is marked *smorz.*, *rall.*, and *ppp*. A first ending bracket labeled '8' spans measures 21-24. The notes are sustained and very soft.

