

Edward MacDowell.

Pianoforte Compositions.

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The ARTHUR P. SCHMIDT Co.,
BOSTON, 120 Boylston St. NEW YORK, 8 West 40th St.

BARCAROLLE.

E. A. Mac - Dowell, Op. 18. N^o 1.

Allegretto tranquillo.

Piano.

pp L.H. L.H. L.H. R.H. L.H. R.H.

la melodia sempre marcato e legatissimo.

dolciss.

pp *cresc.* *cresc.* *cresc.*

*The notes of the melody are to be played with the right or left hand according to the stems.
P.L.J. 305
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sempre cresc. **f** *poco dim.* *mf*

pp *poco a poco agitato.* *legg.* *cresc poco a poco.* *legg.*

f *sempre f*

dolciss. *poco a poco.*

cresc. **f** *cresc* *molto*

The musical score consists of five systems of piano notation. Each system has a treble and bass clef staff. The first system begins with a dynamic marking of *ff* and includes performance instructions *rall.* and *dim.*. The second system features *dim.* and *sempre - dim.*. The third system includes *simile,* and *poco rall.*. The fourth system starts with *pp* and *rall.*, and includes the instruction *Tempo I.* below the staff. The fifth system continues the piece with various dynamics and fingering. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.

simile. *poco cresc.*

dim. *pp*

ten.

p *pp* *morendo.* *ppp*

EDWARD MAC DOWELL.

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*Op. 17 No. 2. Witches' Dance75	Op. 55. Sea Pieces (Edition Schmidt No. 48)	1.25
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*Op. 19 No. 3. Revery30	Op. 57. Third Sonata (Norse)	2.00
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