CD Sheet Music™

Edward MacDowell

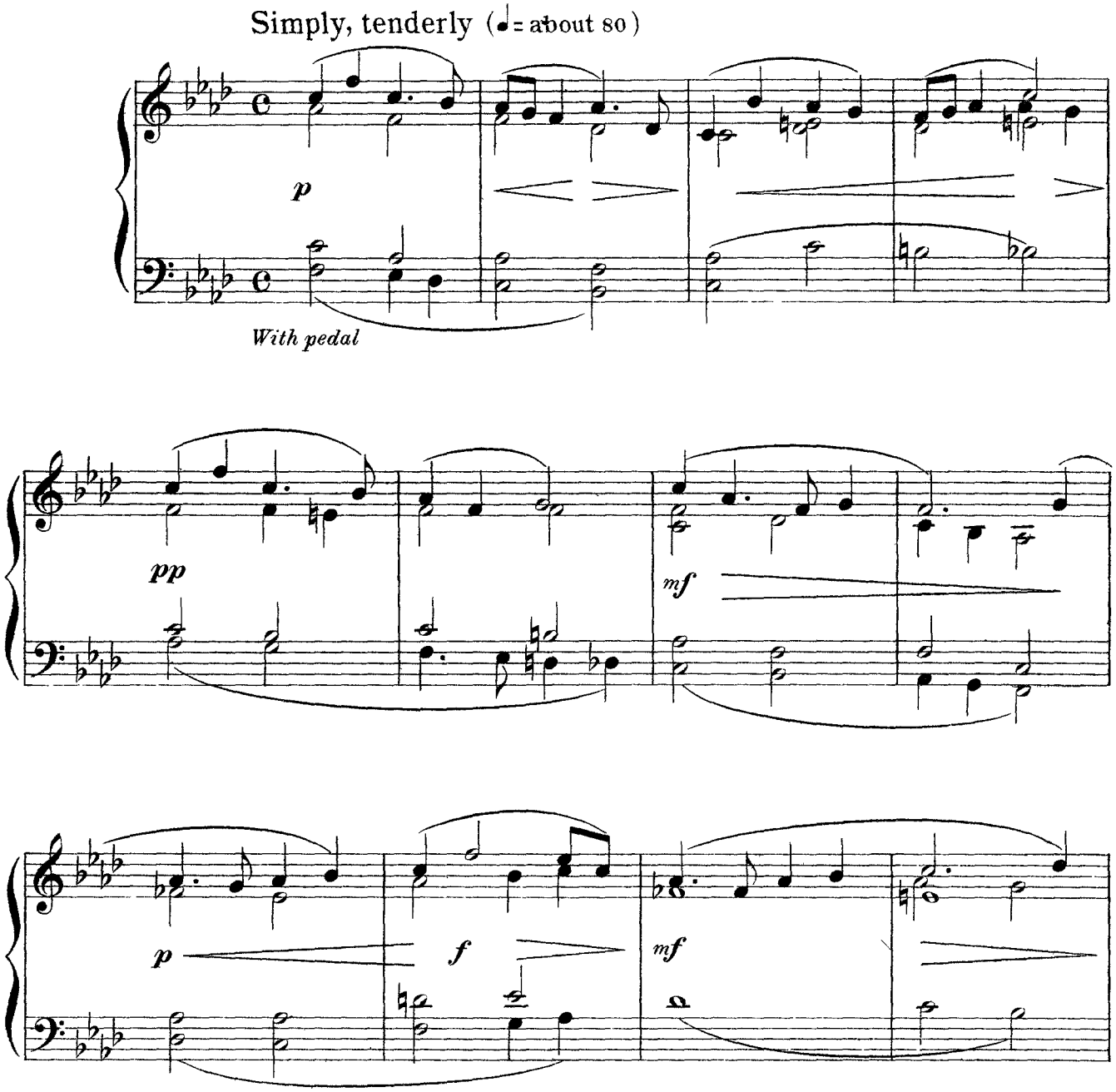
New England Idyls

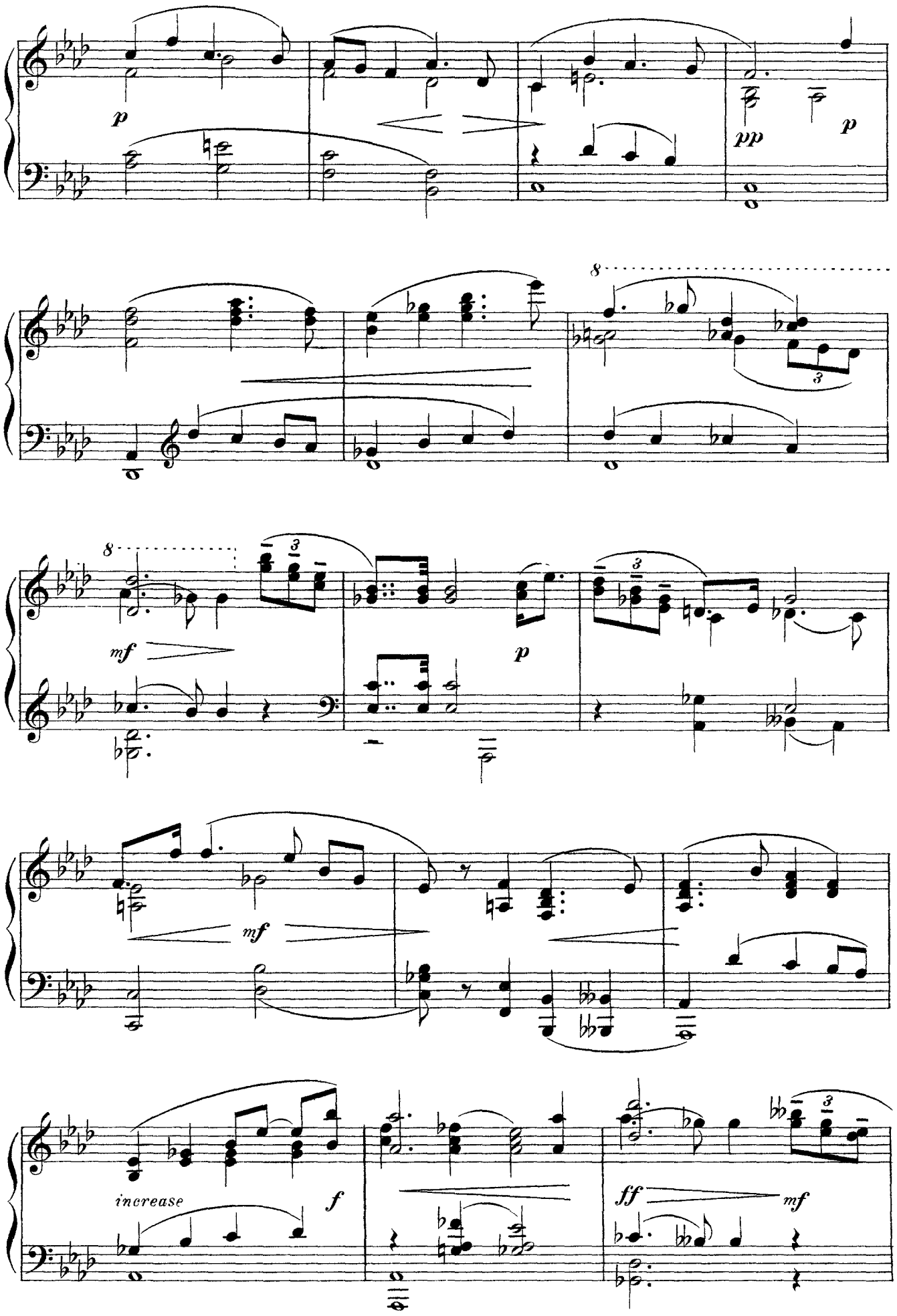
I. An Old Garden

Op. 62, No. 1

Sweet-alyssum,
Moss grown stair,
Rows of roses,
Larkspur fair.

All old posies,
Tokens rare
Of love undying
Linger there.





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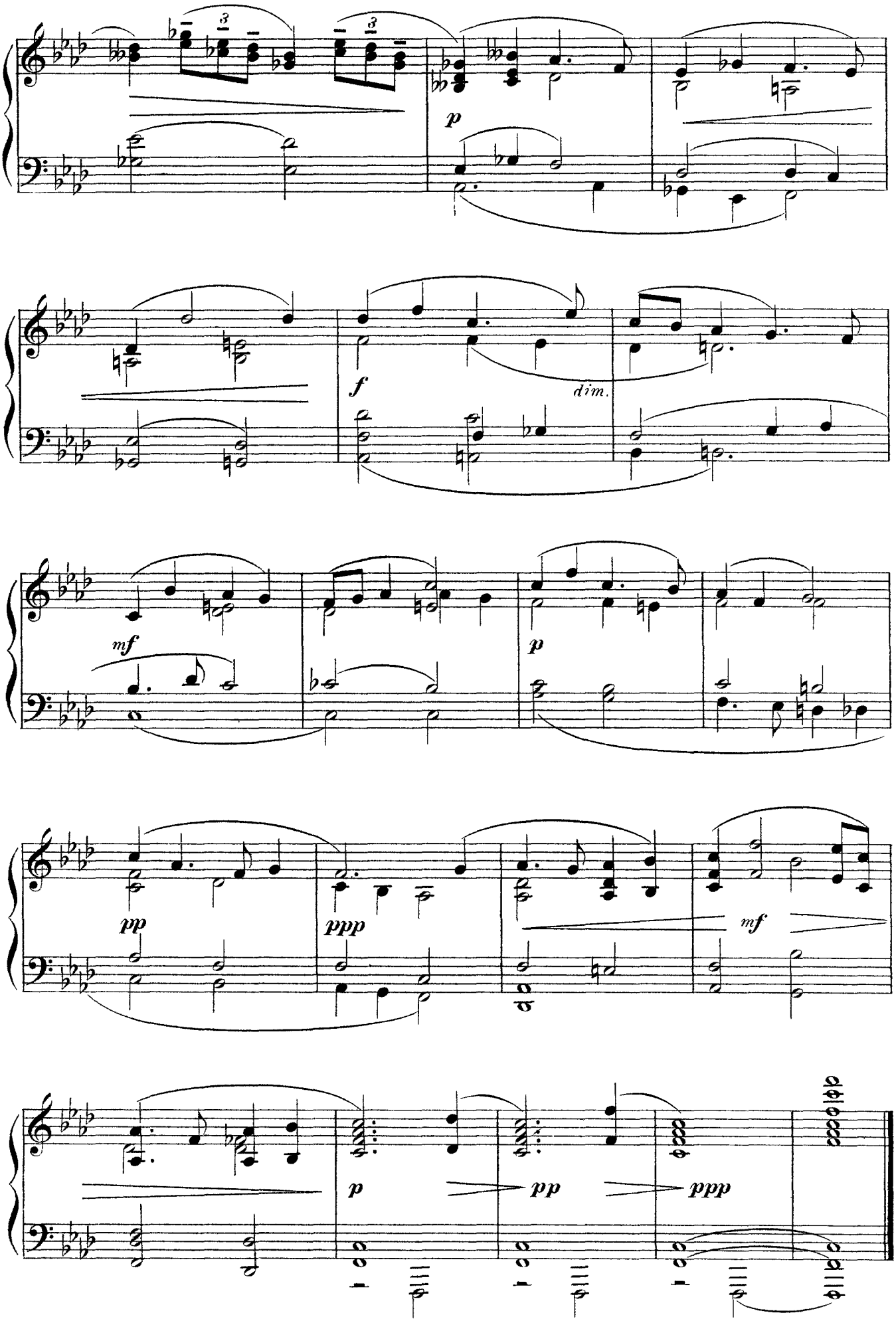

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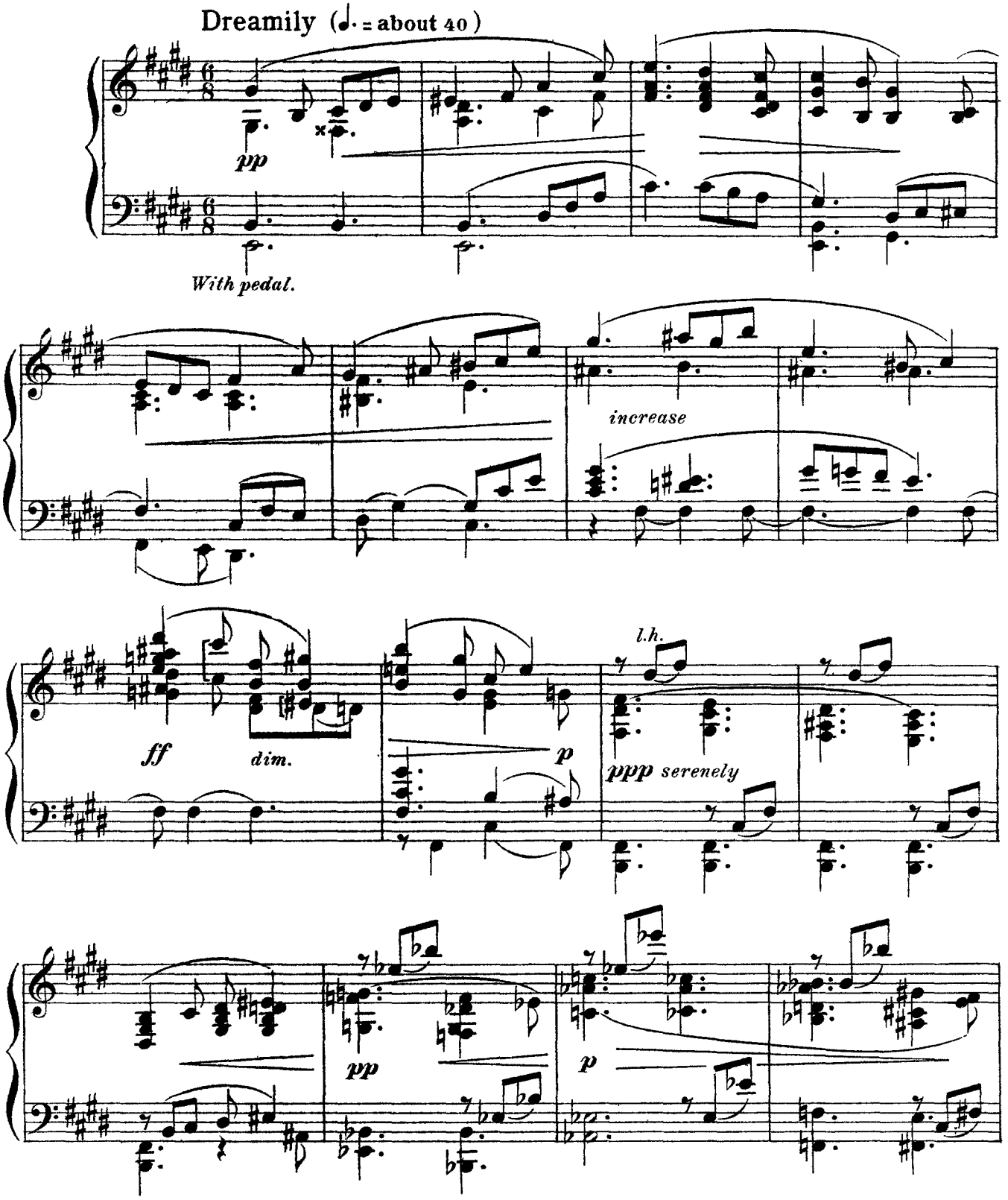
II. Mid-summer
Op. 62, No. 2

Droning Summer slumbers on
Midst drowsy murmurs sweet.
Above, the lazy cloudlets drift,
Below, the swaying wheat.



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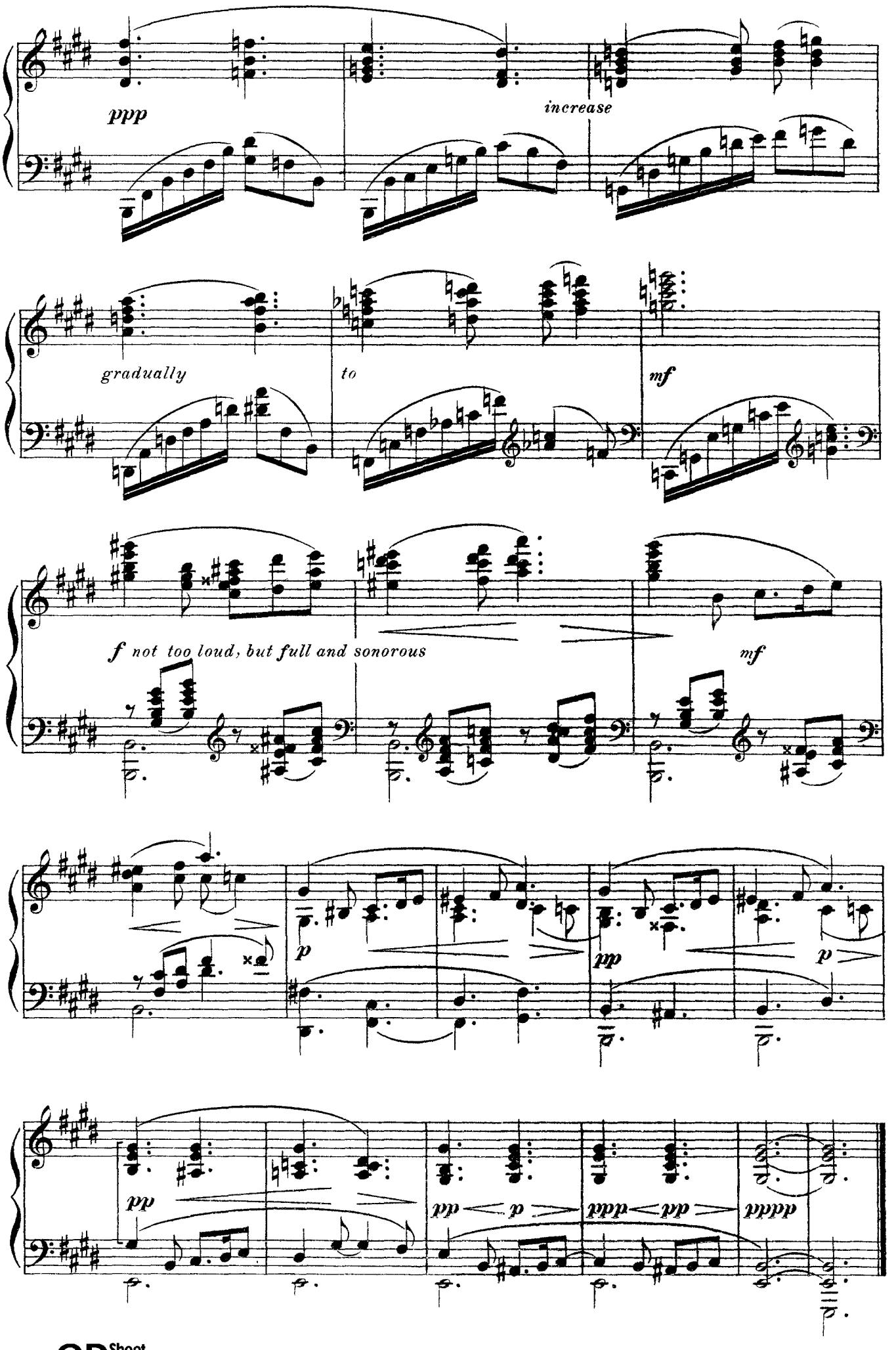

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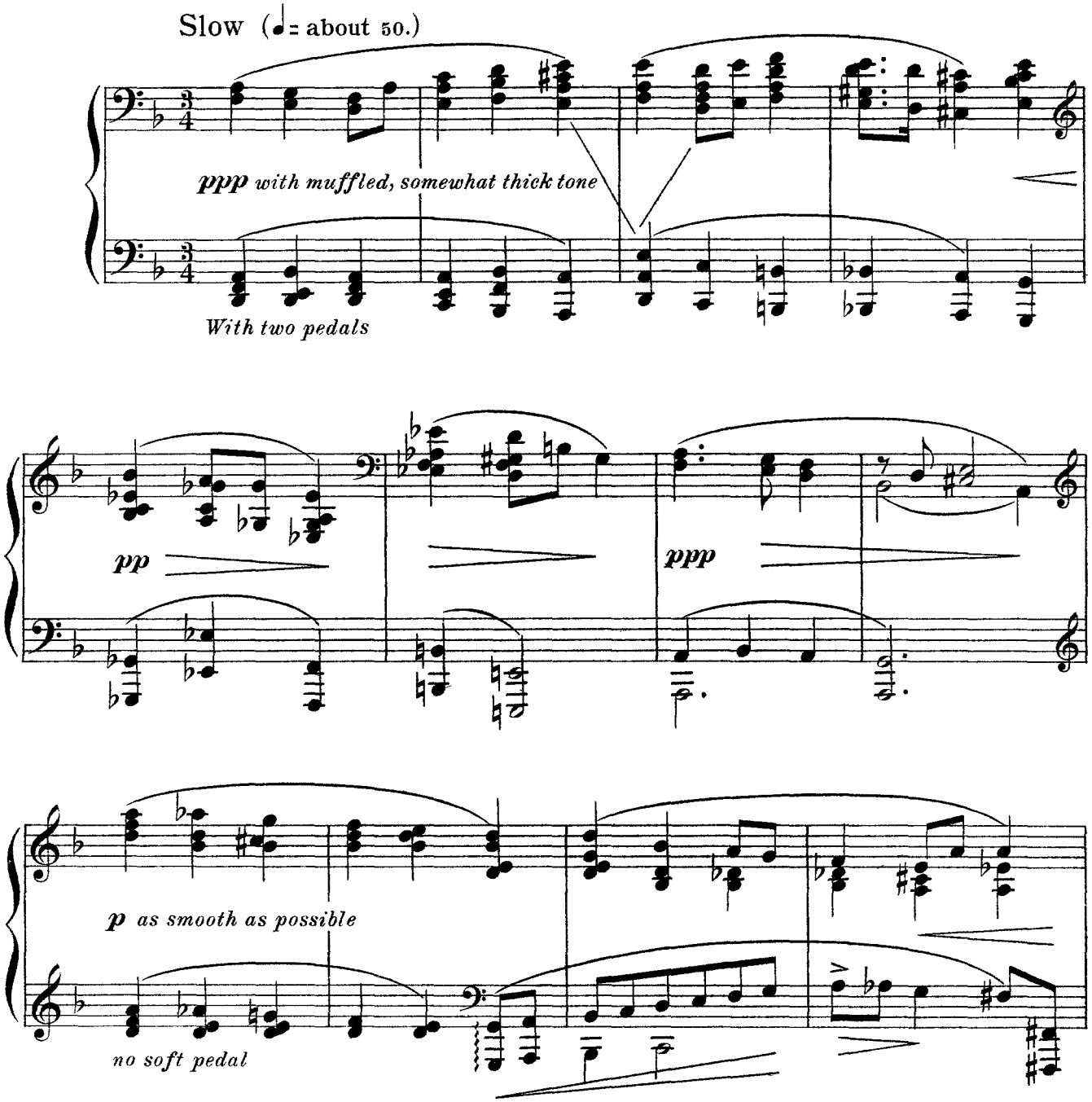
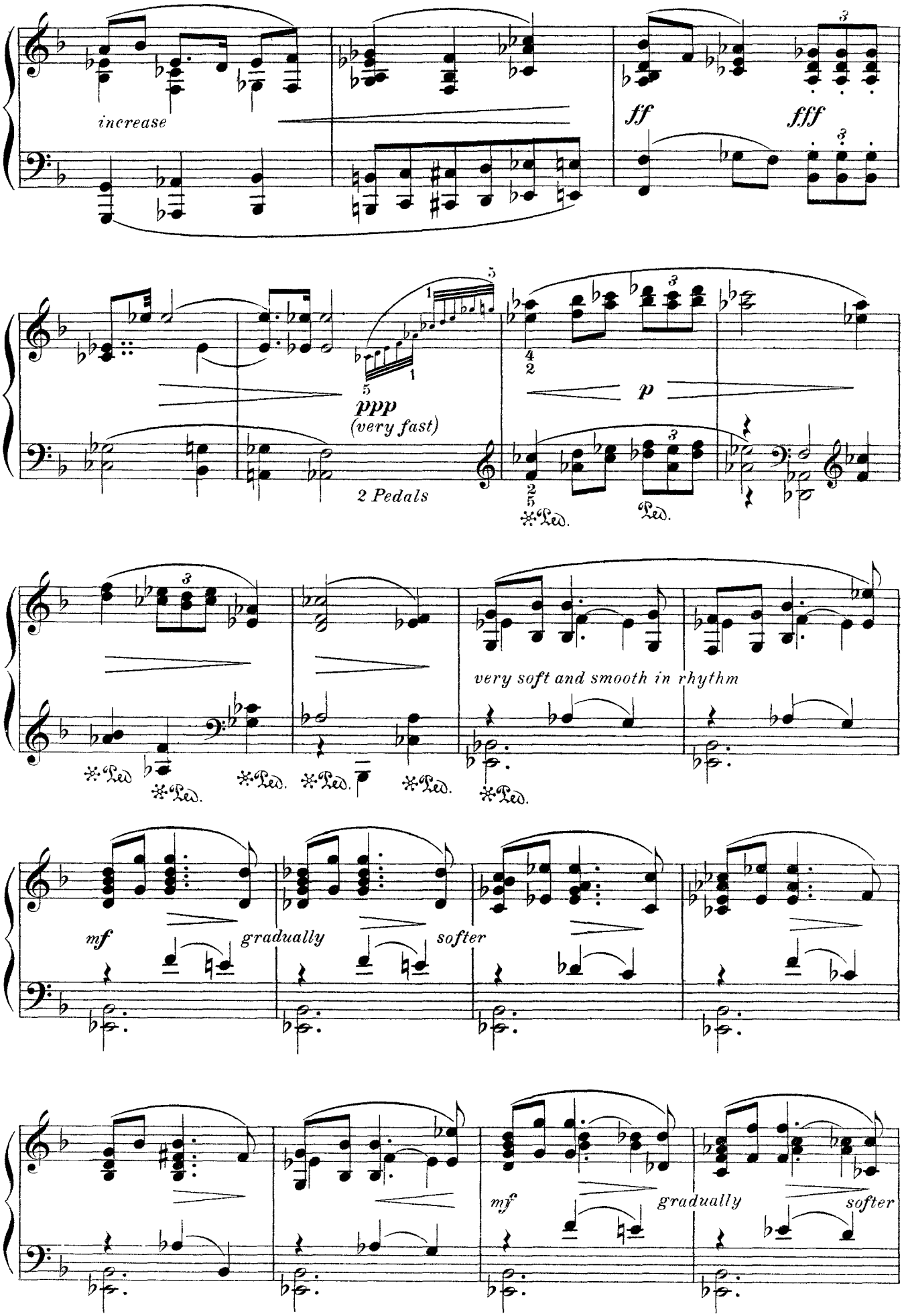
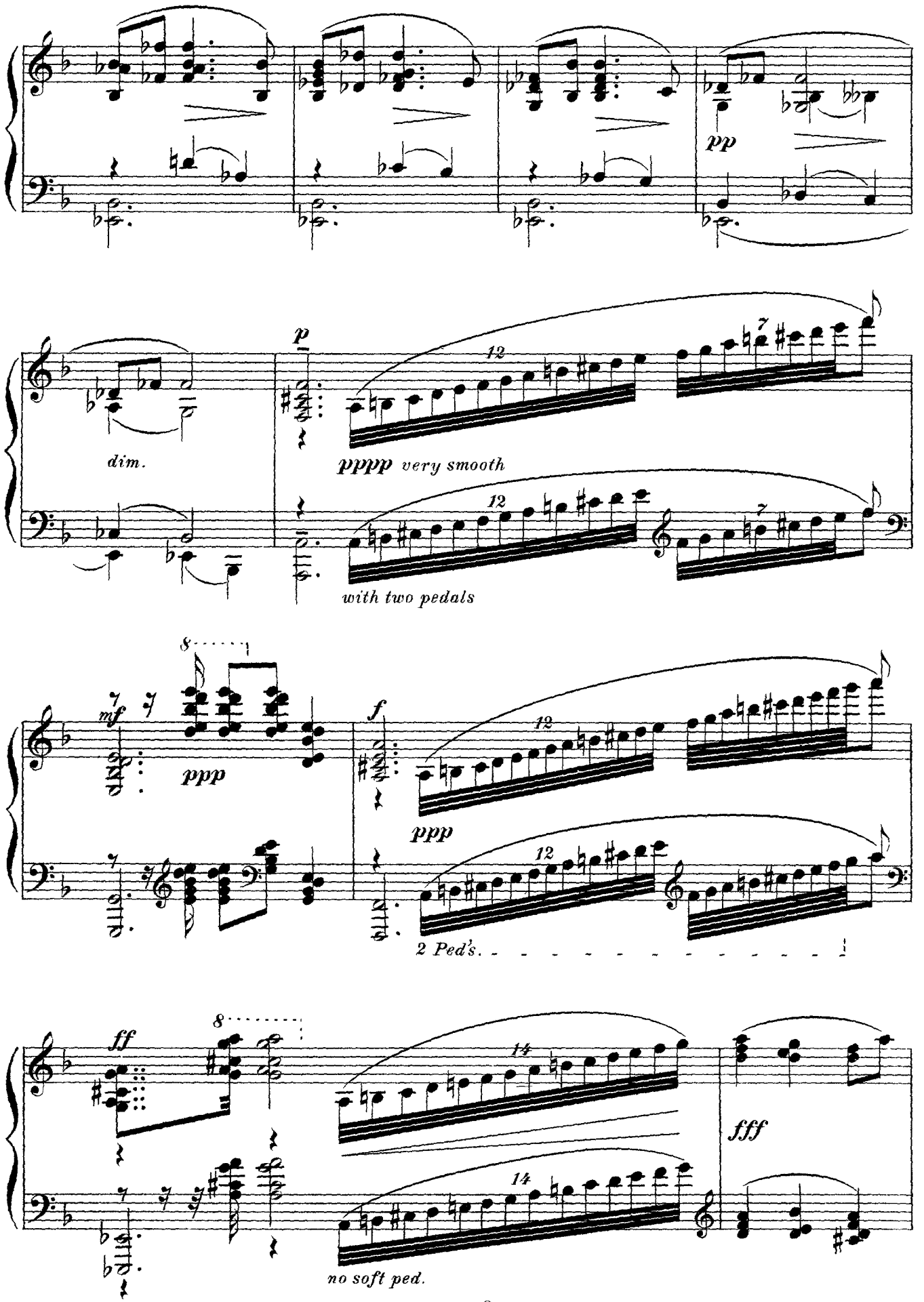
III. Mid-winter
Op. 62, No. 3

In shrouded awe the world is wrapped,
The sullen wind doth groan,
Neath winding-sheet the earth is stone,
The wraiths of snow have flown.

And lo! A thread of fate is snapped,
A breaking heart makes moan;
A virgin cold doth rule alone
From old Mid-winter's throne.




increase
ff
fff
ppp
(very fast)
2 Pedals
p
very soft and smooth in rhythm
mf
gradually
softer
mf
gradually
softer



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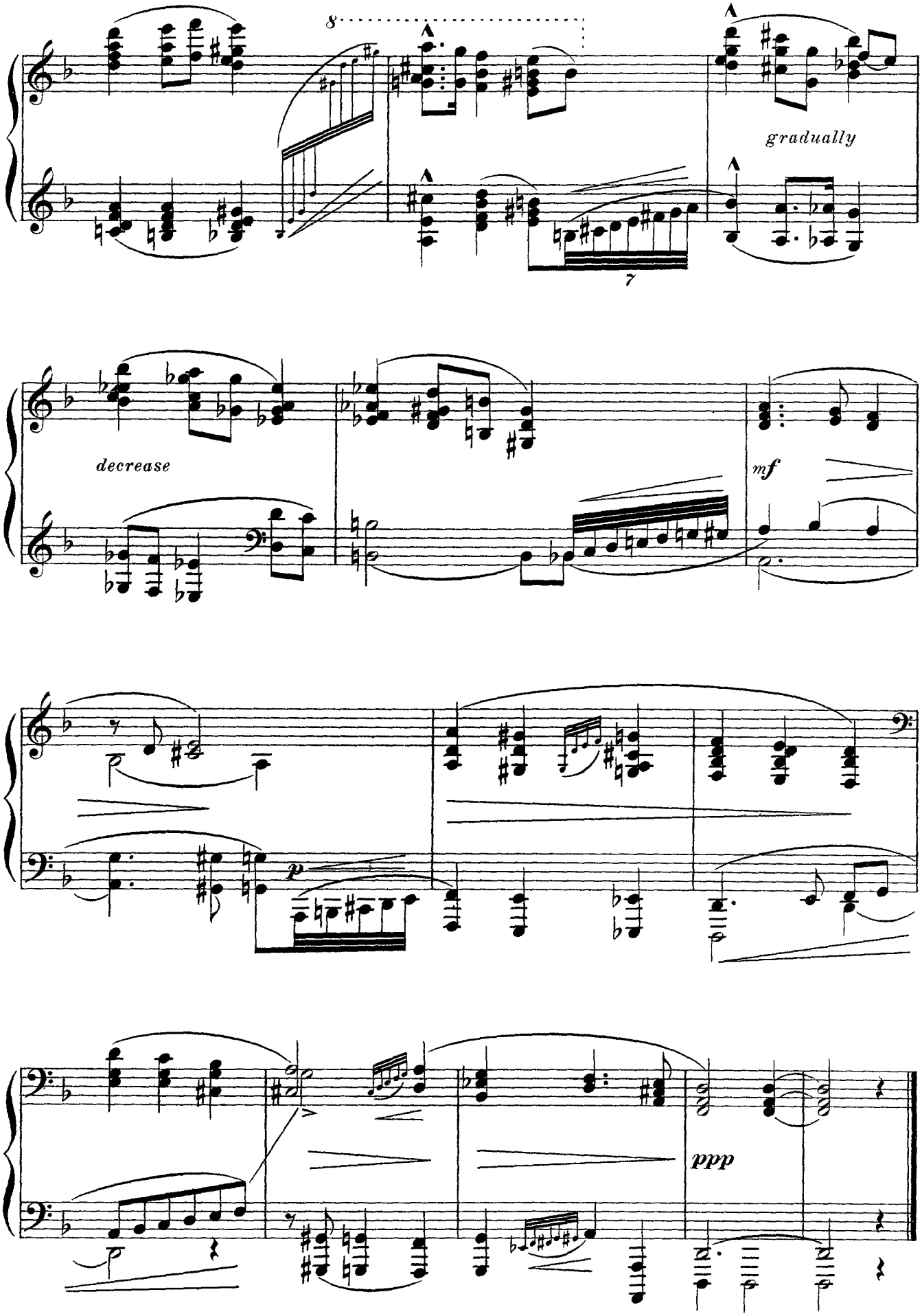
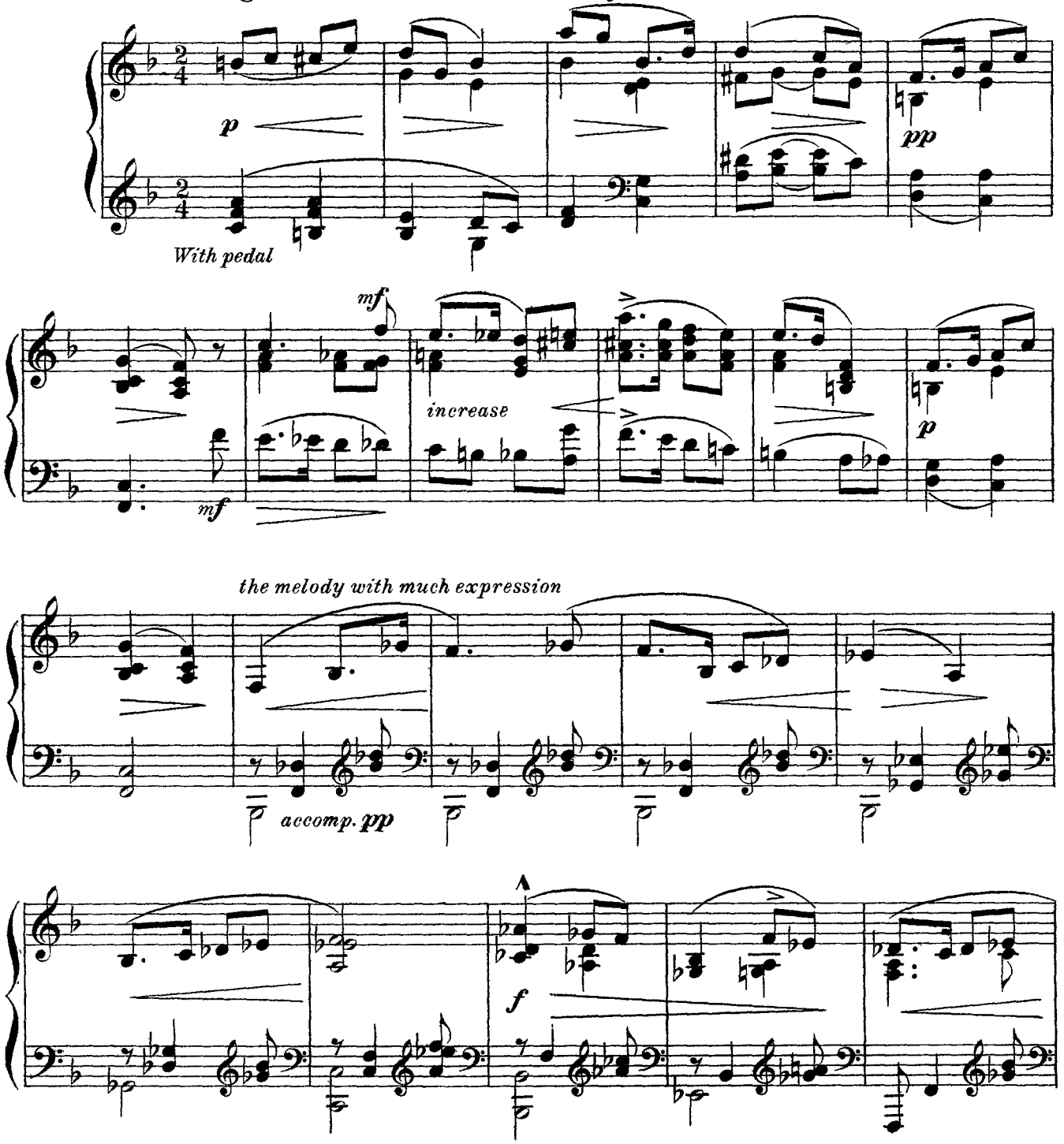

8
gradually
7
decrease
mf
p
ppp

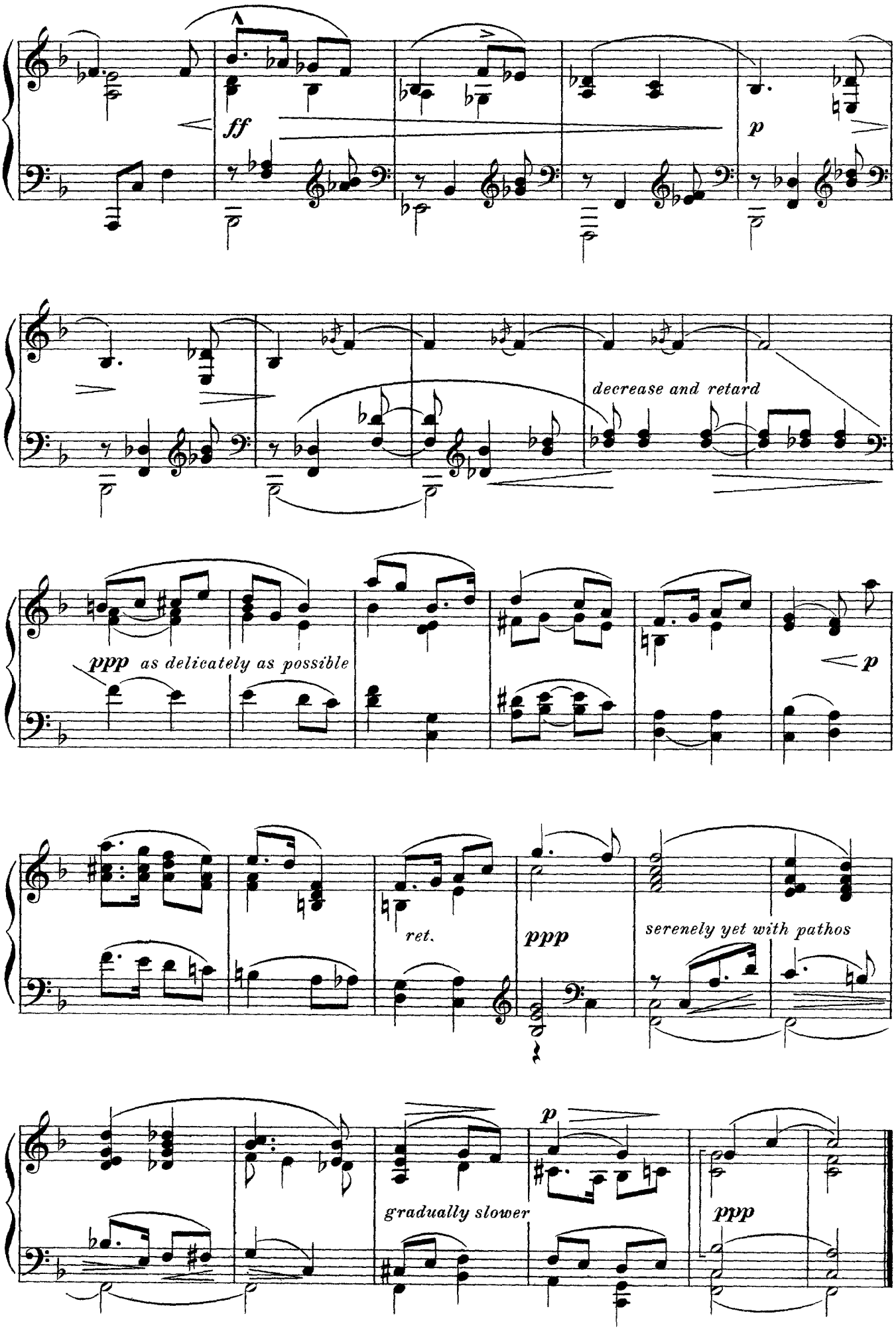
IV. With Sweet Lavender
Op. 62, No. 4

From days of yore,
Of lover's lore,
A faded bow
Of one no more.

A treasured store
Of lover's lore,
Unmeasured woe
For one, no more.

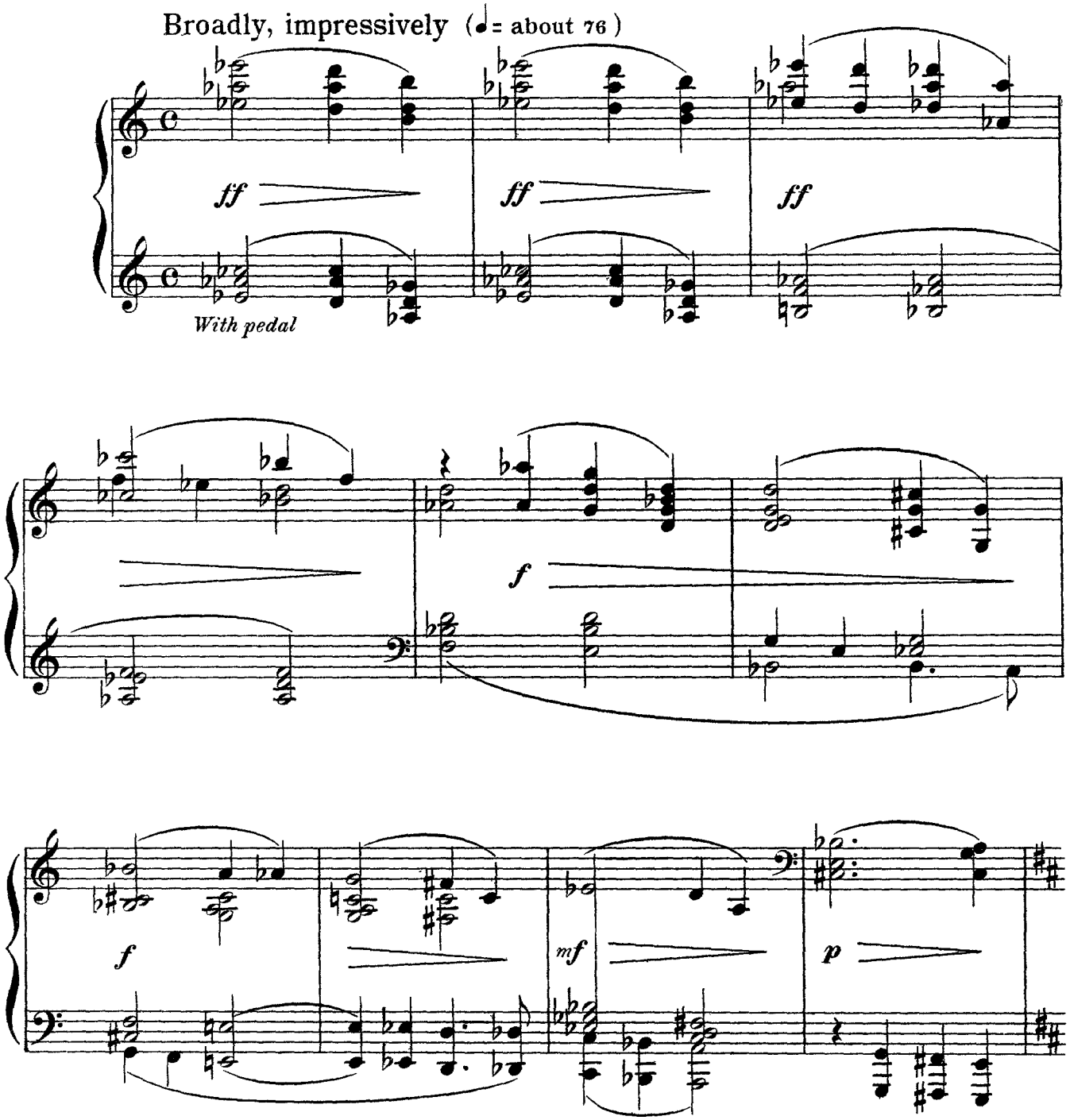
With great tenderness and delicacy (♩= about 48.)




ff
p
decrease and retard
ppp as delicately as possible
p
ret.
ppp
serenely yet with pathos
p
gradually slower
ppp

V. In Deep Woods
Op. 62, No. 5

Above, long slender shafts of opal flame,
Below, the dim cathedral aisles;
The silent mystery of immortal things
Broods o'er the woods at eve.



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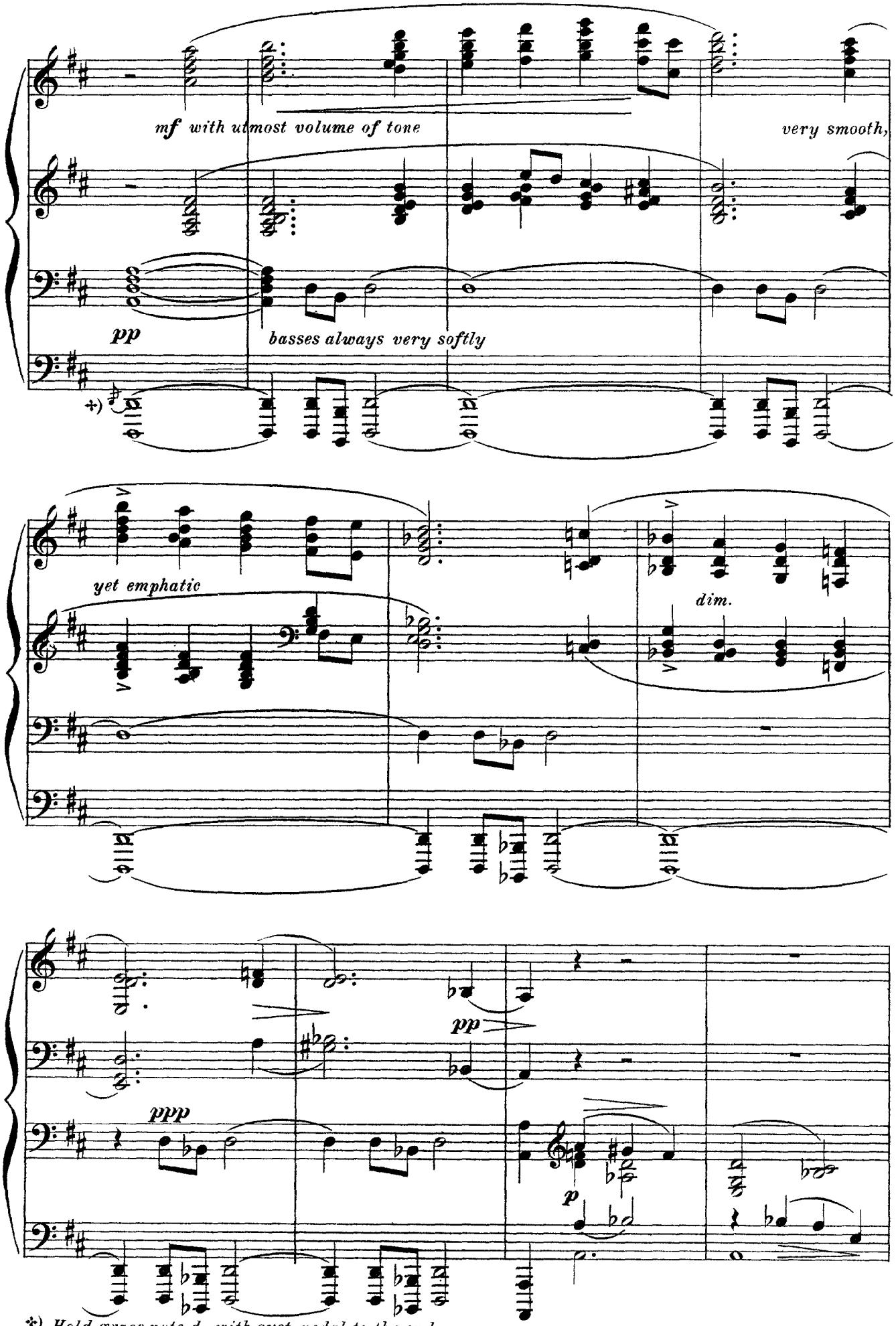

*) *Hold grace note d, with sust. pedal to the end.*

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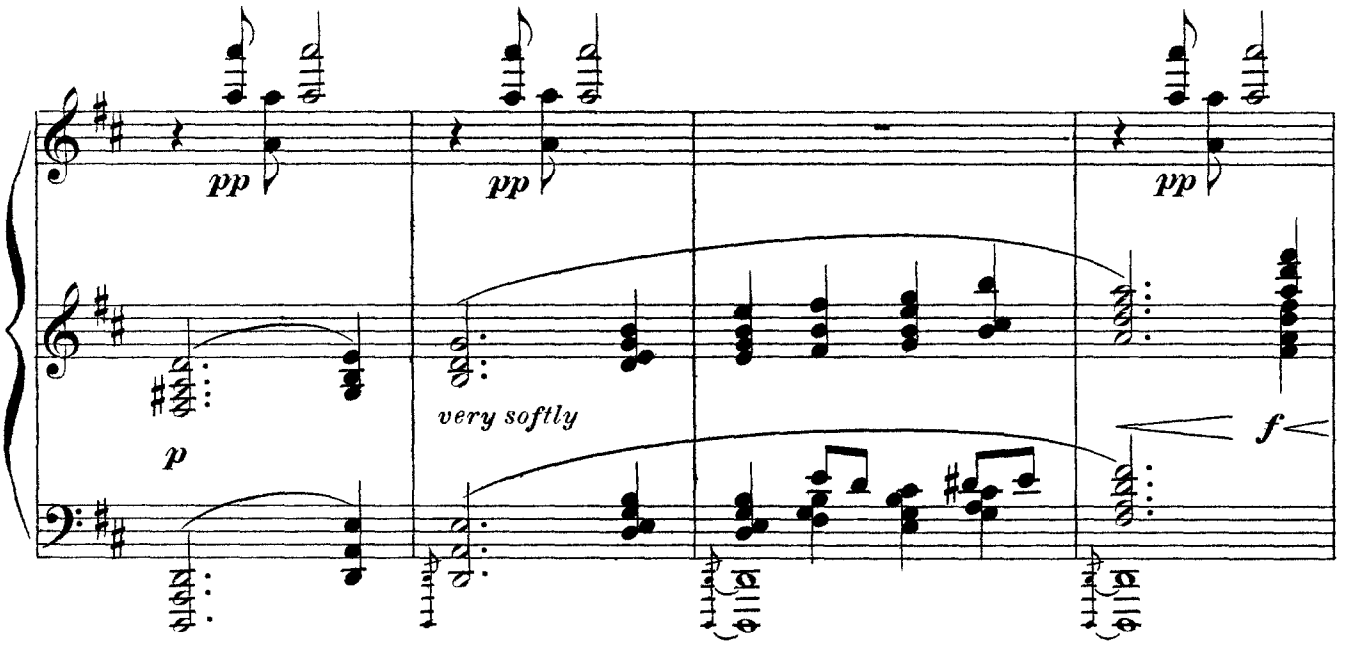
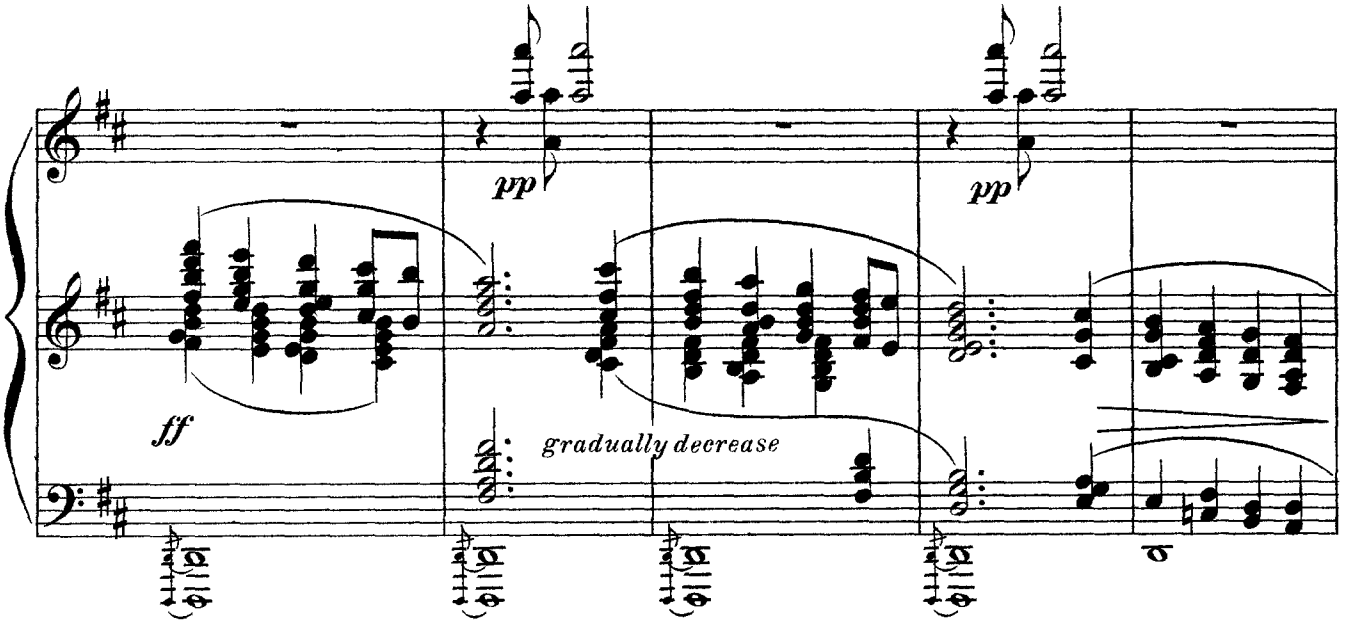
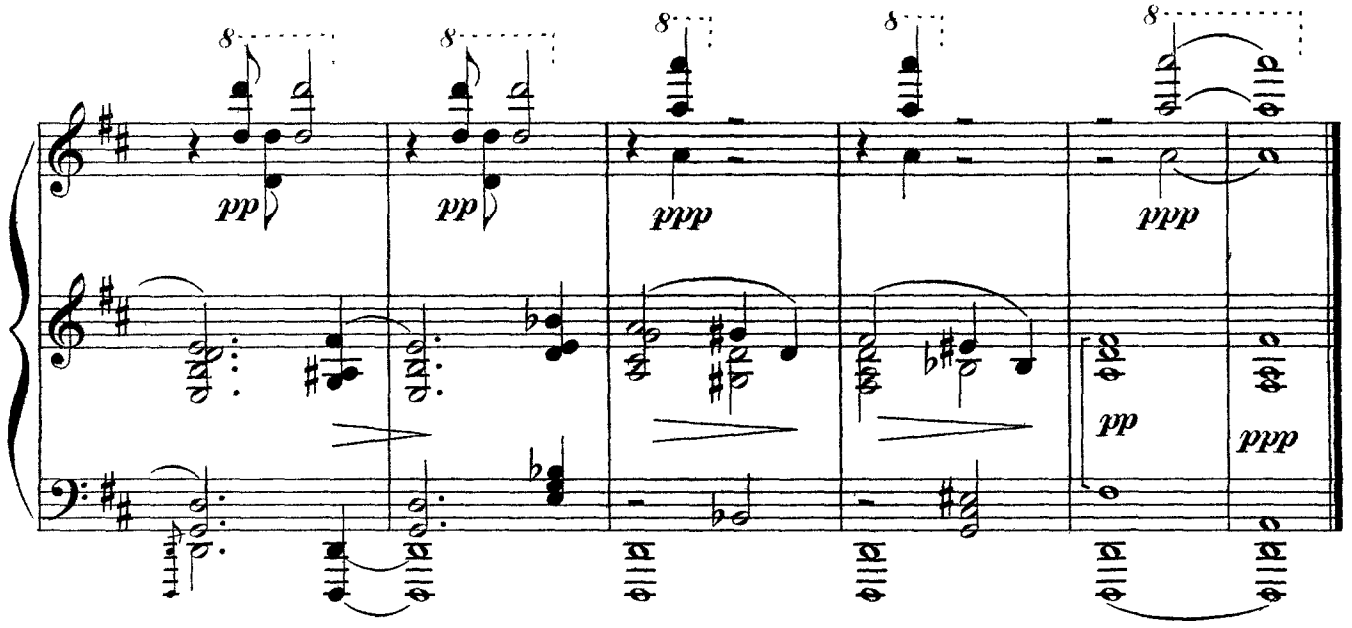
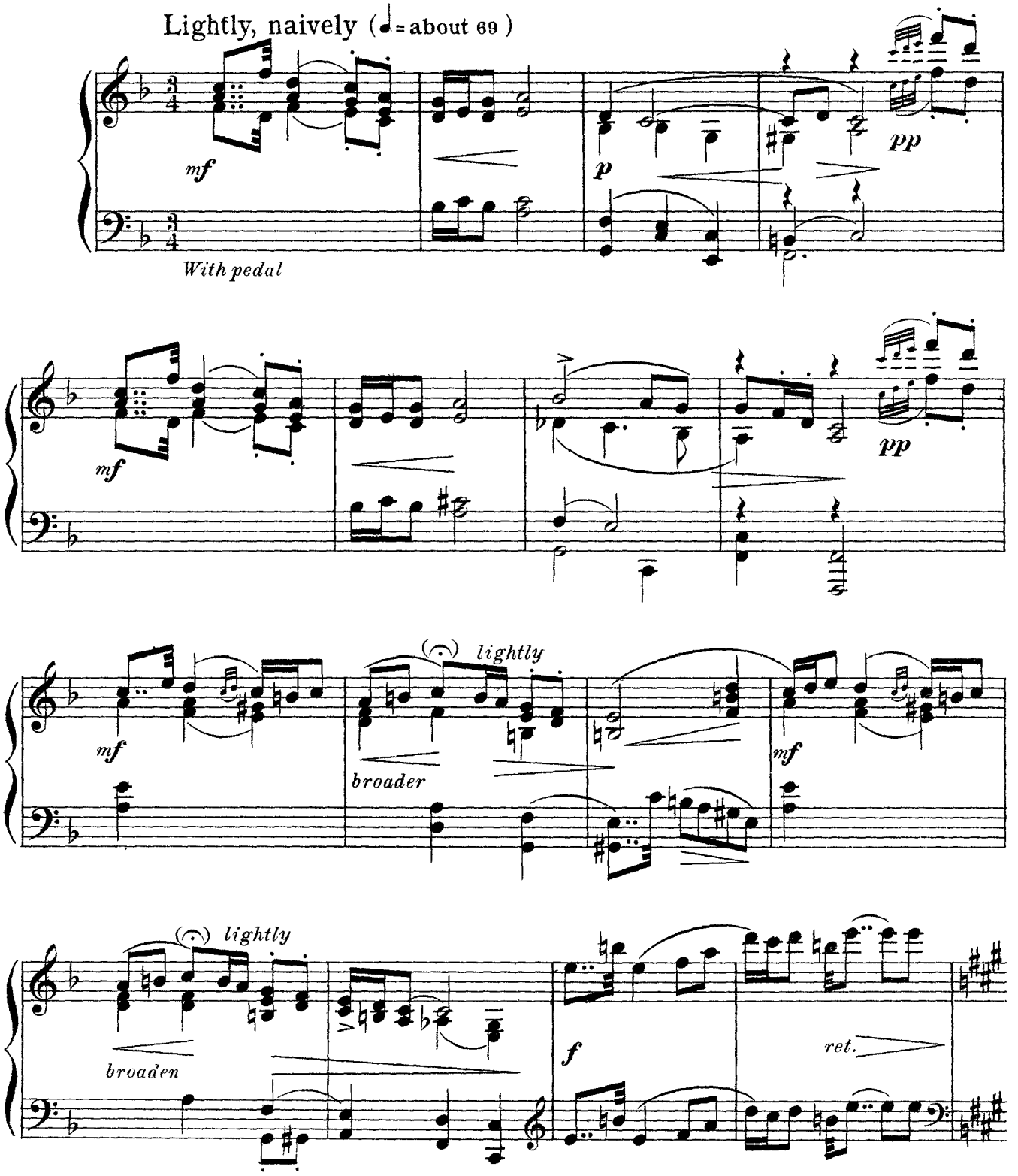

pp
pp
pp
p
very softly
f


pp
pp
ff
gradually decrease


8
pp
pp
ppp
ppp
pp
ppp

VI. Indian Idyl
Op. 62, No. 6

Alone by the wayward flame
She weaves broad wampum skeins,
While afar through the summer night
Sigh the wooing flutes' soft strains.



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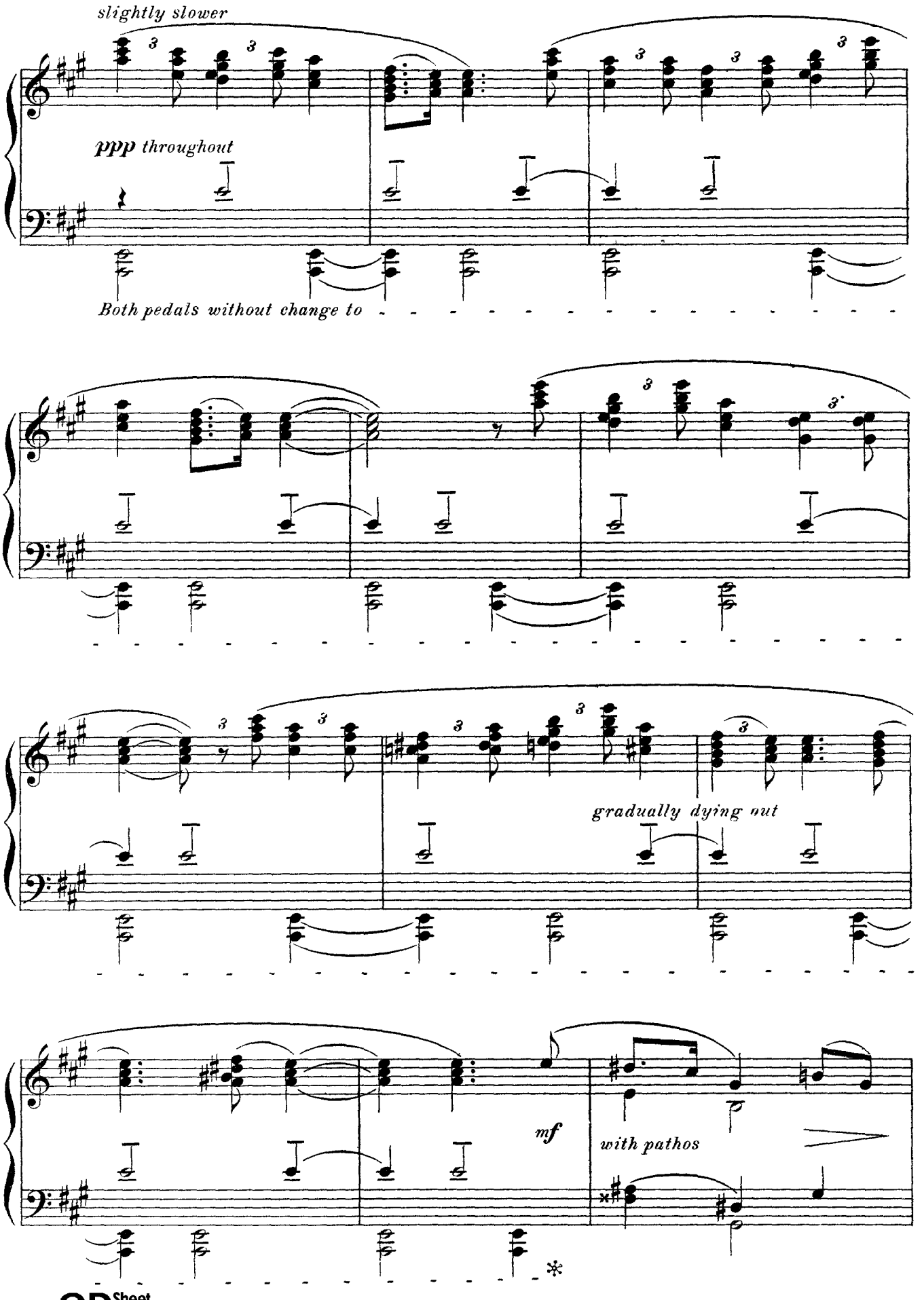
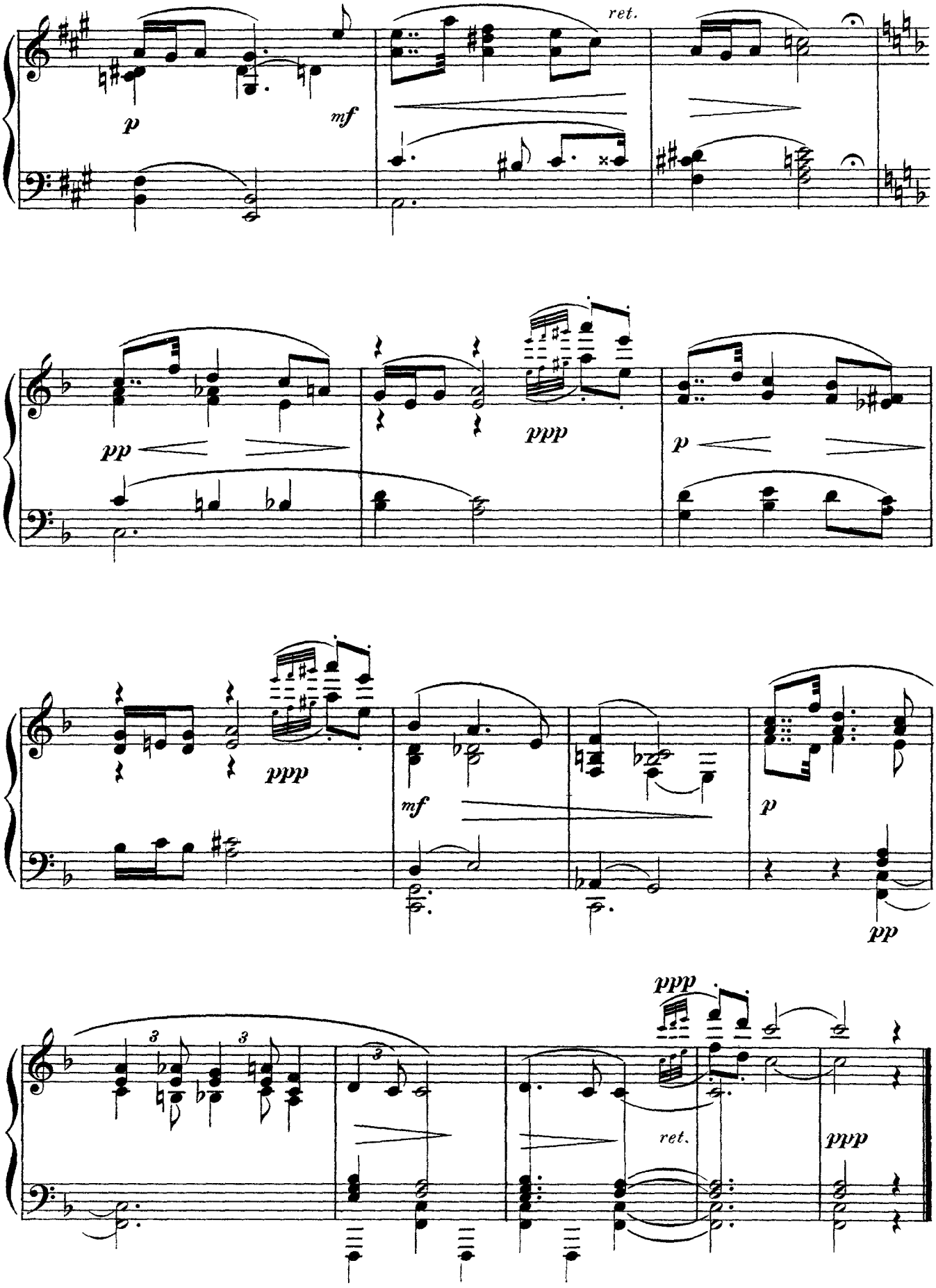
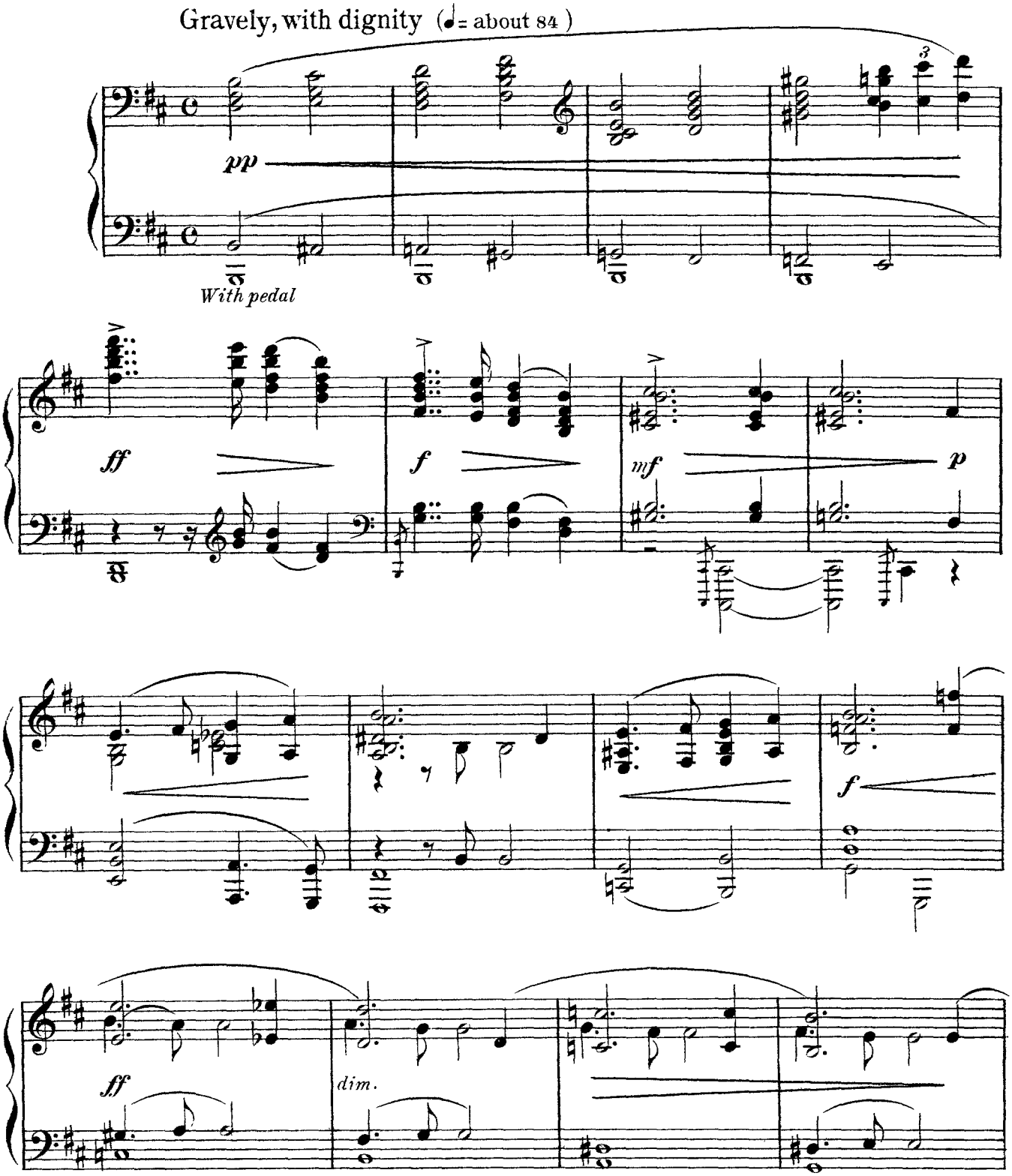
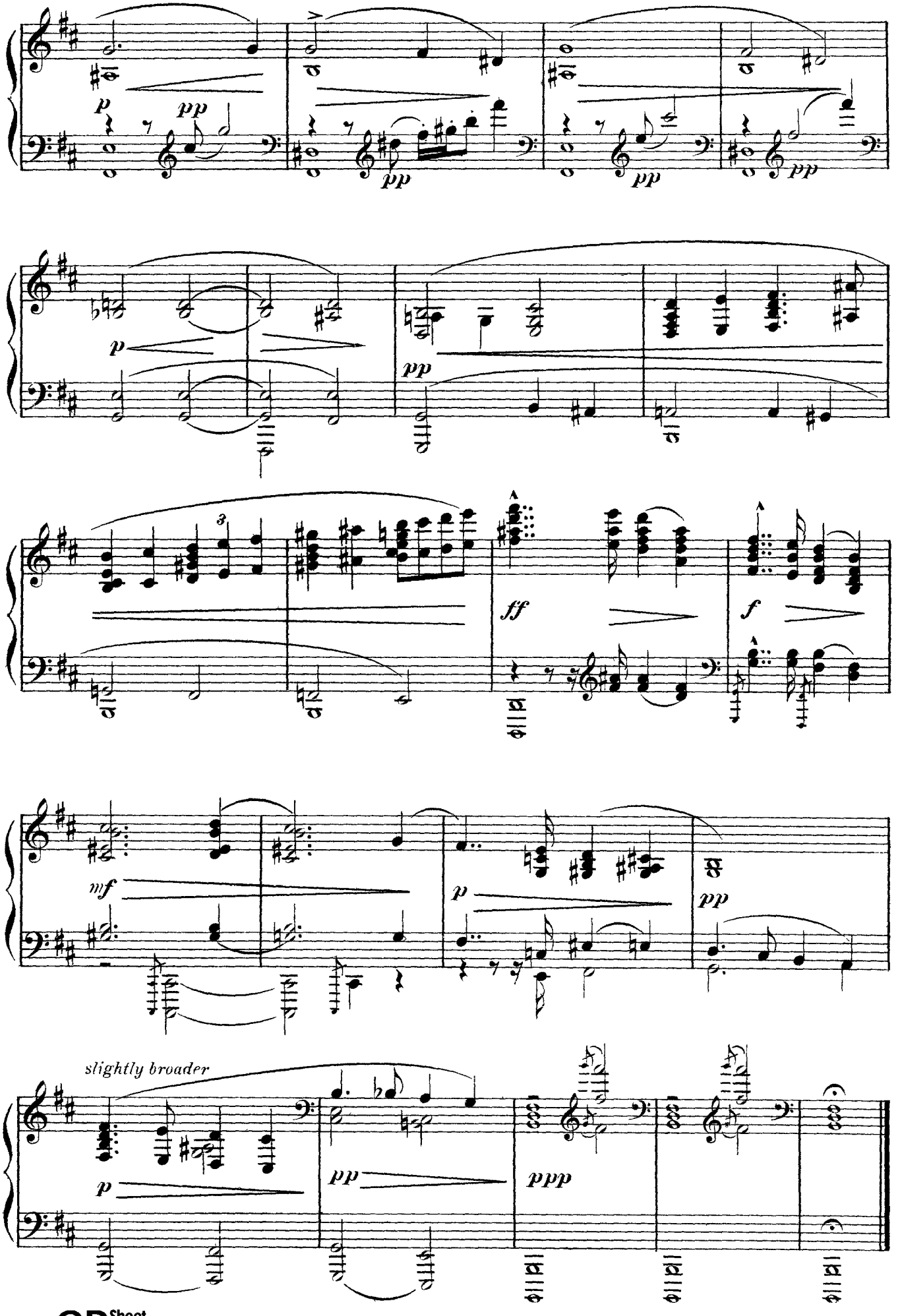

slightly slower
ppp throughout
Both pedals without change to
gradually dying out
mf
with pathos


ret.
p
mf
pp
ppp
p
ppp
mf
p
pp
ppp
3
3
3
ret.
ppp

VII. To An Old White Pine
Op. 62, No. 7

A giant of an ancient race
He stands, a stubborn sentinel
O'er swaying, gentle forest trees
That whisper at his feet.





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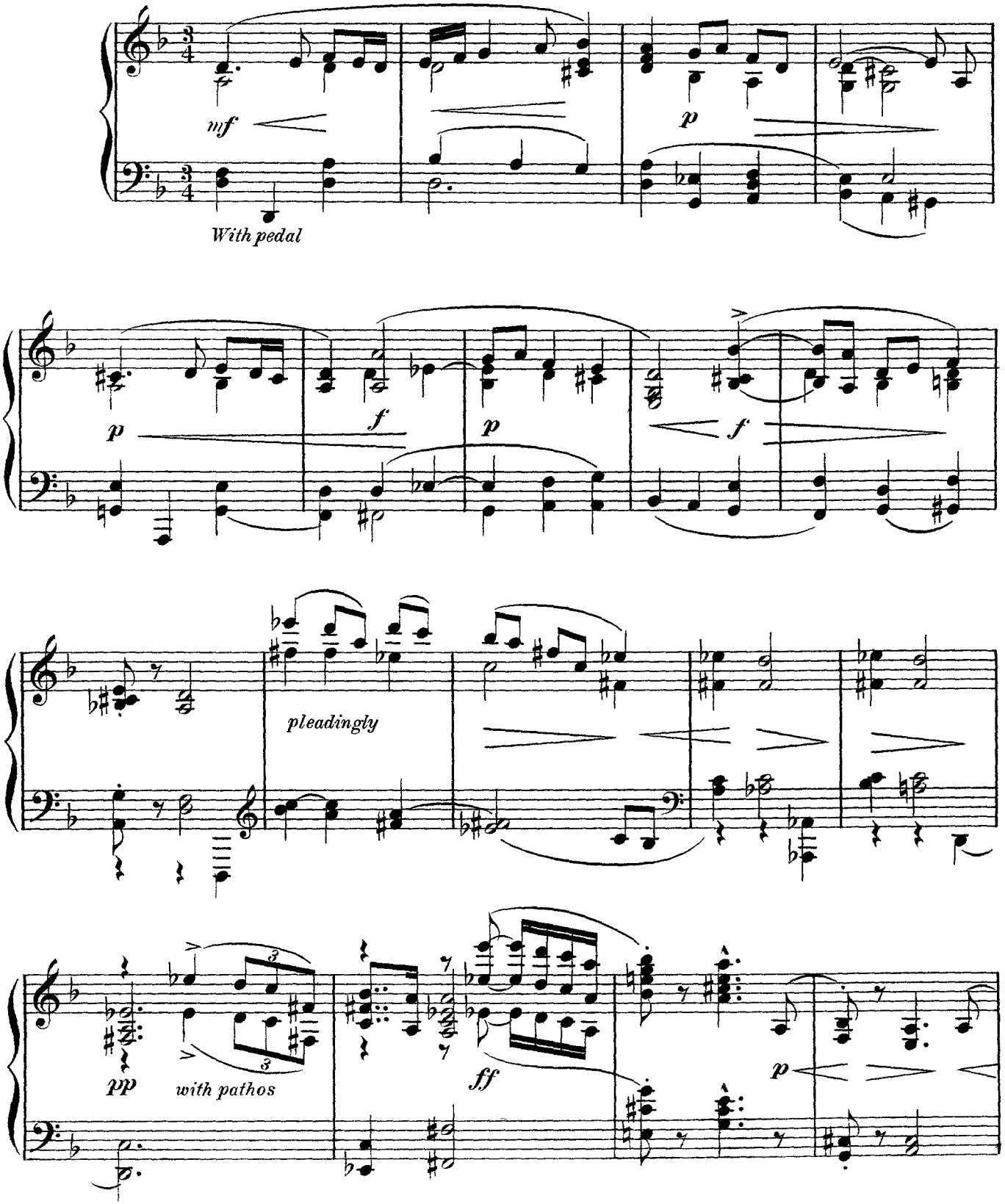
VIII. From Puritan Days
Op. 62, No. 8

In Nomine Domini

With measured emphasis (𝅗𝅥 = about 54)



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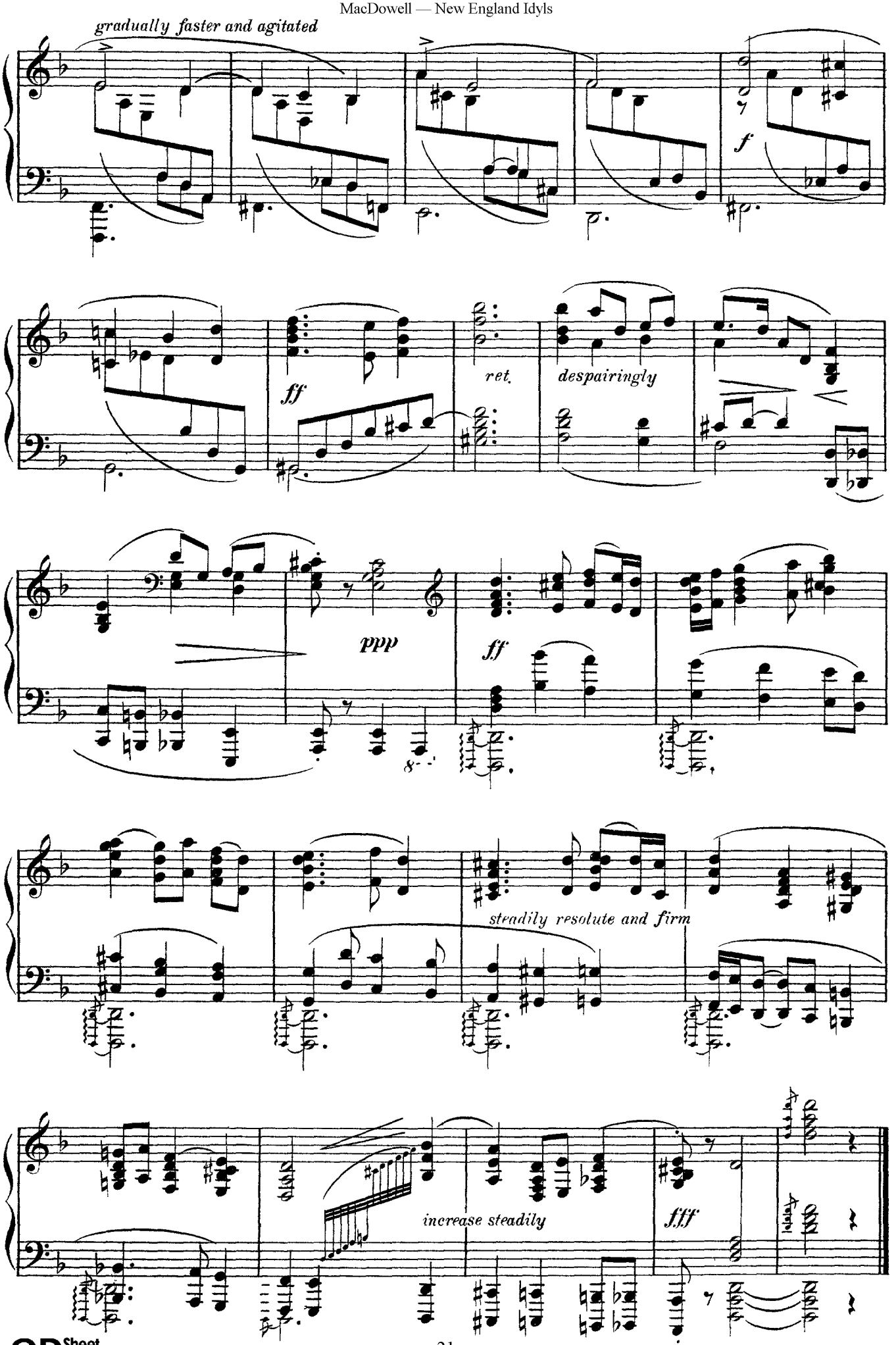
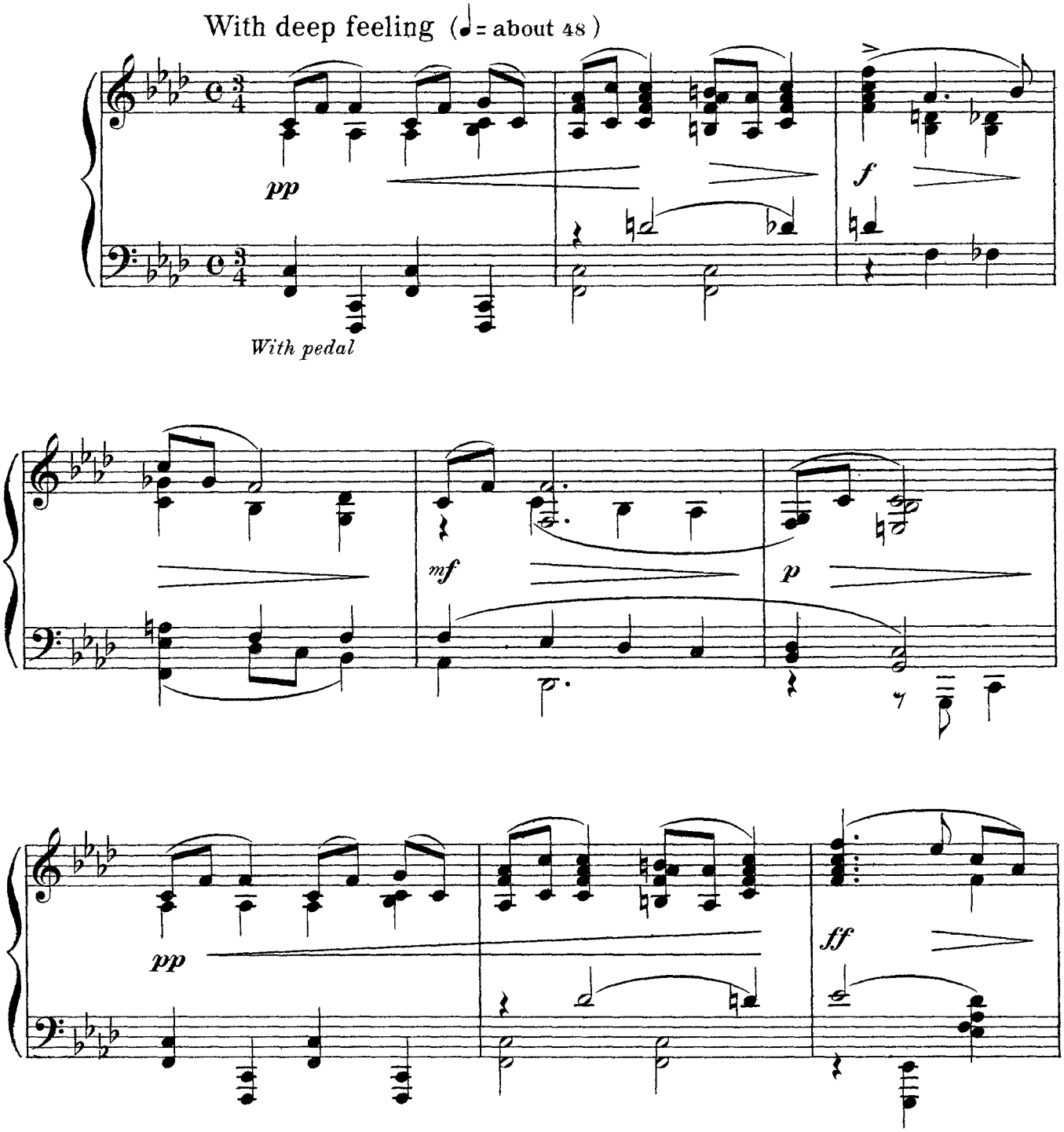
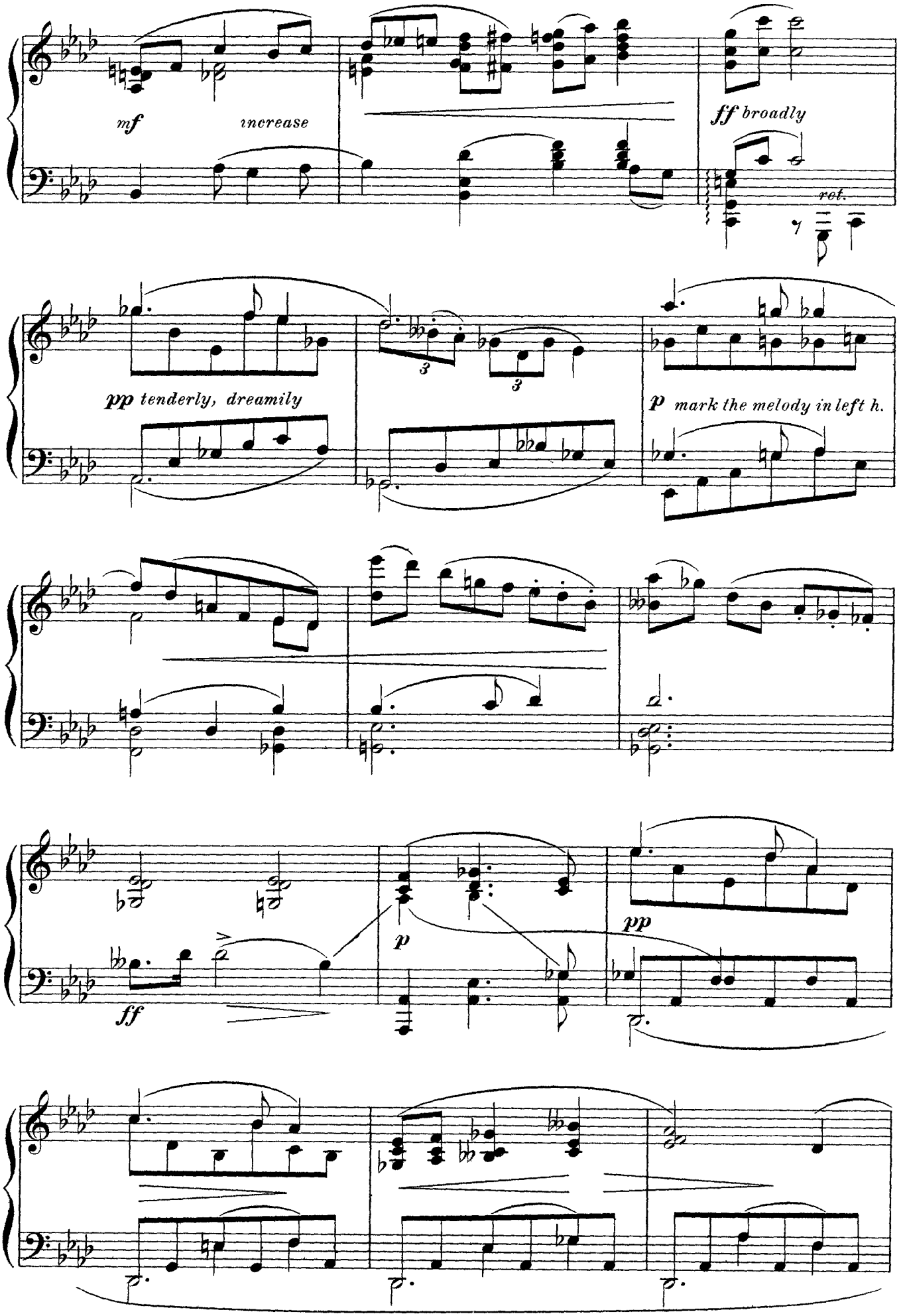
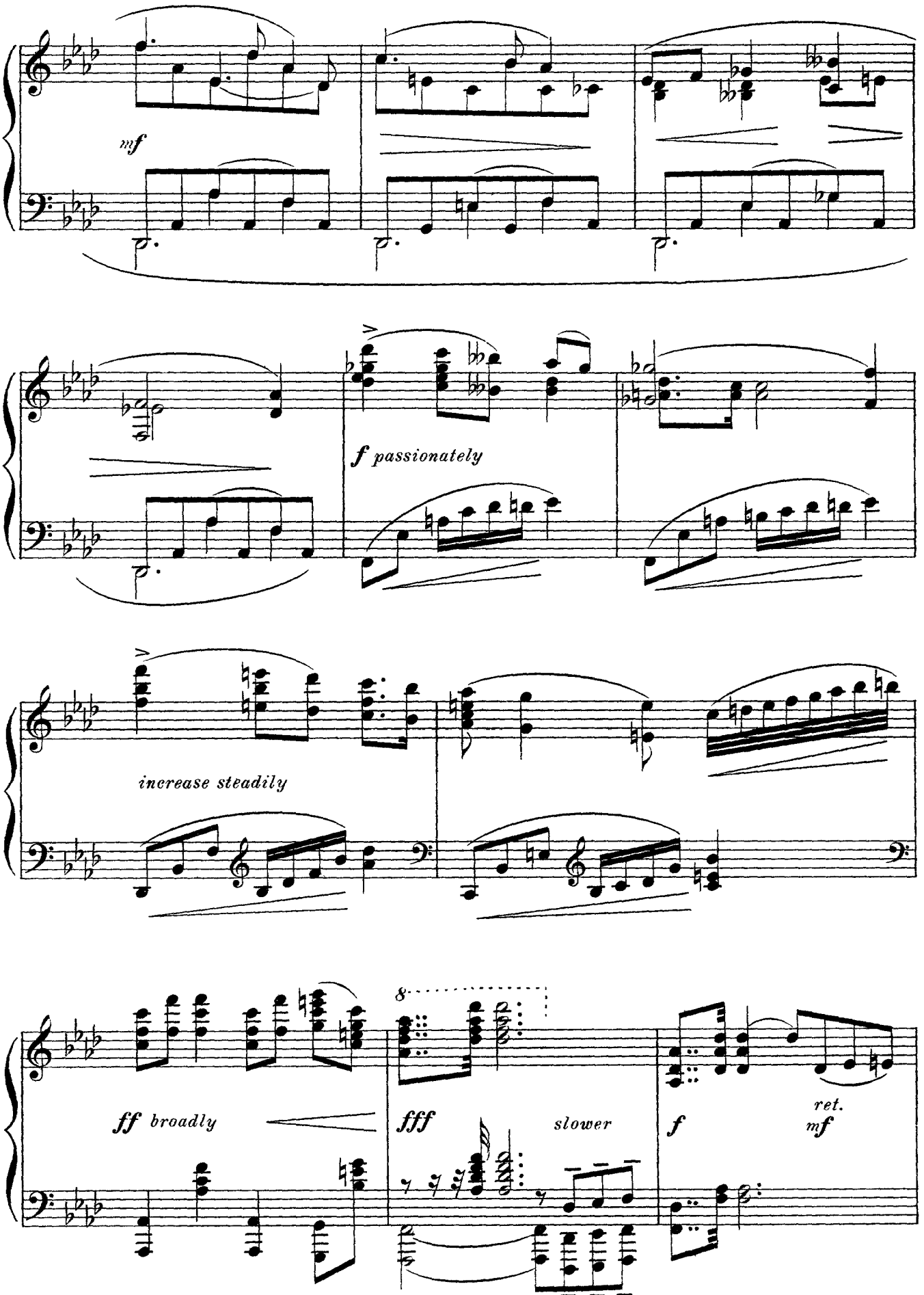

gradually faster and agitated
f
ff
ret.
despairingly
ppp
ff
steadily resolute and firm
increase steadily
fff

IX. From A Log Cabin
Op. 62, No. 9

A house of dreams untold,
It looks out over the whispering tree-tops
And faces the setting sun.




mf
increase
ff broadly
rit.
pp tenderly, dreamily
3
3
p mark the melody in left h.
ff
p
pp



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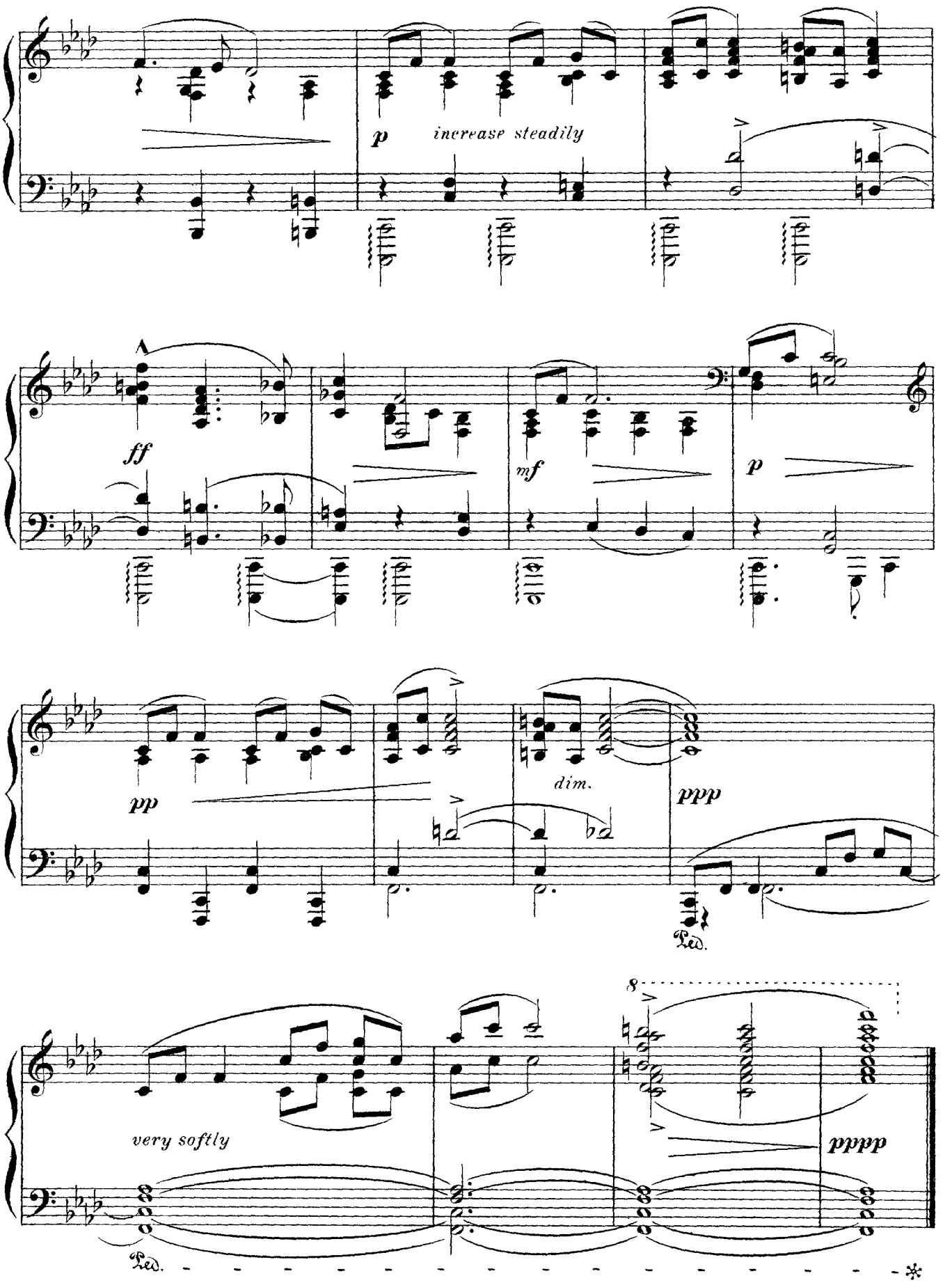
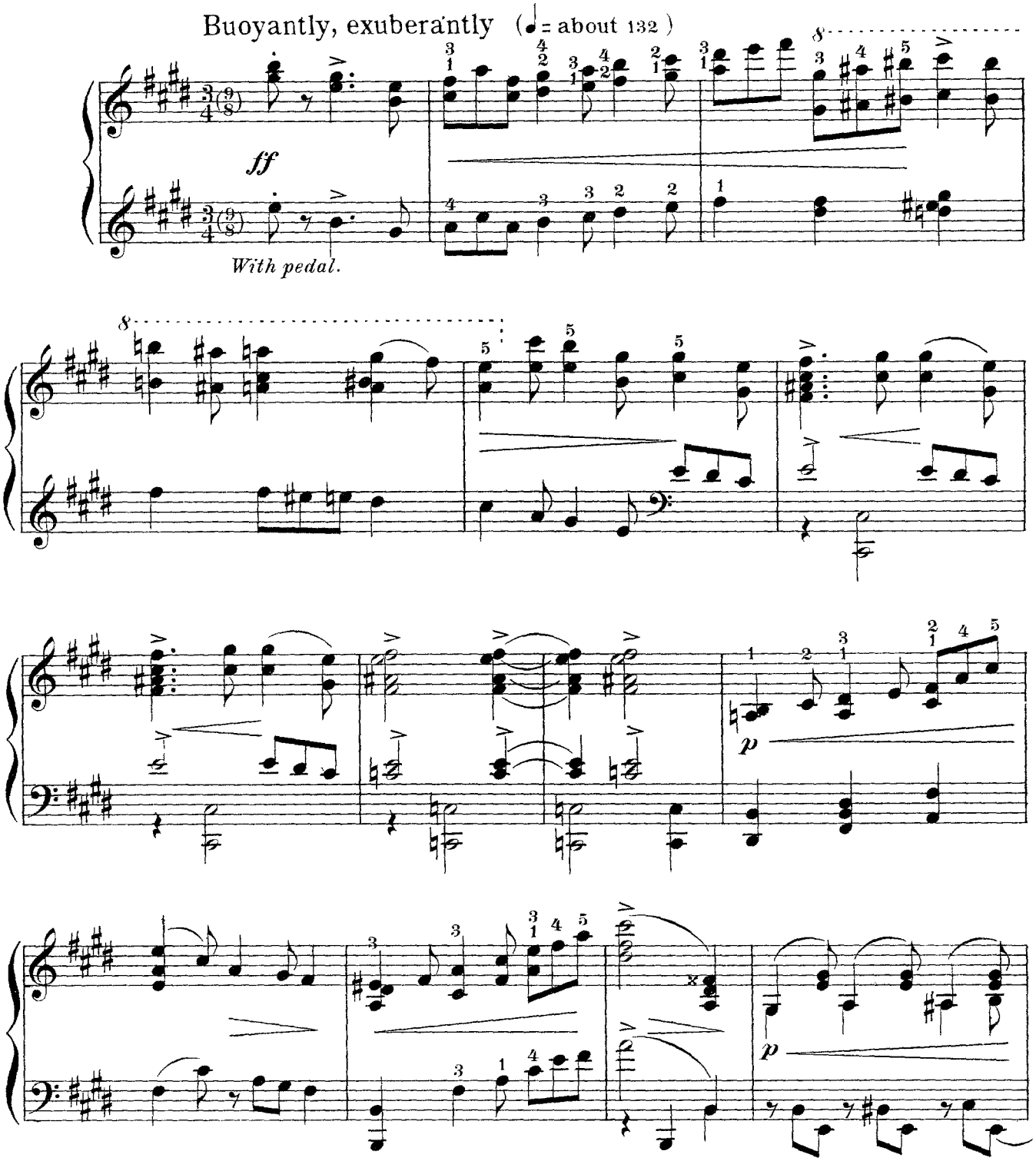

p
increase steadily
A
ff
mf
p
pp
dim.
ppp
Ped.
very softly
8
pppp
Ped.

X. The Joy Of Autumn
Op. 62, No. 10

From hill-top to vale,
Through meadow and dale,
Young Autumn doth wake the world
And naught shall avail,
But our souls shall sail
With the flag of life unfurled.



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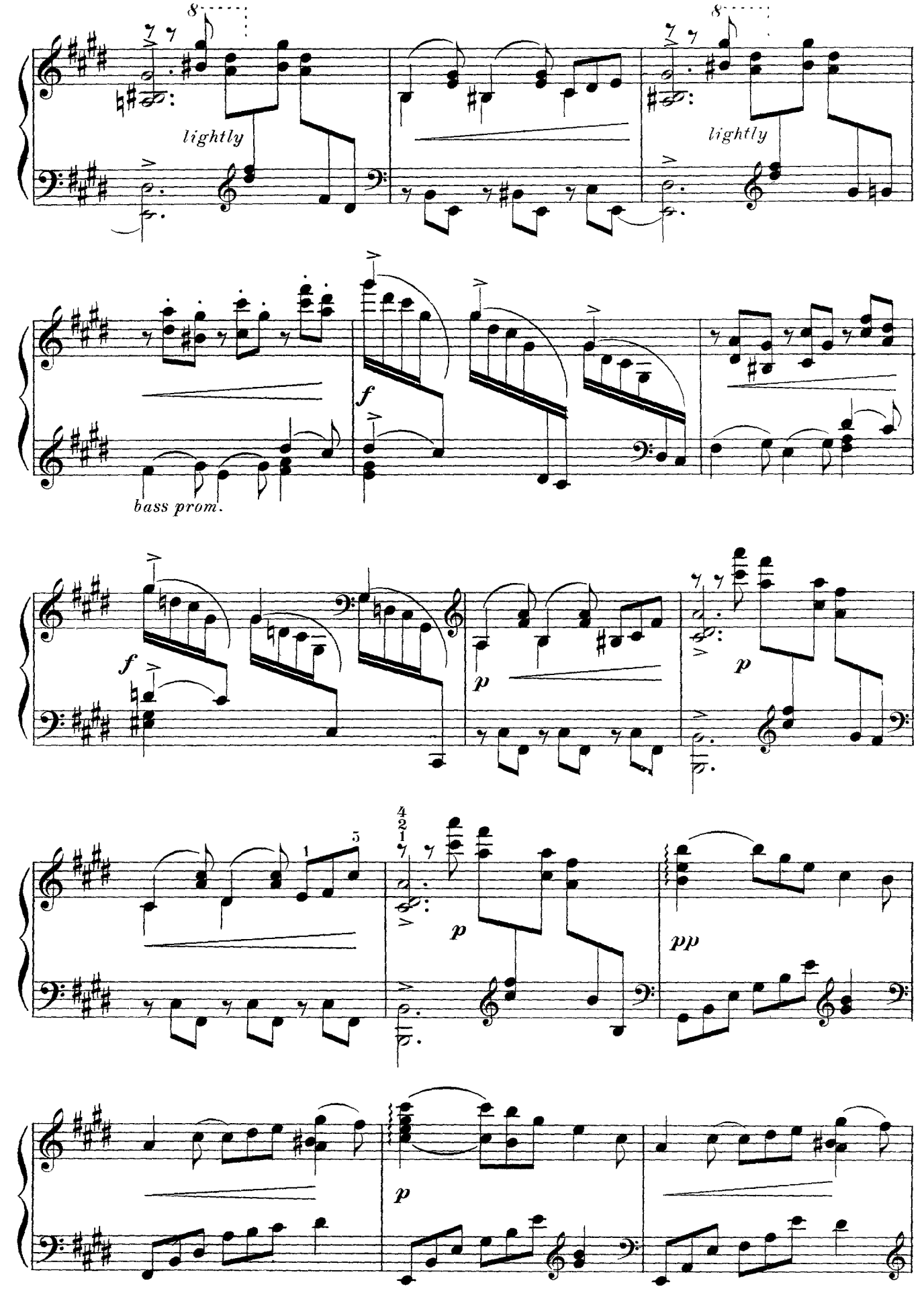
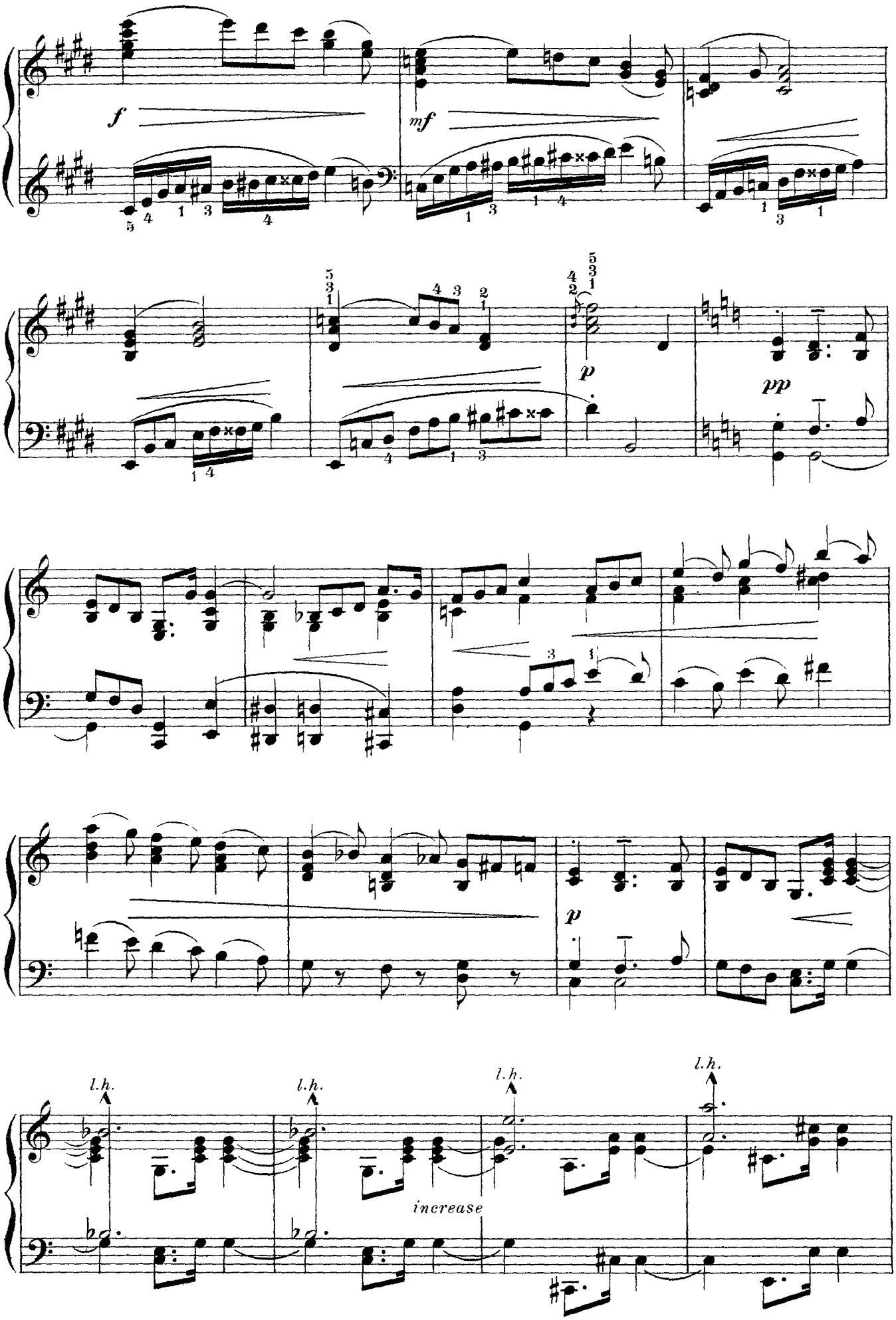
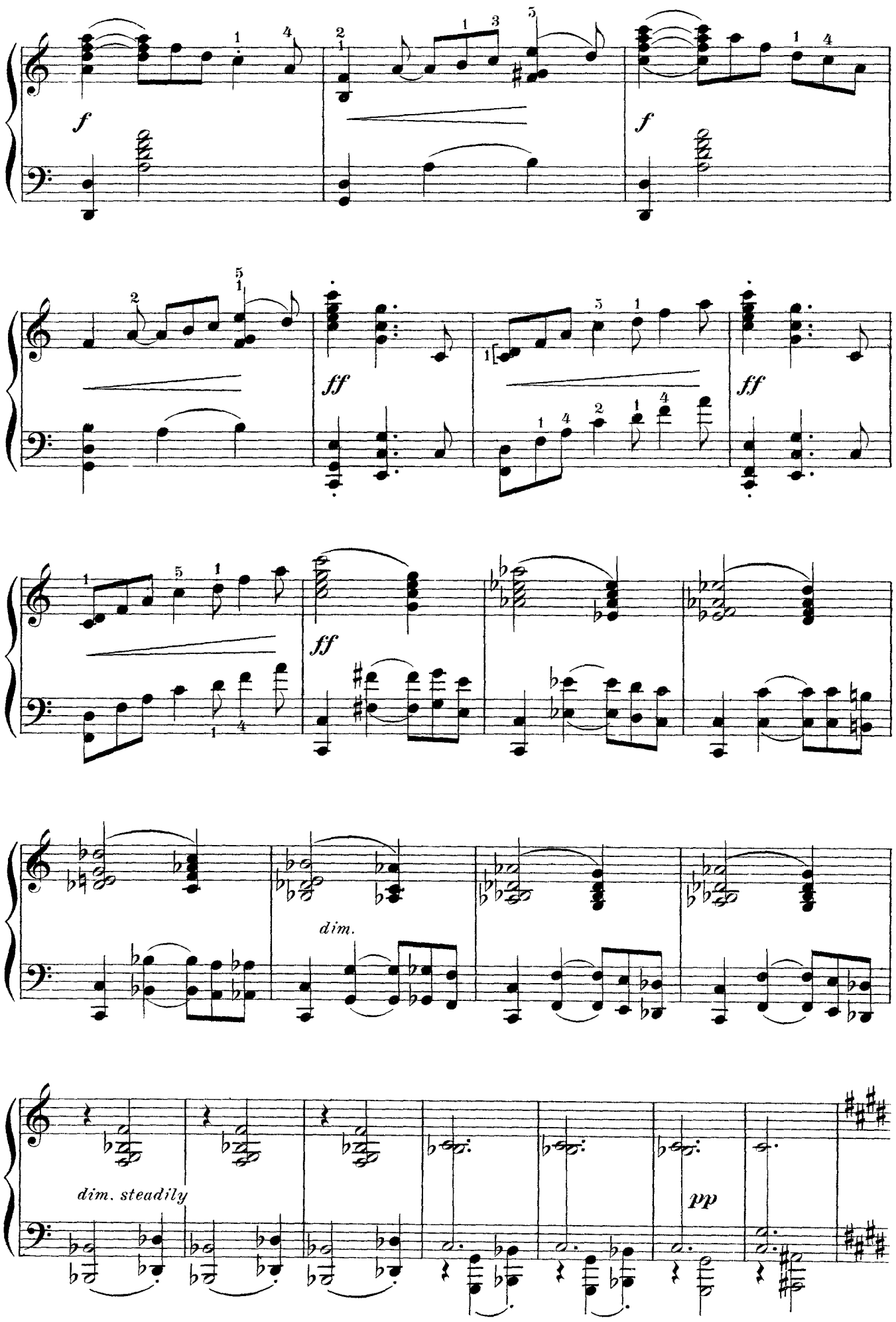
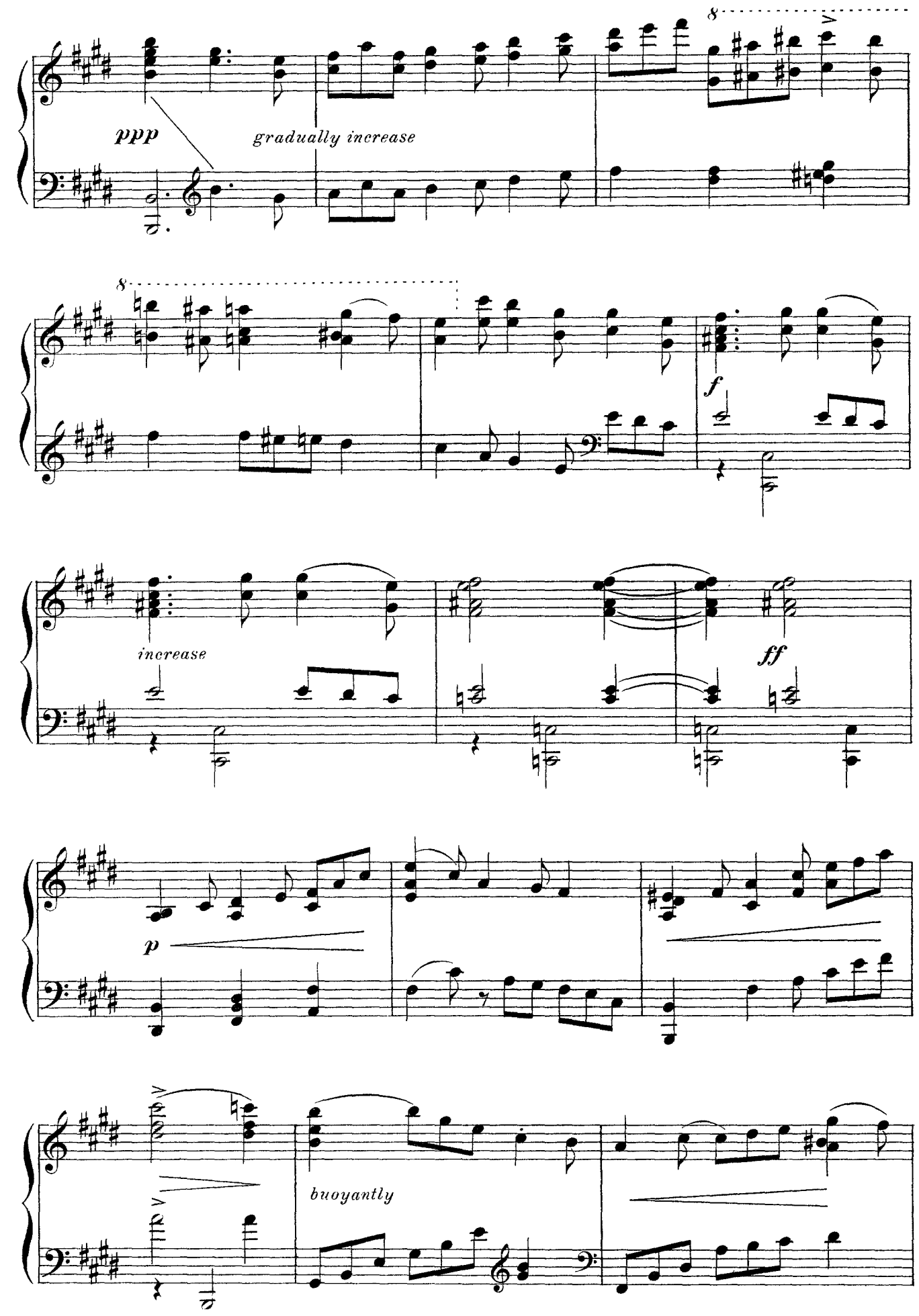

lightly
lightly
bass prom.
f
f
p
p
p
pp
p


f
mf
p
pp
p
l.h.
l.h.
l.h.
l.h.
increase


f
f
ff
ff
ff
dim.
dim. steadily
pp



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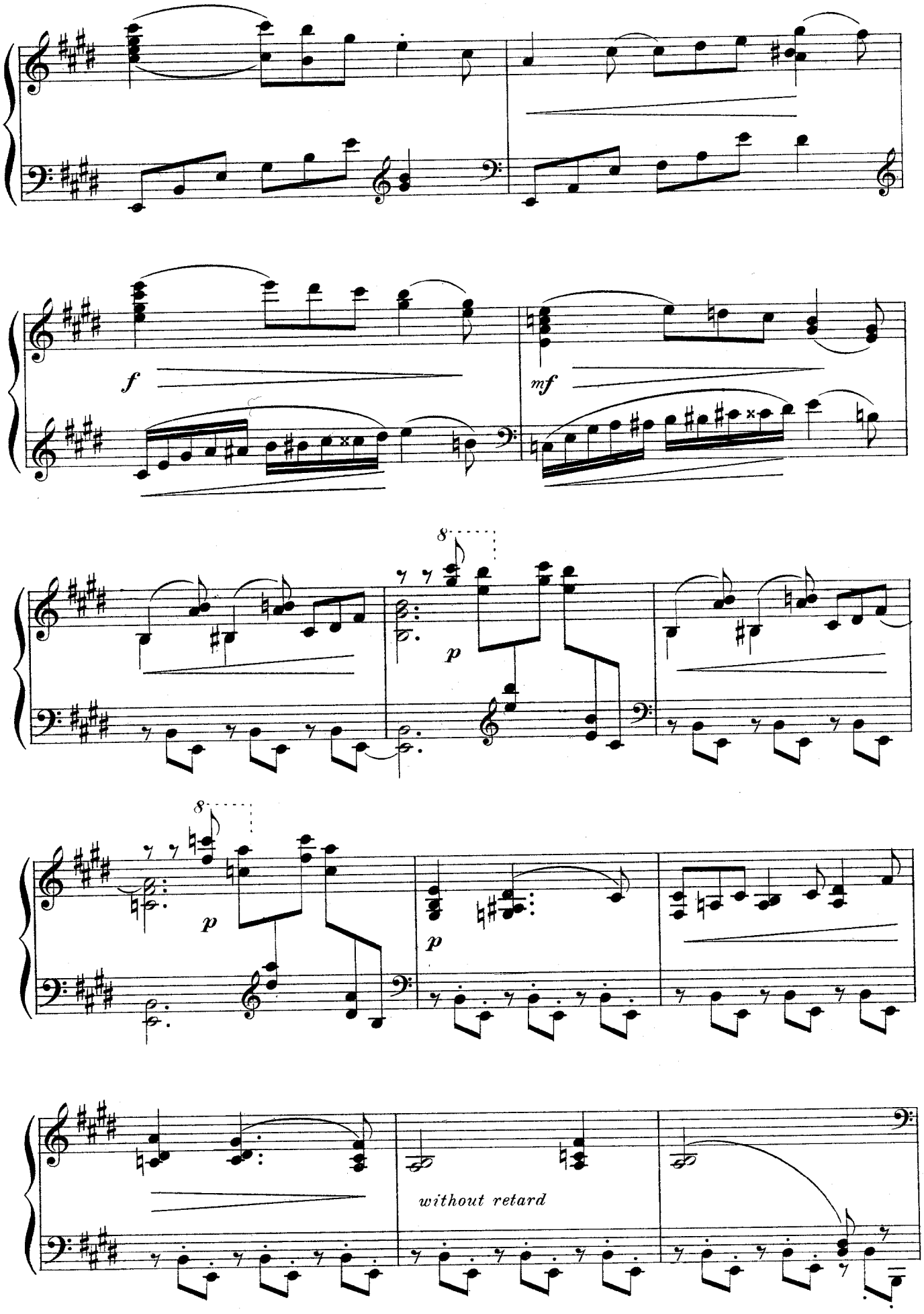

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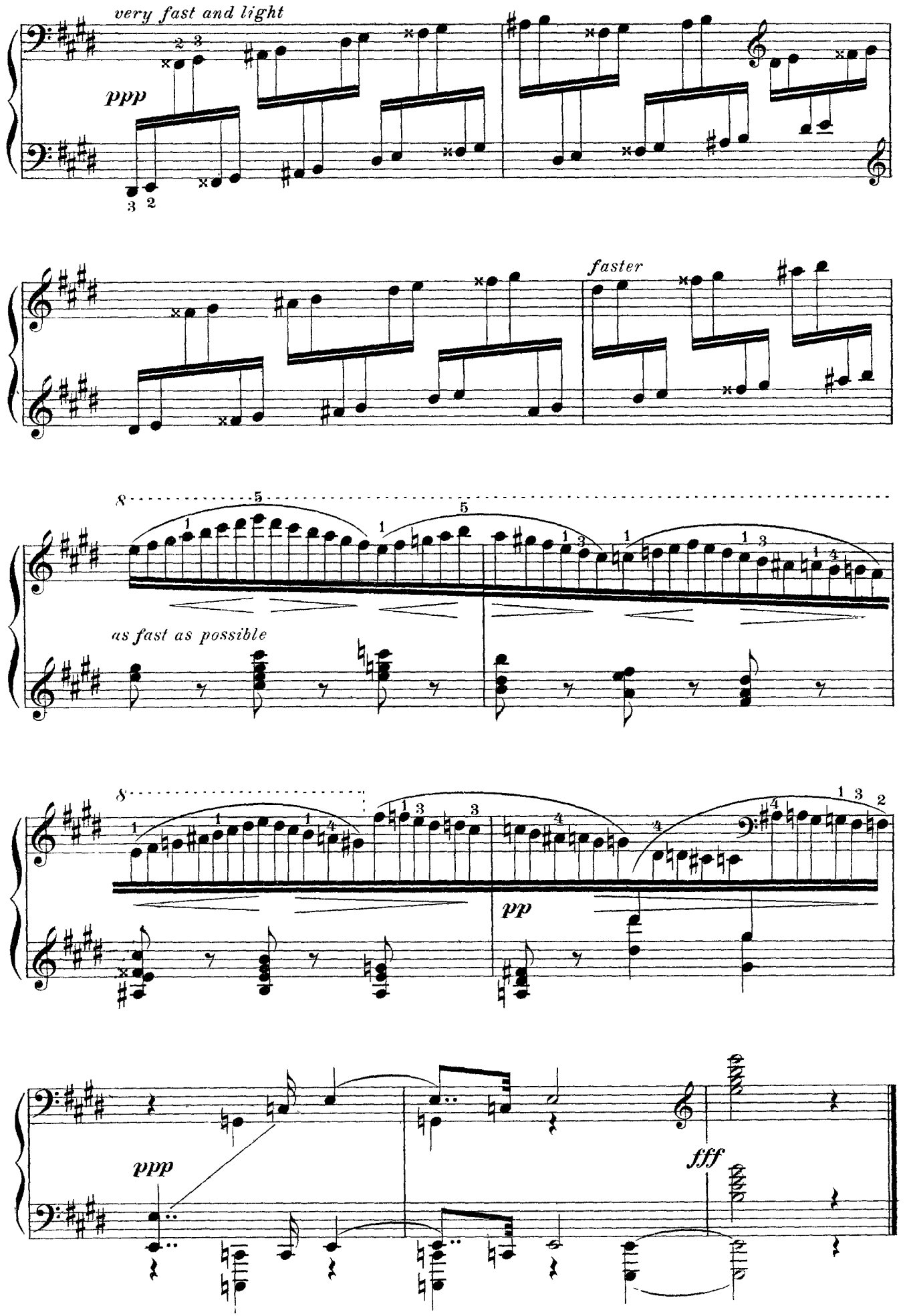
very fast and light
ppp
faster
as fast as possible
pp
ppp
fff