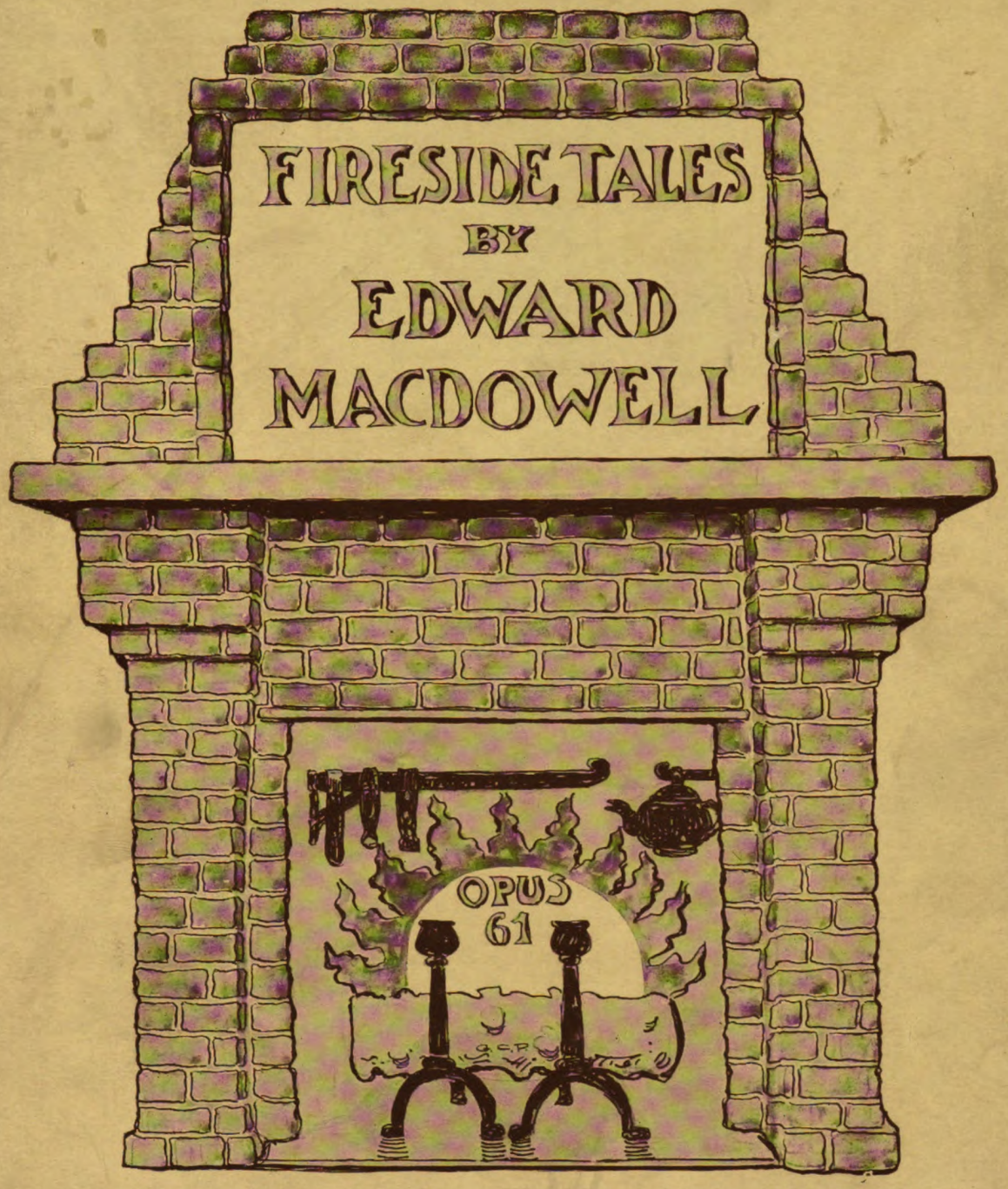
MUS
742
3
417



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FIRESIDE TALES

composed for
the pianoforte by

EDWARD MACDOWELL

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No.2. Of Br'er Rabbit
No.3. From a German Forest
No.4. Of Salamanders
No.5. A Haunted House
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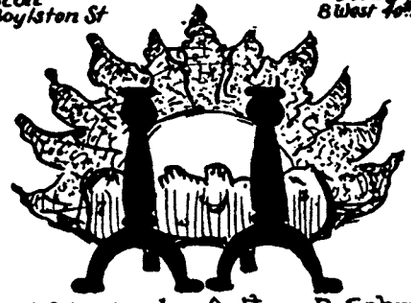

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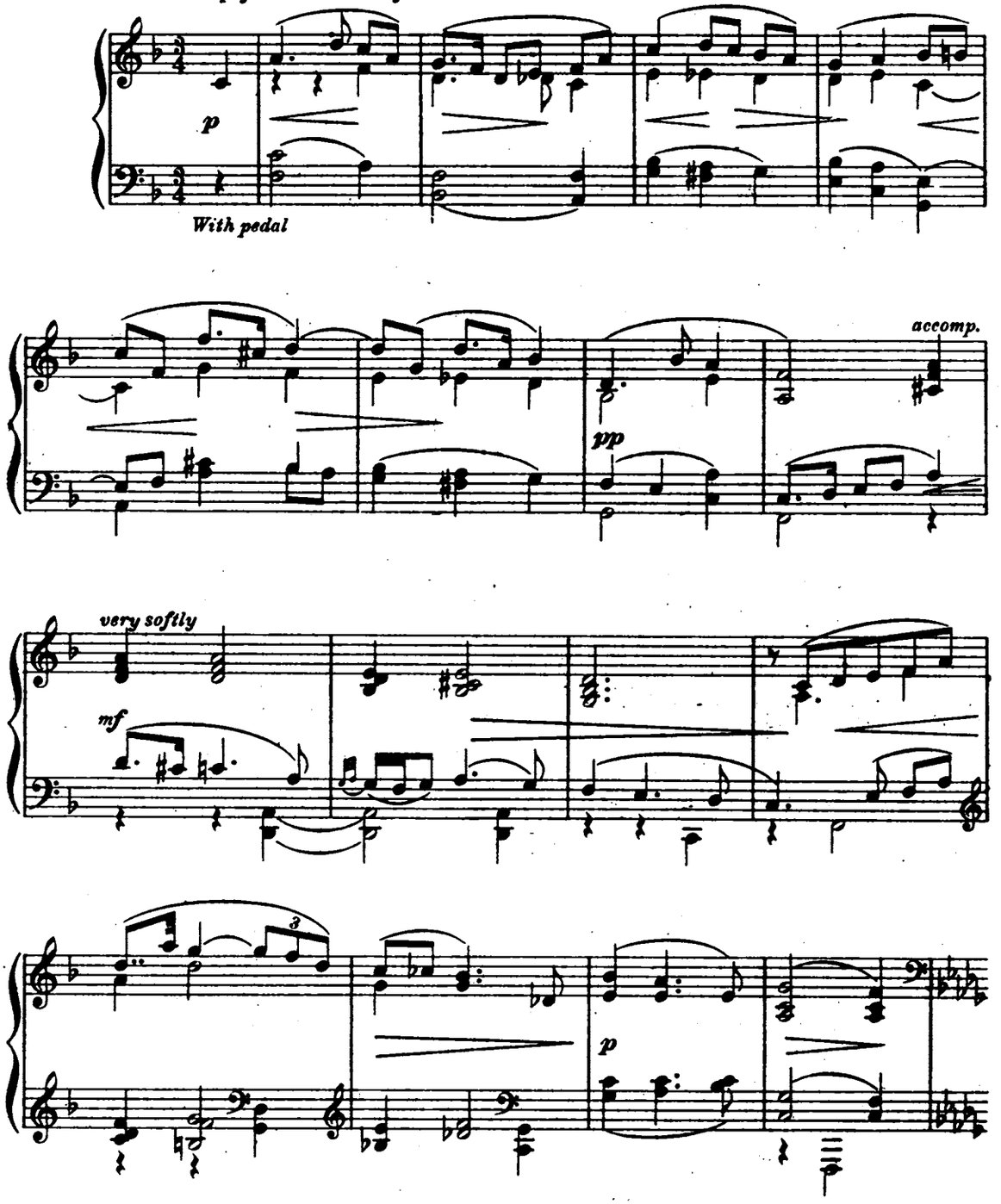
TO

Mrs. Seth Low.

AN OLD LOVE STORY.

EDWARD MAC DOWELL.
Op. 61. № 1.

Simply and tenderly. (♩= about 56.)



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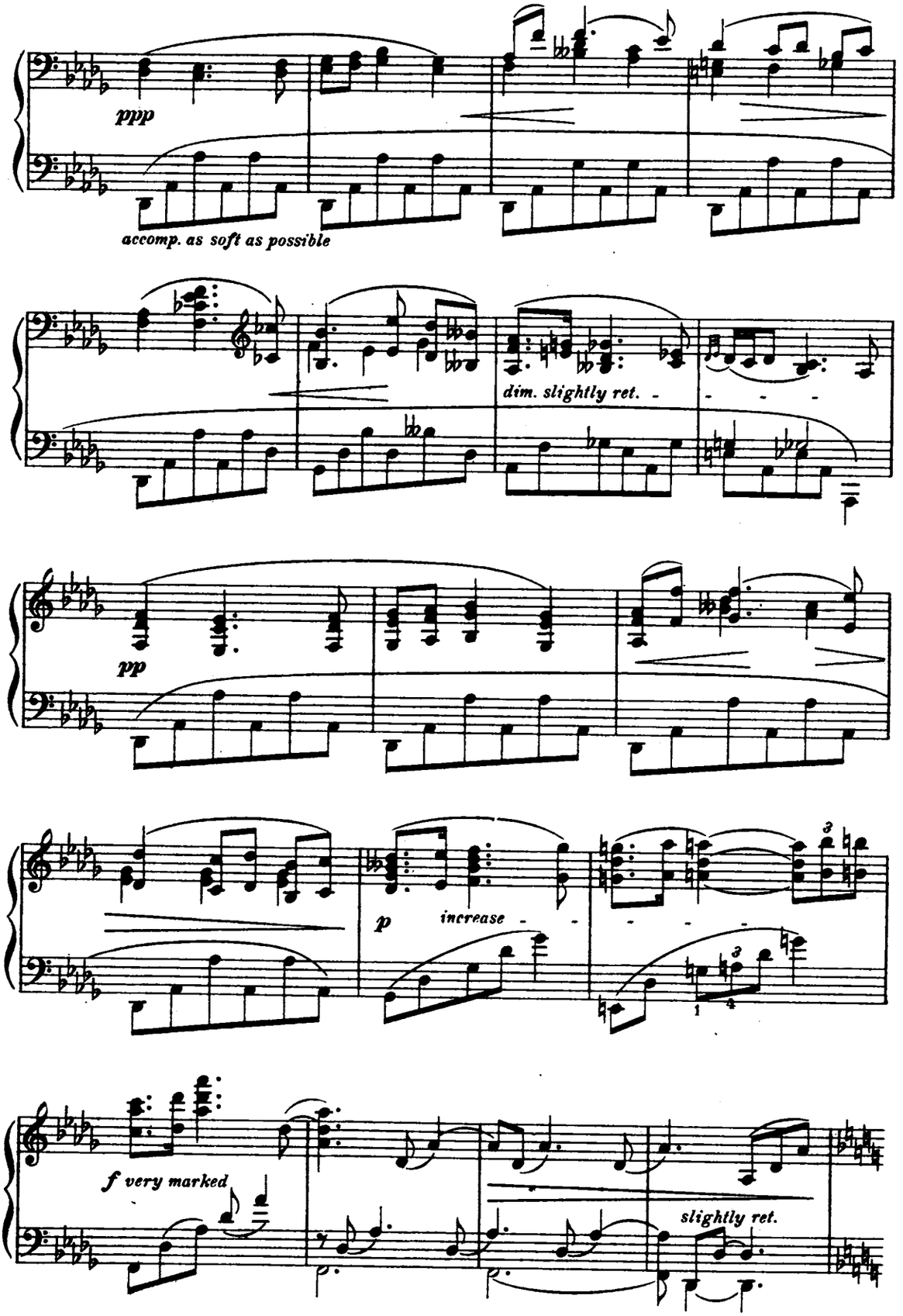
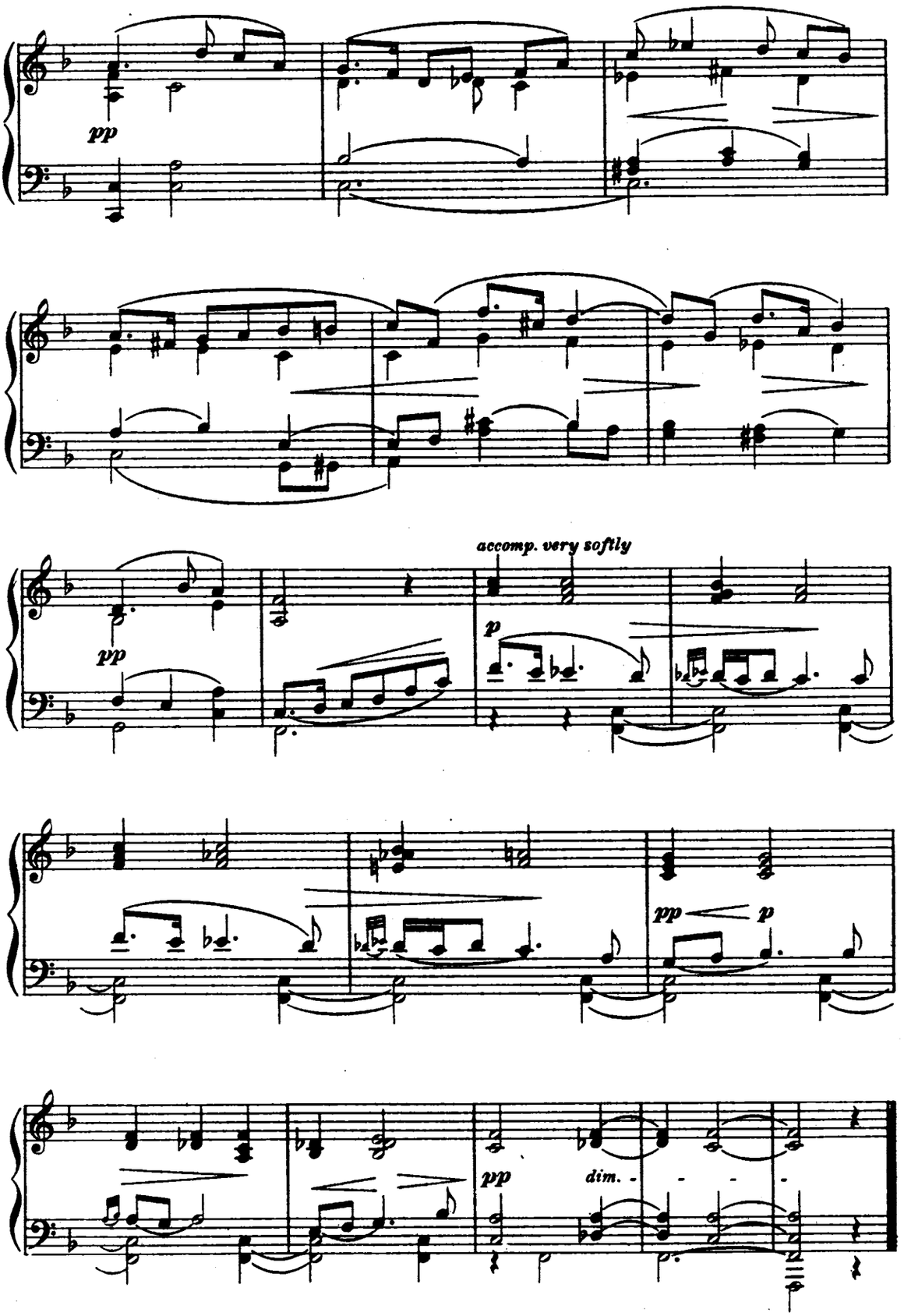

ppp
accomp. as soft as possible
dim. slightly ret.
pp
p
increase
f very marked
slightly ret.



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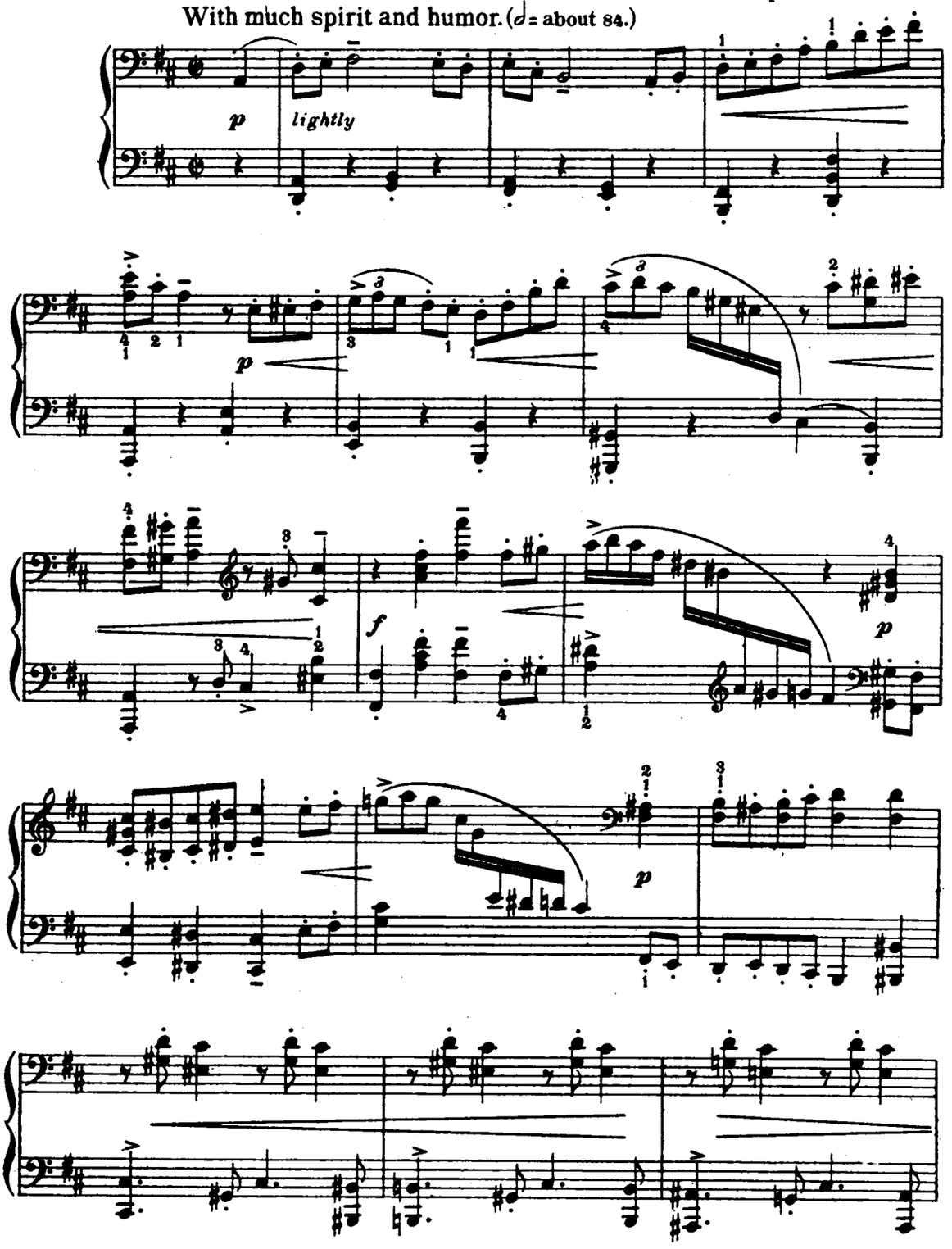
OF BR'ER RABBIT.

EDWARD MAC DOWELL.
Op. 61. No 2.

With much spirit and humor. (♩= about 84.)



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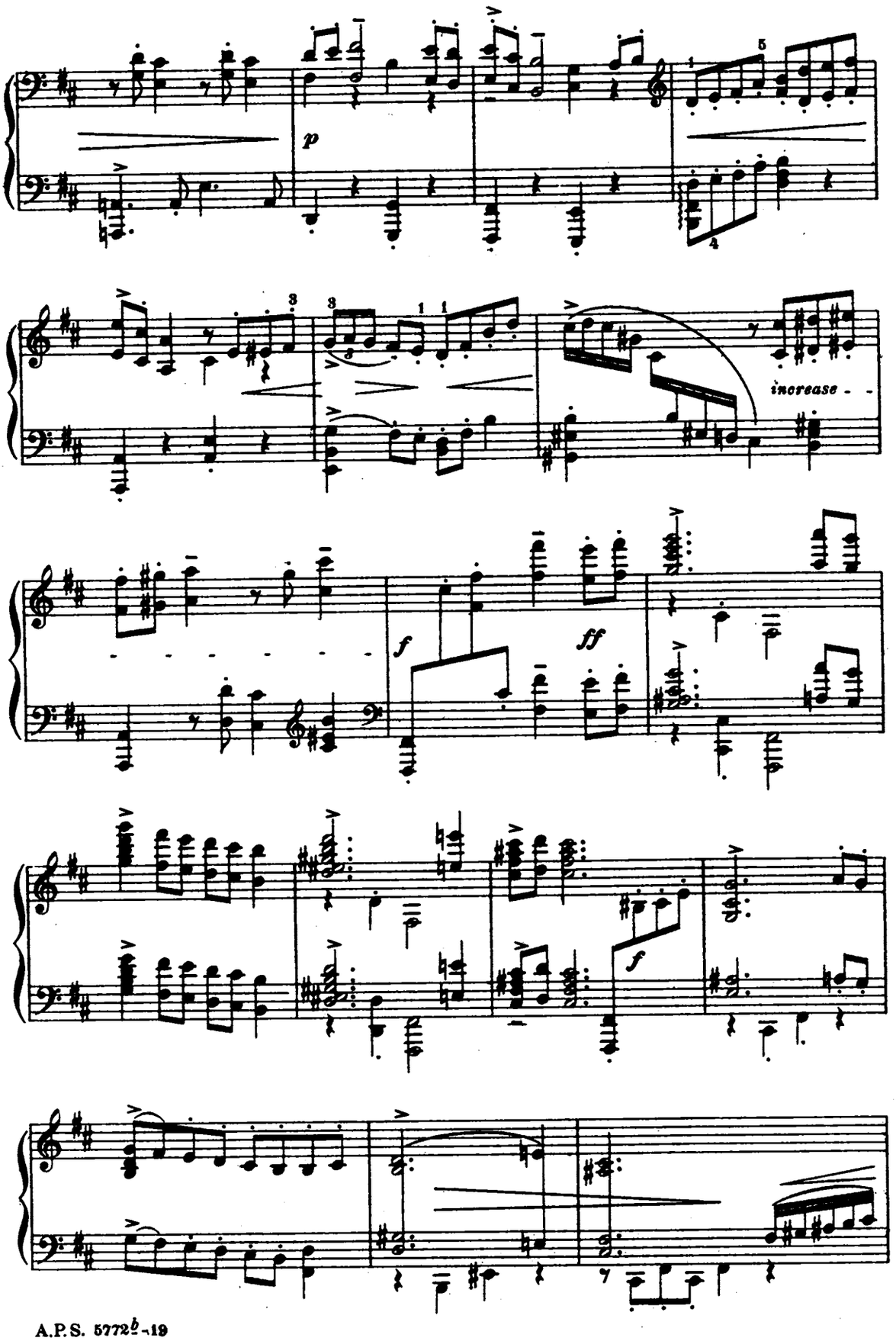
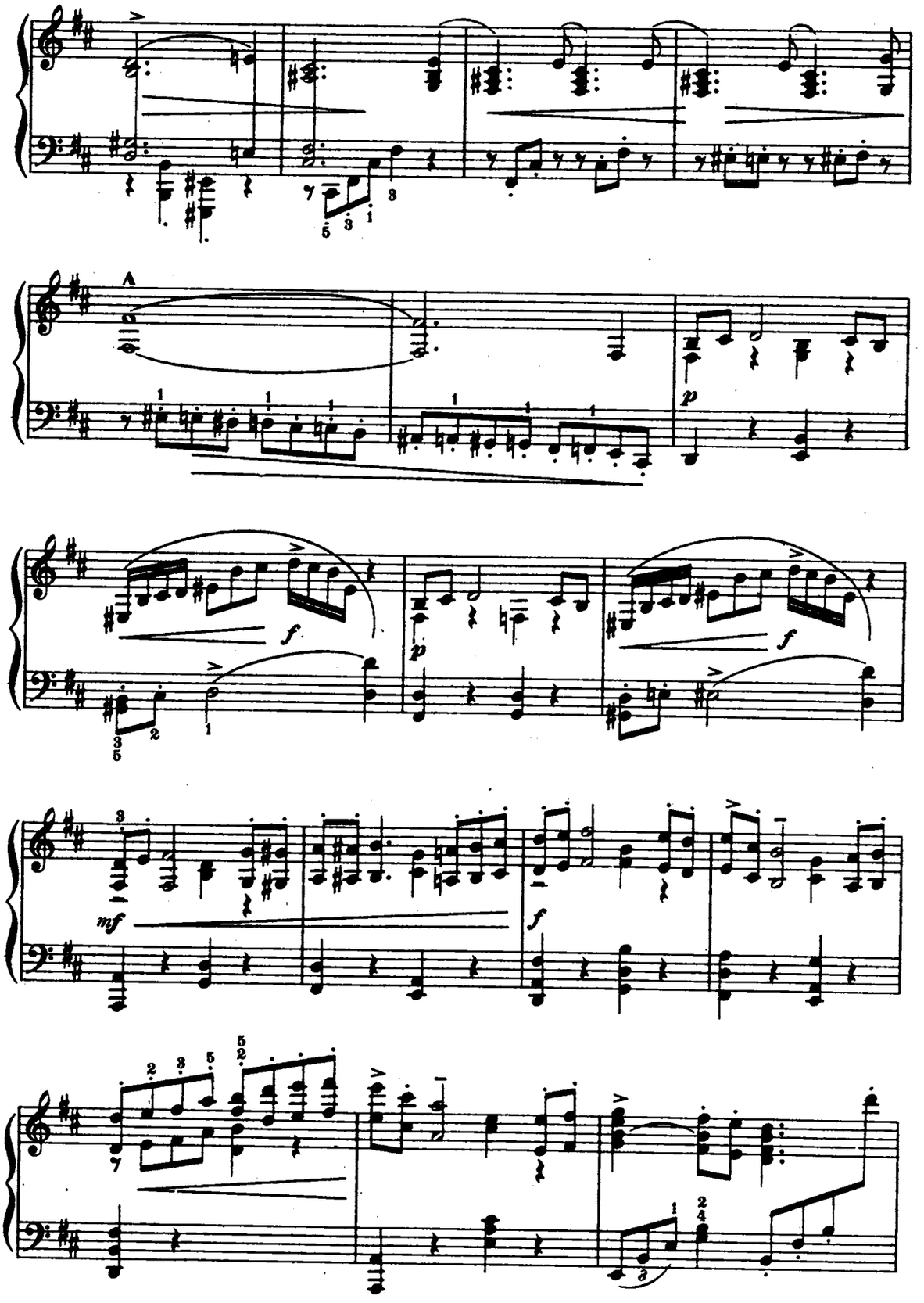
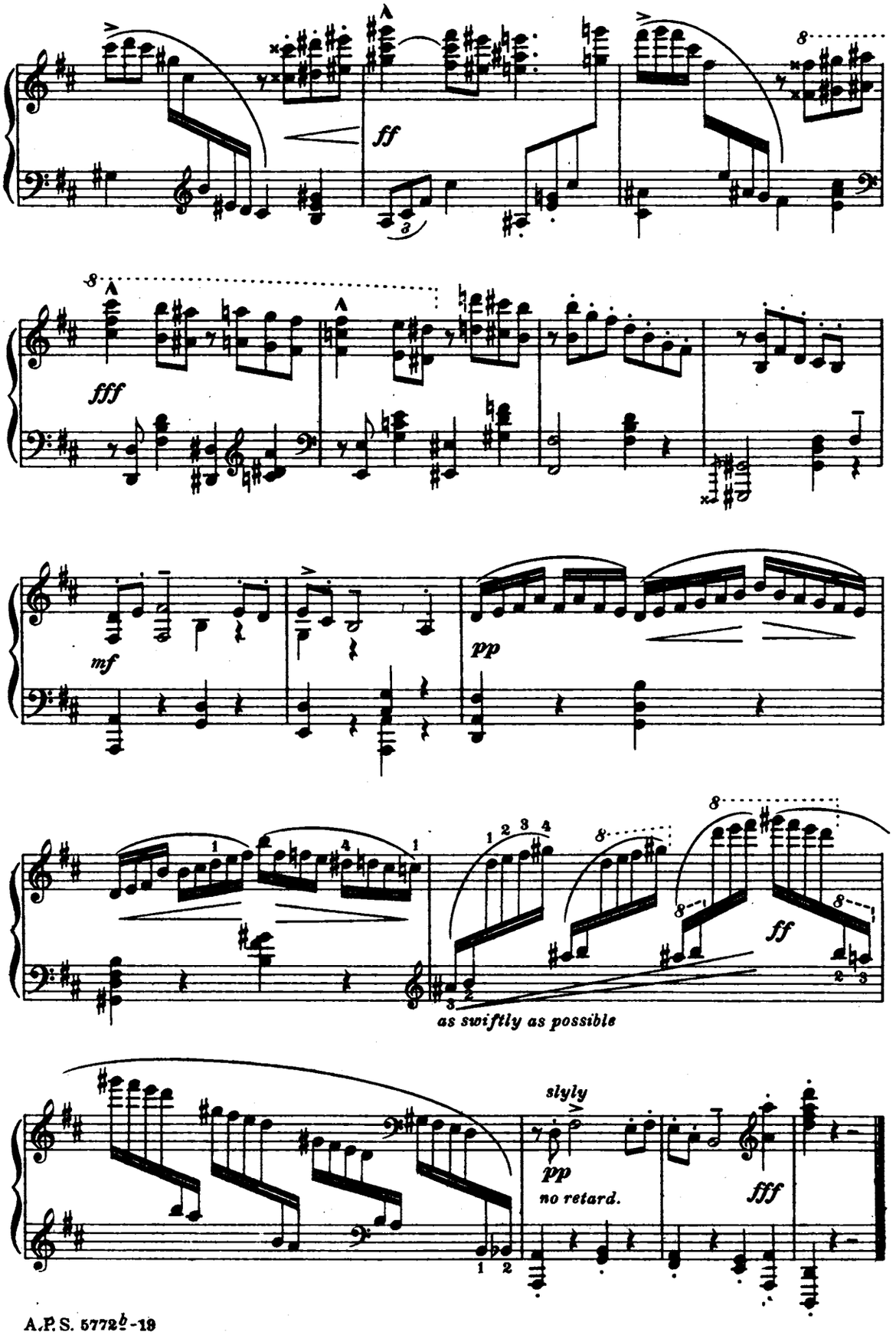

p
increase
f
ff
f

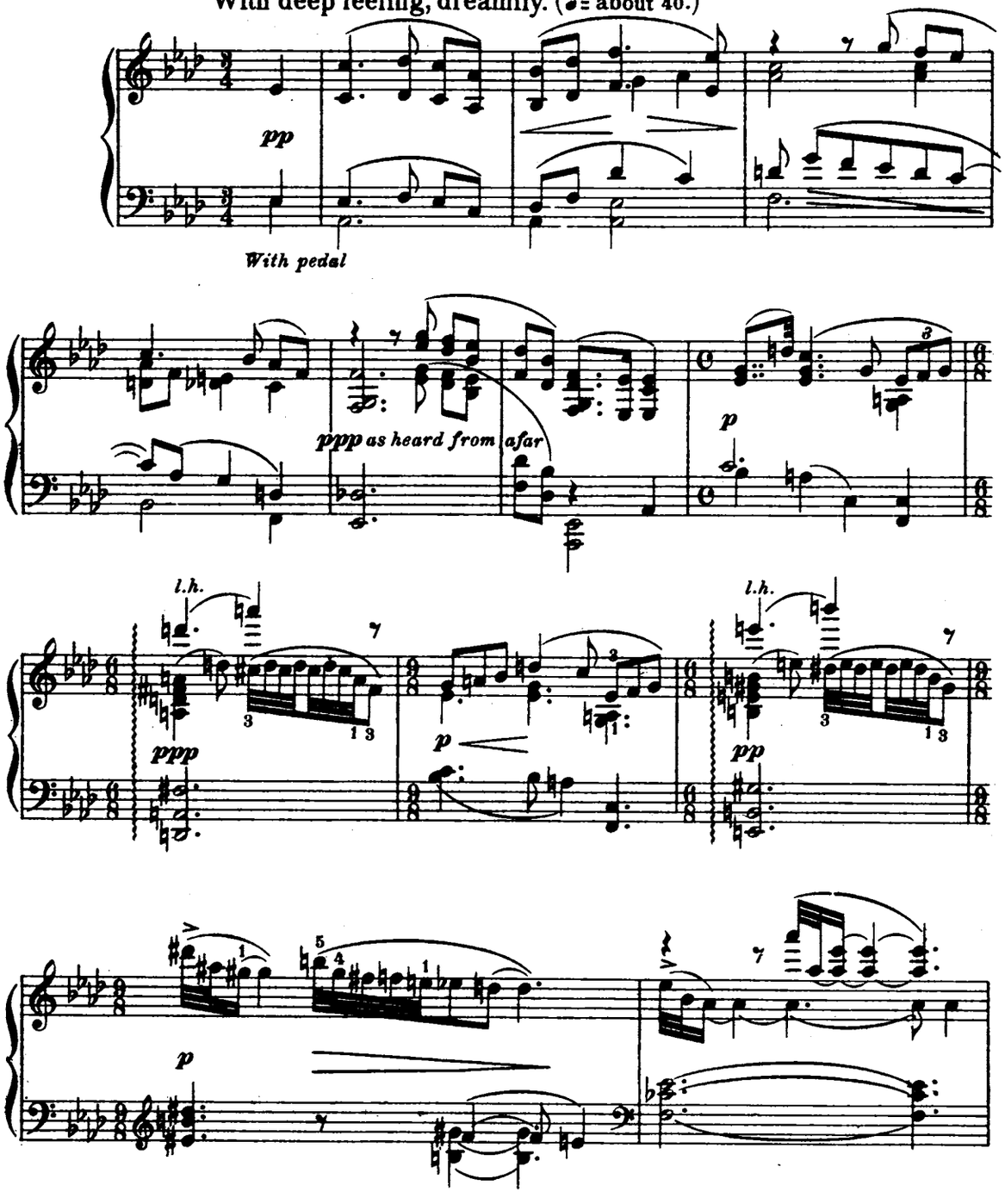

A
p
f
p
f
mf
f


ff
fff
mf
pp
as swiftly as possible
ff
slyly
pp
no retard.
fff

FROM A GERMAN FOREST.

EDWARD MAC DOWELL.
Op. 61. № 3.

With deep feeling, dreamily. (♩= about 40.)



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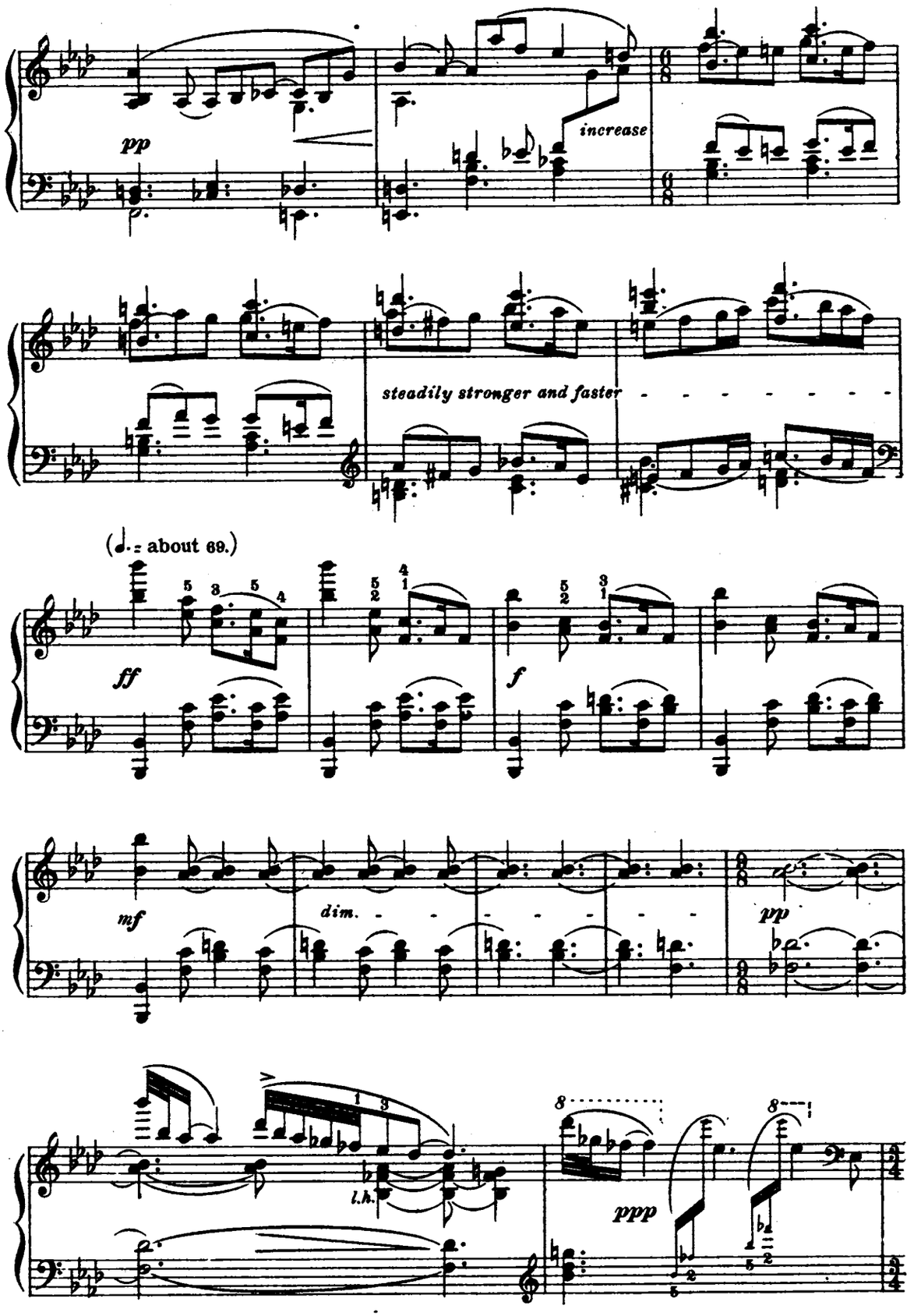
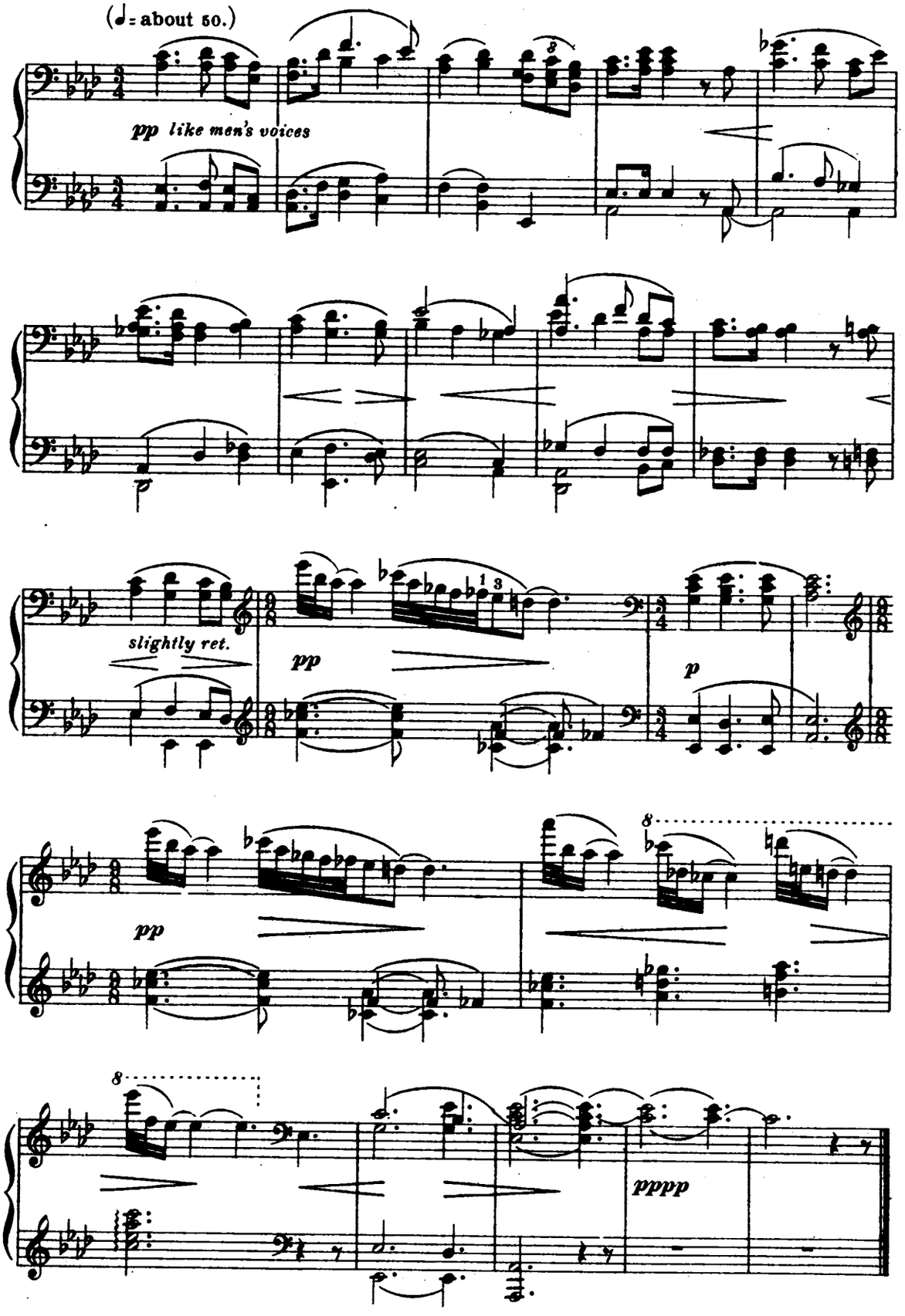
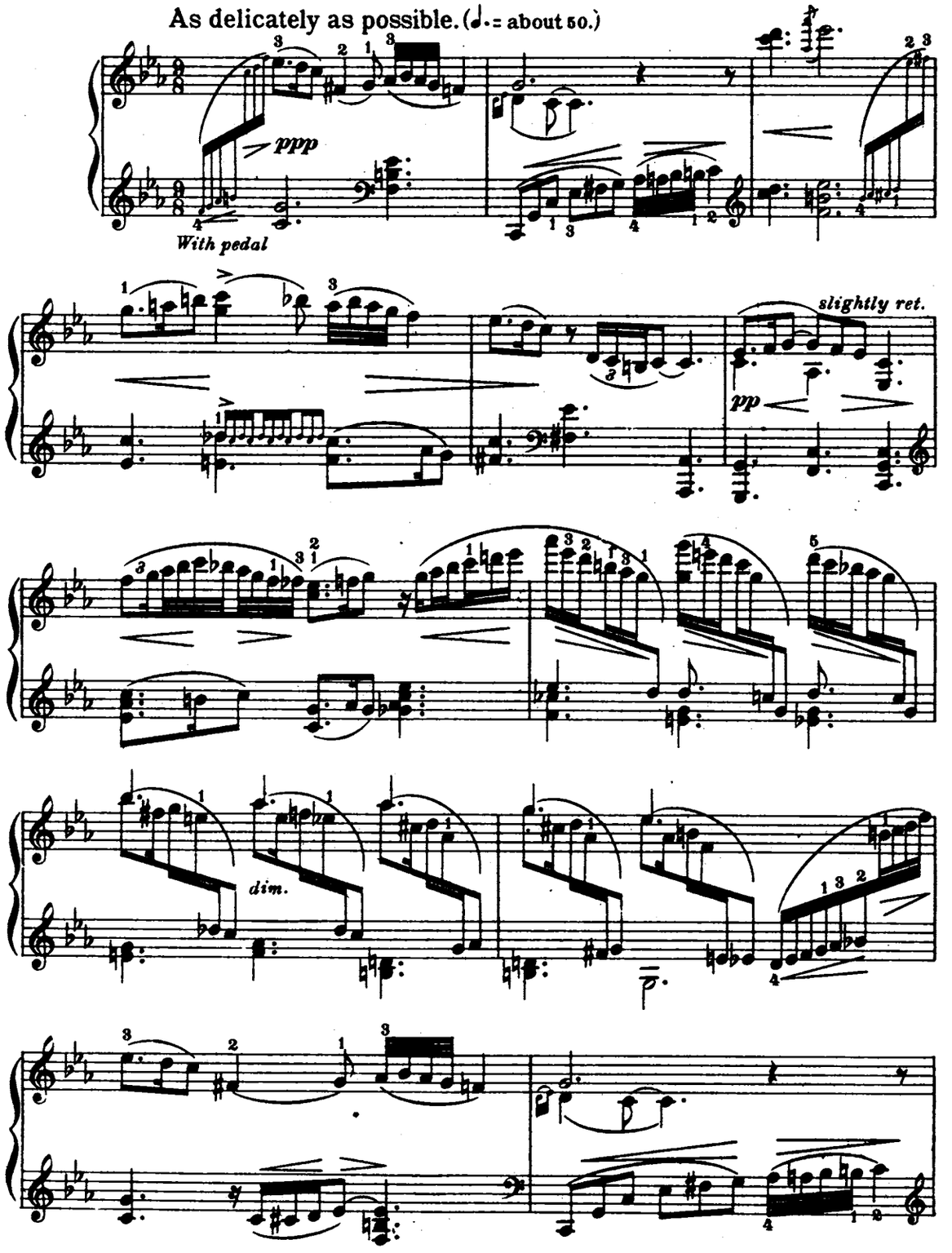

pp
increase
steadily stronger and faster
(♩.= about 69.)
ff
f
mf
dim.
pp
l.h.
ppp


(♩= about 50.)
pp like men's voices
slightly ret.
pp
p
pp
pppp

OF SALAMANDERS.

EDWARD MAC DOWELL.
Op. 61. № 4.

As delicately as possible. (♩. = about 50.)



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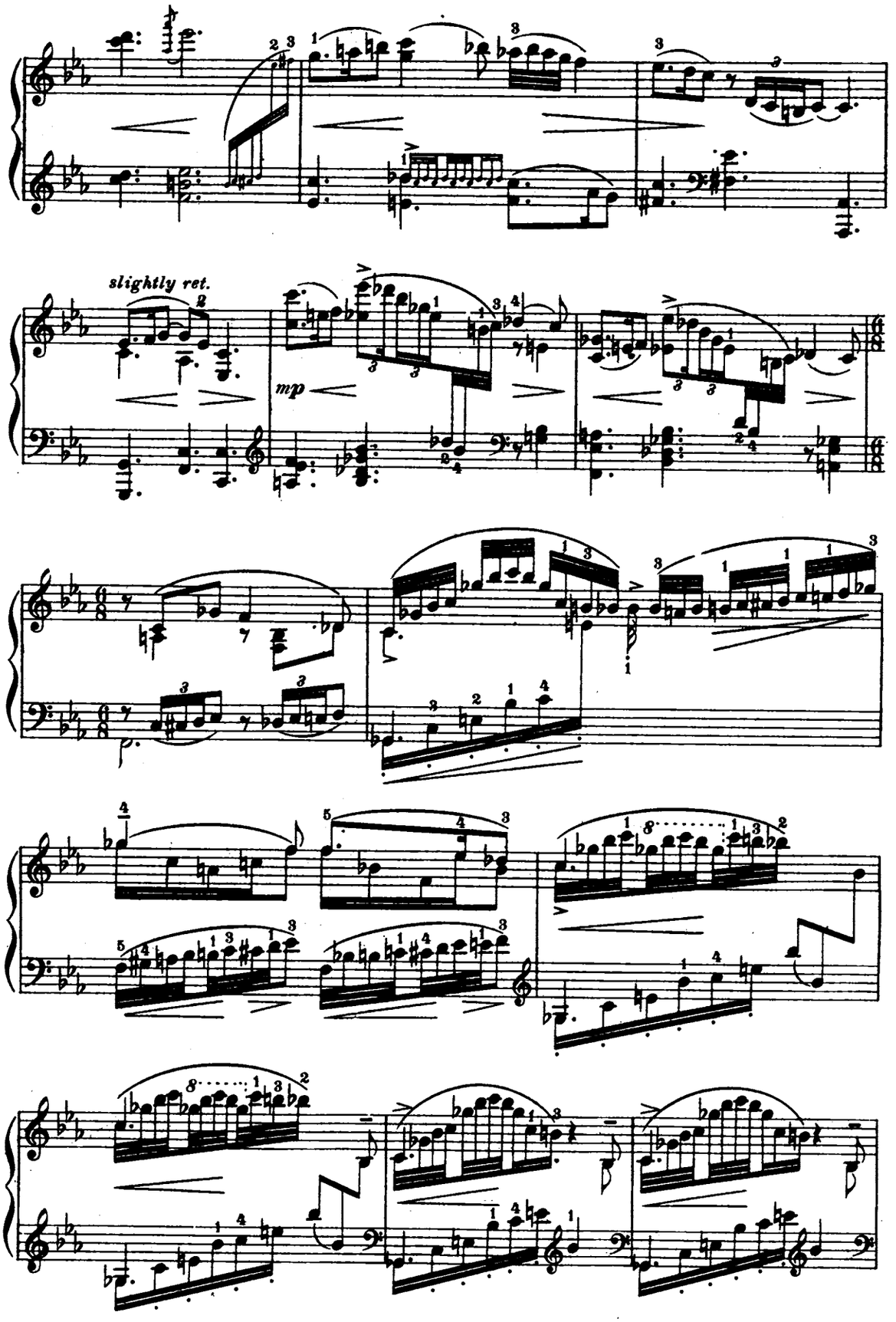
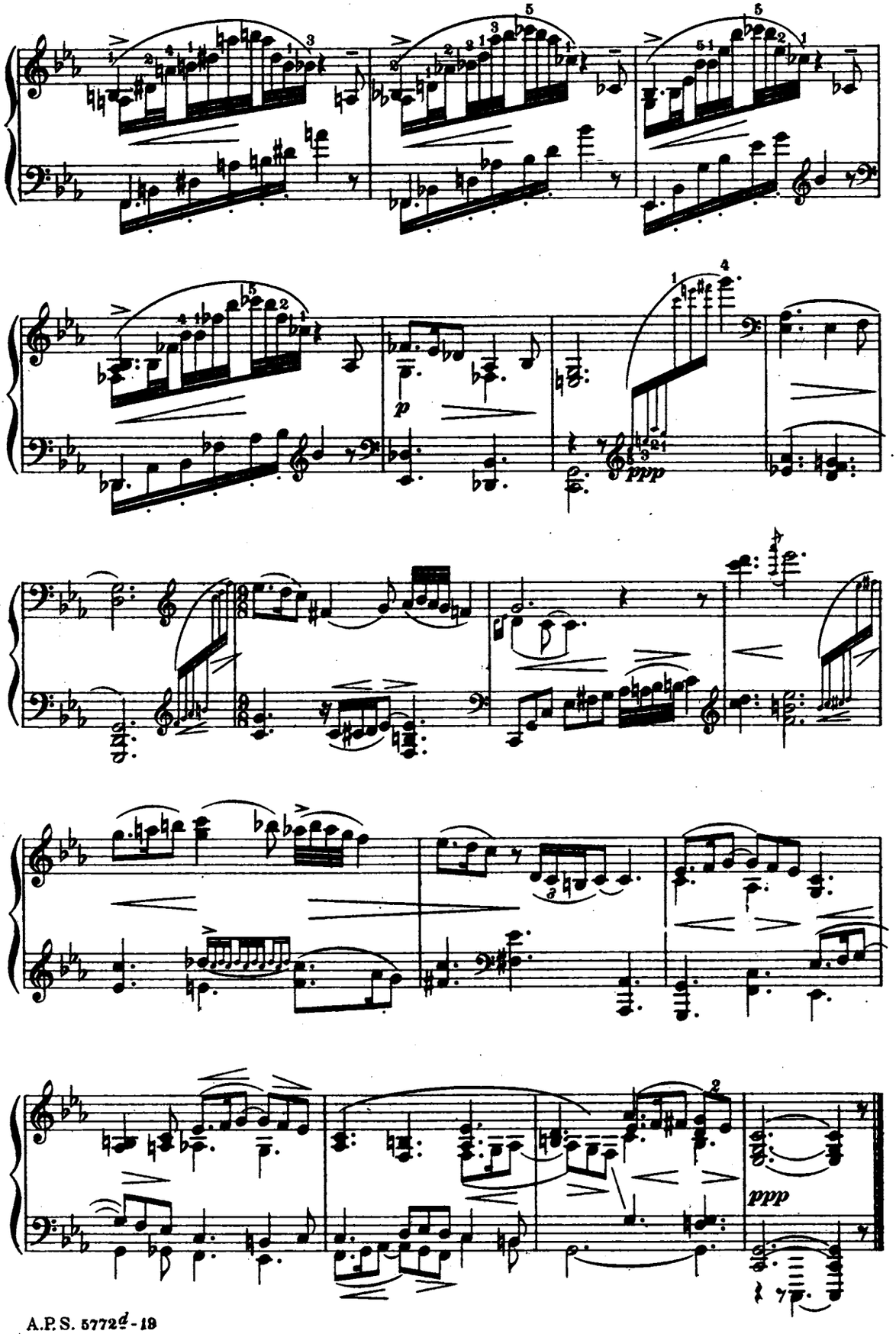
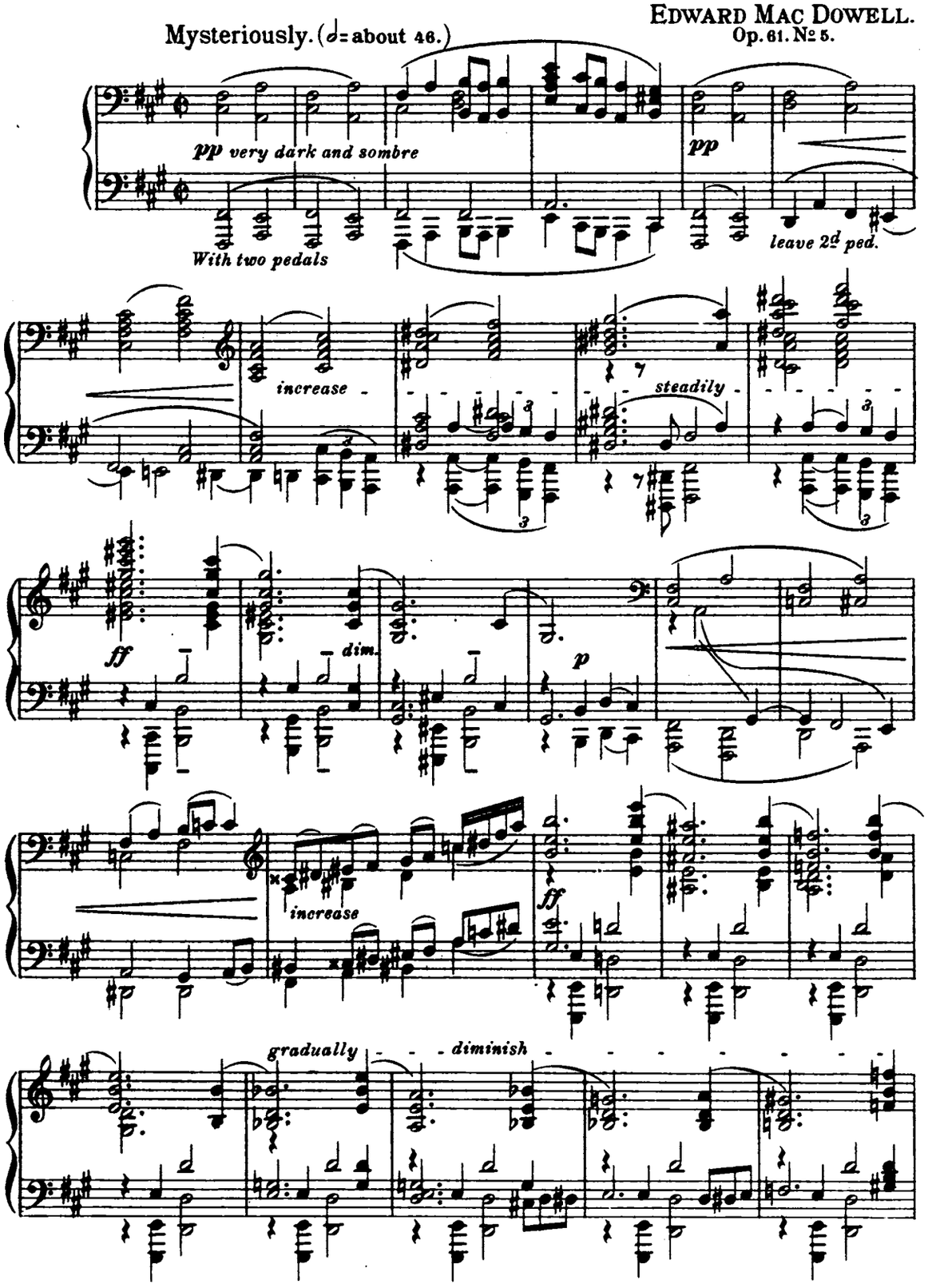

slightly ret.
mp


p
ppp
ppp

A HAUNTED HOUSE.

EDWARD MAC DOWELL.
Op. 61. № 5.



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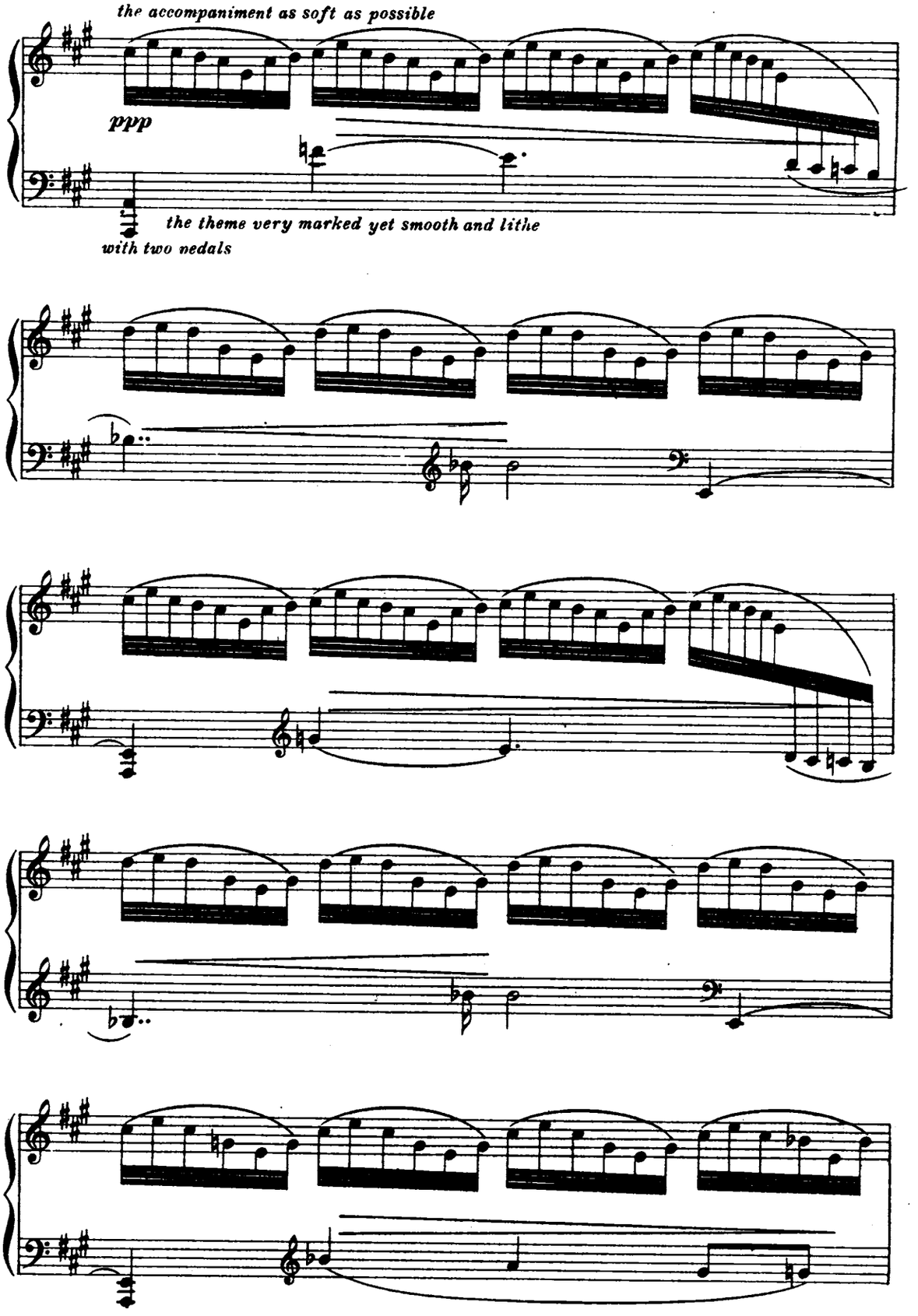
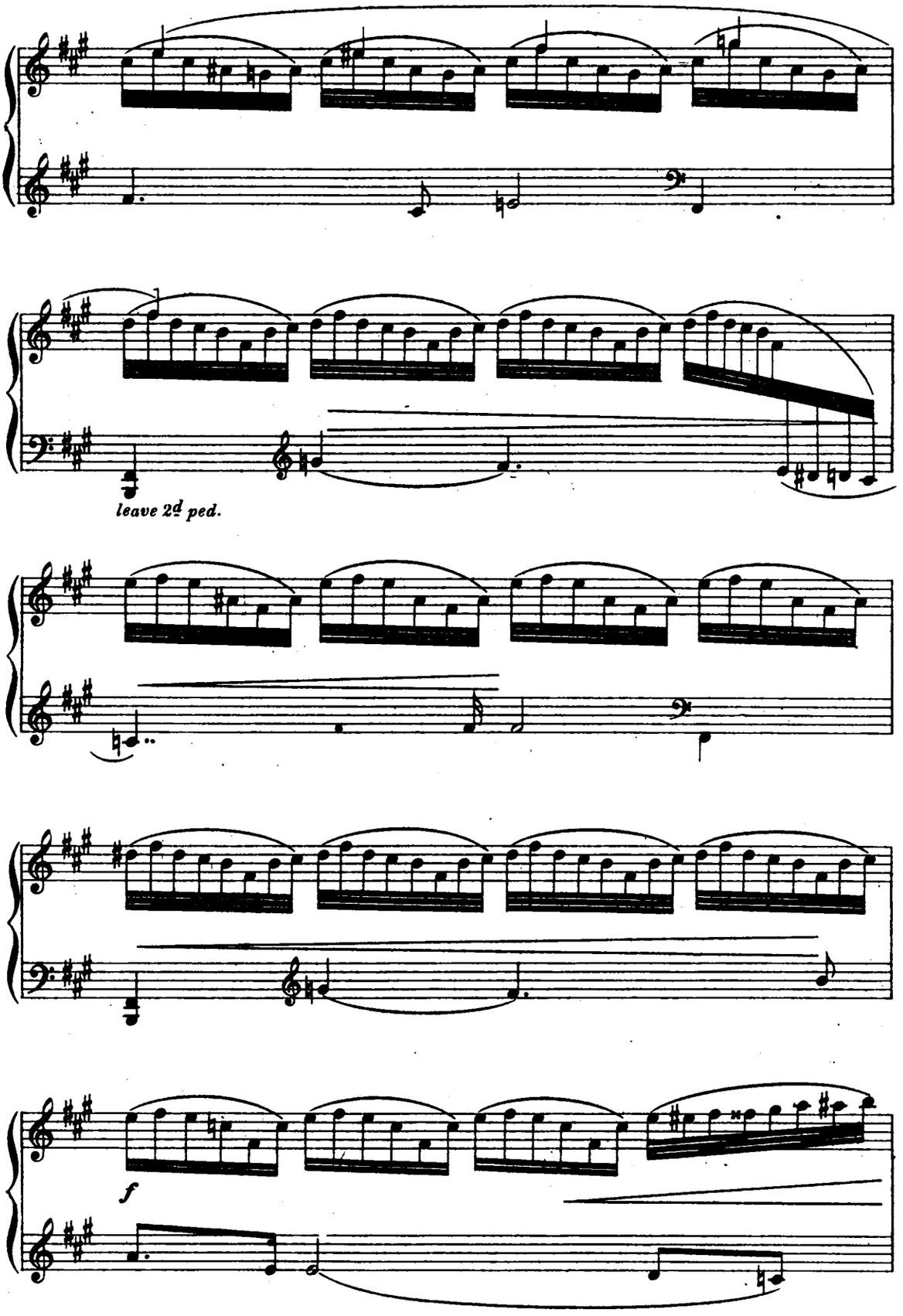
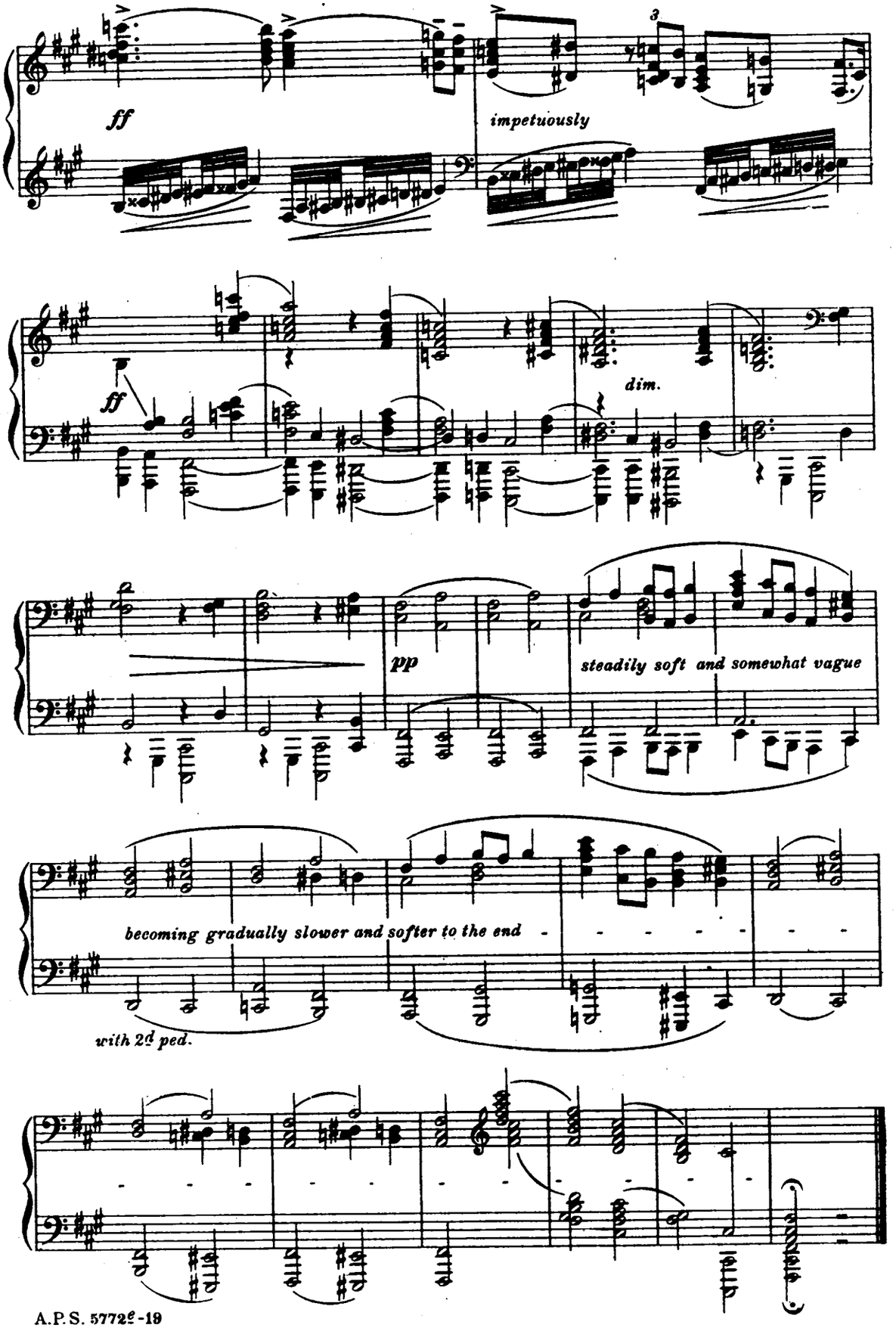
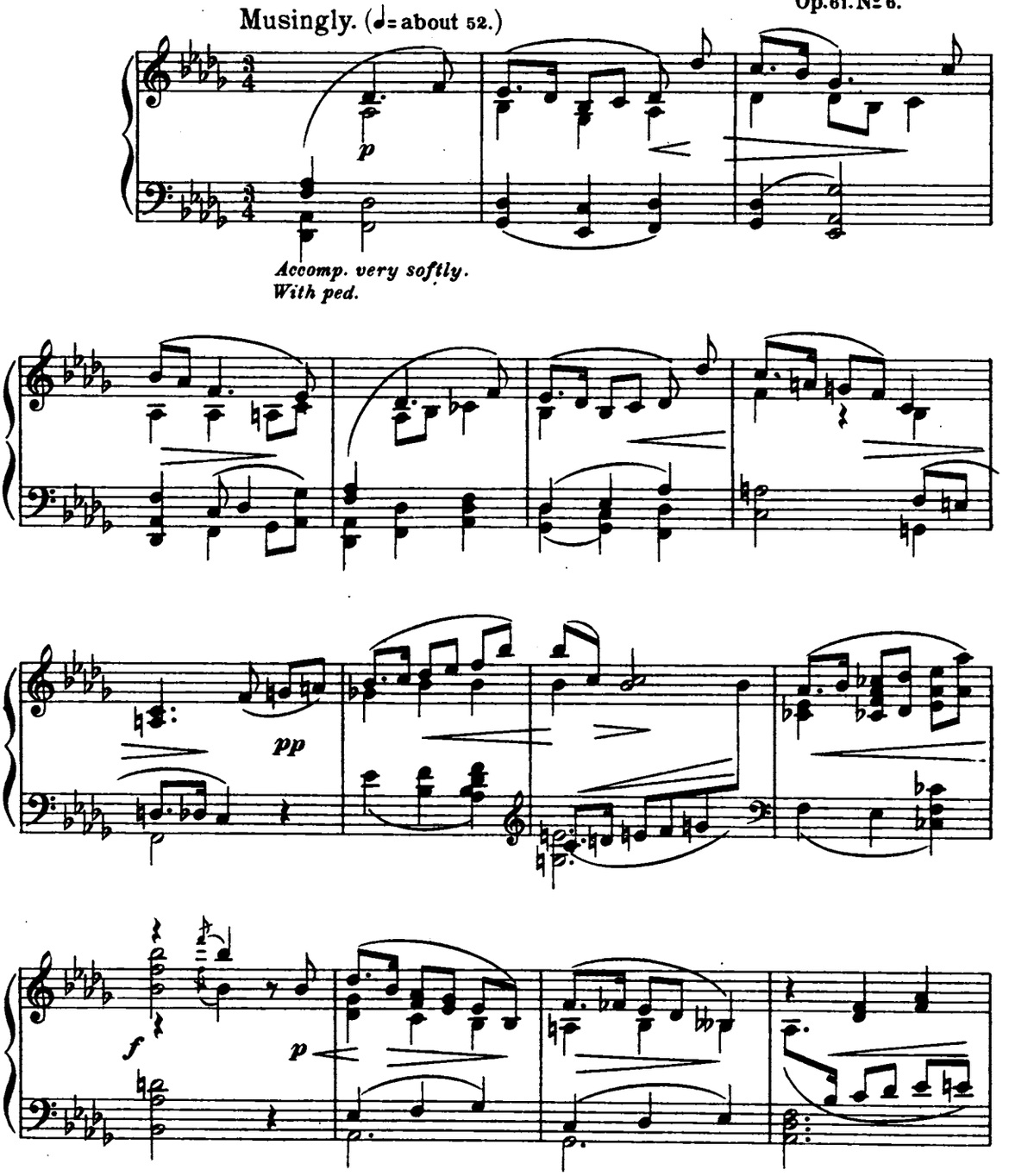

the accompaniment as soft as possible
ppp
the theme very marked yet smooth and lithe
with two nedals


leave 2d ped.
f


ff
impetuously
3
ff
dim.
pp
steadily soft and somewhat vague
becoming gradually slower and softer to the end
with 2d ped.

BY SMOULDERING EMBERS.

EDWARD MAC DOWELL.
Op. 61. No. 6.



A.P.S. 5772 f - 19

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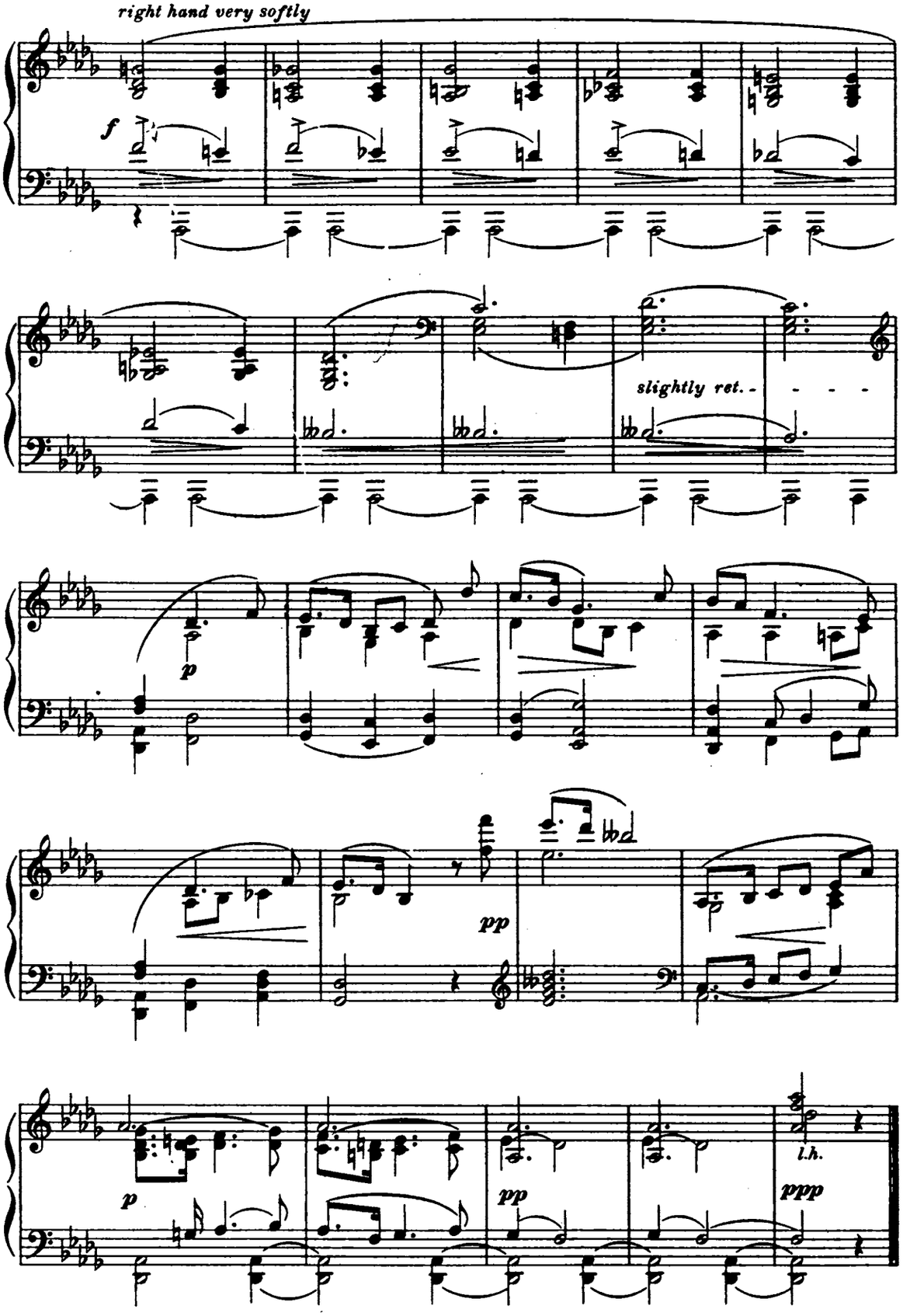
right hand very softly
f
slightly ret.
p
pp
p
pp
l.h.
ppp

EDWARD MACDOWELL

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