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Dedicated to Mme Teresa Carreño
CONCERTO No. 2
for Piano and Orchestra

Edward Mac Dowell, Op. 23

I.

Larghetto calmato (♩ = 42)

Flutes I II

Oboes I II

Clarinets in B \flat I II

Bassoons I II

Horns in F I II III IV

Trumpets in F \sharp I II

Trombones* I II III

Timpani in A E

Piano

Violin I *pp con sordini*

Violin II *pp con sordini*

Viola *pp con sordini*

'Cello *pp con sordini*

Bass *pp con sordini*

Larghetto calmato (♩ = 42)

Part. B. 2031.

*The parts (B. & H., Orch. B. 392/393) include transpositions for Trumpets in B \flat , and ♯ versions for Trombones I & II

Piano

First system of piano accompaniment. The right hand features a melodic line with a long slur and a fermata. The left hand provides harmonic support with chords and moving lines. Fingerings are indicated with numbers 1-5.

Piano

Second system of piano accompaniment. The right hand continues the melodic line. The left hand has a more active role with sixteenth-note patterns. Performance markings include *precipitato* and *martellato*.

Piano

Third system of piano accompaniment. The right hand has a more melodic and sustained character. The left hand continues with rhythmic accompaniment. Performance markings include *marc.*, *molto riten.*, and *pp*.

B Tutti

Woodwind and Percussion section. Includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (B \flat)), and Bassoon (Bsns.). The Flute part has a melodic line with slurs. The Clarinet part has a rhythmic accompaniment. The section begins with a *f* dynamic.

Piano

Fourth system of piano accompaniment. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The system ends with a fermata.

Vln. I
Vln. II
Vla.
Vcl.
B.

String section. Includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Violin II part has a melodic line with slurs. The section begins with a *pp* dynamic.

B Tutti

C

Bsns.
 Hns.
 Tpts.
 Tbns.
 Piano
 Vln. I
 Vln. II
 Vla.
 Vcl.
 B.

Musical score for measures 1-4. The score includes parts for Bsn., Hn., Tpt., Tbn., Piano, Vln. I, Vln. II, Vla., Vcl., and B. Dynamics include ppp, pp, and dim. A 'C' section marker is present at the beginning and end of the system.

Poco più mosso, e con passione. (J. - 60)

Piano

Musical score for the Piano part, measures 1-4. The score shows a dense texture with many notes. Dynamics include CRASSO.

Piano

Musical score for the Piano part, measures 5-8. The score shows a dense texture with many notes.

Piano

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Piano

cresc.

sempre cresc.

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

D

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

marcato

pp

martellato

recitativo e marcato

pp

marcato

marcato

Fls. *p legg.*
pp legg.

Cls. (Bb)

Timp.

Piano *cresc.*

Vln. I

Vln. II

Vla. *con sordini*

Vcl. *ppizz.*

B. *ppizz.*

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

This musical score page contains two systems of staves for various instruments. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets in B-flat (Cls. (Bb)), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The second system repeats these instruments. The Piano part in both systems features a complex, rhythmic accompaniment with dynamic markings such as *con fuoco* and *cresc.*. The woodwind parts (Flutes, Oboes, and Clarinets) have markings for *legg.* (leggiero) and *p poco cresc.* (piano poco crescendo). The strings (Violins, Viola, and Basses) have a *p poco cresc.* marking. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

E

Hns. III
IV

Tpts.

Tbns.

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

marcato.

marcato.

marcato.

E

Fls.

Cl. (Bb)

Bsns.

Hns. I
II
III
IV

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

pp leggiero.

simile

pp

con sordina

poco rall. **F** Tutti

Fls.

Cls. (Bb)

Bsns.

Hns.

Timp. *solo* *dim.* *E muta in C.*

Piano *mf* *dim.* *morendo*

Vln. I *con sordini* *con sordini* *dim.*

Vln. II *con sordini*

Vla. *con sordini*

Vcl. *con sordini* *getallt* *(su 2) arco* *p con espress.*

B.

poco rall. **F** Tutti

Cls. (Bb)

Bsns.

Vln. I

Vln. II *pp* *sempre pp* *dim.*

Vla.

Vcl. *arco*

B.

Cl. (Bb) *I.* *cresc.* *poco marc.*

Bsns. *cresc.*

Hns. *I.* *p* *cresc.*

Vln. I

Vln. II

Vla.

Vcl. *cresc.*

B. *cresc.*

Cl. (Bb)

Bsns.

Hns.

Vln. I

Vln. II

Vla.

Vcl.

B.

Solo.
G

Obs. *pp*

Cls. (Bb)

Bsns. *pp*

Hns. *pp*

Piano *pp*

Vln. I *pp dolce* *unis.*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

B. *pp*

Fls.

Obs. *cresc.*

Cls. (Bb)

Bsns. *cresc.*

Piano *leg. con fuoco*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *unis.*

Vcl. *unis.*

B.

This musical score is divided into two systems. The first system includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cla. (Bb)), Bassoon (Bsns.), Horns III and IV (Hns. III IV), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part in the first system is marked *8 simile* and *cresc.*. The second system includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cla. (Bb)), Bassoon (Bsns.), Horns I, II, III, and IV (Hns. I II III IV), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part in the second system is marked *ff*. Both systems feature *cresc.* markings in the woodwind and string parts. The score is written in a standard musical notation with various dynamics and articulation marks.

Fls.

Obs.

Clas. (Bb)

Bsns.

Hns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Bsns.

Hns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

dim.

dim.

strepitoso

mf

cresc.

C in D

molto cresc.

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

solo **H**

Hns. *marcatiss.*

Tbns. II *solo* *marcatiss.*

Piano *marcatiss.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

B. *pizz.*

H

Hns. I

Tbns. I

Piano *martellato*

Vln. I

Vln. II

Vla.

Vcl.

B.

Hns.

Tpts.

Tbns I
II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

marcato

Hns.

Tpts.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Agitato.

This system includes staves for Flute (Fls.), Oboe (Obc.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bsns.), Horns I, II, III, IV (Hns.), Trumpets (Tpts.), Trombones I, II, III (Tbns.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment. The tempo marking *Agitato.* is positioned at the top right of the system.

Agitato.

This system includes staves for Horns III, IV (Hns. III, IV), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.). The piano part continues with its intricate sixteenth-note texture. The strings maintain their accompaniment. The tempo marking *Agitato.* is positioned at the top right of the system.

Hns. I
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

sempre più agitato

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

stopped

stopped

f

K
Obs.
Cls. (Bb)
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

p

poco rit. - - - - *f* *largamente e risoluto*

Se.

marc. pzza. *dim.* *poco rit.* *pp* *Se.*

marc. *dim.* *pp*

Piano

Peb. *cresc.* *cresc.*

Piano

Peb. *pp appassionato*

Piano

molto cresc. sempre

Piano

poco a poco stretto *marc. il basso*

Piano

marcato *sempre cresc.*

Piano

furioso martellato

Piano

ff

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Cls. (Bb)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

L

Fls.
Cls. (Bb)
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Fls.
Cls. (Bb)
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

M

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns. I II III IV

Tpts.

Tbns.

Timp.

This section contains the staves for the woodwind and percussion instruments. The Flute (Fls.) and Clarinet in B-flat (Cls. (Bb)) parts feature complex, rapid sixteenth-note passages with slurs. The Oboe (Obs.) and Bassoon (Bsns.) parts have simpler, more rhythmic lines. The Horns (Hns.) are divided into four parts (I, II, III, IV), with parts III and IV playing sustained notes. The Trumpets (Tpts.) and Trombones (Tbns.) also play sustained notes, with the Trombones having a more prominent melodic line. The Timpani (Timp.) part is mostly rests.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

marcato

and

This section contains the staves for the strings and piano. The Piano part is highly detailed with complex textures and includes the marking *marcato*. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with some slurs. The Viola (Vla.) and Violoncello (Vcl.) parts provide harmonic support. The Bass (B.) part has a steady, rhythmic line with the marking *and*.

M

rall.

I
II
Hns.
III
IV
Tpts.
Tbns.
Timp.

Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

dim. rall. *leggiero* *poco a poco cresc.*

pizz. *arco* *pp* *cresc.*

rall. *pp*

Hns. I
II
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

N Tutti

Fls.

Obs.

Cls. (Bb)

Bans.

I
Hns.
II

III
IV

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

8

8

8

8

unio.

N Tutti

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns.
Tpts.
Tbns.
Timp.
Vln. I
Vln. II
Vla.
Vcl. B.

This section of the score covers measures 1 through 8. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones) and strings (Violins I and II, Viola, Cello) are all active. The woodwinds play chords and short melodic phrases. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The timpani part features a series of sustained notes with a tremolo effect.

Obs.
Cls. (Bb)
Bsns.
Vln. I
Vln. II
Vla.
Vcl. B.

This section of the score covers measures 9 through 12. The woodwinds (Oboe, Clarinet in Bb, Bassoon) and strings (Violins I and II, Viola, Cello) are active. The Oboe and Clarinet in Bb play long, sustained notes with dynamic markings of *pp* and *ppp*. The Bassoon plays a melodic line. The strings continue with their accompaniment. A large fermata is present over the woodwinds in measure 10. A circled '0' is written above the staff in measure 10 and below the staff in measure 12.

Obs. *mf* *cresc.*

Bsns.

Hns. I II *cresc.*

Piano *cresc.* *legg.* *con fuoco*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *arzo*

B.

Obs. *cresc.* *p cresc.*

Bsns. *p cresc.*

Hns. I II

Piano *simile* *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vcl.

B.

Fls.

Obs.

Cls. (Bb)

Bsns.

I
II
Hns.

III
IV

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

R

R

Fls.
Obs.
Clas. (Bb)
Bsns.
Hns. I
Hns. II
Hns. III
Hns. IV
Timp.

Piano
Vin. I
Vin. II
Vla.
Vcl.
B.

Fls.
Clas. (Bb)
Bsns.
Timp.

Piano
Vin. I
Vin. II
Vla.
Vcl.
B.

a piacere

S

Fls. *I. ppp*

Cls. (Bb)

Bsns.

Hns. I
II

Piano *a piacere* *ppp* *leggieriss. e veloce* *pp* *dolciss.*

Vln. I

Vln. II

Vla.

Vcl.

B.

a piacere

S

Fls.

Cls. (Bb)

Timp.

Piano *f* *dolciss.* *ppp*

Vln. I

Vln. II

Vla.

Vcl.

B.

pp *ppp*

Presto giocoso. (♩ = 160)
Tutti

Solo

Flutes I II
Oboes I II
Clarinets in B♭ I II
Bassoons I II
Horns in F I II III IV
Trumpets in F* I II
Timpani in F B♭

Tutti

Solo

Piano.

Violin I
Violin II
Viola
Cello
Bass

Presto giocoso. (♩ = 160)
Tutti

Solo

Part. B. 2021

*The parts (B & H., Orch. B. 392/393) include transpositions for Trumpets in B♭

Fls. *solo*

Bsns. *I. pp*

Piano *legg.*

Vln. I

Vln. II

Vla.

Vcl.

B. *arco*

A

Fls.

Cls. (Bb) *I. p cresc.*

Bsns. *p cresc.*

Hns. I

Hns. II *I. pp I. pp cresc. cresc.*

Tpts. *I. pp I. pp cresc. cresc.*

Piano *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vcl. *cresc.*

B. *cresc.*

pizz. pizz.

B

Fls. *legg.*

Obs. *I. legg.*

Cls. (B♭) *a2*

Bsns. *legg.*

Hns. I II *a2 marc.*

Hns. III IV *legg.*

Tpts.

Piano *strepitose* *8.* *conbravura*

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco*

Vcl. *arco*

B. *pizz.*

B

Fls. *al. 2*

Obs. *al. 2* *legg.*

Cls. (Bb) *al. 2*

Bsns. *I.*

Hns. I II III IV

Piano *con fuoco*

Vln. I *arco* *p dolce*

Vln. II *arco* *p dolce*

Vla. *arco* *p dolce*

Vcl. *arco* *p*

B. *arco* *p*

Cls. (Bb)

Bsns.

Hns. I II

Timp.

Piano *con fuoco*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

B. *cresc.*

C

Clas. (Bb)

Bsns.

I
II
Hns.
III
IV

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

solo

solo

dim.

pizz.

pizz.

D

Obs.

Clas. (Bb)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

plagg.

pp

p

pp

pizz.

pizz.

pp

pp

pp

pp

pp

D

Obs.
Bsns.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Fis.
Cis. (Bb)
Bsns.
Hns.
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Tutti

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns.
Tpts.
Timp.

Woodwind and Percussion section staves. Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. (Bb)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.).

Piano

Piano staff with complex accompaniment.

Vln. I
Vln. II
Via.
Vcl.
B.

String section staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.).

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns. I II III IV
Tpts.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
B.

Cls. (Bb)
Bsns.
Vln. I
Vln. II
Vla.
Vcl.
B.

F Solo

Bans. *ppp*

Hns. I *ppp*

Hns. II *ppp*

Piano *dolce pp* *p dolce placido*

Vln. I

Vln. II

Vla. *ppp*

Vcl.

B. *ppp* *arco*

F Solo

Bans.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl. *arco*

B.

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

A large 'G' is written above the Flute staff in the 10th measure. The woodwind and percussion staves contain rests for most of the passage, with some notes appearing in the final measures.

Piano

The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *pp* (pianissimo) and *morendo* (diminuendo). The piece concludes with a final chord marked with a dashed box.

Vln. I

Vln. II

Vla.

Vcl.

B.

The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violoncello and Double Bass parts include dynamics such as *pp* and *v* (forte). A large 'G' is written below the Double Bass staff in the 10th measure.

This page of a musical score, numbered 43, contains the first four measures of a piece. The score is arranged in two systems. The upper system includes staves for Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bans.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.). The lower system includes staves for Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings play a steady accompaniment, with the bassoon and horns playing sustained notes. The woodwinds have melodic lines with some slurs and accents. The piano part has a dynamic marking of *f* (forte) in the third measure.

Piano

marcato. *cresc. poco allargando* *risoluto con passione*

Vln. I

Vln. II

Vla.

Vcl. B.

pizz.

H

Piano

molto cresc.

Fis.

I. legg.

Cls. (Bb)

I. legg.

Piano

cresc. *marc. ma leggero*

Vln. I

p marc.

Vln. II

Vla.

Vcl.

arco *p* *p marc.*

B.

arco *p*

I

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

K

Fls.
Obs.
Cla. (Bb)
Bsns.
Hns. I II
Hns. III IV
Tpts.
Timp.

Piano

Vln. I
Vln. II
Via.
Vcl.
B.

K

Piano

Fls.
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.

Legg.
pp
II.
pp
pizz.
arco
pizz.
p

Fls.
Bsns.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

L
i. solo
legg.
arco
p
arco
p
arco
p
arco
p
L

Fls. *I. pp*

Obs.

Cls. (Bb) *I. p*

Bsns. *legg.*

Hns. *I. p*

Tpts. *I. p*

Timp.

Piano *legg.* *cresc.*

Vln. I

Vln. II

Vla.

Vcl. *pizz.*

B. *pizz.*

M Tutti

Fls. *legg.*
I. legg.

Obs. *legg.*

Cls. (Bb) *legg.*

Bsns. *legg.*

Hns. *legg.* *a2. marcato.*

Tpts.

Timp.

This section contains the staves for Flutes, Oboes, Clarinets (Bb), Bassoons, Horns, Trumpets, and Timpani. The woodwinds play a melodic line with triplets and slurs, marked *legg.* and *I. legg.*. The horns play a rhythmic accompaniment, with the second horn part marked *a2. marcato.* in the final measure.

Piano *strepitoso*

The piano part features a complex rhythmic pattern with many sixteenth notes, marked *strepitoso*. It includes several large slurs and dynamic markings.

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco*

Vcl. *pizz. arco*

B. *pizz.*

The string section consists of Violin I, Violin II, Viola, Violoncello, and Bass. All parts are marked *pizz. arco* (pizzicato with bow). The strings play a rhythmic accompaniment with slurs and dynamic markings.

M Tutti

Fla.
Obs.
Cls. (Bb)
Bsns.
Hns. I II
III IV
Vln. I
Vln. II
Vla.
Vcl.
B

arco
arco
pizz.
arco
arco
arco
arco
dim.

Cls. (Bb)
Bsns.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
B.

N.I. solo
ppp
ppp
solo
ppp
ppp
ppp
dim.
dim.
dim.

Hns. I II
Tpts.
Timp.
Via.
Vcl.
B.

ppp

I. ppp

ppp

ppp

ppp

ppp

Fis.
Obs.
Cla. (Bb)
Bsns.
Piano
Tpts.
Timp.

Solo

legg.

cresc.

cresc.

f cresc.

p cresc.

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

Piano

marcato

cresc.

Vln. I
Vln. II
Via.
Vcl.
B.

p

cresc.

f cresc.

p cresc.

cresc.

cresc.

p

cresc.

Fls.
Obs.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Fls. P
Obs.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Fls.
Obs.
Cls.(Bb)
Bsns.
Hns.
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

α2

pp

ritando

dim.

This system contains the first 12 staves of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and Piano parts are shown with various musical notations including slurs, ties, and dynamic markings. The strings (Violins I & II, Viola, Violoncello, Bass) are shown with sustained notes and some rhythmic patterns.

Cls.(Bb)
Bsns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

pp

poco a poco

pp

This system contains the next 8 staves of the score. It features the Clarinet, Bassoon, and Timpani parts, along with the Piano and string sections. The Piano part continues with a melodic line. The strings provide harmonic support with sustained notes. Dynamic markings like *pp* and *poco a poco* are present.

Cl. (Bb)
Bsns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

R

Obs. *legg.*

Bsns.

Hns. I
Hns. II

Piano *pp* *legg.*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vcl. *arco*

B. *pizz.* *arco*

R

Fla. *I, pp*

Bsns.

Hns. I
Hns. II
Hns. III
Hns. IV

Tpts. *arco* *pizz.*

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

This musical score page includes the following parts and markings:

- Fls.**: Flute part with dynamic markings *f* and *legg.*
- Obs.**: Oboe part with dynamic markings *f* and *legg.*
- Cls. (Bb)**: Clarinet in B-flat part with dynamic marking *p*.
- Bsns.**: Bassoon part with dynamic markings *p* and *legg.*
- Hns.**: Horns part with dynamic marking *f*.
- Tpts.**: Trumpets part with dynamic marking *f*.
- Timp.**: Timpani part.
- Piano**: Piano accompaniment with markings *poco a poco cresc.* and *cresc.*
- Vln. I**: Violin I part with dynamic marking *f*.
- Vln. II**: Violin II part with dynamic marking *f*.
- Vla.**: Viola part with dynamic marking *f*.
- Vcl.**: Violoncello part with dynamic marking *rit.*
- B.**: Bass part with dynamic marking *rit.*

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

S

a2

marc.

pizz.

arco

8.

S

Fla. *legg.*

Obs.

Cls. (Bb)

Bsns.

Hns. I
Hns. II

Piano *leggiero*

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vcl. *arco*

B. *p*

Cls. (Bb)

Bsns.

Hns. I
Hns. II

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.
B.

T

Cls. (Bb)

Bsns.

Hns. I II III IV

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

solo

dim.

pizz.

U

Fis.

Cls. (Bb)

Bsns.

Hns. I II

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

pizz.

Fls.
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

dolce
arco

Detailed description: This system of a musical score includes parts for Flutes (Fls.), Bassoons (Bsns.), Horns I and II (Hns. I, Hns. II), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The Flute part features several trills. The Piano part has a *dolce* marking. The Cello/Double Bass part has an *arco* marking. The strings (Vln. I, Vln. II, Vla., Vcl., B.) are playing a rhythmic pattern of eighth notes.

Fls.
Cls. (Bb)
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

solo
pp legg.
arco

Detailed description: This system continues the musical score with parts for Flutes (Fls.), Clarinet in Bb (Cls. (Bb)), Bassoons (Bsns.), Horns I and II (Hns. I, Hns. II), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The Clarinet part has a *solo* marking. The Piano part has a *pp legg.* marking. The Violin I and II parts have *pp legg.* and *arco* markings. The Viola, Cello, and Double Bass parts also have *pp legg.* and *arco* markings. A large Roman numeral 'V' is placed at the end of the system.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Tutti

Cls. (Bb)

Bans.

Hns. I

Hns. II

Timp.

pp

pp

pp

solo

pp

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Tutti

W Solo
Più mosso.

Cls. (Bb)

Bans.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

ppp
leggieriss.

W
Più mosso
Solo

Fla.

Obs.

Cls. (Bb)

Bans.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

mf
pp

sempre ppp

I. ppp

I. ppp

I. ppp

I. ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Largo. (♩-56)

Tutti

Solo

Flutes

Oboes

Clarinets in A°

Bassoons

Horns in F

Trumpets in F°

Trombones°

Timpani in A D

Piano

Violin I

Violin II

Viola

'Cello

Bass

Tutti
Largo. (♩-56)

Part. 3. 2021.

Solo

*The parts (B. & H., Orch. B. 392/393) include transpositions for Clarinets and Trumpets in B♭, and ♫ versions for Trombones I & II

Fla. *A solo*

Cls. (A) *mp. solo*

Piano

A

Bsns. *B* *p marc.*

Piano

Vln. I

Vln. II

Vla.

Vcl. B. *B* *p marc.*

B

Bsns. *rit.*

Piano *rit.* *f* *risoluto*

Vln. I

Vln. II

Vla.

Vcl. B. *marc.*

B

D

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part features a trill in the right hand and a melodic line in the left hand. The Violin I part has a *pizz.* marking. The section is marked with a large 'D' at the end.

D

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part features a *ten.* marking. The Violin I and II parts have *arco* markings. The section is marked with a large 'D' at the end.

This musical score page, labeled 'Part B, 2021', contains the following parts and markings:

- Fls. (Flutes):** Features a melodic line starting with a *mf* dynamic and a *2* marking above the first measure.
- Obs. (Oboes):** Mirrors the flute part with a *mf* dynamic.
- Cls. (A) (Clarinets A):** Mirrors the flute part with a *mf* dynamic and a *2* marking above the first measure.
- Bsns. (Bassoons):** Mirrors the flute part with a *mf* dynamic.
- Hns. (Horns):** Two staves, both with *mf* dynamics.
- Tpts. (Trumpets):** Two staves, both with *mf* dynamics.
- Tbns. (Trombones):** Three staves, all with *mf* dynamics.
- Timp. (Timpani):** Features a *tr* (trill) marking and a dynamic of *mf*. A note in the final measure is marked *mf* and *2*.
- Piano:** Features a *molto cresc.* marking and a dynamic of *mf*. A note in the final measure is marked *mf* and *2*.
- Vln. I & II (Violins I & II):** Both staves with *mf* dynamics.
- Vla. (Viola):** Features a *div arco* marking and a dynamic of *mf*.
- Vcl. (Violoncello):** Features a *mf* dynamic.
- B. (Bass):** Features a *mf* dynamic.

Additional markings include *A to F#* and *D to B* in the timpani part, and a *g* marking with a dashed line in the piano part.

E *Tutti*

Solo
F *Poco più mosso.*

Fls.
Obs.
Cls. (A)
Hns.
Tpts.
Tbns.
Piano
Vln. I
Vln. II
Vla.
Vcl.

E *Tutti*

Solo
F *Poco più mosso.*

Fls.
Cls. (A)
Piano
Vln. I
Vln. II
Vla.
Vcl.

G

a2

Fls.
Obs.
Cls.(A)
Bsns.
Hns.
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

G

Fls.
Obs.
Cls.(A)
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

H

This musical score is for Part B, 2021, and is marked with a large 'H' at the top and bottom. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls. (Flutes):** Features melodic lines with accents (*a2.*) and trills (*tr.*).
- Obs. (Oboes):** Provides harmonic support with chords and melodic fragments.
- Cls. (A) (Clarinets in A):** Similar to the flutes, with melodic lines and trills.
- Bsns. (Bassoons):** Features melodic lines with accents (*a2.*).
- Hns. (Horns):** A pair of staves providing harmonic support.
- Tpts. (Trumpets):** A pair of staves providing harmonic support.
- Tbns. (Trombones):** A pair of staves providing harmonic support.
- Timp. (Timpani):** A single staff with rhythmic patterns.
- Piano:** A grand staff (treble and bass clefs) with complex chordal and melodic textures.
- Vln. I (Violins I):** Features melodic lines with trills (*tr.*).
- Vln. II (Violins II):** Provides harmonic support.
- Vla. (Viola):** Provides harmonic support.
- Vcl. (Violoncello):** Provides harmonic support.
- B. (Bass):** Features a melodic line with a *pizz.* (pizzicato) marking.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as accents, trills, and dynamic markings.

This musical score page, numbered 71, is for Part 2, 2021. It features a full orchestral arrangement with the following parts and markings:

- Fls. (Flutes):** Part 2, 2021. Markings include *p* and *cresc. molto*.
- Obs. (Oboes):** Part 2, 2021. Markings include *p* and *cresc. molto*.
- Clis. (A) (Clarinets in A):** Part 2, 2021. Markings include *p* and *cresc. molto*.
- Bsns. (Bassoons):** Part 2, 2021. Markings include *p* and *cresc. molto*.
- Hns. (Horns):** Part 2, 2021. Markings include *p* and *cresc. molto*.
- Tpts. (Trumpets):** Part 2, 2021. Markings include *p* and *cresc. molto*.
- Tbns. (Trombones):** Part 2, 2021. Markings include *p* and *cresc. molto*.
- Timp. (Timpani):** Part 2, 2021. Markings include *p* and *cresc. molto*.
- Piano:** Part 2, 2021. Markings include *p* and *sempre cresc.*
- Vln. I (Violins I):** Part 2, 2021. Markings include *p* and *cresc. molto*.
- Vln. II (Violins II):** Part 2, 2021. Markings include *p* and *cresc. molto*.
- Vla. (Violas):** Part 2, 2021. Markings include *p* and *cresc. molto*.
- Vcl. (Violoncellos):** Part 2, 2021. Markings include *arco*, *p*, and *cresc. molto*.
- B. (Bass):** Part 2, 2021. Markings include *arco*, *p*, and *cresc. molto*.

I Tutti

Fls. *f*

Obs. *f*

Cl. (A) *f*

Bsns. *f*

Hns. *f* *a.2.*

Tpts. *f*

Tbns. *f*

Timp. *f*

Piano *ff con fuoco* *cresc. poco allarg.*

Vin. I *f*

Vin. II *f*

Vla. *f*

Vcl. *f*

B. *f*

I Tutti

Solo

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

This section contains the staves for the woodwind and percussion instruments. The Flutes (Fls.) play a melodic line with repeated eighth-note patterns. The Oboes (Obs.), Clarinets in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbns.) provide harmonic support with various rhythmic patterns. The Timpani (Timp.) part features a prominent triplet rhythm.

Piano

The Piano part consists of two staves. The right hand features a complex melodic line with sixteenth-note runs and slurs, while the left hand provides a steady accompaniment. The tempo marking *marc. ma legg.* is present.

Vln. I

Vln. II

Vla.

Vcl.

B.

This section contains the staves for the string instruments. The Violins I (Vln. I) and Violins II (Vln. II) play a melodic line with slurs. The Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.) provide harmonic support with various rhythmic patterns. The Double Bass part includes the marking *pizz.* (pizzicato).

Solo

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc. molto

cresc.

cresc.

cresc.

cresc.

cresc.

arco

Solo

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

p dolce

pp

p

pp con grazia

p

p

p

Solo

Obs. *adri.ss.* **L**

Cls. (A) *ppp*

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl. *dir.*

B.

L

Bsns.

Piano *m.d.*

Vln. I

Vln. II

Vla.

Vcl. *pp*

B.

poco a poco rallentando - - - - -

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

This section contains the staves for the woodwind and percussion instruments. From top to bottom, they are: Flutes (Fls.), Oboes (Obs.), Clarinets in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.). The Flutes, Clarinets, Bassoons, and Trumpets have musical notation, while the Oboes, Horns, Trombones, and Timpani are mostly blank.

Piano

f marcato

poco a poco rallentando

marc.

This section contains the staves for the piano. It shows the right and left hand parts with musical notation. The right hand part has a dynamic marking of *f marcato* and the left hand part has a dynamic marking of *marc.*. The tempo marking *poco a poco rallentando* is written above the staves.

Vln. I

Vln. II

Vla.

Vcl.

B.

This section contains the staves for the string instruments. From top to bottom, they are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). All string staves have musical notation.

poco a poco rallentando - - - - -
Part. B. 2021.

M Poco più lento.

I. *alente*

Fls. *p* *N*

Obs. *p* *N*

Cls. (A) *p* *N*

Bsns.

Hns. I

Hns. II

Tpts.

Tbns.

Piano *f* *recitando* *f* *largamente* *smarc.*

Vln. I *2 p*

Vln. II *2 p*

Vla. *2 p*

Vcl. *2 p*

B. *2 p*

M Poco più lento.

accel.

N

Fls. *accel.* *N*

Obs.

Cls. (A)

Piano *cresc.* *accel.*

Vln. I

Vln. II

Vla.

Vcl. *accel.*

B. *accel.*

a tempo

Fls.

Obs.

Cls.(A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Obs.

Cls.(A)

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

P

Bsns.

Hns. I
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

con spirito

unib.

p

arco

p

arco

p

P

Fls.

Obs.

Cls. (A)

Hns. I
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

cresc.

pizz.

pizz.

arco

dir.

This system of the musical score includes the following parts and markings:

- Flutes (Fls.):** Standard woodwind notation.
- Oboes (Obs.):** Standard woodwind notation.
- Clarinets (Cls. (A)):** Standard woodwind notation.
- Bassoons (Bsns.):** Standard woodwind notation.
- Horns (Hns.):** Four parts labeled I, II, III, and IV. Includes markings *dim.* and *pp*.
- Piano:** Features the marking *f appassionato*, *dim.*, and *poco rit.* Includes *Sol.* (Sordano) markings.
- Violins (Vln. I, Vln. II):** Includes *dim.* markings.
- Viola (Vla.):** Includes *dim.* markings.
- Violoncello (Vcl.):** Includes *dim.* markings.
- Bass (B.):** Includes *dim.* markings.

This system of the musical score includes the following parts and markings:

- Piano:** Features the marking *poco largamente* with a 5/3/3/4 time signature, *pp marc.*, *f*, *m.d.*, and *marc.*
- Violins (Vln. I, Vln. II):** Includes *pizz.* (pizzicato) markings.
- Viola (Vla.):** Includes *pizz.* markings.
- Violoncello (Vcl.):** Includes *pizz.* markings.
- Bass (B.):** Includes *pizz.* markings.

Piano

com fuoco

Piano

sempre ff

marcato

poco rit.

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

sempre rall.

pp dolciss.

pp dolciss.

sempre rall.

sempre rall.

arco

pp

arco

pp

sempre rall.

R

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

dim.

dim.

rall.

morando

rit.

rall.

pp

rit.

R

S *Tutti Più lento.*

Fls. *I. solo pp*

Cls. (A) *I. solo pp*

Bsns. *ppp*

Hns. I & II *ppp*

Piano

Vln. I *ppp unis.*

Vln. II *ppp unis.*

Vla. *ppp*

Vcl. *pp pizz.*

B. *pp pizz. ppp*

Fls. *I. solo pp dolciss.*

Obs.

Cls. (A) *pp*

Timp. *ppp solo F# to A B to D*

Vln. I

Vln. II

Vla.

Vcl. *pp arco*

B.

T Solo

rit.

Cls. (A)

Bsns.

Piano *quasi a piacere*
daliss.
con Sials
poco più largamente
pp rit.

Vln. I

Vln. II

Vla.

Vcl. *rit.*

T Solo

poco a poco agitato

Piano *cresc.*

accel.

U *a tempo*

Obs.

Cls. (A)

Piano *molto cresc.*
accel. con fuoco
legg.
al tempo

Fls.

Obs.

Cls. (A)

Piano *legg.*

accel. **V Poco più mosso.**

Fls. *pp legg.*

Obs. *pp legg.*

Cls. (A) *pp legg.*

Hns. I II

Piano *ff* *accel.* *Poco più mosso.* *pp legg. ma marcato*

Vln. I *pizz.* *dim.* *pp*

Vln. II *pizz.* *arco* *tr.* *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *pizz.* *dim.* *pp*

V Poco più mosso.

Fls. *pp*

Cls. (A) *pp*

Piano *8*

Vln. I *tr.*

Vln. II *tr.* *pp*

Vla.

Vcl.

Fls.
Obs.
Cls. (A)
Bsns.
Hns.
Tpts.
Tbns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B

legg.
legg.
legg.
legg.
non legato
arco
dir.
arco
arco
arco

8.-----
9.-----

tr.

2.

arco
arco

Fls.

Obs.

Cls. (A)

Piano

Vln. I *unis.*

Vln. II *unis.*

Vla. *arco*

Vcl. *pizz.*

Fls.

Obs.

Cls. (A)

Hns.

Piano

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. B. *pizz.*

This musical score is for Part B, 2021, and is marked with a 'W' at the top right and bottom right. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fls.** (Flutes): Part 1, Part 2
- Obs.** (Oboes): Part 1, Part 2
- Cls. (A)** (Clarinets): Part 1, Part 2
- Bsns.** (Bassoons): Part 1, Part 2
- Hns.** (Horns): Part 1, Part 2
- Tpts.** (Trumpets): Part 1, Part 2
- Tbns.** (Trombones): Part 1, Part 2
- Timp.** (Timpani)
- Piano**
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vcl.** (Cello)
- B.** (Double Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The piano part includes a prominent arpeggiated figure in the first few measures. The woodwind and brass sections have parts that are mostly rests in the first few measures, with some activity appearing later in the score.

This musical score page contains ten systems of staves. The instruments are listed on the left: Fls., Obs., Cls. (A), Bsns., Hns., Tpts., Tbns., Timp., Piano, Vln. I, Vln. II, Vla., Vcl., and B. The score is written in 4/4 time with a key signature of one sharp (F#). The first system (measures 1-10) shows the Flute and Oboe parts with melodic lines, while the Clarinet, Bassoon, Horns, Trumpets, and Trombones provide harmonic support. The Piano part features a complex texture with multiple voices. The string section (Violins I and II, Viola, Violoncello, and Bass) is mostly silent in this section, with some activity in the final measure of the system.

This musical score is for Part B, 2021, and consists of 11 staves. The instruments and their parts are as follows:

- Fls. (Flutes):** Treble clef, playing a melodic line with a crescendo in the final measure.
- Obs. (Oboes):** Treble clef, playing a melodic line with a crescendo in the final measure.
- Cls. (A) (Clarinets in A):** Treble clef, playing a melodic line with a crescendo in the final measure.
- Bsns. (Bassoons):** Bass clef, playing a melodic line with a crescendo in the final measure.
- Hns. (Horns):** Four staves (I, II, III, IV) in treble clef, mostly silent.
- Tpts. (Trumpets):** Treble clef, mostly silent.
- Tbns. (Trombones):** Three staves in bass clef, mostly silent.
- Timp. (Timpani):** Bass clef, mostly silent.
- Piano:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with a crescendo in the final measure.
- Vln. I (Violins I):** Treble clef, playing a melodic line with a crescendo in the final measure.
- Vln. II (Violins II):** Treble clef, playing a melodic line with a crescendo in the final measure.
- Vla. (Violas):** Bass clef, playing a melodic line with a crescendo in the final measure.
- Vcl. (Violoncello):** Bass clef, playing a melodic line with a crescendo in the final measure.
- B. (Bass):** Bass clef, mostly silent.

The score includes various musical notations such as slurs, accents, and dynamic markings like *legg.* and *cresc.*

X

Fls.

Obs.

Cls. (A)

Bsns.

Hns. III
IV

Tpts.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

con fuoco

tr.

pizz.

pizz.

X

Fls.

Obs.

Cls. (A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

legg.

legg.

tr.

tr.

tr.

tr.

I. legg.

y

Fls.
Obs.
Cls. (A)
Bsns.
Hns. I, II, III, IV
Piano
Vln. I
Vln. II
Vla.
Vcl. B.

II. legg.

pizz.

arco marc. cresc.

y

Obs.
Cls. (A)
Hns. III, IV
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl. B.

con poco

pizz.

Z₁

Fls.
Obs.
s.(A)
sns.
I
II
ns.
III
IV
Tpts.
Tbns.
Timp.

Woodwind and Percussion section staves. Includes Flutes (Fls.), Oboes (Obs.), Saxophones (s.(A), sns.), Clarinets (I, II, ns., III, IV), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.).

cresc.

mf cresc.

ff marcias.

Piano
Vln. I
Vln. II
Vla.
Vcl.
B

String and Piano section staves. Includes Piano (Piano), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B).

cresc.

cresc.

pizz.

f cresc.

arco

arco

arco

Z₂

This musical score is for Part B, 2021, and features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Obs.), Clarinets in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The word "cresc." (crescendo) is used multiple times throughout the score, indicating a gradual increase in volume. The piano part features a prominent melodic line with slurs and dynamic markings. The string parts provide a rhythmic and harmonic foundation, with the bass line showing a steady pulse. The woodwinds and brass parts have more complex rhythmic patterns and some melodic lines. The score is divided into measures by vertical bar lines, and the overall structure is typical of a symphonic or concert band score.

Presto. (♩ = 108)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fls., Obs., Cls. (A), Bsns., Hns., Tpts., Tbns., Timp., Piano, Vln. I, Vln. II, Vla., Vcl., and B. The score consists of six measures. The first measure is mostly empty, with some piano accompaniment. The second measure begins with a dynamic marking of *mf* and a hairpin crescendo. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern. The piano part features a complex accompaniment with many beamed notes. The score concludes with a hairpin decrescendo in the final measure.

Presto. (♩ = 108)
Part. B. 2021.

This musical score is for Part B, 2021, and consists of 12 staves. The instruments are arranged as follows from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the piano provides a rhythmic and harmonic foundation. The percussion part is mostly silent, with some light effects indicated.

Prestissima.

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

The score is written for a full orchestra and piano. The woodwind section includes Flutes, Oboes, Clarinet in A, Bassoons, Horns, Trumpets, and Trombones. The brass section includes Trumpets, Trombones, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is written in grand staff notation. The tempo is marked *Prestissima*. The score shows a complex rhythmic and melodic structure with various articulations and dynamics.

ff marcato.
Prestissimo.
 Part. 2. 2021

This musical score page includes the following parts:

- Fls.** (Flutes)
- Obs.** (Oboes)
- Clas. (A)** (Clarinets in A)
- Bsns.** (Bassoons)
- Hns.** (Horns)
- Tpts.** (Trumpets)
- Tbns.** (Trombones)
- Timp.** (Timpani)
- Piano**
- Vln. I** (Violins I)
- Vln. II** (Violins II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- B.** (Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *ff*. The woodwind and brass sections play primarily chords and rhythmic patterns, while the strings provide a harmonic and rhythmic foundation. The piano part has a more active melodic line.