

71



Erzählung

von

E. A. MAC-DOWELL

Opus 17 No. 1.



Hans Huber freundschaftlichst gewidmet

Zwei
Fantasiestücke
für
PIANOFORTE
zum
Concertgebrauch
componirt
von
E. A. MAC-DOWELL.

Op. 17.

I. Erzählung M. 1. 50.

II. Hexentanz M. 2.

Mit Vorbehalt aller Arrangements

Eigenthum des Verlegers für alle Länder: Eingetragen in das Vereinsarchiv

BRESLAU, JULIUS HAINAUER

Hofmusikalienhändler S. M. des Königs v. Preussen.

Basel, St. Gallen, Zürich, Straßburg,

Gebr. Hug.

New-York,
G. Schirmer

Paris.

V. Durdilly & C^{ie}

Leipzig,
C. F. Leede.

e

I. Erzählung. A Tale.

E. A. Mac-Dowell, Op. 17.

Piano. *Andantino.* (58 = ♩)

pp *semplice*

poco cresc. *p*

dolce

cresc. *dim.* *cresc.*

mf *p* *pp* *poco rall.*

pp poco a poco agitato

acceler. poco a poco cresc.

agitato f acceler.

ff e con fuoco

Meno mosso. (100 = ♩)
ff maestoso
V marcatisissimo

First system of musical notation, consisting of two staves (treble and bass clef). The music includes various notes, rests, and fingerings (1, 2, 3, 4, 5).

Second system of musical notation, including a *pp* dynamic marking. The music features complex rhythmic patterns and fingerings.

Third system of musical notation, including performance instructions: *poco a poco agitato e cresc.*, *f*, *acceler.*, and *ff*. The music shows a clear progression in intensity and tempo.

Fourth system of musical notation, including instructions: *ppp e leggeriss.* and *il basso staccato con sordino e pedale*. The music is characterized by light, staccato bass notes.

Fifth system of musical notation, starting with *a piacere* and *Tempo I.*, and ending with *molto rall.*. The music returns to a more relaxed tempo.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. The system contains four measures. The bass line includes fingerings: 5, 3, 1, 3, 1, 5, 2, 1, 2.

Second system of musical notation. Treble clef, key signature of three sharps. Bass clef. The system contains four measures. Dynamics include *poco cresc.* and *dolce*. Fingerings in the bass line include 3, 1, 4, 2.

Third system of musical notation. Treble clef, key signature of three sharps. Bass clef. The system contains four measures. Dynamics include *mf*, *p*, and *rall.*. Fingerings in the bass line include 1, 4, 1, 4, 1, 4, 1, 4, 3, 4, 3, 2, 1, 3.

Fourth system of musical notation. Treble clef, key signature of three sharps. Bass clef. The system contains four measures. Dynamics include *pp*, *ten.*, *molto rit.*, *p*, and *tranquillo*. The bass line includes *m.d.* and fingerings 21, 2, 1, 5.

Fifth system of musical notation. Treble clef, key signature of three sharps. Bass clef. The system contains four measures. Dynamics include *perdendosi*, *m.d.*, and *ppp*. The bass line includes *m.d.* and fingerings 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 2, 5, 2, 1, 2, 4, 2.



HEXENTANZ

von

E. A. MAC-DOWELL

Opus 17. N^o 2.

BRESLAU, JULIUS HAINAUER.
NEW YORK, G. SCHIRMER.

Hans Huber freundschaftlichst gewidmet

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Op. 17.

- I. Erzählung M 1, 50.
- II. Hexentanz M 2, ...

Mit Vorbehalt aller Arrangements
Eigenthum des Verlegers für alle Länder. Eingetragen in das Verzeichniss.

BRESLAU, JULIUS HAINAUER
Hofmusikalienhändler S.M. des Königs v. Preussen.
Basel, St.Gallen, Zürich, Straßburg, Paris, V. Durdilly & Cie
Gebra. Hug. Leipzig, C.F. Leede.
New-York, G.Schirmer.

II. Hexentanz. Witches dance.

E. A. Mac-Dowell, Op. 17.

Presto. (126 = ♩.)

Piano.

pp leggiero

cresc.

staccato

The first system of the piano score consists of two staves. The right hand plays a series of sixteenth-note chords, starting with a four-measure phrase of quarter notes (F#, G, A, B) and followed by eighth-note chords. The left hand provides a steady accompaniment of quarter notes. Fingerings are indicated with numbers 1-5. Dynamics include *pp leggiero* and *cresc.* with a *staccato* marking at the end.

The second system continues the piece. The right hand features more complex rhythmic patterns, including sixteenth-note runs and chords. The left hand has some rests and simple accompaniment. Dynamics include *p*. Fingerings are clearly marked throughout.

The third system shows the right hand playing a melodic line with sixteenth-note chords. The left hand has a simple accompaniment. Dynamics include *pp leggiero*. Fingerings are indicated.

The fourth system continues with intricate right-hand passages and a steady left-hand accompaniment. Fingerings are indicated.

The fifth system concludes the piece with a final melodic flourish in the right hand and a simple accompaniment in the left. Dynamics include *cresc.* and *staccato*. Fingerings are indicated.

The musical score is arranged in three systems, each containing two staves (treble and bass clef). The key signature is two sharps (F# and C#). The first system includes markings for *staccato* and *simile*. The second system includes *cresc.*, *f*, and *ff*. The third system includes *pp leggieriss.*, *ten.*, *staccato*, *poco a poco*, *cresc. ten.*, and *cresc.*. The score features various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

8

f

p dim.

3 4 1 3 2

1 3 2

1 5

1 3 2

4 4

4

8

pp

2 3

2 3

1 4 1

5 5 4

8

cresc.

3 1 4 1

3 1 4

5 1 5

5 3 1 4 1

5 3 4 5 3

5 3

1 4

1 3 1

2 3 4

4 2

4 2

sempre

cresc.

2 3

4 5

4

f

leggieriss.

2

2

2

2

1 3

1

dim.

pp

m.g.

m.d.

1 3

1 3

1 3

1 3

ppp con 2 Ped.

il basso non legato e molto leggero

poco a poco cresc.

p

quasi trillo

cresc.

senza 2 Ped.

fz

martellato

a tempo

ff e marcatiss.

poco rall.

First system of musical notation, including piano and bass staves with various chords and melodic lines.

Second system of musical notation, including piano and bass staves with dynamic markings *staccatiss.*, *ff*, and *leggiero*.

Third system of musical notation, including piano and bass staves with dynamic markings *ff* and *martellato*.

Fourth system of musical notation, including piano and bass staves with dynamic markings *pp dolce* and *leggiero e non legato*.

Fifth system of musical notation, including piano and bass staves with dynamic marking *sempre p*.

Sixth system of musical notation, including piano and bass staves with dynamic markings *poco a poco rall.* and *dolciss. molto rall.*.

a tempo

leggiero *p* *f* *p*

f *f* *pp leggiero*

cresc. *staccato*

pp leggiero

The musical score is arranged in seven systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamic markings include *pp leggieriss.*, *ten.*, *staccato*, *poco cresc.*, and *sempre cresc.*. The score features various musical techniques such as slurs, ties, and accents.

System 1: Treble and bass staves. Treble clef has a 5-measure melodic line with fingerings 1, 2, 3, 1, 1. Bass clef has a 5-measure accompaniment with notes G, A, B, C, D. Dynamics include *f*. A 3-measure rest is marked in the bass staff.

System 2: Treble and bass staves. Treble clef has a 5-measure melodic line with fingerings 1, 2, 1, 2, 1, 2, 3, 3, 3, 4. Bass clef has a 5-measure accompaniment with notes G, A, B, C, D. Dynamics include *poco rall.*

System 3: Treble and bass staves. Treble clef has a 5-measure melodic line with notes G, A, B, C, D. Bass clef has a 5-measure accompaniment with notes G, A, B, C, D. Dynamics include *dolciss.*

System 4: Treble and bass staves. Treble clef has a 5-measure melodic line with notes G, A, B, C, D. Bass clef has a 5-measure accompaniment with notes G, A, B, C, D. Dynamics include *poco a poco dim.*

System 5: Treble and bass staves. Treble clef has a 5-measure melodic line with notes G, A, B, C, D. Bass clef has a 5-measure accompaniment with notes G, A, B, C, D. Dynamics include *poco a poco dim.*

5

pp

m.d.

m.g.

This system features a treble clef staff with a melodic line starting with a fermata and a dotted line above it. The bass clef staff provides harmonic support with chords and a long note. Dynamics include *pp* and *m.g.* (mezzo-giochiato).

a piacere (Andante.)

ppp quasi recitativo

rit.

This system is marked *a piacere (Andante.)* and *ppp quasi recitativo*. It contains fingerings (3 2 1, 2, 1, 1, 2) and a *rit.* (ritardando) marking at the end.

Prestissimo. (152 = ♩.)

al lento

pp leggieriss.

quasi trillo

This system is marked **Prestissimo. (152 = ♩.)** and *al lento*. It includes *pp leggieriss.* and *quasi trillo* markings, along with fingerings (1 3, 2 3 4, 2 3 4).

simile

This system continues the *Prestissimo* section with *simile* markings and various fingerings (5 1, 1 3, 2 3 4, 5 1, 2 3, 2 3).

ppp

This system concludes the piece with a *ppp* (pianissimo) dynamic marking.

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