

SUNG WITH GREAT SUCCESS BY "BERT WILLIAMS"

ABRAHAM
LINCOLN
JONES

OR
THE CHRISTENING

WORDS & MUSIC
BY
CECIL MACK
AND
CHRIS SMITH

WRITERS OF
"HE'S A COUSIN OF MINE"
"YOU'RE IN THE RIGHT CHURCH"
"DOWN AMONG THE SUGAR CANE"

Try This On Your Piano.

Any Old Place In Yankee Land Is Good Enough For Me.

Words by
ALEX ROGERS.

Music by
WILL MARION COOK.
and CHRIS SMITH.

Tempo di marcia.

f

Tempo di marcia.

p

Slow till ready.

If
You've

I were asked my choice of towns in this great land for liv-ing, It
met a gent whos been a broad to Ber - lin and Vi - en - na And

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For Sale By All Dealers.

Abraham Lincoln Jones

or
(The Christening)

Words & Music by
CECIL MACK & CHRIS SMITH

Writers of { *He's a Cousin of Mine,*
You're in the Right Church, etc.
Down Among the Sugar Cane

Moderato



Musical notation for the piano introduction, consisting of a treble and bass staff in 2/4 time, key of B-flat major. The tempo is marked 'Moderato'. The music features a steady accompaniment with some melodic lines in the treble.



First line of vocal notation, treble clef, 2/4 time, key of B-flat major. It begins with a fermata and a 'f' dynamic marking.

Abe Jones had a christening at his
Abe's friend said to him "You must be
They all got ex-cit-ed till one



Second system of piano accompaniment, treble and bass staves. It includes a repeat sign and a 'f' dynamic marking.

house last night To name his first born child,..... To
cra - zy sure, It's too much name, that's all..... Now
broth - er cried "We'll leave it to its Aunt",..... Said



Third system of piano accompaniment, treble and bass staves, continuing the accompaniment for the lyrics.

get it a high toned name and start it right. Old Abe was al - most
 why don't you name it some-thing short and sweet, Like Pe - ter, John or
 she "I aint car - ing how much name it gets, Don't leave out Gen - ral

wild..... The day 'for the christ'ning, Dea-con Green inquired, What the
 Paul?..... Old Abe shook his head and said, "The name is long, — I
 Grant!..... 'Twas then, that its mam-my raised her voice and said, — "Just

childs' name was to be,..... One said name it Sam, an - oth - er
 real - ly must con - fess,..... I can't give it fame, but here is
 let me talk a - while,..... All them ar - gu - ments don't mount to

hol - lered Ham, But Abe said "Name it this for me!".....
 some more name, So christ-en it what I like best!?".....
 thir - ty cents, Be - cause it aint that kind of child!".....

CHORUS

George Wash-ing-ton, Christopher Co-lum-bus, Roose-velt, Doug-las Lee,

p-f

Jim Jeff-ries, Joe Gans, Dix-on, ring in Booker T.

Admi-ral Dew - ey Thom-as Jeff'- son Mc Kin - ly, Sher - lock Holmes —

Hez - e - ki-ah, O - be-di-ah, A-bra - ham Lincoln Jones..... Jones.

1 2

fz
D.C.

TRY THESE ON YOUR PIANO

Welcome To Our City

MARCH & TWO-STEP.
With Song Trio.

By HERMAN CARLE & CECIL MACK

Musical score for 'Welcome To Our City' in 2/4 time. It consists of five systems of piano accompaniment, each with a treble and bass clef staff. The music is a march and two-step. The fifth system includes first and second endings.

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For The Last Time Call Me Sweetheart.

Lyric by
CECIL MACK



Music by
LOUISE A. JOHNS

Andante.

Musical score for 'For The Last Time Call Me Sweetheart' in 3/4 time. It includes piano accompaniment and vocal lines. The tempo is marked 'Andante'. The lyrics are: 'You say your heart is mine no long - er, And When first we wan - dered in the wood - land, A that your love is dead to me, You say that we must part as rose you pinned up - on my breast, And told me that you loved me stran - gers, And as stran - gers ev - er be, I on - ly, With you I found per - fect rest, Now'.

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MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of this number it should be played moderately slow.

The Composer.

WM. H. TYERS.
Composer of
"The Cuban Dance," "La Trocha"

Moderato.
Not fast

Musical score for 'MAORI' in 2/4 time. It consists of five systems of piano accompaniment. The tempo is marked 'Moderato' and 'Not fast'. The music is a Samoan dance.

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Red Red Rose.



Words by
ALEX ROGERS

Music by
WILL MARION COOK

Allegretto moderato

Musical score for 'Red Red Rose' in 4/4 time. It includes piano accompaniment and vocal lines. The tempo is marked 'Allegretto moderato'. The lyrics are: 'I know my love a - waits me in a red - red rose, For I care not if the li - ly fair or vi - o - let blue, Should each one seems to greet me and to tell me that it knows Just whis - per that my love my red rose is to me un - true The'.

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