

Seiner Freundin Frau Angelina Goetz.

# Schottisches Concert

für  
Pianoforte

mit Begleitung des Orchesters

von

## A. C. MACKENZIE.

OP. 55.

Partitur .....	Pr. M 24_ netto
Pianoforte solo .....	Pr. M 9_
Orchesterstimmen .....	Pr. M 24_ netto
[ V. I, II, Va., Vc., B. je M 150 netto ]	
Pianoforte II .....	Pr. M 4_

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# Schottisches Concert.

## Pianoforte II.

A. C. MACKENZIE Op. 55.  
Bearbeitet von T. B. McEWEN.

Allegro moderato. ♩ = 108.

Corni. *f* *Tutti.* *ff*

Corni. *ff*  
Celli.

Vln. *ff* *Tutti.*

Corni. Vln.

Tpt. *ff* *Tutti.*

First system of musical notation for Pianoforte II. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamics. A section marked 'A' is indicated. Instrumentation for Violin (Vln.) and Cor Anglais (Cor.) is noted. The dynamic marking *mf* is present.

Second system of musical notation. The bass line is specifically labeled 'Bassi'. The dynamic marking *Tutti.* is present.

Third system of musical notation. The dynamic marking *f* is present.

Fourth system of musical notation. The dynamic marking *ff* is present. Instrumentation for Violin (Vln.) is noted.

Fifth system of musical notation. The dynamic marking *Tutti.* is present.

Sixth system of musical notation. It includes the tempo marking *Meno mosso.* and the instruction *a tempo Moderato.* The section is labeled 'Cadenza.' and features a *ff* dynamic marking. The final part of the system includes the instruction *Fag. Viola u. Bassi* with dynamics *p* and *pp*, and a triplet of eighth notes.

Pianoforte II.

**C** Allegretto. ♩ = 104. Fl. Ob. Cl.

*ppp* *m.s.* *fp stacc. sempre* *m.s.*

10

**D** Andantino. ♩ = 84. Quartett.

*pp* *mf* *poco rit.* *Vln.* *Ob. Cl. u. Fag.* *pp*

*p* *p* *Fl. Ob.* *Cl. u. Fag.* *Bassi*

*pp* 9095

First system of the score. Treble clef with key signature of one sharp (F#). Bass clef with key signature of two flats (Bb). Dynamics include piano (*p*). Labels include Vln. and Bassi.

Second system of the score. Treble clef with key signature of one sharp (F#). Bass clef with key signature of two flats (Bb). Dynamics include piano (*p*). Labels include Fl., Vln., and Celli.

Third system of the score. Treble clef with key signature of one sharp (F#). Bass clef with key signature of two flats (Bb). Dynamics include piano (*p*).

Fourth system of the score. Treble clef with key signature of one sharp (F#). Bass clef with key signature of two flats (Bb). Dynamics include piano (*p*). Labels include Quart. Fag. E, Cl., II. Vln. u. Viola, and *accelerando sempre cresc.*

Fifth system of the score. Treble clef with key signature of one sharp (F#). Bass clef with key signature of two flats (Bb). Dynamics include forte (*f*) and fortissimo (*ff*). Labels include Fl. Ob. Clar.

Sixth system of the score. Treble clef with key signature of one sharp (F#). Bass clef with key signature of two flats (Bb). Dynamics include fortissimo (*sf*) and mezzo-forte (*mf*). Labels include Tutti, Fag. u. Bassi, and *rit. dim.*

Pianoforte II.

F Allegretto. (♩ = 104.)

pp

pp sempre

fz

fz

Fl. u. Cl.

p

Cor. u. Fag.

p rit.

G Andantino. (♩ = 84.)

Quart.

p

Led.

\* Led.

\* Led.

\* Led.

\* Led.

\* Led.

fp

Led.

\* Led.

\* Led.

\* Led.

\* Led.

\* mf

Cl. u. Corni.

Fl. Ob. Fag. u. Str.

fp

mf

mf

Fl. Clar. Corni.

Bassi.

accel. molto cresc. sempre

Vln. u. Viola.

mf

Celli. u. Fag.

Pianoforte II.

First system of the score for Pianoforte II. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music begins with a forte (*f*) dynamic and a *Tutti* marking. The bass staff features a prominent bass line with a 7-measure rest. The treble staff has a complex texture with many sixteenth notes and rests. The system concludes with a fortissimo (*ff*) dynamic and a 4-measure rest.

Second system of the score for Pianoforte II. It consists of two staves. The treble clef staff is marked with an *H* (Horn) and includes parts for *Corni u. Quart.*, *Cl. Vln. u. Tpt.*, and *Fl. Clar. Vln. Trp.*. The bass clef staff is marked *Bassi*. The music starts with a *sp* (sforzando) dynamic and an *accel.* (accelerando) marking. The treble staff has a rhythmic pattern of eighth notes. The system ends with a *mf* (mezzo-forte) dynamic.

Third system of the score for Pianoforte II. It consists of two staves. The treble clef staff has a dynamic of *f* (forte) and includes a *sp* (sforzando) marking. The bass clef staff has a dynamic of *fz* (forzando) and a *mf* (mezzo-forte) marking. The music features a rhythmic pattern of eighth notes in both staves.

Fourth system of the score for Pianoforte II. It consists of two staves. The treble clef staff is marked *Fl. Cl. Cor. u. Quart.* and includes an *accel. molto* (accelerando molto) marking. The bass clef staff has a dynamic of *f* (forte). The music features a rhythmic pattern of eighth notes in both staves.

Fifth system of the score for Pianoforte II. It consists of two staves. The treble clef staff is marked *a tempo* and *Corni.*. The bass clef staff is marked *Quart.* and *p* (piano). The music features a rhythmic pattern of eighth notes in both staves.

Sixth system of the score for Pianoforte II. It consists of two staves. The treble clef staff is marked *a tempo*. The bass clef staff is marked *Cadenza* and *8*. The music features a rhythmic pattern of eighth notes in both staves.

Pianoforte II.

*f*  
*ritard.*

I *a tempo maestoso*



Pianoforte II.

The first system of music consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff provides a harmonic accompaniment with sustained chords and some moving bass lines.

The second system continues the musical texture. The upper staff has a more rhythmic, repetitive pattern of notes, while the lower staff maintains a steady accompaniment with some melodic movement.

The third system includes a key signature change to one flat (B-flat major) and a time signature change to 4/4. The tempo marking **Maestoso.** is present, along with the key signature **K = 108.** and the dynamic marking **TUTTI. ff**.

The fourth system features a **Cad.** (Cadenza) marking. The music is marked **ff** (fortissimo). The upper staff has a more complex, arpeggiated texture, while the lower staff has a simpler accompaniment.

The fifth system includes a **Cadenza** section. The tempo marking **più lento** (più lento) is present. The music is marked **ff**. The upper staff has a complex, arpeggiated texture, while the lower staff has a simpler accompaniment.

The sixth system concludes the piece. It features a **p ritard.** (piano ritardando) marking. The music is marked **p** (piano). The upper staff has a complex, arpeggiated texture, while the lower staff has a simpler accompaniment.

Pianoforte II.

Molto lento. (♩ = 76)

Cello *p*

*espress.*

Cl. u. Quart.

Cl. *mf*

Vln. *p*

Fl. u. Cl. *p dol.*

1

Ob. *legato*

Cl. *p*

Fl. Ob. u. Cl. *p*

Str.

A

Fl. Ob. u. Cl. *p espress.*

Cl. *espr.*

Fl. Ob. u. Corni

Cl.

Vln.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef, same key signature and time. Dynamics: *f* in bass, *p* in treble. Performance instructions: *press.* and *Celli*. A triplet of eighth notes is marked with a '3'.

Second system of musical notation. Treble clef, key signature of three sharps, 4/4 time. Bass clef, same key signature and time. Dynamics: *f* in bass. Performance instructions: *sempre* and *cresc.*. A triplet of eighth notes is marked with a '3'.

Third system of musical notation. Treble clef, key signature of three sharps, 4/4 time. Bass clef, same key signature and time. Dynamics: *mf* in bass, *p* in treble. Performance instructions: *poco rit.* and a first ending bracket labeled '1'. Instrumentation: *Fl. Ob. Cl. Fag.*

Fourth system of musical notation. Treble clef, key signature of three sharps, 4/4 time. Bass clef, same key signature and time. Dynamics: *p* in bass. Performance instructions: *a tempo*. Instrumentation: *Quart.* and *Corni*.

Fifth system of musical notation. Treble clef, key signature of three sharps, 2/4 time. Bass clef, same key signature and time. Dynamics: *mf* and *dol.* in bass. Performance instruction: *Bass pizz.*. Instrumentation: *Cor. u. Fag.*

Sixth system of musical notation. Treble clef, key signature of three sharps, 2/4 time. Bass clef, same key signature and time. Dynamics: *p* in bass. Performance instructions: *sempre dim.* and *ritard. poco a poco*. A first ending bracket labeled '1' is present.

Pianoforte II.

C Viola

Fl. u. Cl.

Celli

Quart.

Cl. u. Vln.

Vln.

Celli

*p*

*p espressivo dol.*

*sempre cresc.*

*Tutti.*

*f*

*stringendo*

*poco animato*

*p*

*dol.*

*espress.*

D

*rit.* *a tempo*

*p*

*mf dol.*

*espress.*

**E**

*ritard. a tempo meno mosso*

*p* *Timp.*

2 *Celli*

*mf dol. espress.*

*poco rit.* *a tempo*

*pp* *Celli* *espress.*

1 *Corni*

*quasi Recit.*

*p* *Oboe* *3.*

*dim.* *p* *Corni*

*molto rall.* *rit.*

*pp* *Quart.*

Pianoforte II.

Allegro vivace (ma non presto all' principio). ♩ = 100.

Fag. u. Bassi *p* Fag. *p* Clar.

Fl. u. Ob. *mf* Fag. *mf* Clar. *mf* Fl. u. Ob. *mf*

Vln. II. *cresc.* Vln. I.

Vln. pizz. *p* legato il Basso Timp. *p* Quart. pizz.

Cor. u. Vla.

Quart. pizz. A Fl. u. Ob. *p* Vla. Clar. u. Fag.

Fl. u. Ob. Quart.

*f* Str. *mf* Cl. Fag. Vla. *p*

Corni

*mf* *mf* Trombe

Tutti

*f* *ff* 12

Corni TUTTI

*ff* *ff* 4

TUTTI

*f* 4 TUTTI

6 *Veloce.*

B Vln. pizz. Cor. u. Quart.

*p* str. *p*

*mf* *f* Tutti

*ff* Quart. pizz.

*mf*

*p* *pp* Vln.

*pp* Cl. Fag. Cor. Celli

*pp*

*mf*

\* Red. \*

TUTTI *fz*

*f* *fz*

3



Fl. u. Vln. **TUTTI.**

*fz fz fz fz fz* *p* *mf* *f*

Bassi *p*

Cl. u. Vln. **Quart.**

*p* *sempre cresc.*

Bassi *p*

Holzbl. Str.

*f* **3** *mf* Fag. u. Quart. **1** *f* **1** *p*

**Quart.** **D** **Tutti** **Fl. Ob. Clar.** **Corni**

*ff* *f*

**Tutti** **Ob. Fag.**

**Tutti** **4**

Pianoforte II.

Cor. u. Vln. *mf* Fl. Ob. *mf* Quart. *mf*

*f* Cor. Fag. Quart. *mf*

Cor. u. Vln. *p* Fl. Ob. *p* Str. *mf*

Cl Fag. *f* *m.s.* *p* *f* *m.s.* 6

Andante tranquillo, quasi dolente. ♩ = 84.

Celli *pp* *p* *sonore* *pp* 3 7

Celli *p* *sonore* *p*

Quart. Fl. Ob. Clar. *E* Allegro. *mf* Corni. Fag.

Pianoforte II.

Trombe.

TUTTI.

Musical score for Trombe (Trumpets). The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a series of chords and melodic lines, with dynamic markings of *f* and *ff*. A '4' is written above the staff, likely indicating a measure rest or a specific rhythmic value. The section concludes with the instruction 'TUTTI.'

Musical score for Trombe (Trumpets). The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a series of chords and melodic lines, with dynamic markings of *f*. A '4' is written above the staff. The section concludes with the instruction 'TUTTI.'

Musical score for Fl. u. Vln., Clar. Cor., Ob. Clar. Vln., and Bassi. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a series of chords and melodic lines, with dynamic markings of *p*, *mf*, and *f*. The section concludes with the instruction 'Bassi'.

Musical score for F. Quart., Cor., Cl. u. Str., and Fl. Ob. Vln. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a series of chords and melodic lines, with dynamic markings of *p*, *mp*, *mf*, and *p*. The section concludes with the instruction 'Fl. Ob. Vln.'

Musical score for Cl. u. Cor. and Tutti. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a series of chords and melodic lines, with dynamic markings of *mf*, *p*, *f*, and *p*. The section concludes with the instruction 'Tutti'.

Musical score for Cl u Vla., Vln., and Corni. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a series of chords and melodic lines, with dynamic markings of *p*, *mf*, *fp*, and *dim.*. The section concludes with the instruction 'Corni'.

G Ob. u. Cl. Vln.

*p dol.* *p*

Vln. Fl. Ob. Vln.

*mf* *p*

*sempre cresc.* *f*

*sempre cresc.* *f*

Molto più mosso. ♩ = 116.

*ff* Timp. Cl. Fag. Quart. *p* *mf* Tutti

Molto più mosso. ♩ = 116.

*ff* Timp. Cl. Fag. Quart. *p* *mf* Tutti

Tutti.

Tutti.

*cresc.* *f*

*cresc.* *f*

**H** Tutti. *ff*

13

Vln. *ff*

Vln.

*ff* Trombe u. Corni

*acceler.*

Più mosso ancora. (Presto.) ♩ = 138.

*ff* Str. *p* *pp* Quart.

Pianoforte II.

Corni u. Trombe

First system of musical notation for Horns and Trumpets. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a series of chords and eighth notes. Dynamics include *f* and *p*.

Second system of musical notation for Horns and Trumpets, continuing the piece with similar chordal and eighth-note patterns. Dynamics include *f* and *p*.

Third system of musical notation for Horns and Trumpets. It includes a section labeled "Quart." with a *mf* dynamic. The music features more complex rhythmic patterns and slurs.

Fourth system of musical notation for Horns and Trumpets. It begins with a section labeled "I" and includes dynamics *mf Tutti.*, *f*, and *mf*. The music features a prominent melodic line in the treble clef.

Fifth system of musical notation for Horns and Trumpets, concluding the piece with dynamics *f* and *mf*. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Corni u. Vln.

Fl. Cl. u. Vl.

Trombe u. Corni

*ffz*

*mf* *ff*

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**Fr. Liszt.** *M. 8*

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