

## Caprice

Leevi Madetoja, Op. 34 N<sup>o</sup> 2

Allegro vivace



portamento e leggero

*mf* *p* *p* *col p*

*mp*

*f* *dim.*

*mp* *col p*

*mf*

First system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*. Performance markings: *Red* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Performance markings: *Red* with asterisks, *col Red.*

Third system of musical notation. Treble and bass staves. Dynamics: *poco a poco cresc.*, *portamento*. Performance markings: *Red* with asterisks, *Red simile*.

Fourth system of musical notation. Treble and bass staves. Performance markings: *Red* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *mf*, *f*. Performance markings: *Red* with asterisks.

Sixth system of musical notation. Treble and bass staves. Dynamics: *mf*, *mp*, *cresc.*, *ff*. Performance markings: *rit.*, *Meno mosso*, *allarg.*, *Red* with asterisks.

Allegretto *rit.* Tranquillo *rit.* Poco lento *accol.*

*mf* *mp* *m. d.* *p*

*poco a poco* *cresc.* Tempo I *mf*

*p* *col Ped* \*

*p* *col Ped* \*

*mp*

*f* *Ped* \*

# FAZER

dim. mp mp

Rea \* Rea \* col Rea

mf

f

\* Rea \*

rit. a tempo

dim. p

Rea \* Rea \*

Largamente

f ff ff fz