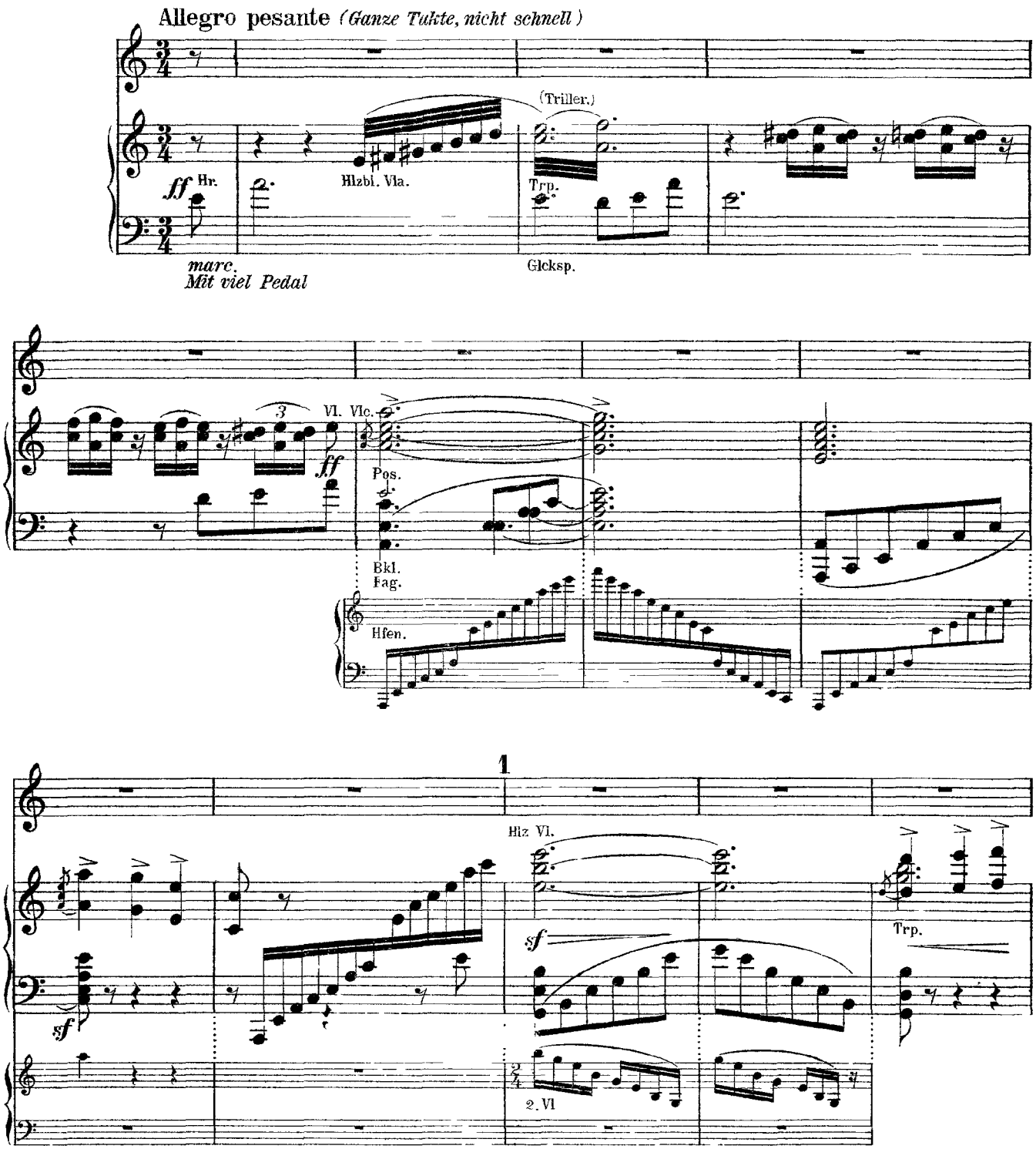
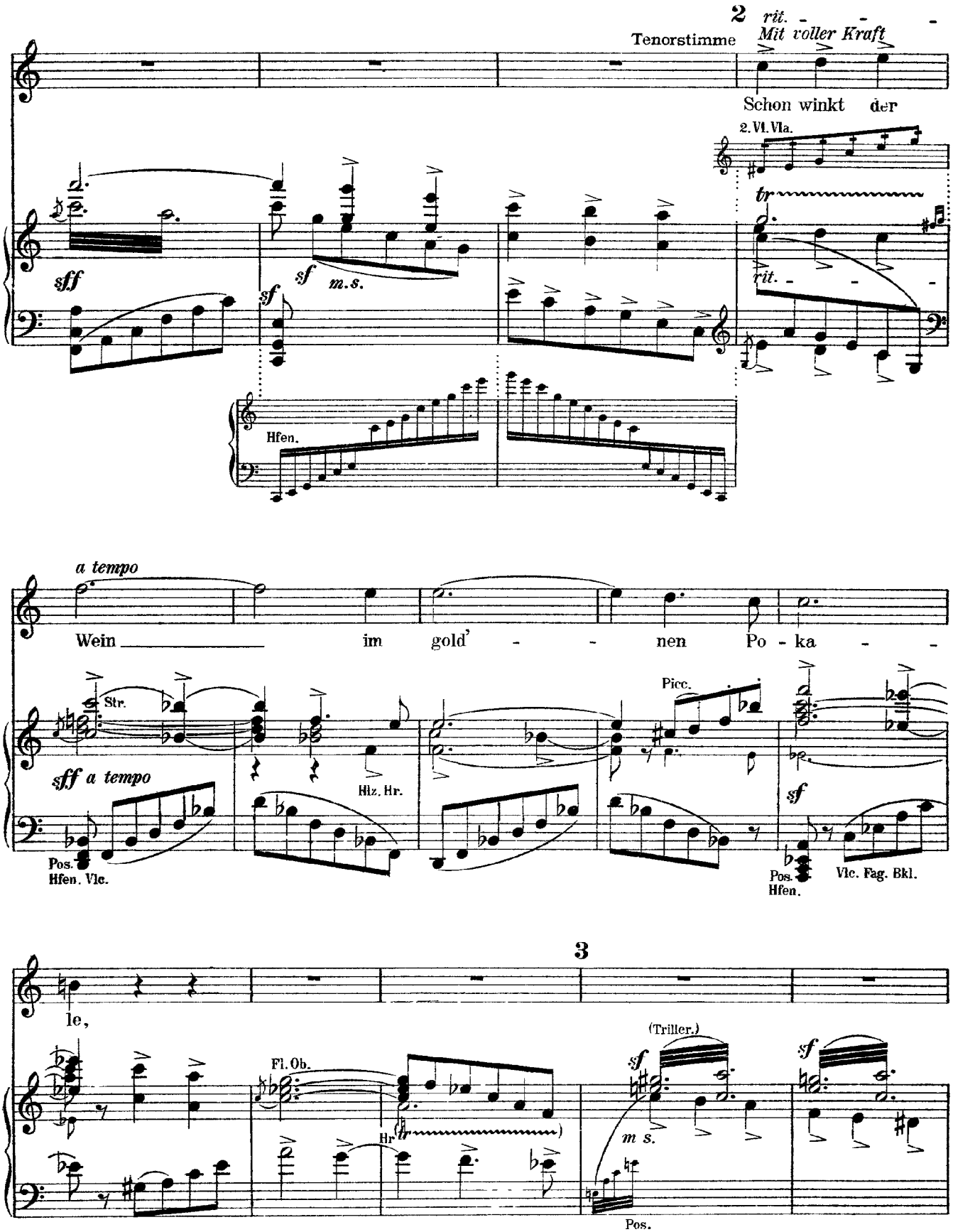
CD Sheet Music™

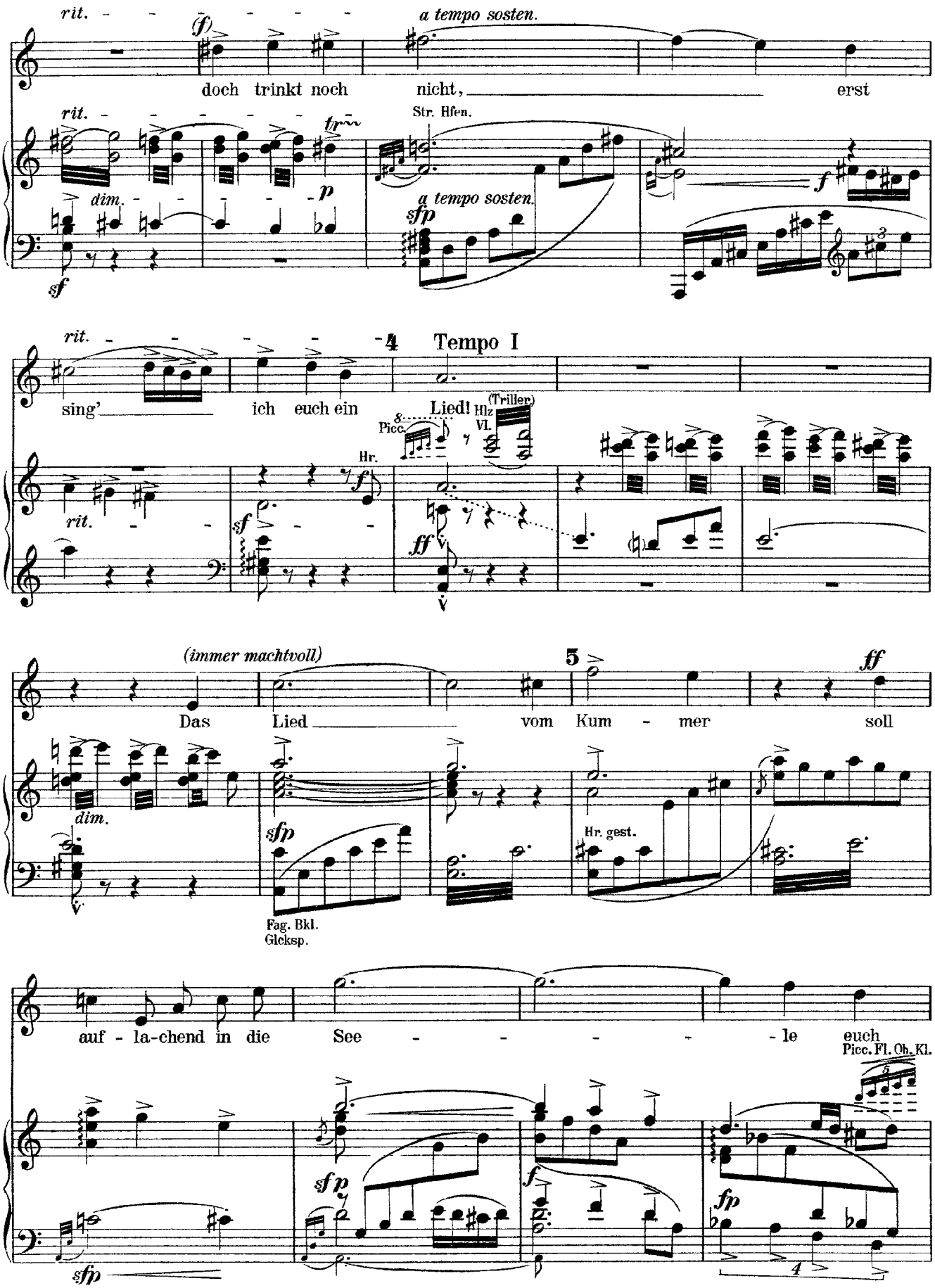
Mahler

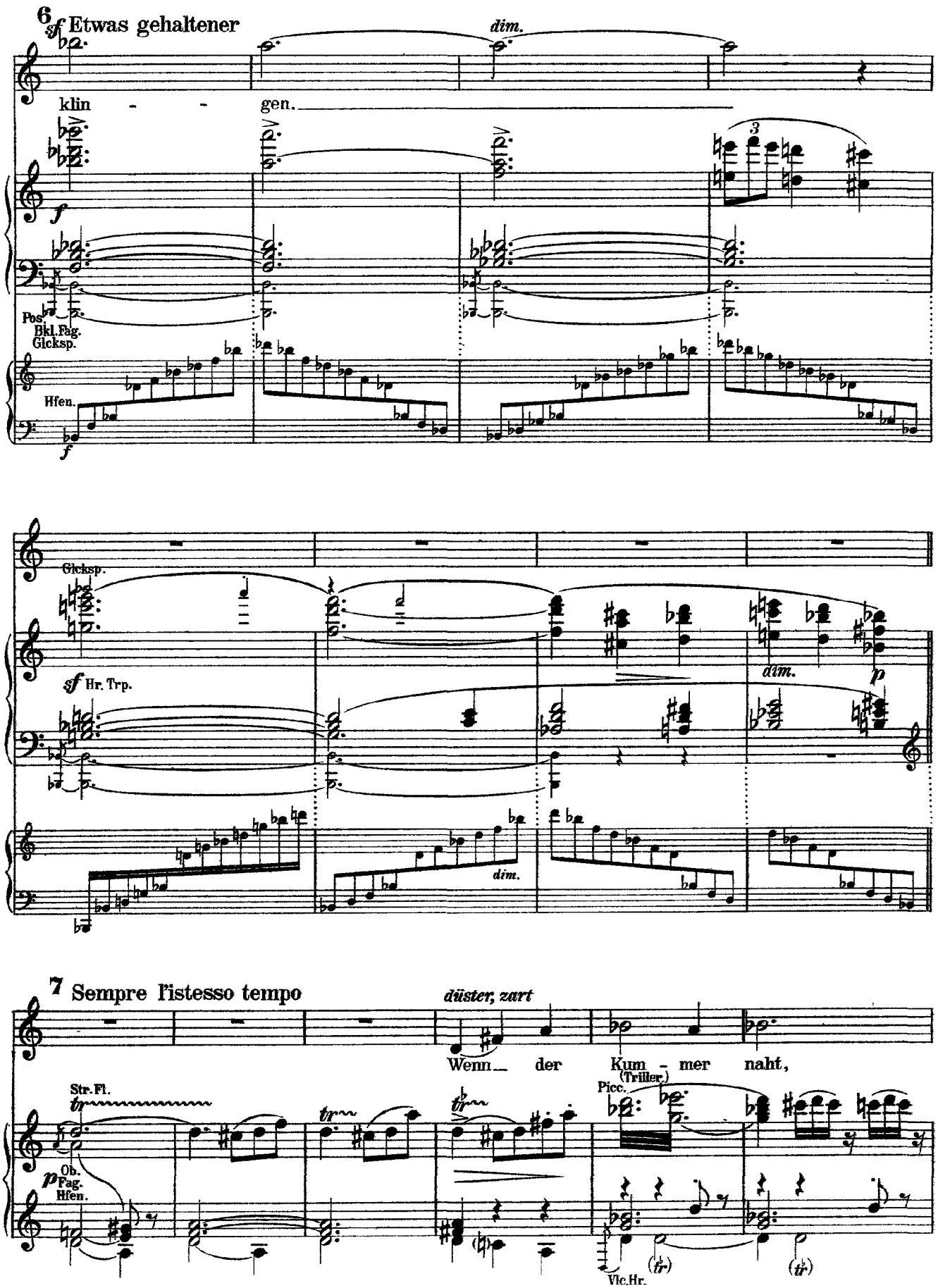
Das Lied von der Erde, part 1

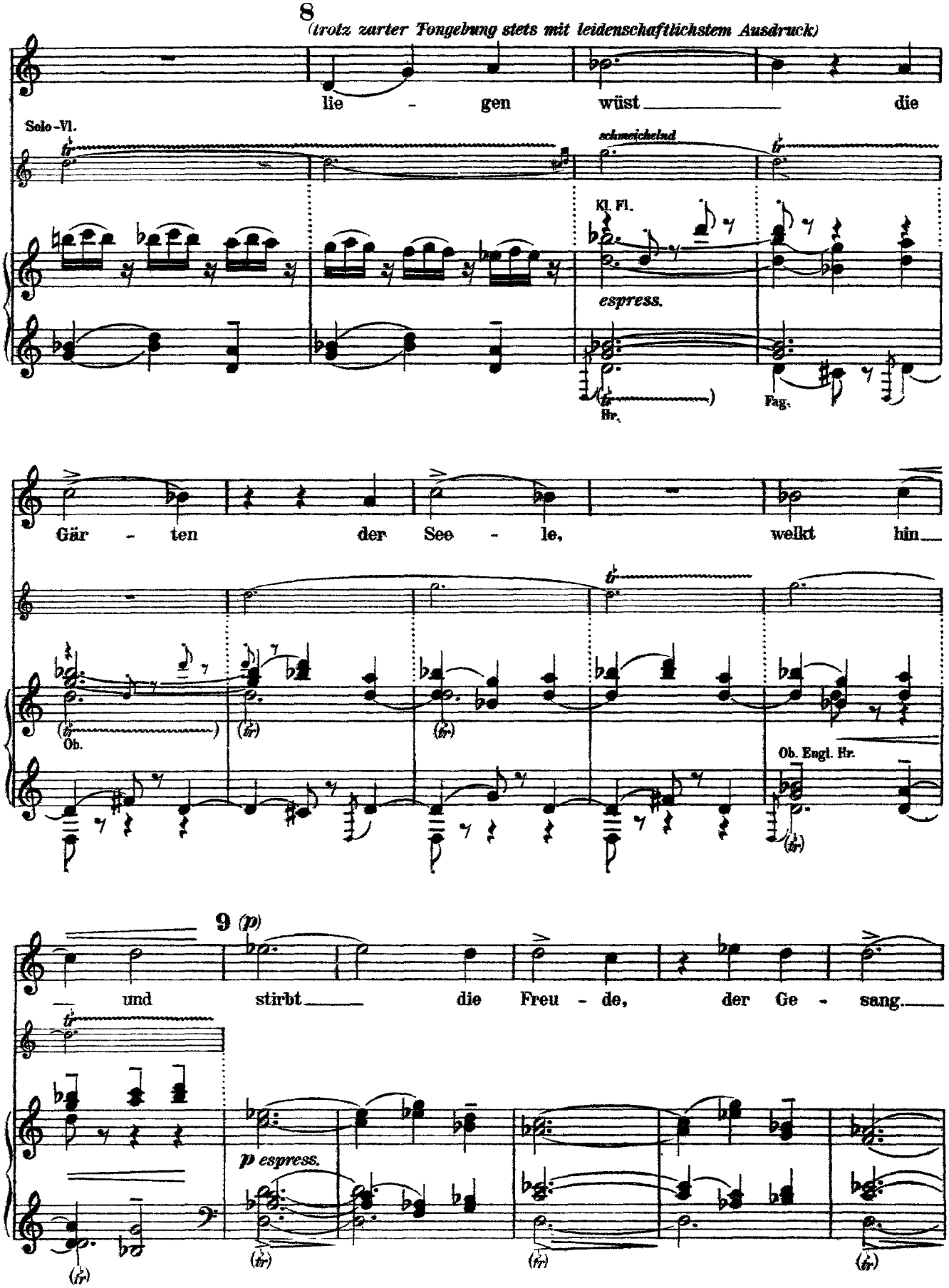
Das Trinklied vom Jammer der Erde




2
rit.
Tenorstimme
Mit voller Kraft
Schon winkt der
2. Vl. Vla.
tr
rit.
sff
sf
m.s.
sf
Hfen.
a tempo
Wein im gold' - - nen Po - ka - -
Str.
sff a tempo
Hlz. Hr.
Picc.
sf
Pos.
Hfen. Vlc.
Pos.
Hfen.
Vlc. Fag. Bkl.
3
le,
Fl. Ob.
Hr
(Triller.)
sf
m s.
sf
Pos.


rit.
(f)
a tempo sosten.
doch trinkt noch nicht, erst
rit.
Str. Hfen.
tr
dim.
p
sf
a tempo sosten.
sfp
f
rit.
4
Tempo I
sing' ich euch ein Lied!
(Triller)
Hlz
Vl.
Picc.
Hr.
f
sf
rit.
ff
(immer machtvoll)
5
ff
Das Lied vom Kum - mer soll
dim.
sfp
Hr. gest.
Fag. Bkl.
Glcksp.
auf - la-chend in die See - - - - - le euch
Picc. Fl. Ob. Kl.
sfp
sfp
f
fp
sfp
4


6
sf Etwas gehaltener
dim.
klin - - gen.
f
Pos
Bkl.Fag.
Glcksp.
Hfen.
f
Glcksp.
sf Hr. Trp.
dim.
p
dim.
7 Sempre l'istesso tempo
düster, zart
Wenn der Kum - mer naht,
Str.Fl.
tr
Ob.
p Fag.
Hfen.
Picc.
(Triller)
Vlc.Hr.



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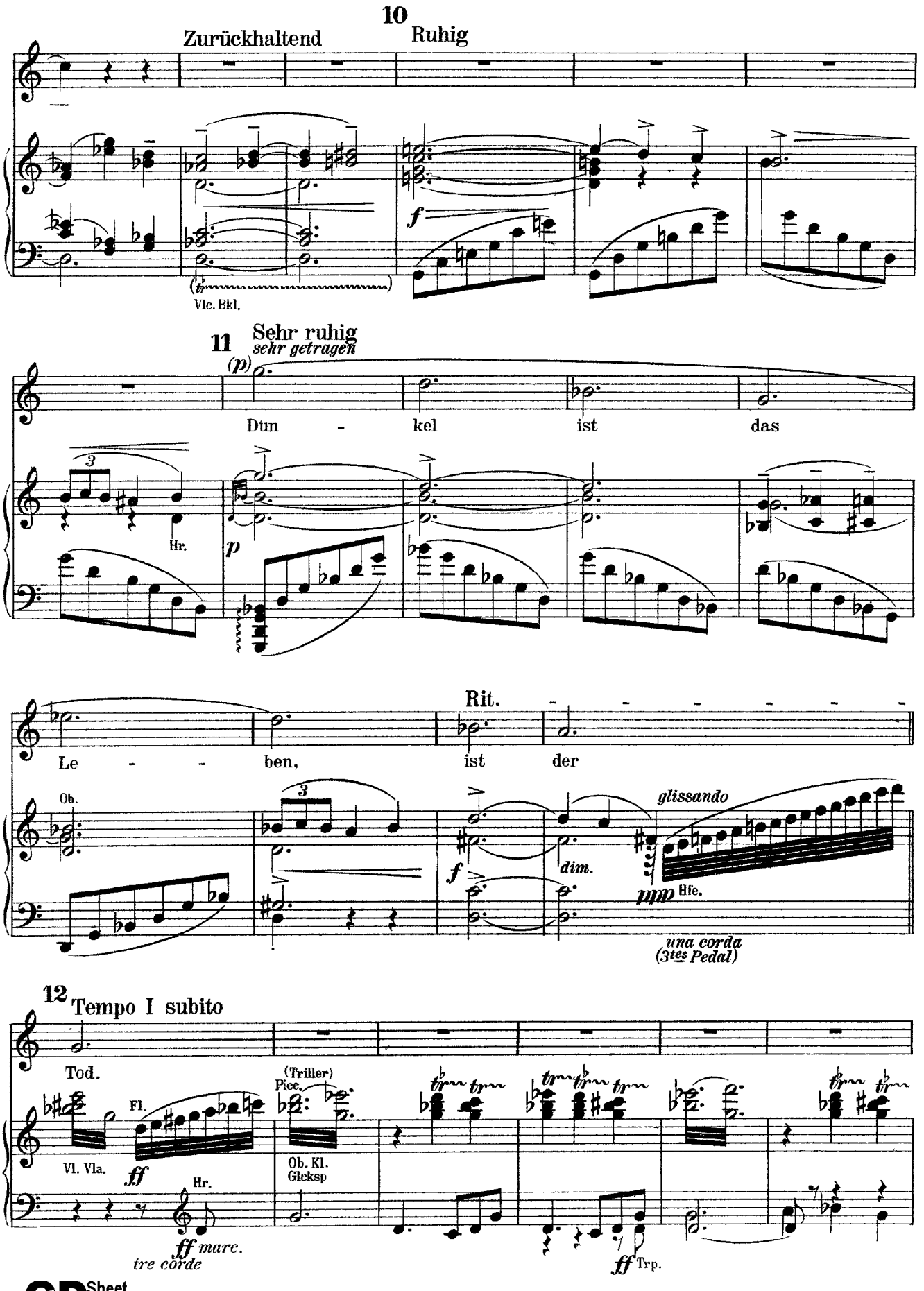
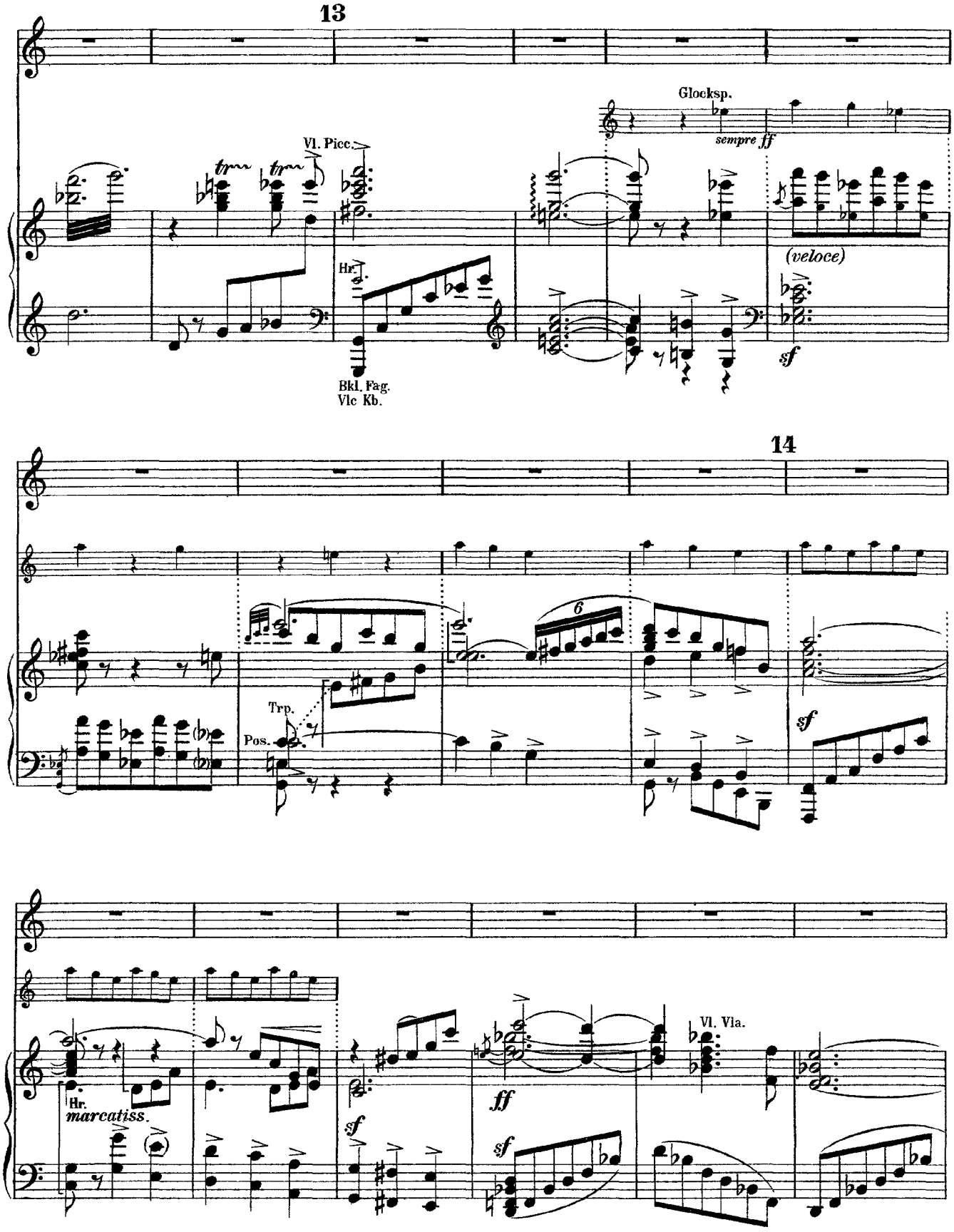
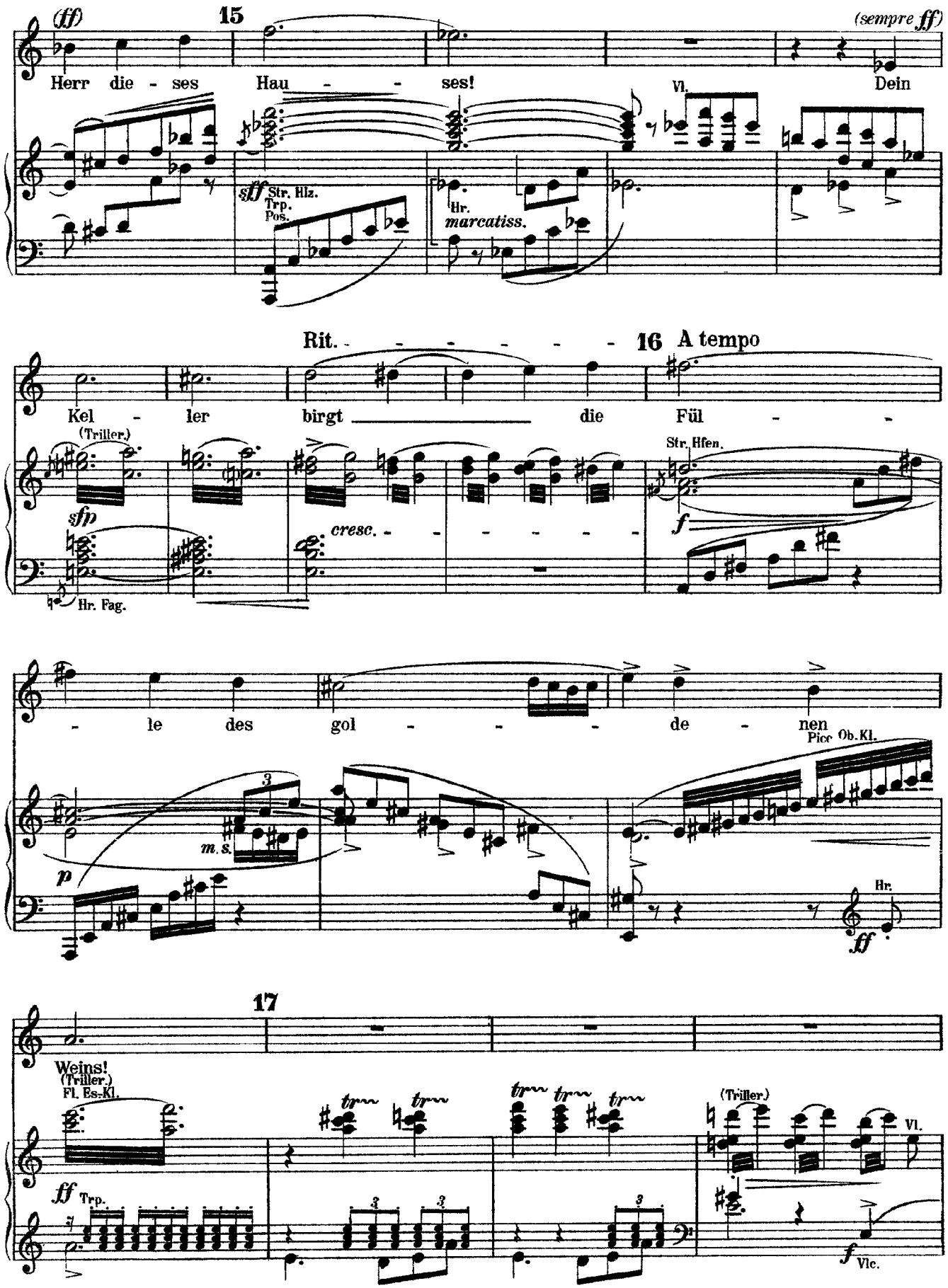
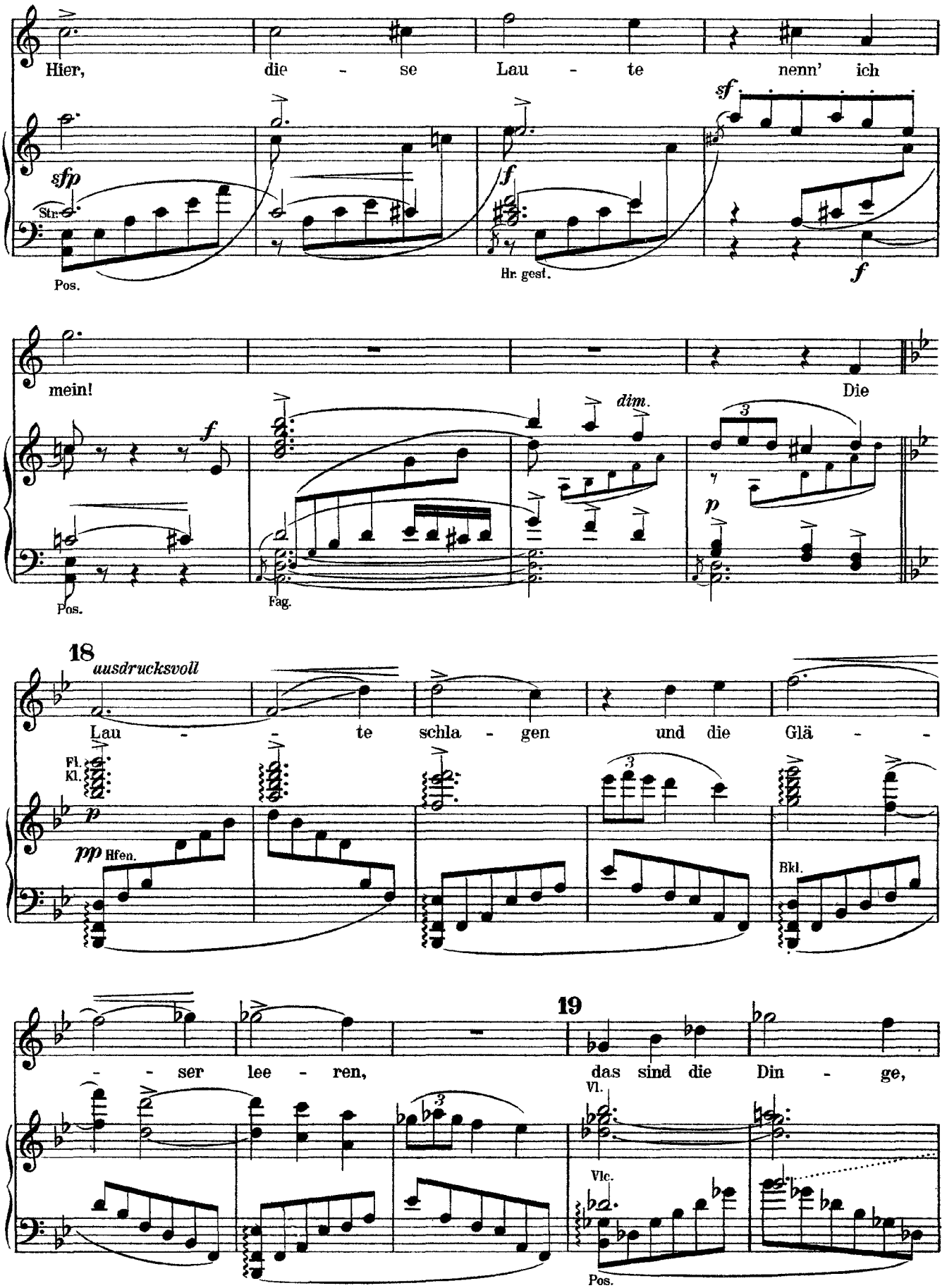
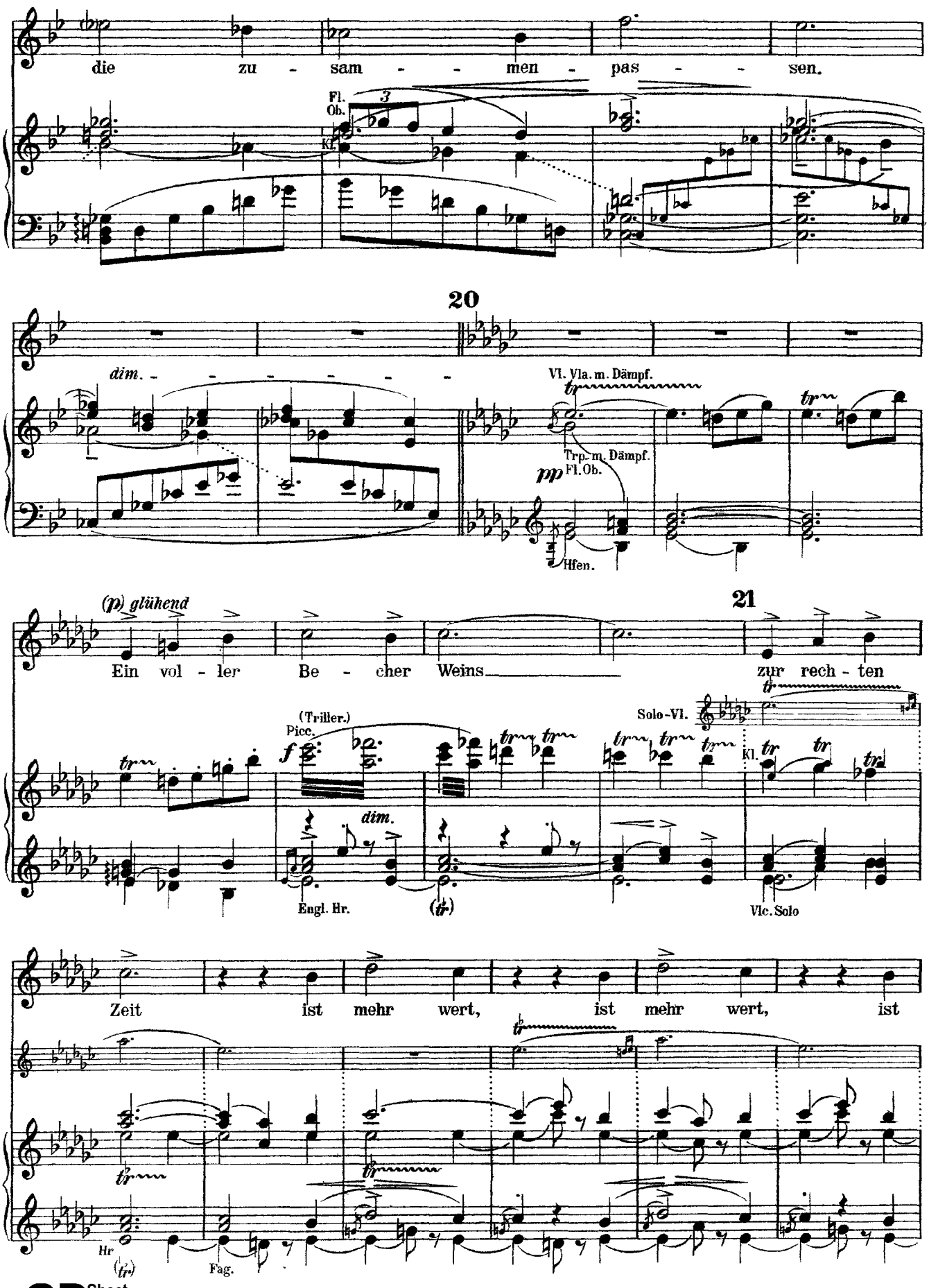

10
Zurückhaltend
Ruhig
f
Vlc. Bkl.
11
Sehr ruhig
sehr getragen
(p)
Dun - kel ist das
Hr.
p
Rit.
Le - - ben, ist der
Ob.
f
dim.
glissando
mp Hfe.
una corda
(3tes Pedal)
12
Tempo I subito
Tod.
(Triller)
Picc.
Fl.
Vl. Vla.
ff
Hr.
Ob. Kl.
Gleksp
ff marc.
tre corde
ff Trp.


13
Glocksp.
sempre ff
Vl. Picc.
tr
tr
Hr.
Bkl. Fag.
Vlc Kb.
(veloce)
sf
14
6
Trp.
Pos.
sf
Hr.
marcatiss.
sf
ff
sf
Vl. Vla.


(ff)
15
(sempre ff)
Herr die - ses Hau - - ses!
Vl.
Dein
sff Str. Hlz.
Trp.
Pos.
Hr.
marcatiss.
Rit. - - - - - - -
16 A tempo
Kel - ler birgt die Fül - -
(Triller.)
sfp
cresc. - - - - - - -
Str. Hfen.
f
Hr. Fag.
- le des gol - - - de - nen
Picc Ob. Kl.
3
m. s.
p
Hr.
ff
17
Weins!
(Triller.)
Fl. Es-Kl.
ff Trp.
tr
(Triller)
Vl.
f Vlc.


Hier, die - se Lau - te nenn' ich
sfp
Str.
Pos.
f
Hr. gest.
sf
f
mein!
Die
f
dim.
3
p
Pos.
Fag.
18
ausdrucksvoll
Lau - - te schla - gen und die Glä - -
Fl.
Kl.
p
pp Hfen.
Bkl.
- - ser lee - ren,
19
das sind die Din - ge,
Vl.
Vlc.
Pos.



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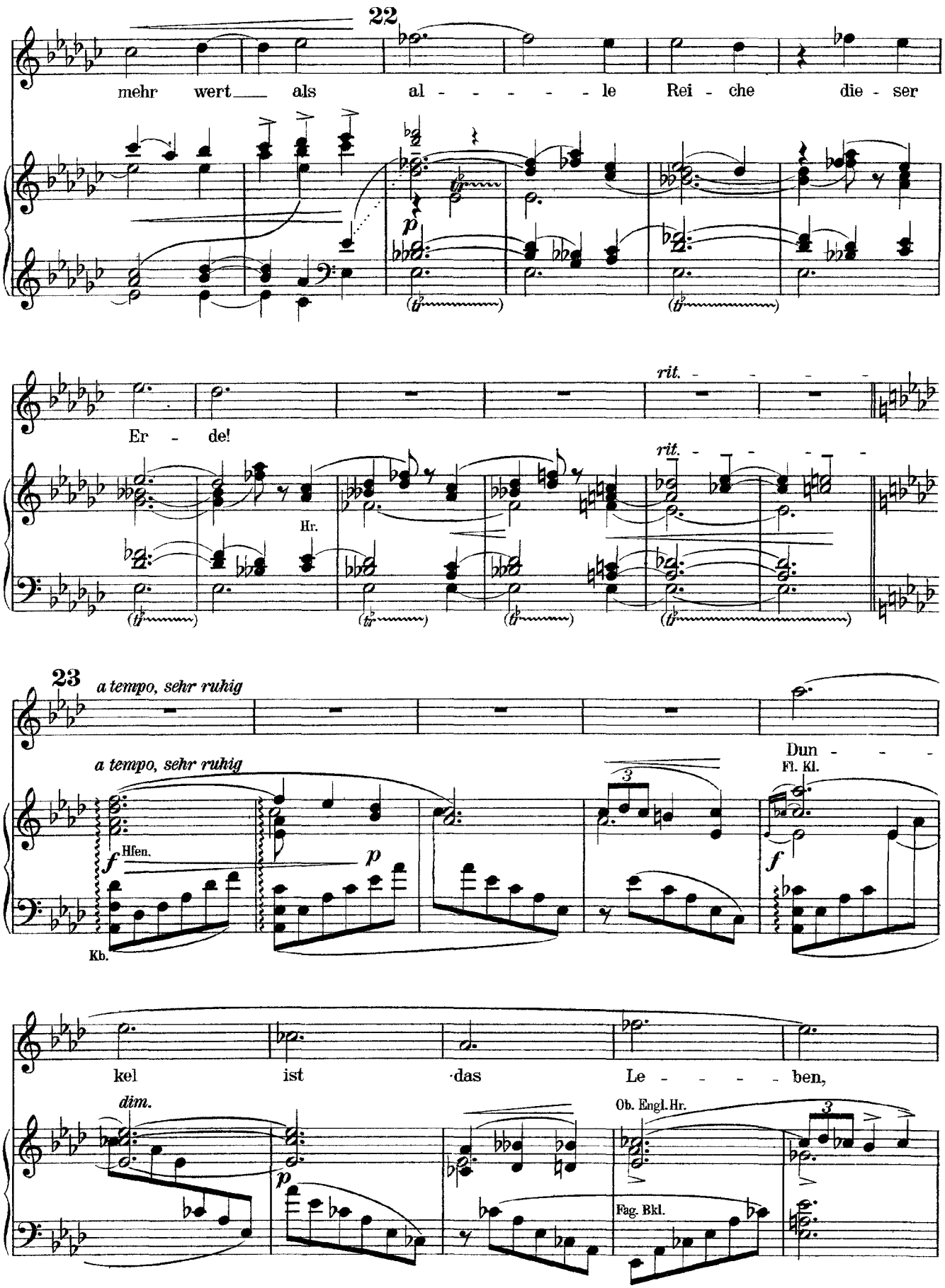
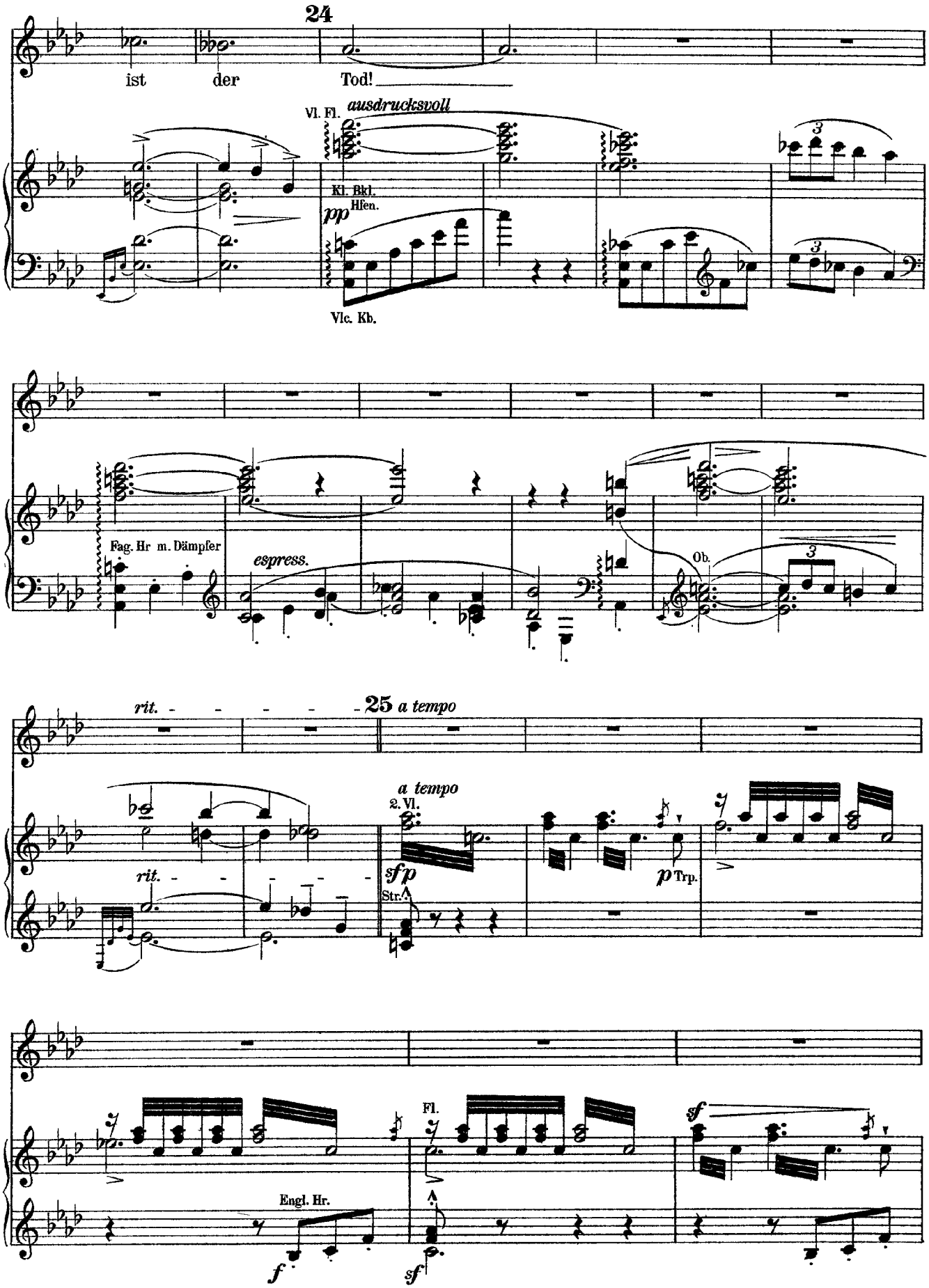
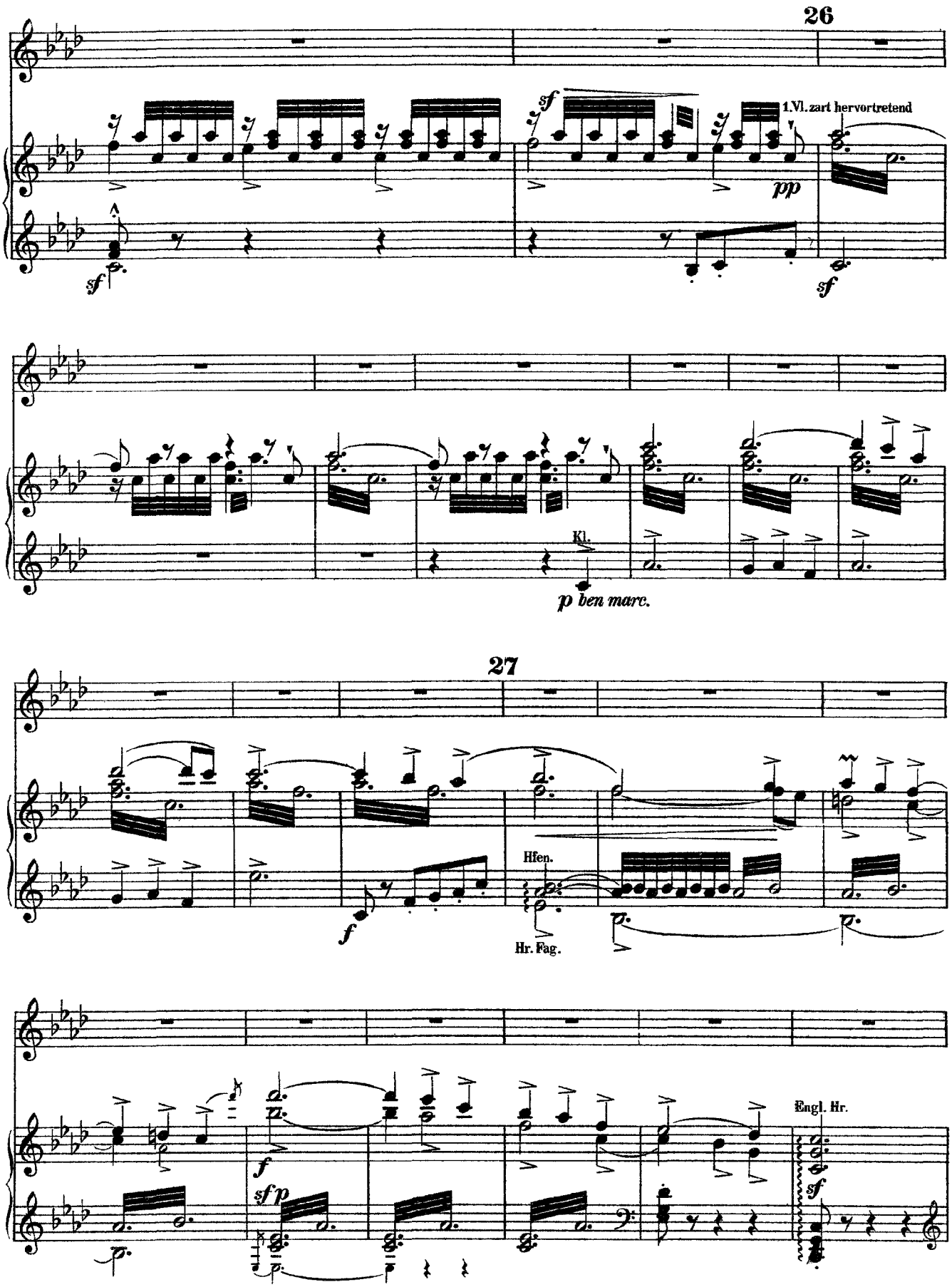

22
mehr wert als al - - - - - le Rei - che die - ser
p
rit.
Er - de!
Hr.
23
a tempo, sehr ruhig
a tempo, sehr ruhig
Dun - - -
Fl. Kl.
f
Hfen.
p
Kb.
f
kel ist das Le - - - - ben,
dim.
p
Ob. Engl. Hr.
Fag. Bkl.


24
ist der Tod!
Vl. Fl.
ausdrucksvoll
Kl. Bkl. Hfen.
pp
Vlc. Kb.
Fag. Hr m. Dämpfer
espress.
Ob.
rit.
25 a tempo
a tempo
2. Vl.
sfp
Str.
rit.
p Trp.
Fl.
sf
Engl. Hr.
f
sf



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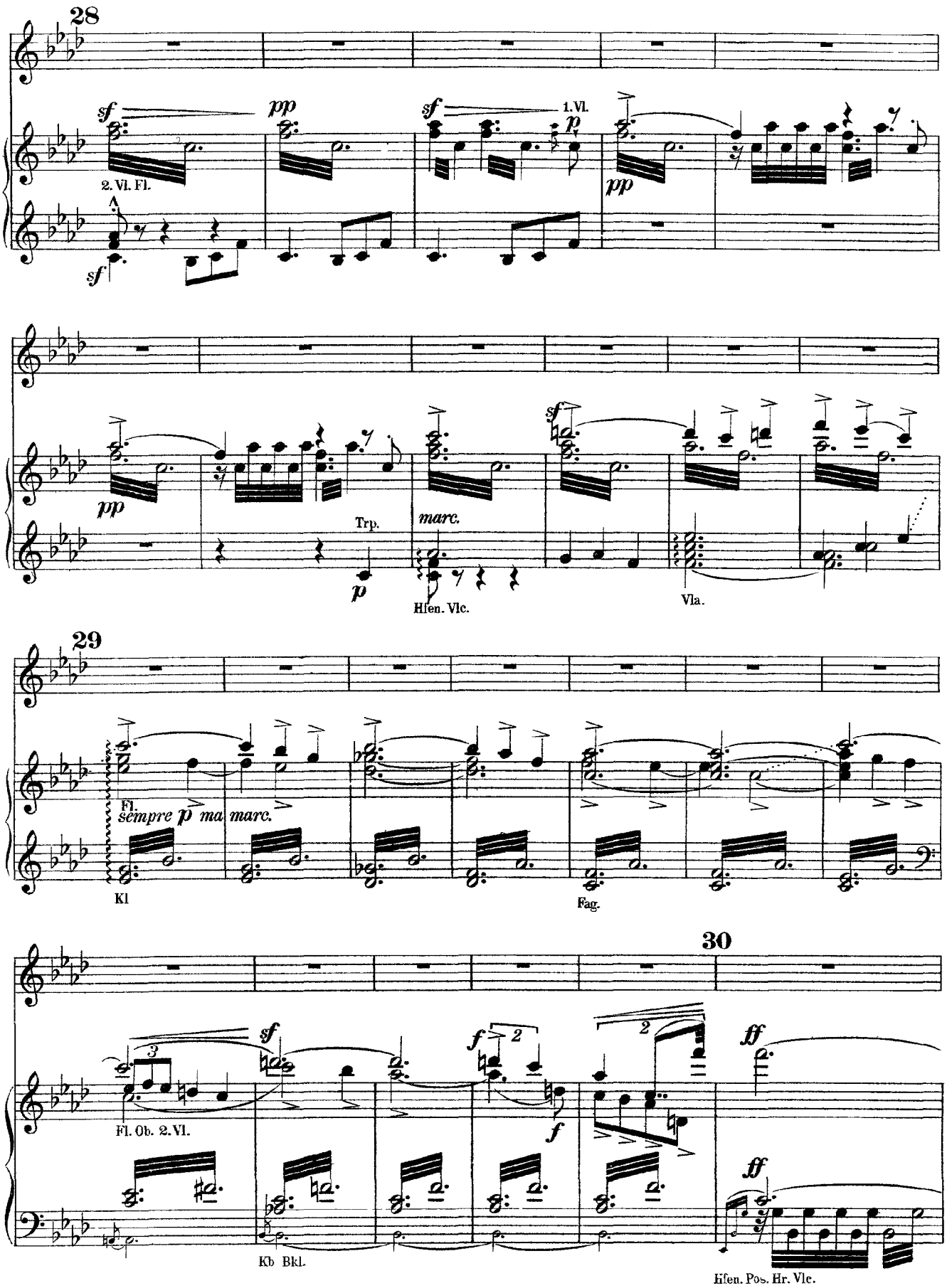
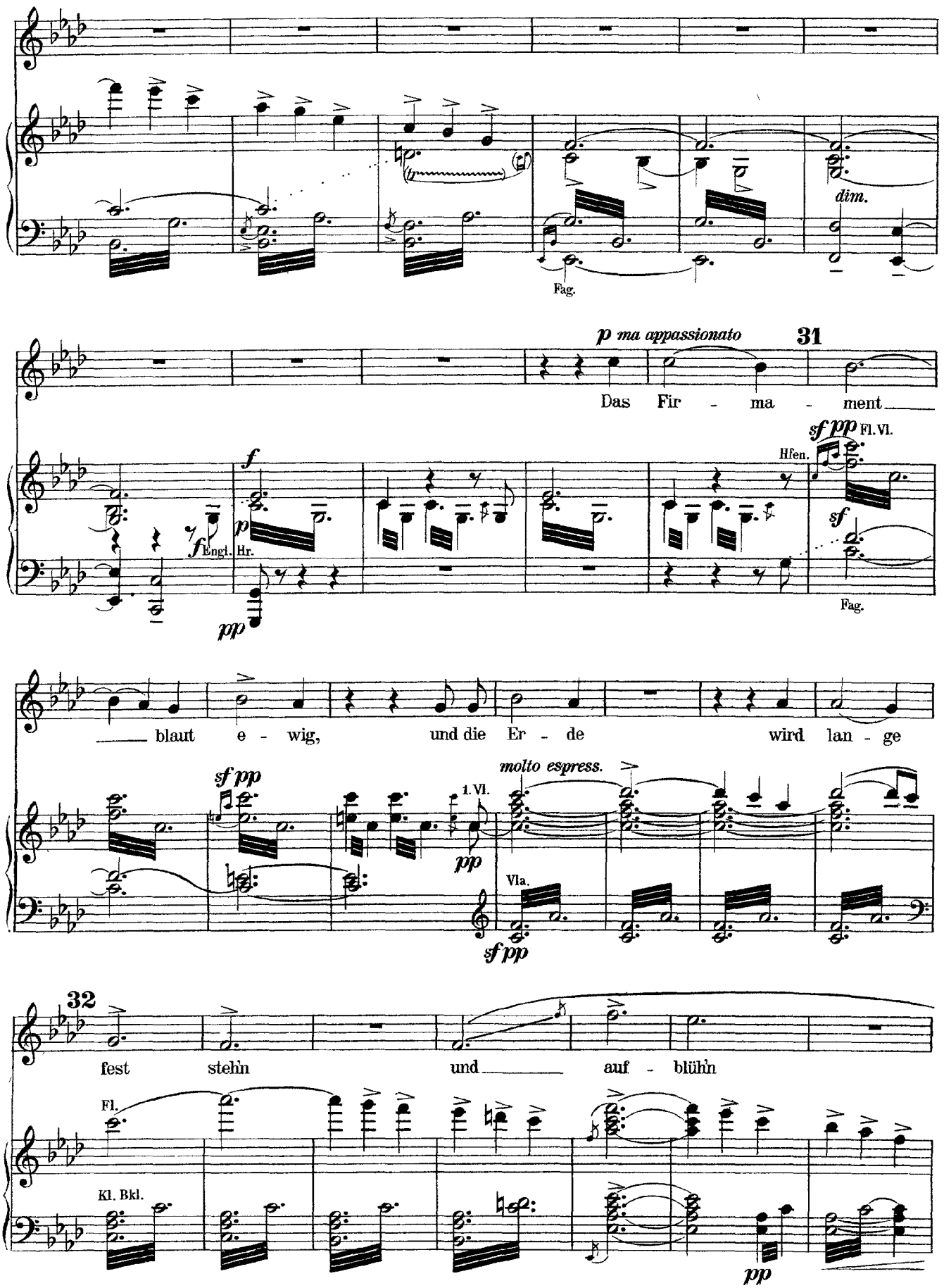
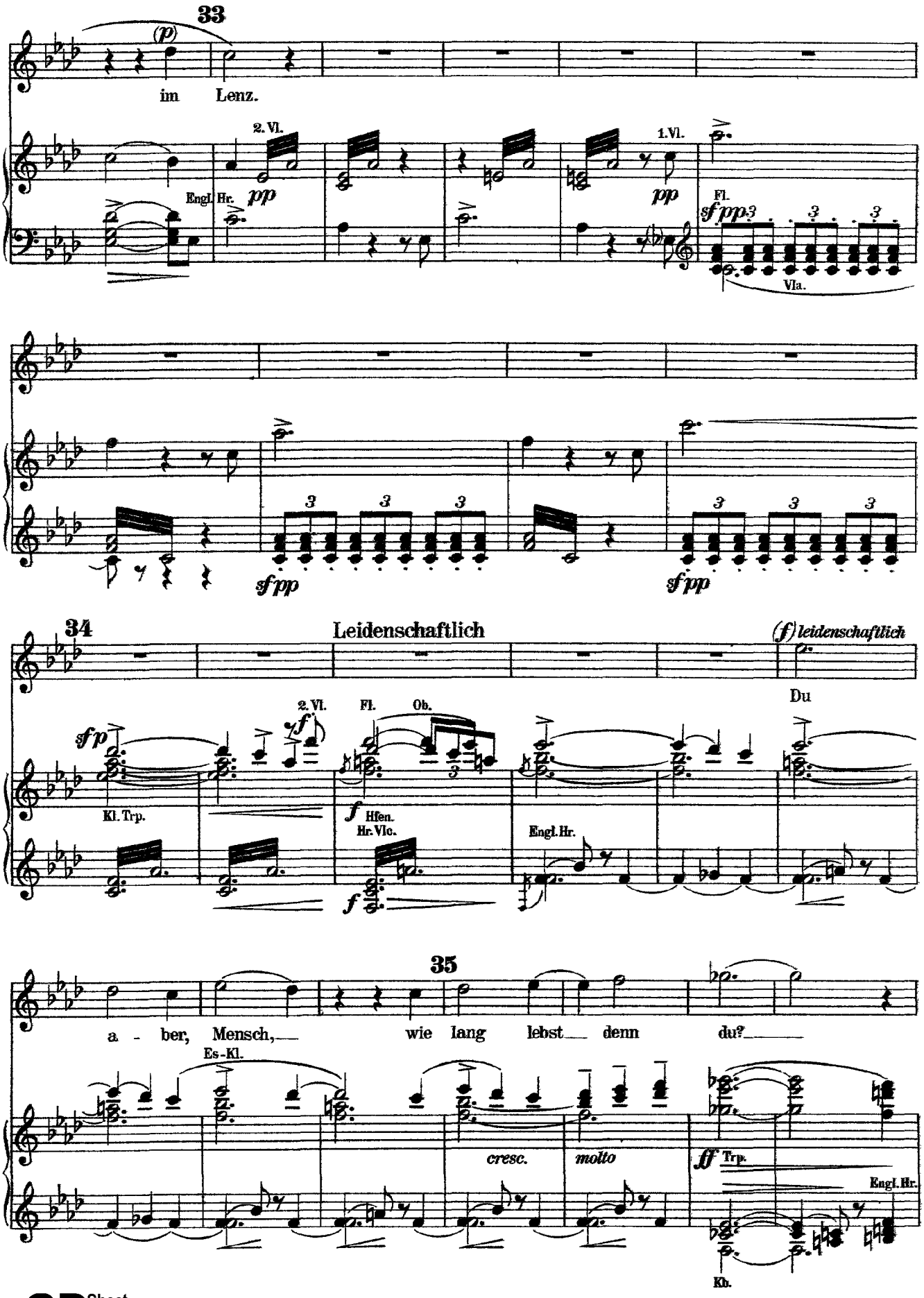
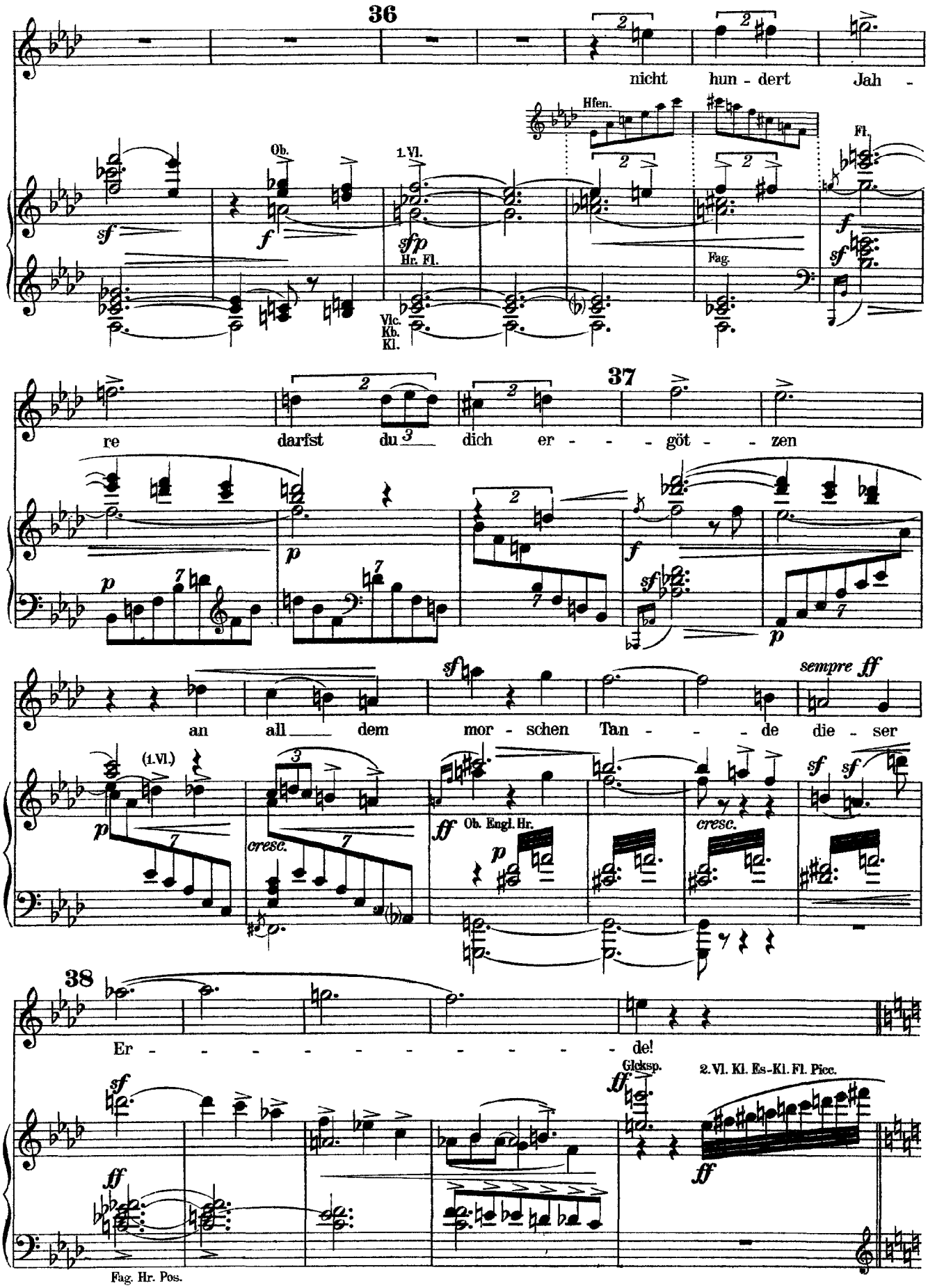

28
sf
pp
sf
1. Vl.
p
pp
2. Vl. Fl.
sf
pp
Trp.
p
marc.
Hfen. Vlc.
sf
Vla.
29
Fl.
sempre p ma marc.
Kl
Fag.
30
sf
f
f
ff
ff
Fl. Ob. 2. Vl.
Kb Bkl.
Hfen. Pos. Hr. Vlc.


dim.
Fag.
p ma appassionato
31
Das Fir - ma - ment
sf pp Fl. Vl.
Hfen.
f
p
f Engl. Hr.
pp
sf
Fag.
blaut e - wig, und die Er - de wird lan - ge
sf pp
molto espress.
1. Vl.
pp
Vla.
sf pp
32
fest stehn und auf - blühn
Fl.
Kl. Bkl.
pp


33
(p)
im Lenz.
2. Vl.
Engl. Hr.
pp
1. Vl.
pp
Fl.
sfpp
Vla.
sfpp
sfpp
34
Leidenschaftlich
(f) leidenschaftlich
Du
2. Vl.
Fl.
Ob.
sfp
f
Kl. Trp.
f
Hfen.
Hr. Vlc.
Engl. Hr.
35
a - ber, Mensch, wie lang lebst denn du?
Es-Kl.
cresc.
molto
ff Trp.
Engl. Hr.
Kb.



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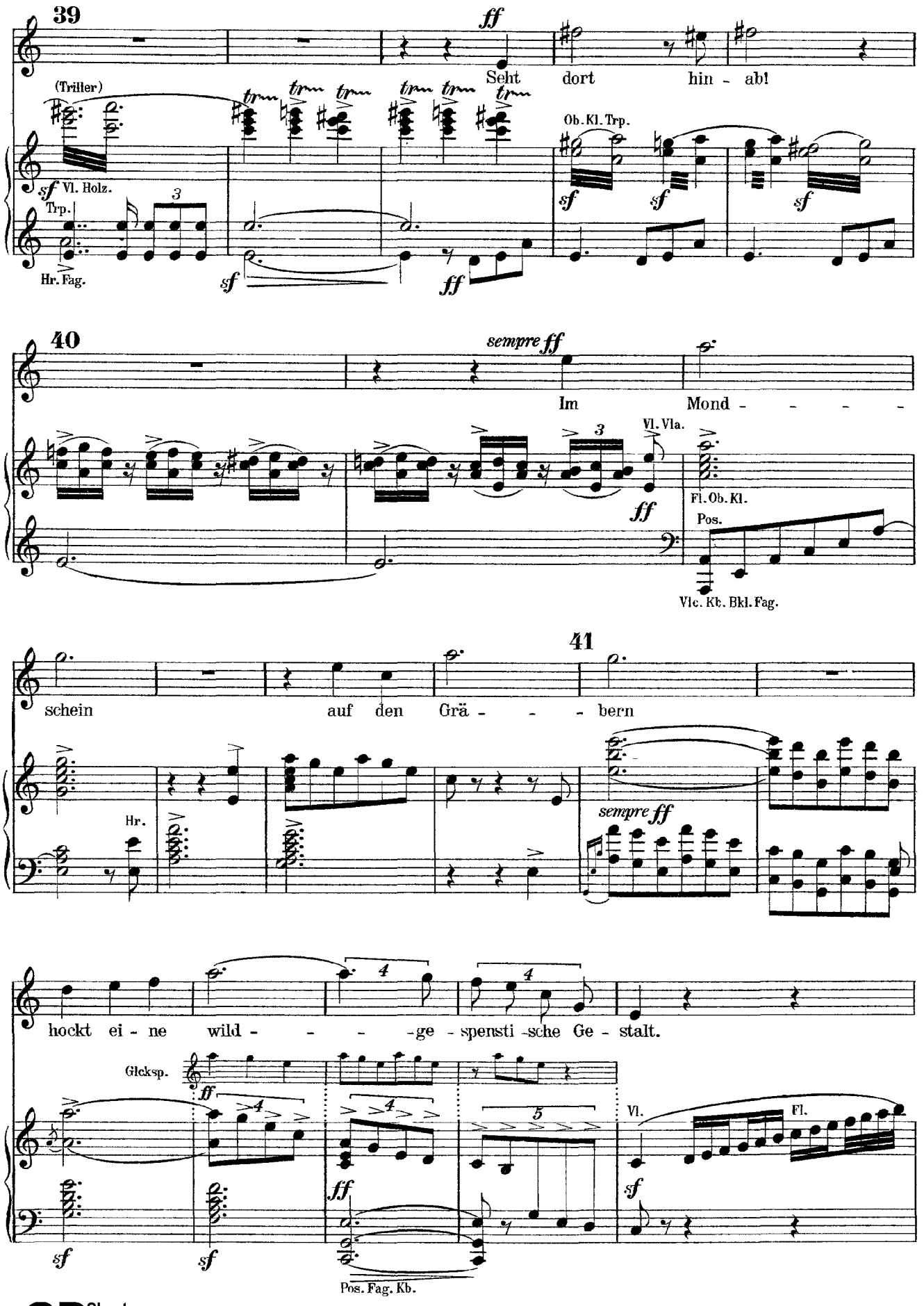
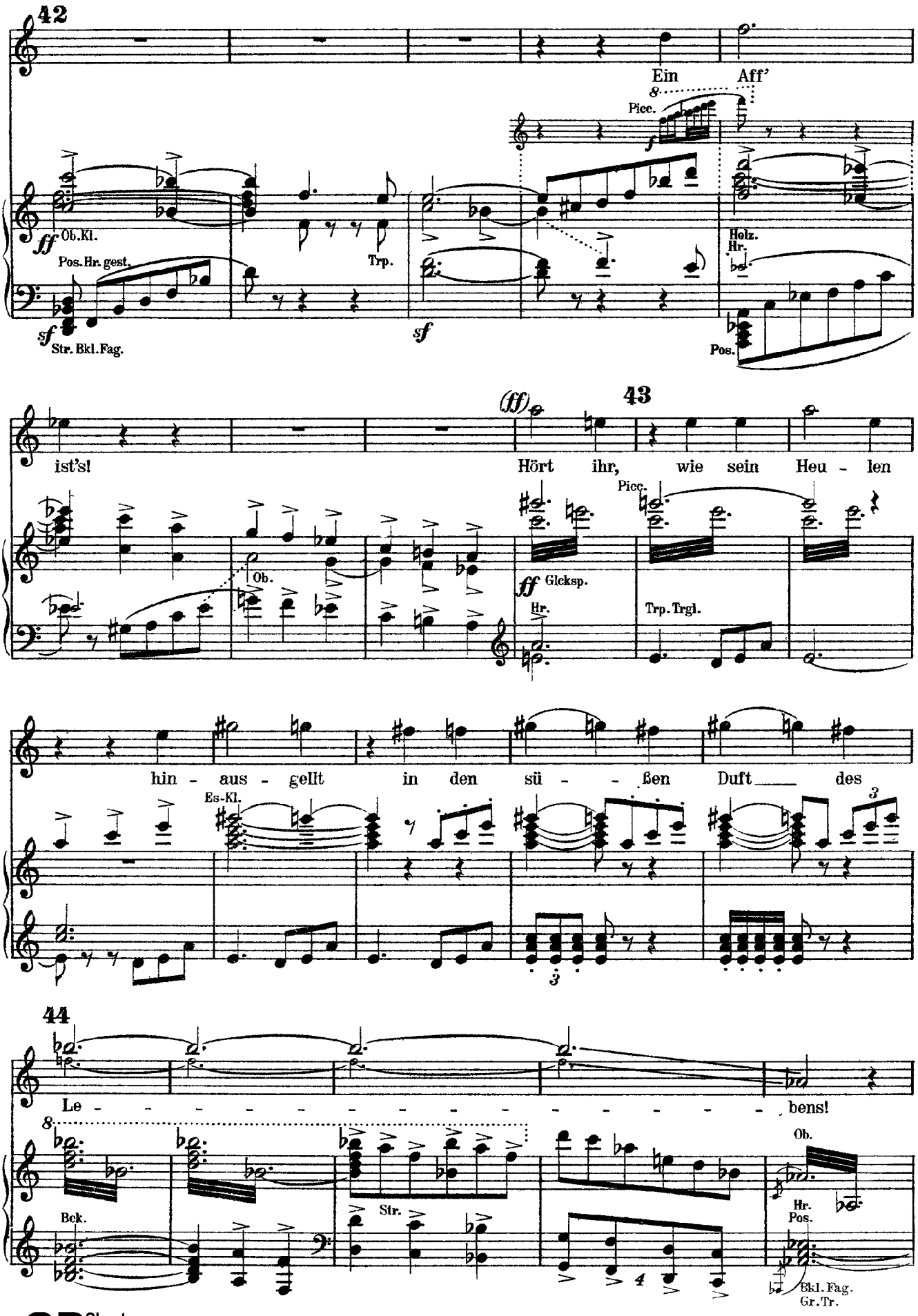
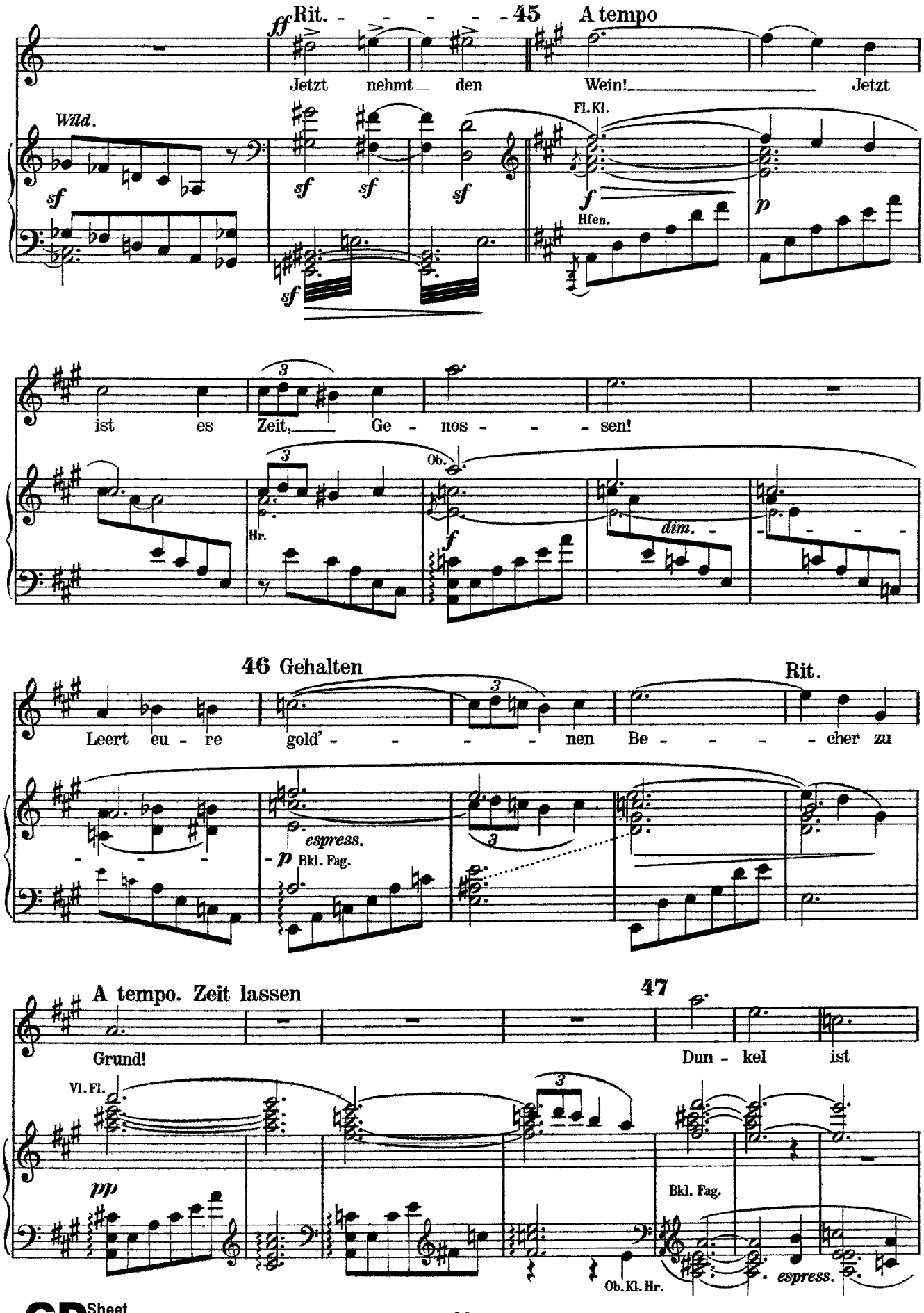
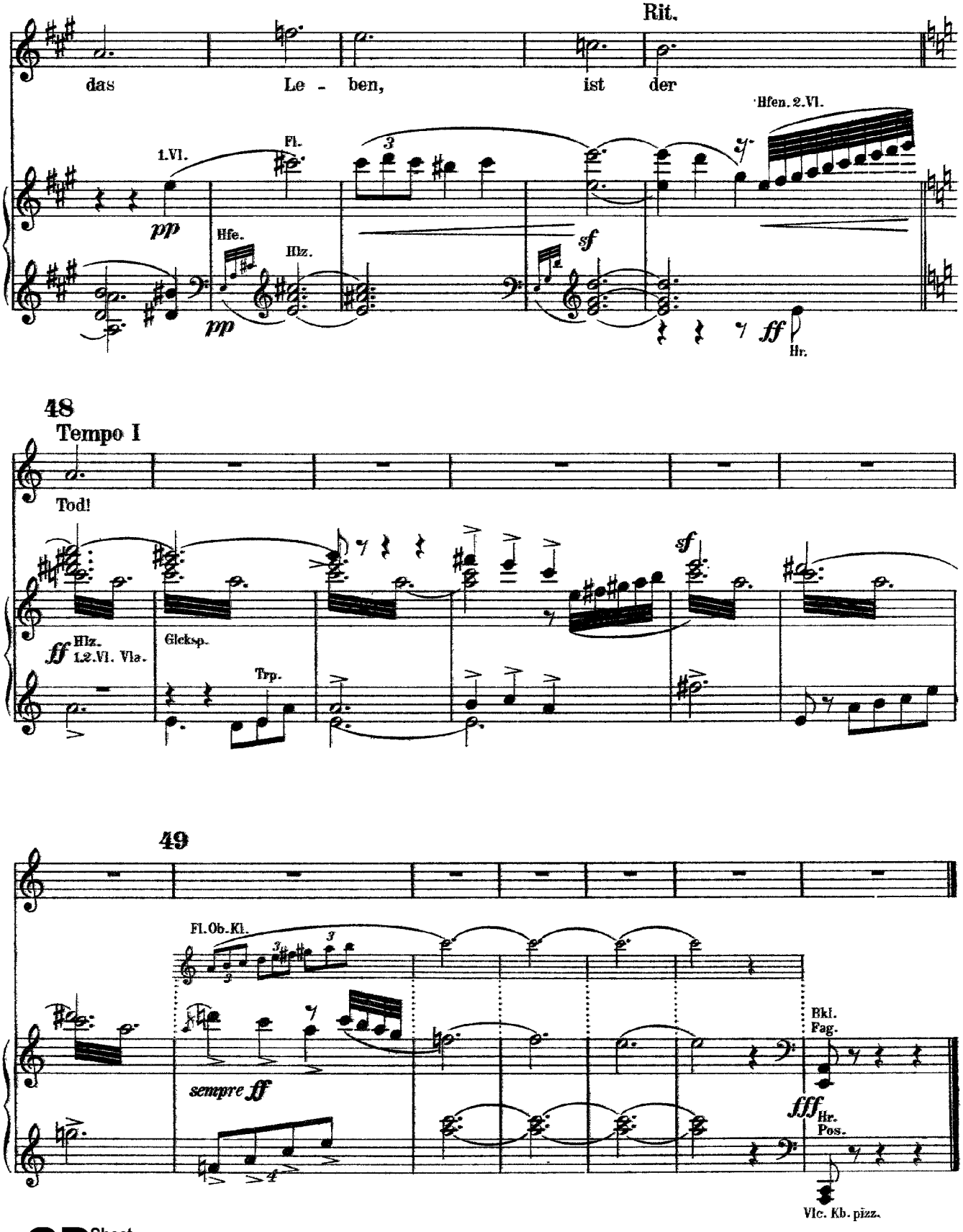

39
ff
Seht dort hin - ab!
(Triller)
Ob. Kl. Trp.
sf Vl. Holz.
Trp.
Hr. Fag.
sf
ff
40
sempre ff
Im Mond - - - -
Vl. Vla.
ff
Fl. Ob. Kl.
Pos.
Vlc. Kb. Bkl. Fag.
41
schein auf den Grä - - - bern
Hr.
sempre ff
hockt ei - ne wild - - - -ge - spensti -sche Ge - stalt.
Glcksp.
ff
Vl.
Fl.
sf
Pos. Fag. Kb.


42
Ein
Aff'
Picc.
ff Ob.Kl.
Pos.Hr. gest.
Trp.
sf Str.Bkl.Fag.
sf
Holz.
Hr.
Pos.
43
(ff)
ist's!
Hört ihr, wie sein Heu - len
Picc.
Ob.
ff Glcksp.
Hr.
Trp.Trgl.
hin - aus - gellt in den sü - - ßen Duft des
Es-Kl.
44
Le - - - - - - - - - - - - - bens!
Ob.
Bck.
Str.
Hr.
Pos.
Bkl.Fag.
Gr.Tr.

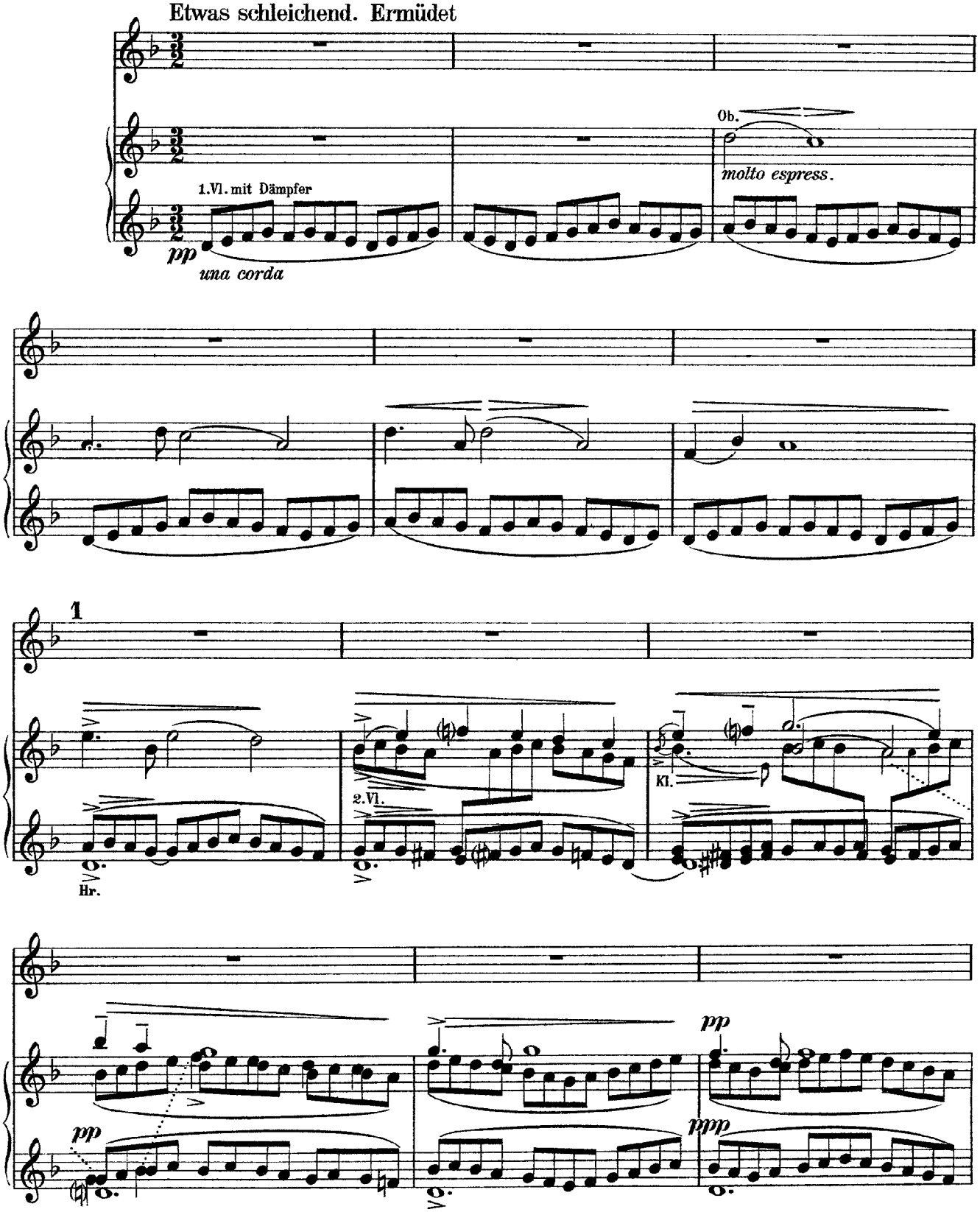

ff Rit. - - - - - - 45 A tempo
Jetzt nehmt den Wein! Jetzt
Wild.
sf sf sf sf
Fl. Kl.
f
Hfen.
p
ist es Zeit, Ge - nos - - - - sen!
Hr.
Ob.
f
dim.
46 Gehalten
Rit.
Leert eu - re gold' - - - - - nen Be - - - - - cher zu
espress.
p Bkl. Fag.
A tempo. Zeit lassen
47
Grund!
Dun - kel ist
Vl. Fl.
pp
Bkl. Fag.
Ob. Kl. Hr.
espress.


Rit.
das Le - ben, ist der
1.Vl.
Fl.
Hfen. 2.Vl.
pp
Hfe.
Hlz.
pp
sf
ff
Hr.
48
Tempo I
Tod!
ff
Hlz.
1.2.Vl. Vla.
Glocksp.
Trp.
sf
49
Fl. Ob. Kl.
sempre ff
Bkl.
Fag.
fff
Hr.
Pos.
Vlc. Kb. pizz.

Mahler

Der einsame im Herbst

(Das Lied von der Erde)



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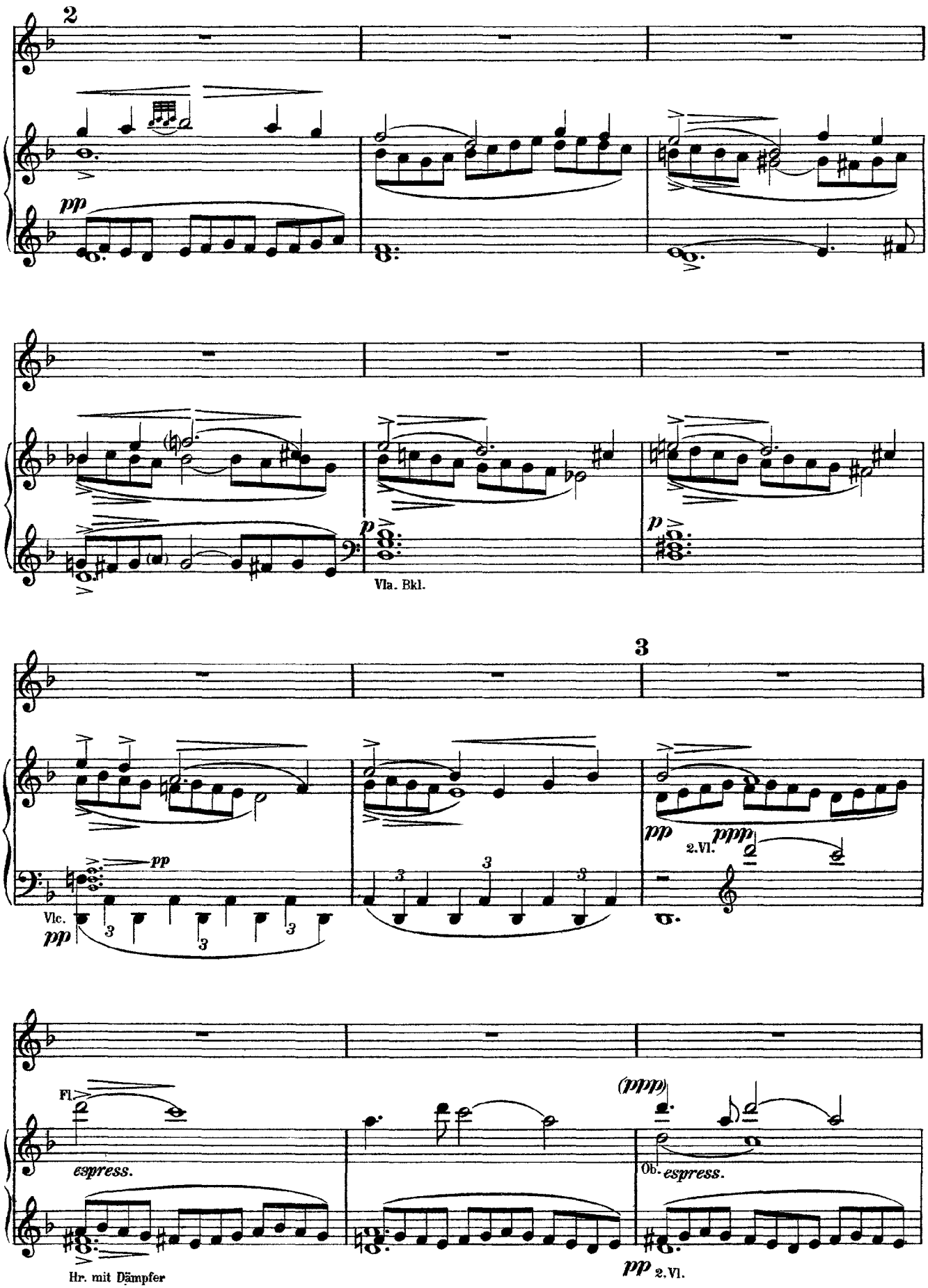

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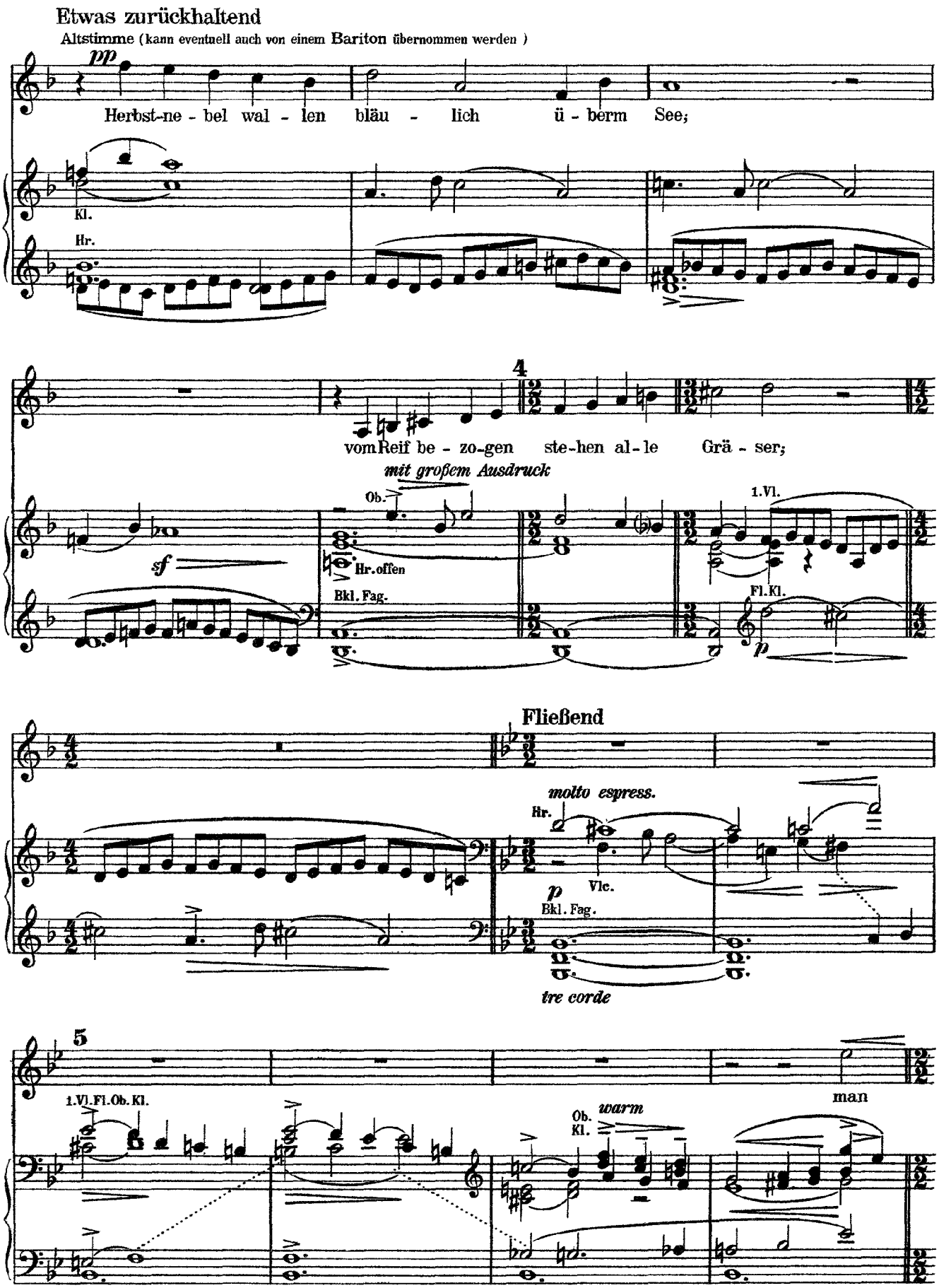
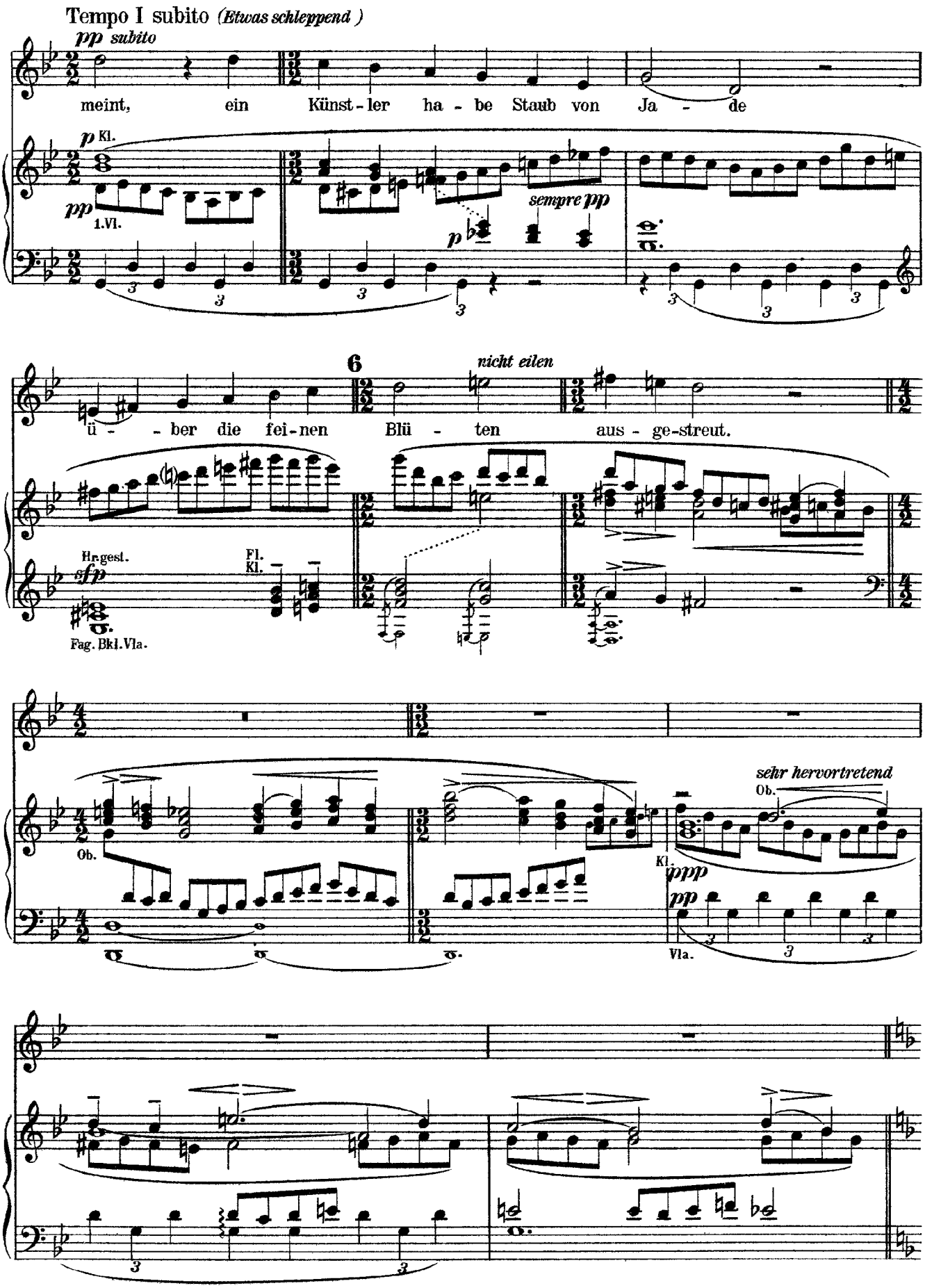
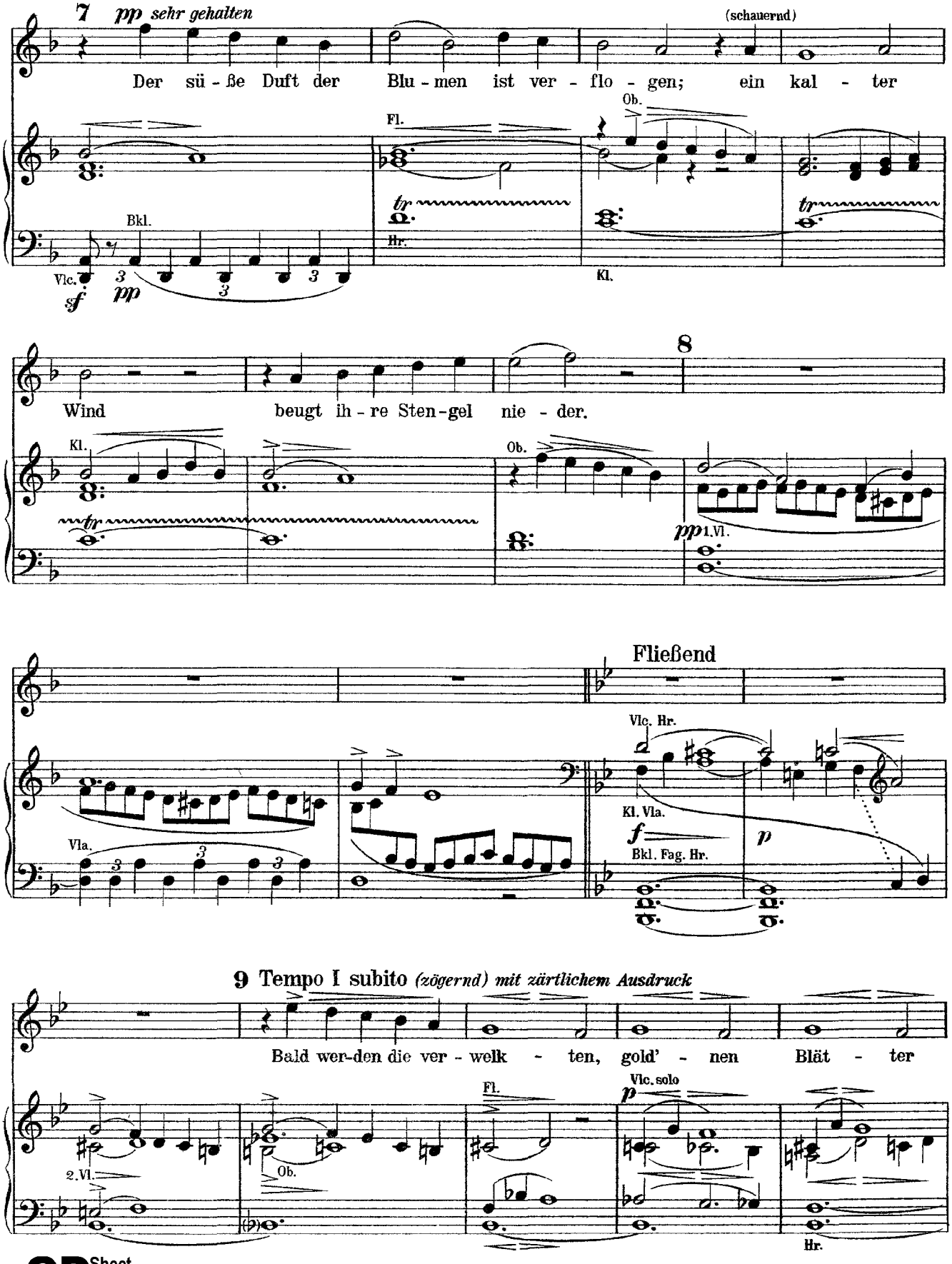
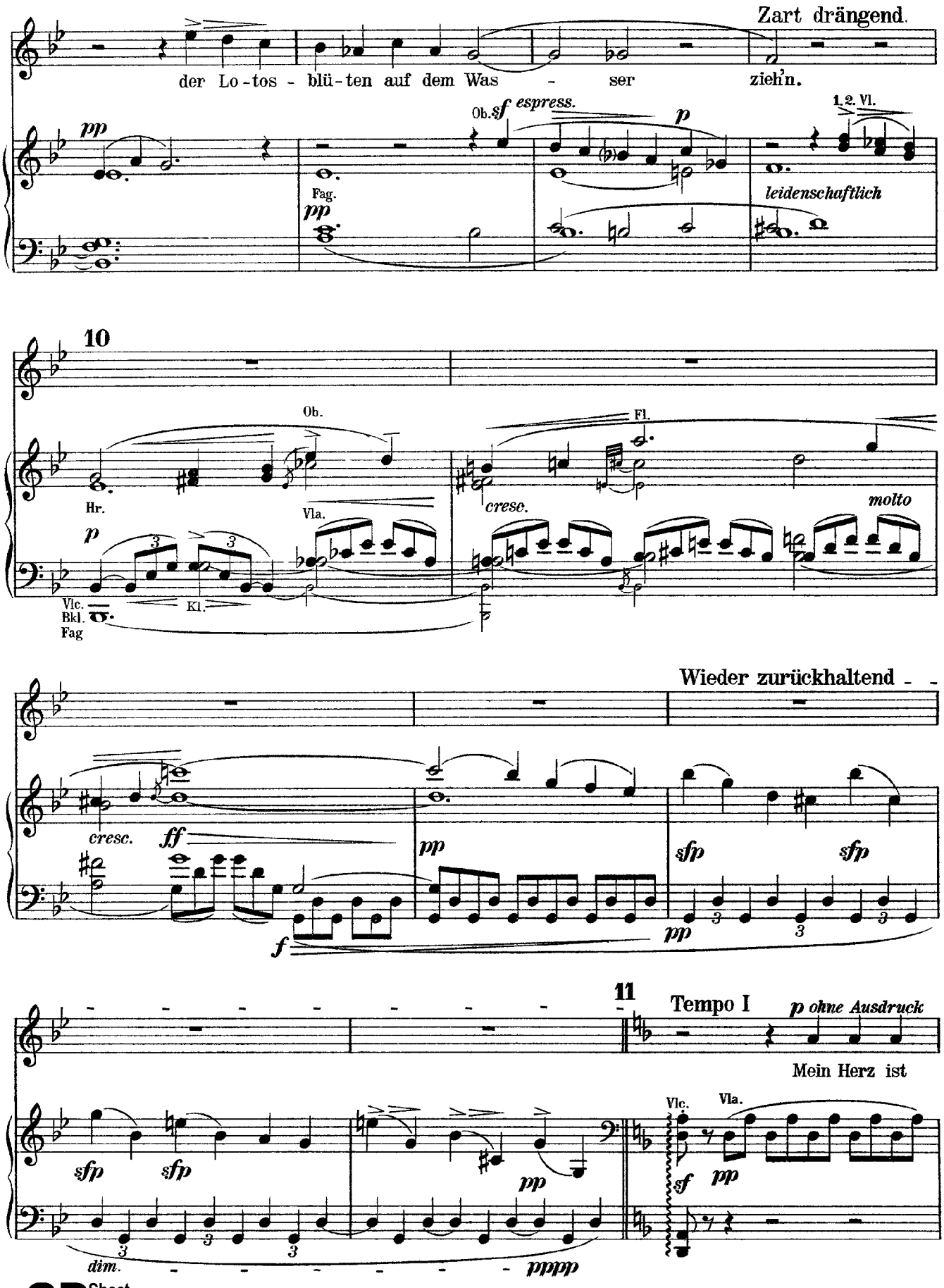
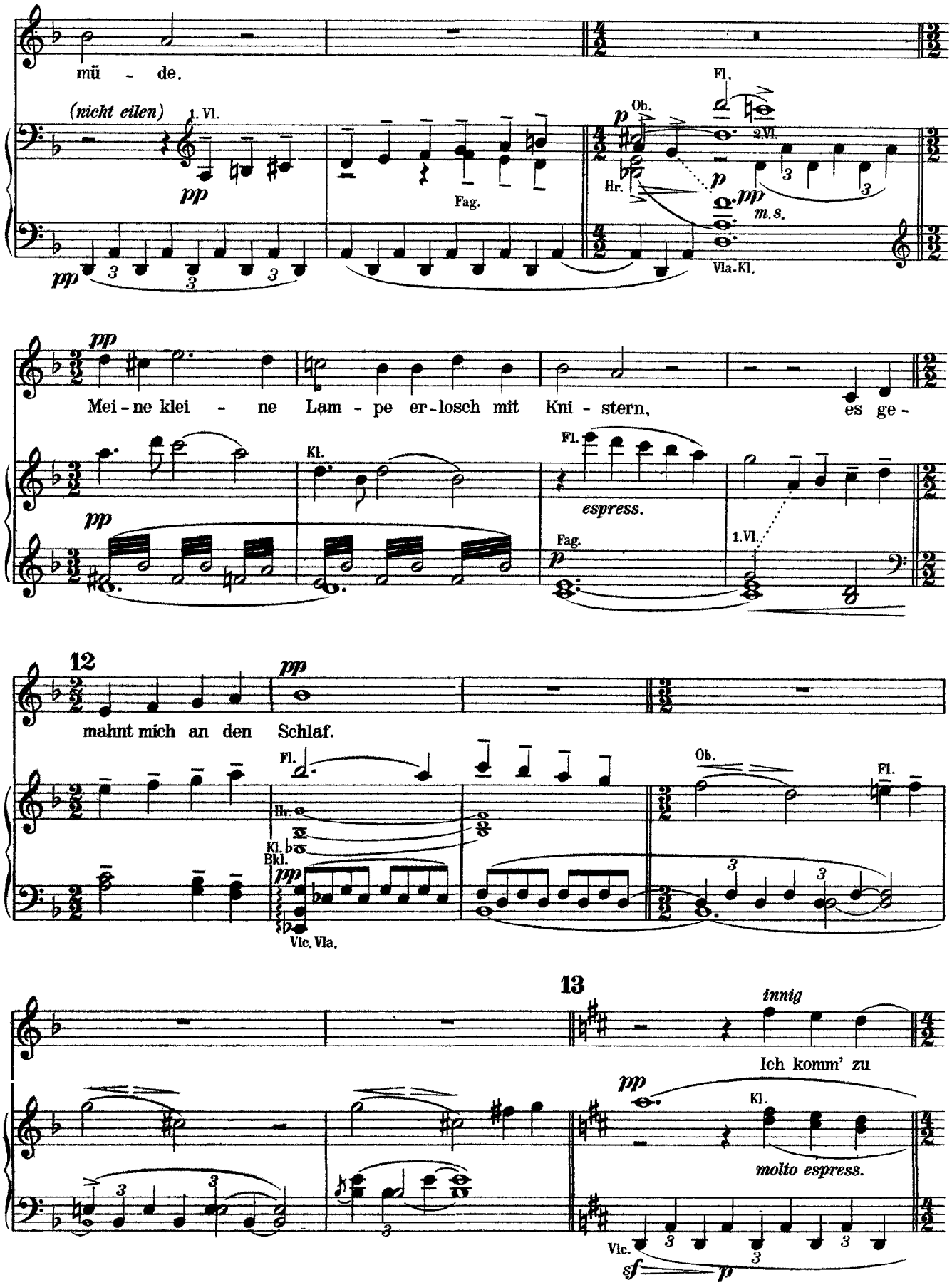
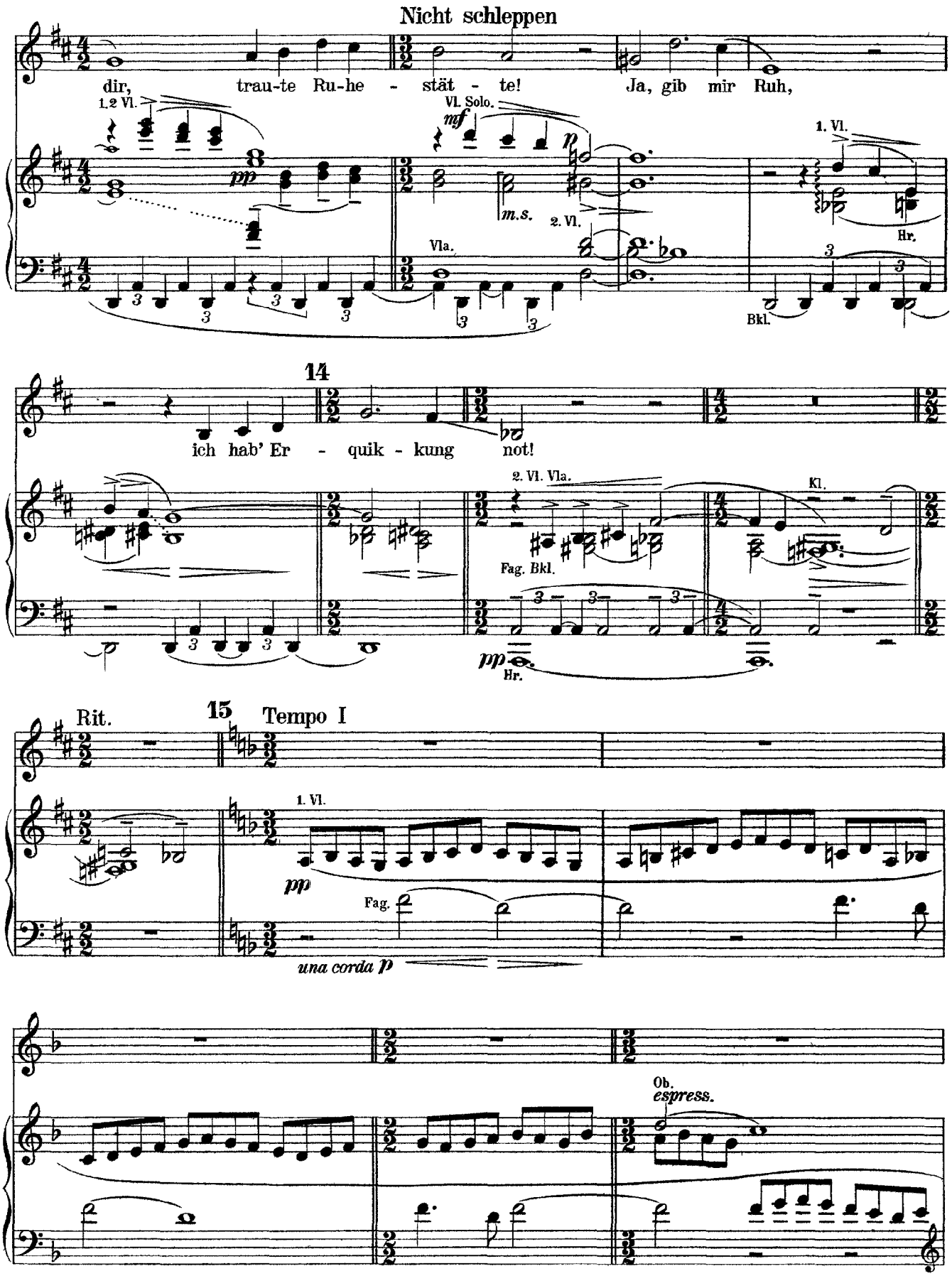

Etwas zurückhaltend
Altstimme (kann eventuell auch von einem Bariton übernommen werden)
pp
Herbst-ne - bel wal - len bläu - lich ü - berm See;
Kl.
Hr.
4
vom Reif be - zo-gen ste-hen al-le Grä - ser;
mit großem Ausdruck
Ob.
sf
Hr. offen
Bkl. Fag.
1.Vl.
Fl.Kl.
p
Fließend
molto espress.
Hr.
Vlc.
p
Bkl. Fag.
tre corde
5
1.Vl. Fl. Ob. Kl.
man
Ob.
Kl.
warm

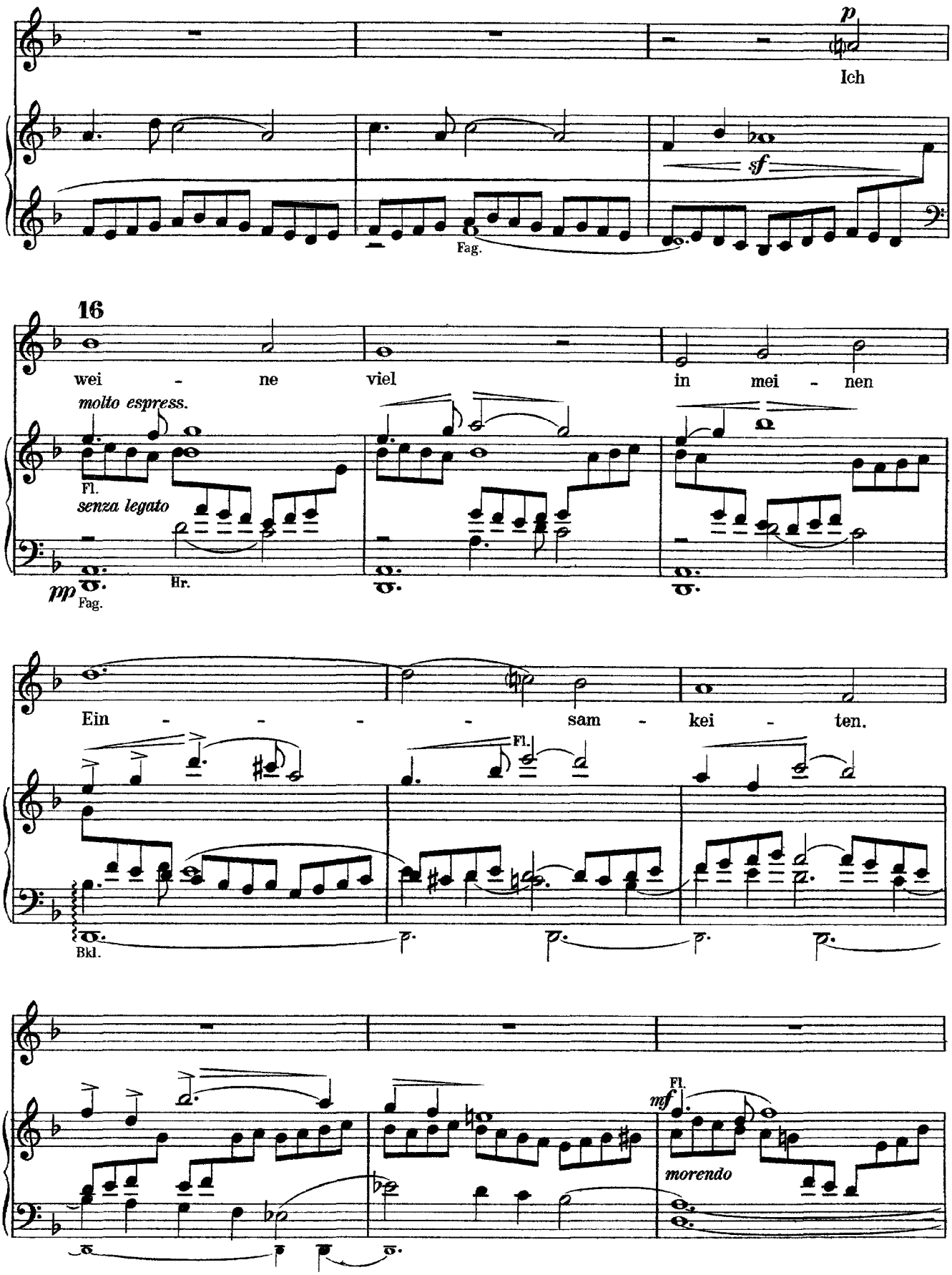

Tempo I subito (Etwas schleppend)
pp subito
meint, ein Künst-ler ha-be Staub von Ja-de
p Kl.
pp 1.Vl.
sempre pp
p
6
nicht eilen
ü- -ber die fei-nen Blü- ten aus-ge-streut.
Hr.gest.
Fl.
Kl.
sfp
Fag. Bkl. Vla.
Ob.
sehr hervortretend
Ob.
Kl.
ppp
pp
Vla.

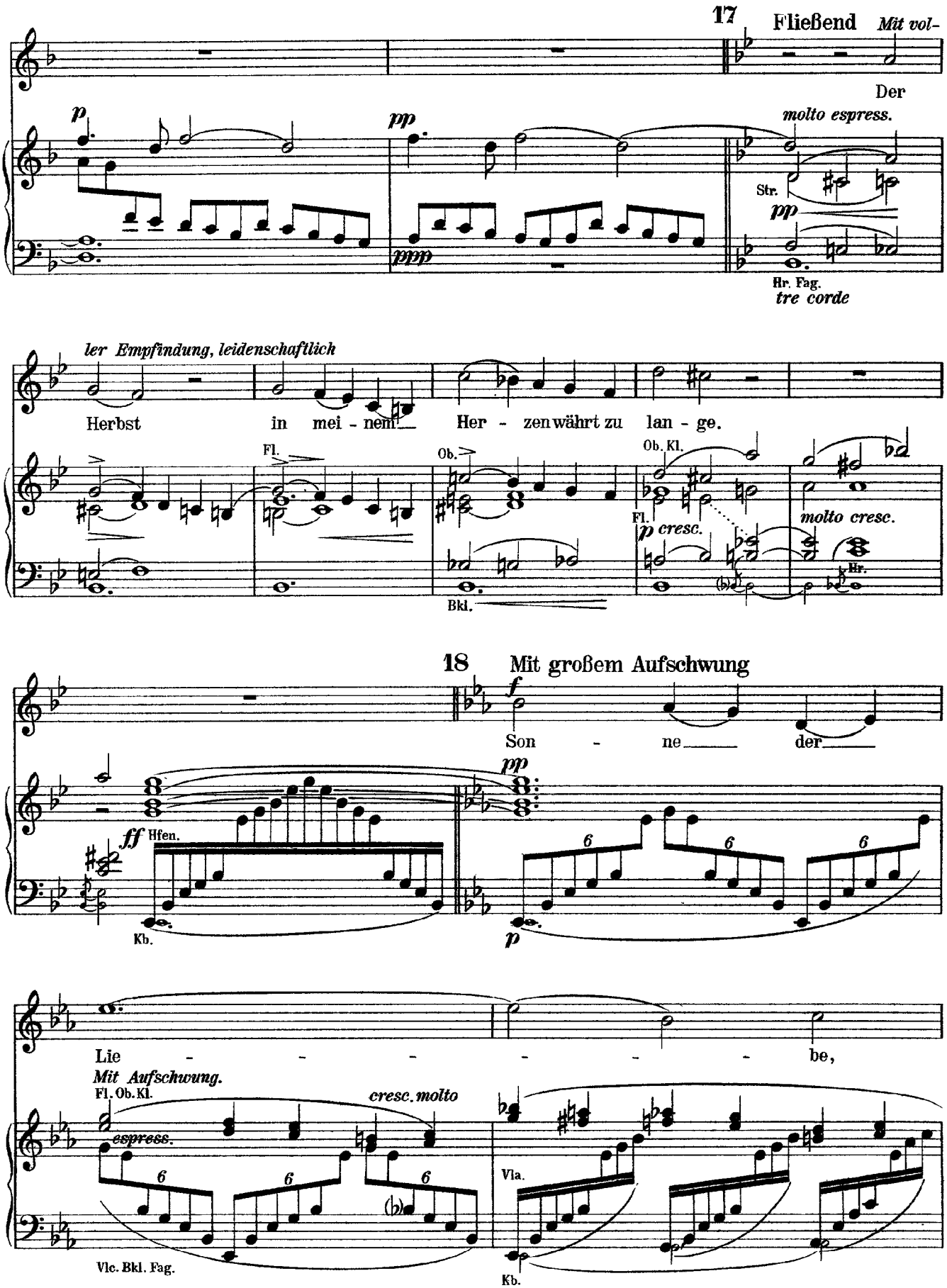

7 pp sehr gehalten
(schauernd)
Der sü - ße Duft der Blu - men ist ver - flo - gen; ein kal - ter
Ob.
Fl.
Bkl.
Hr.
Vlc.
sf pp
Kl.
8
Wind beugt ih - re Sten - gel nie - der.
Kl.
Ob.
pp 1.Vl.
Fließend
Vlc. Hr.
Kl. Vla.
f
p
Bkl. Fag. Hr.
Vla.
9 Tempo I subito (zögernd) mit zärtlichem Ausdruck
Bald wer-den die ver - welk - ten, gold' - nen Blät - ter
Fl.
Vlc. solo
p
2.Vl.
Ob.
Hr.

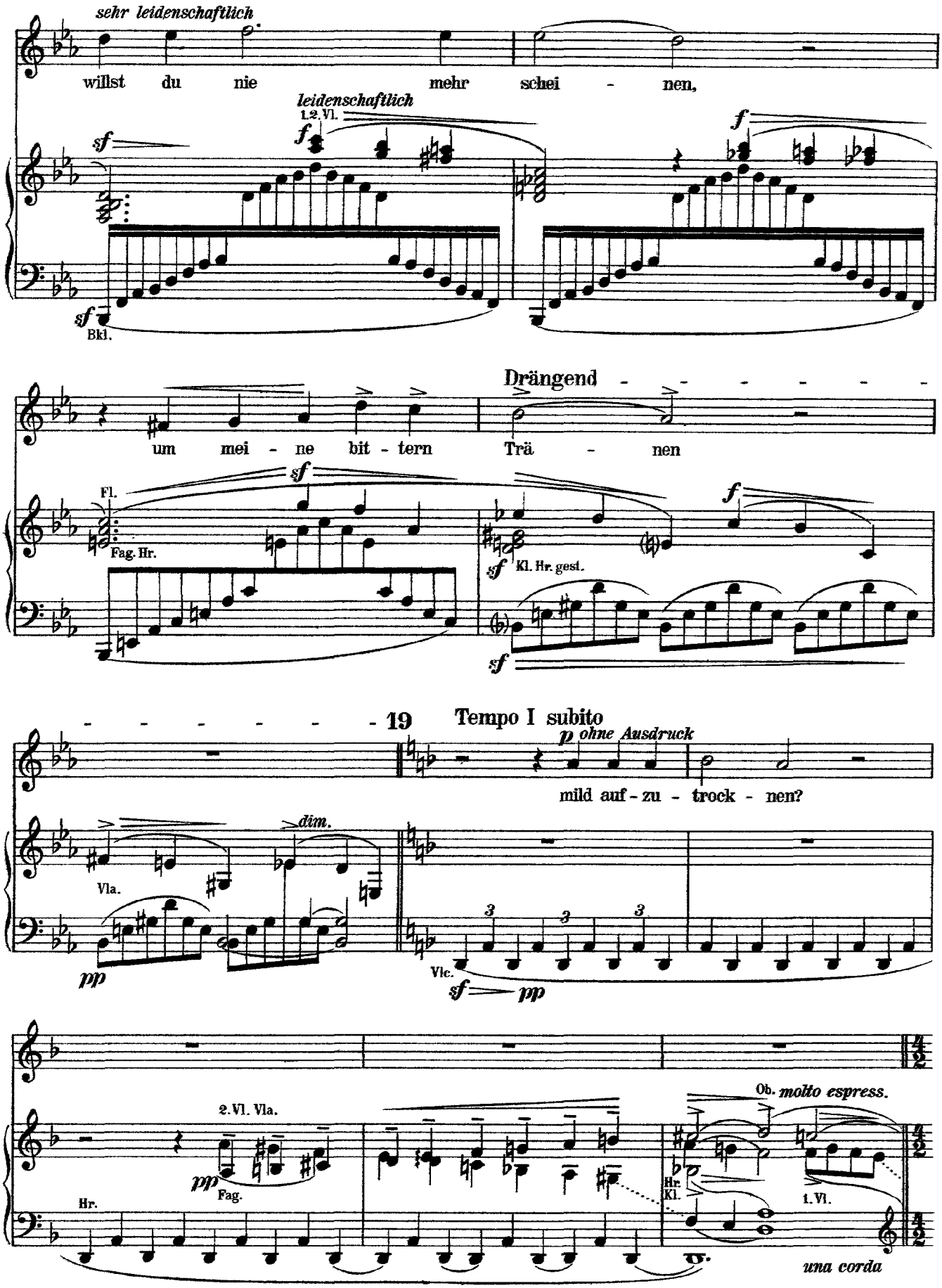

Zart drängend.
der Lo - tos - blü - ten auf dem Was - ser zieh'n.
Ob.
Fag.
1. 2. Vl.
leidenschaftlich
10
Hr.
Vla.
Fl.
molto
Vlc.
Bkl.
Fag
Kl.
Wieder zurückhaltend
cresc.
11
Tempo I
ohne Ausdruck
Mein Herz ist
Vlc.
Vla.
dim.


mü - de.
(nicht eilen)
1. Vl.
pp
Fag.
Fl.
Ob.
p
Hr.
2. Vl.
m.s.
Vla. Kl.
Mei - ne klei - ne Lam - pe er - losch mit Kni - stern, es ge -
Kl.
espress.
1. Vl.
12
mahnt mich an den Schlaf.
Hr.
Kl. Bkl.
Vlc. Vla.
13
innig
Ich komm' zu
molto espress.
Vlc.
sf

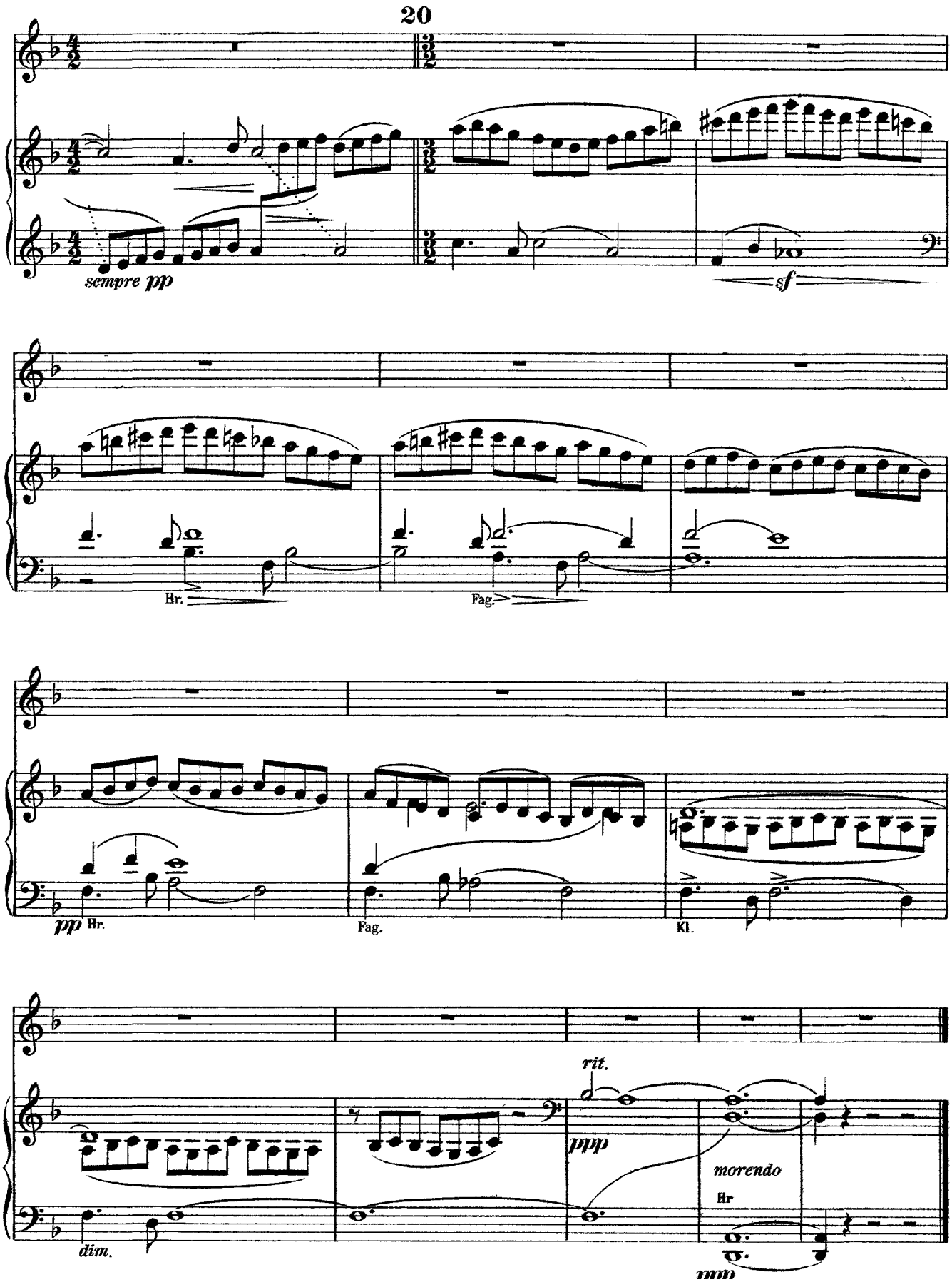

Nicht schleppen
dir, trau-te Ru-he - stät - te! Ja, gib mir Ruh,
1.2 Vl.
Vl. Solo.
mf
p
pp
m.s.
2. Vl.
Vla.
1. Vl.
Hr.
Bkl.
14
ich hab' Er - quik - kung not!
2. Vl. Vla.
Kl.
Fag. Bkl.
pp
Hr.
Rit.
15
Tempo I
1. Vl.
pp
Fag.
una corda p
Ob.
espress.


p
Ich
sf
Fag.
16
wei - ne viel in mei - nen
molto espress.
Fl.
senza legato
pp
Hr.
Fag.
Ein - - - - sam - kei - ten.
Fl.
Bkl.
Fl.
mf
morendo


17
Fließend
Mit vol-
Der
molto espress.
Str.
Hr. Fag.
tre corde
ler Empfindung, leidenschaftlich
Herbst in mei - nem Her - zen währt zu lan - ge.
Fl.
Ob.
Ob. Kl.
Fl.
molto cresc.
Hr.
Bkl.
18
Mit großem Aufschwung
Son - ne der
Hfen.
Kb.
Lie - - - - - be,
Mit Aufschwung.
Fl. Ob. Kl.
cresc. molto
espress.
Vla.
Vlc. Bkl. Fag.
Kb.



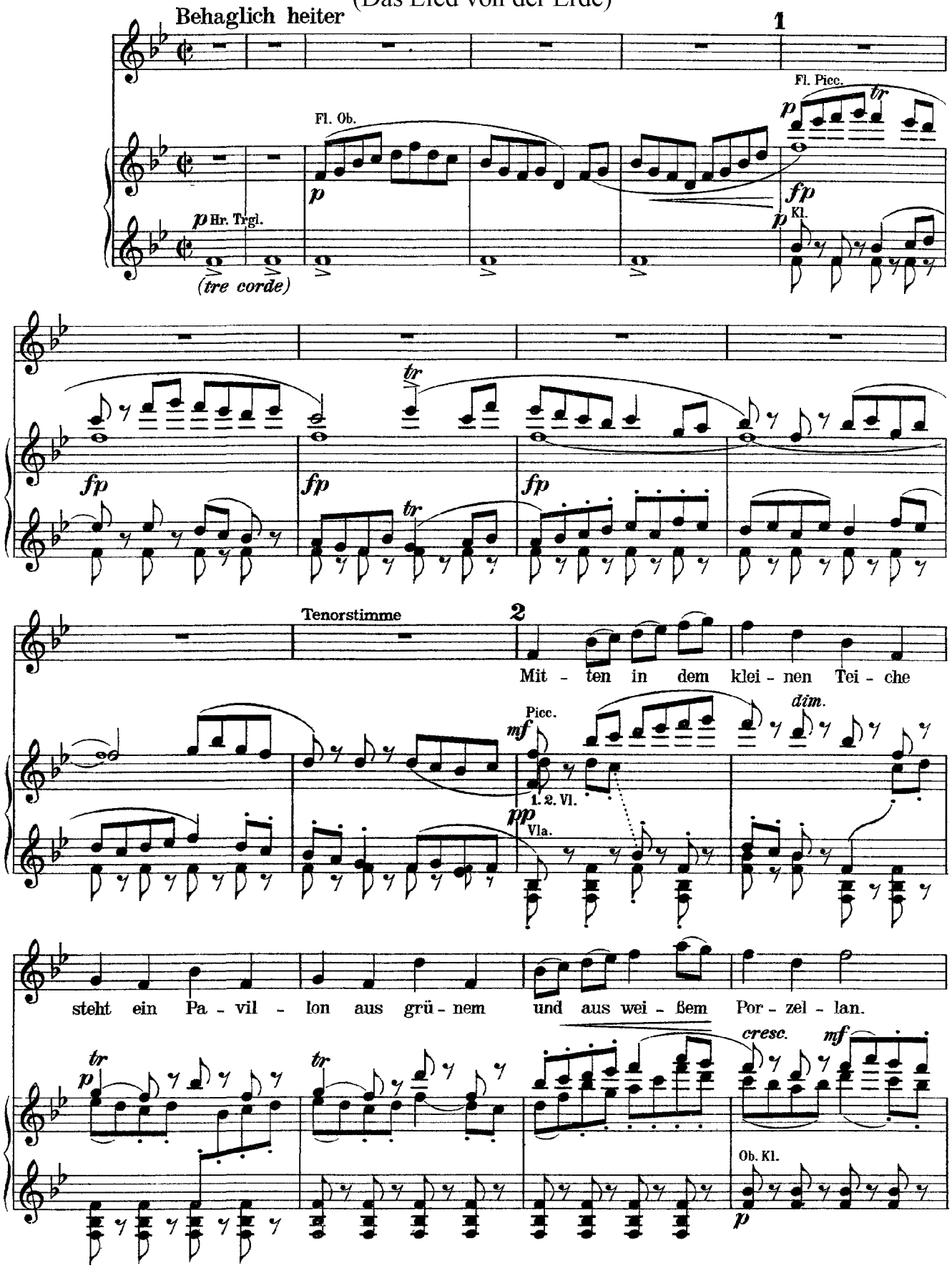
CD Sheet Music


20
sempre pp
sf
Hr.
Fag.
pp Hr.
Fag.
Kl.
rit.
ppp
morendo
Hr
dim.
mm

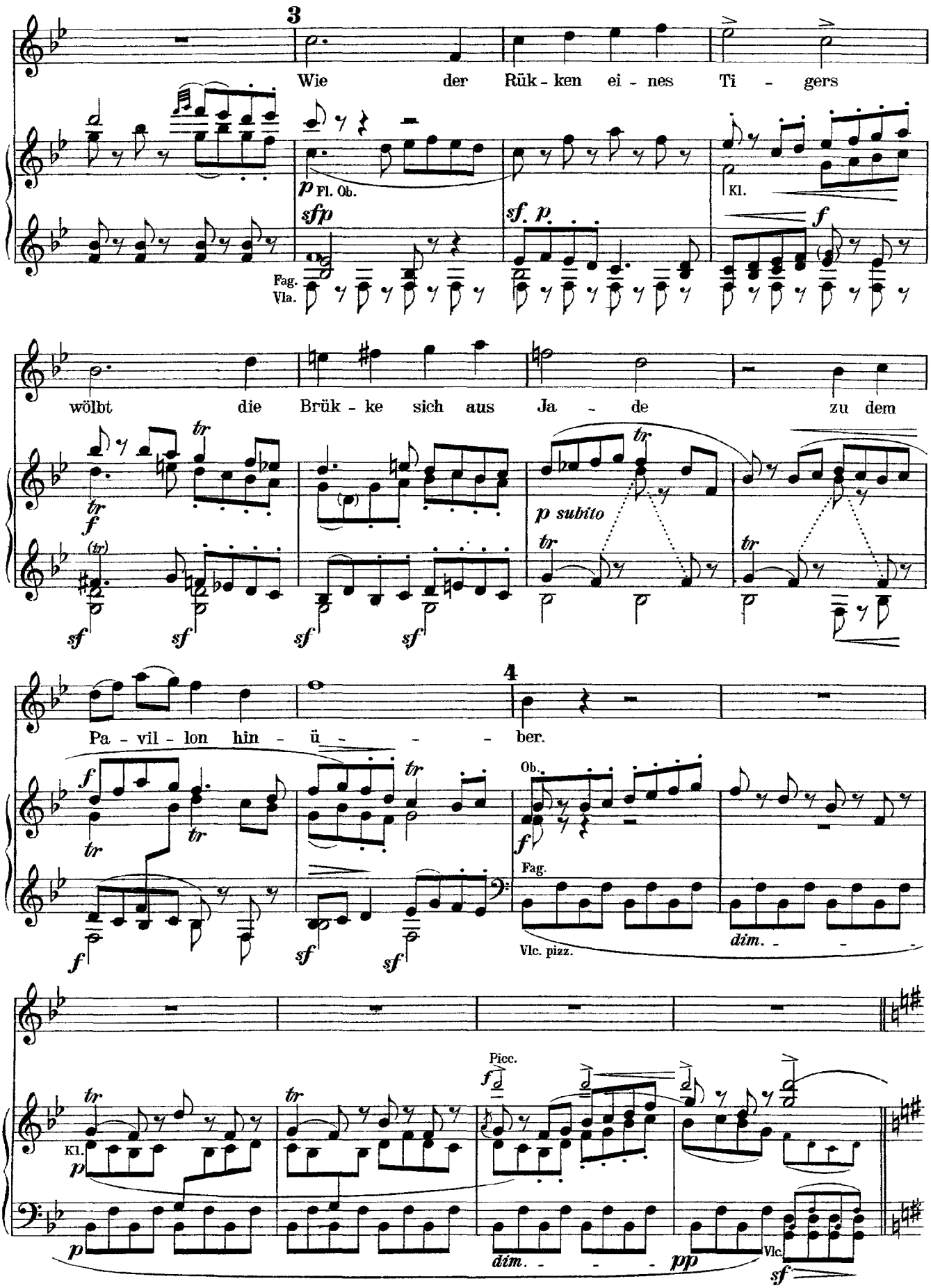
Mahler

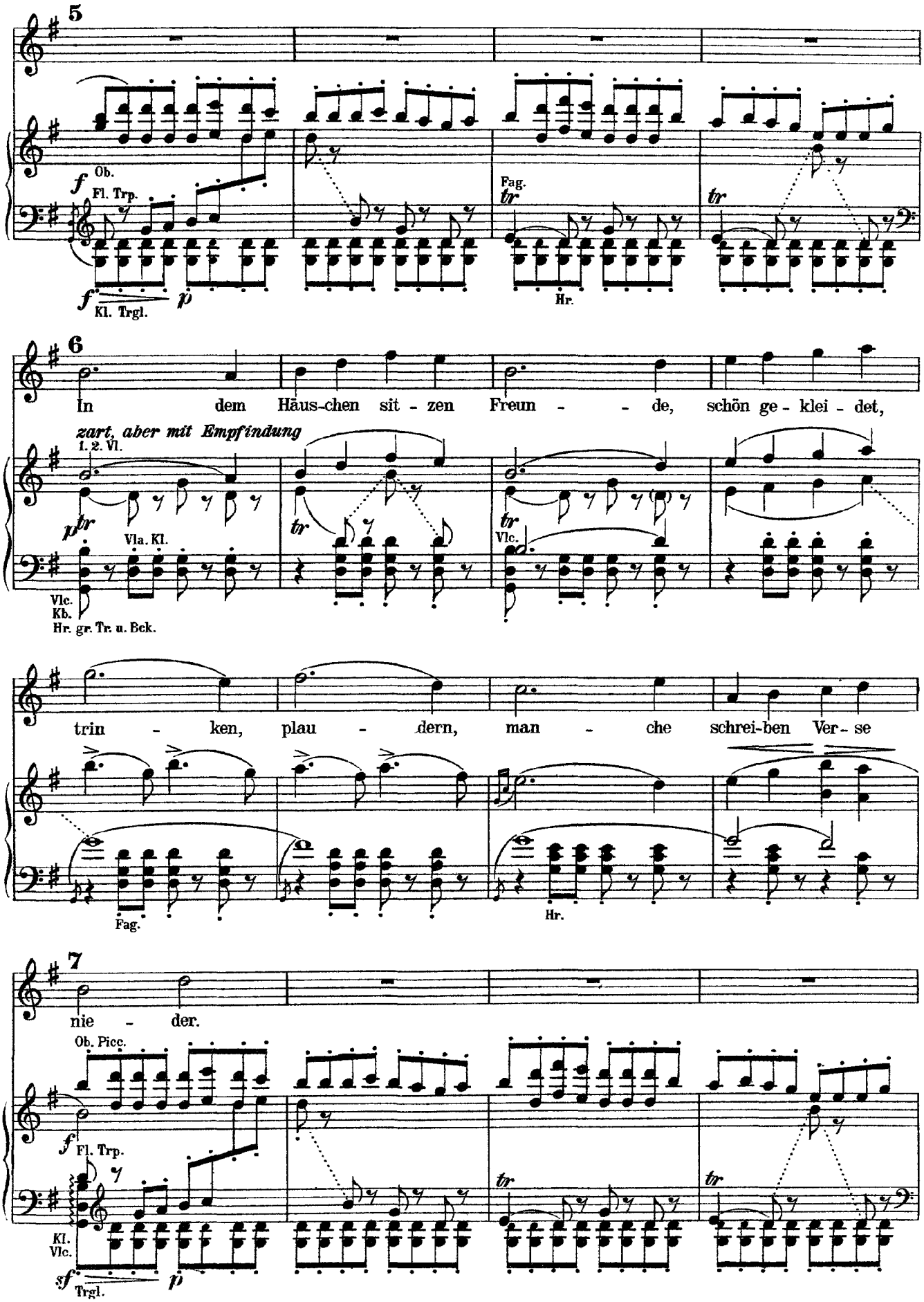
Von der Jugend

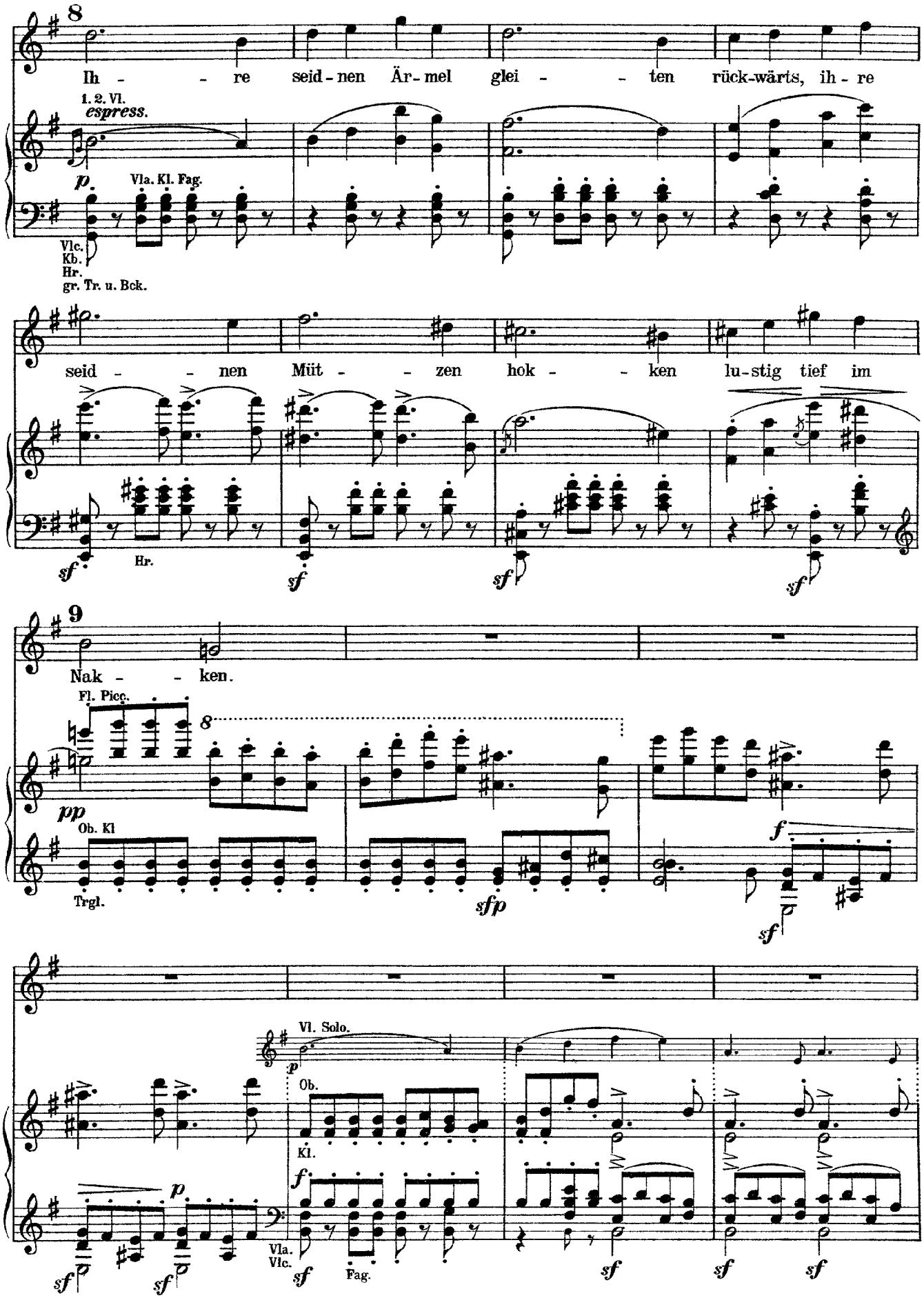
(Das Lied von der Erde)

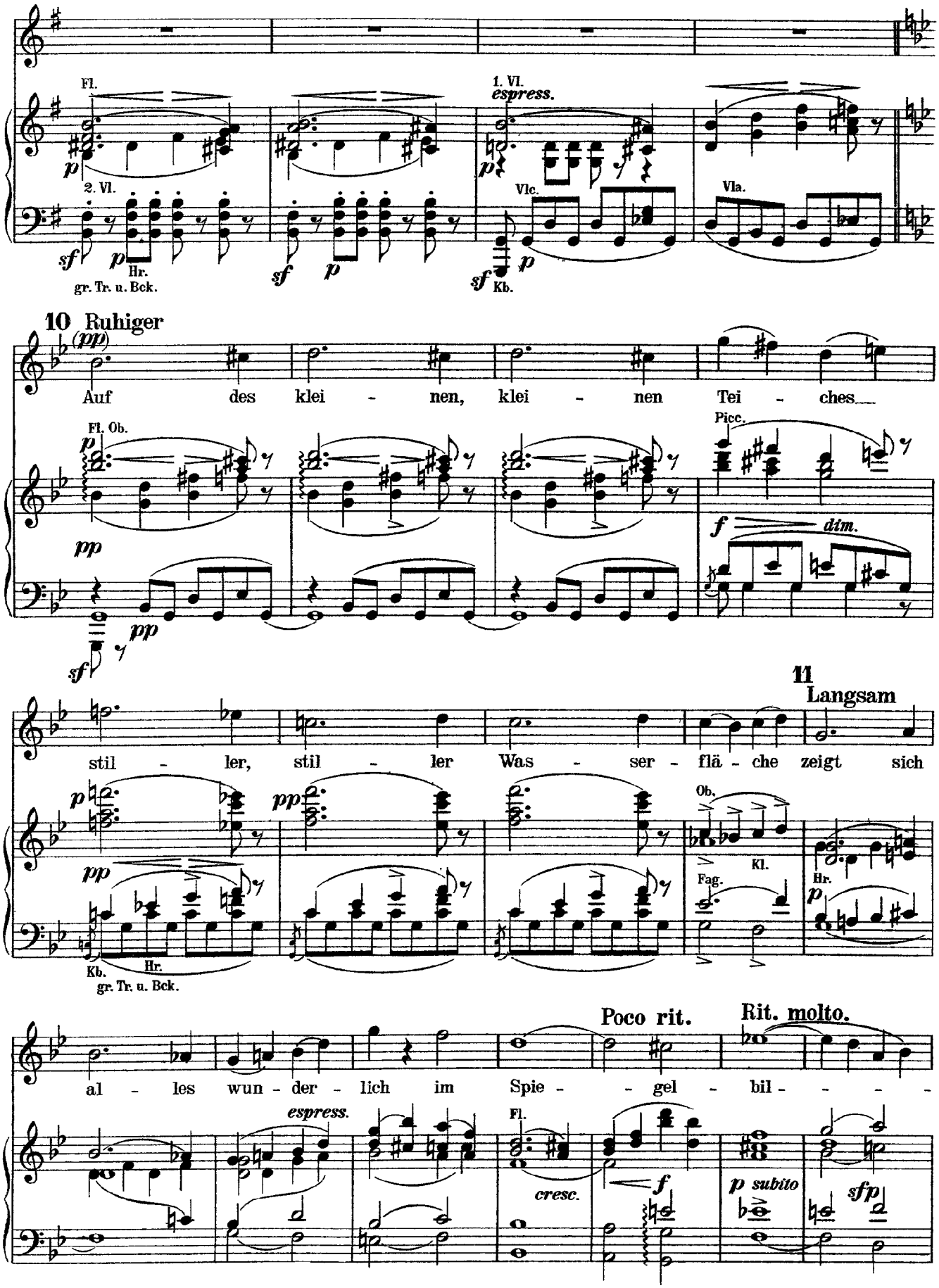


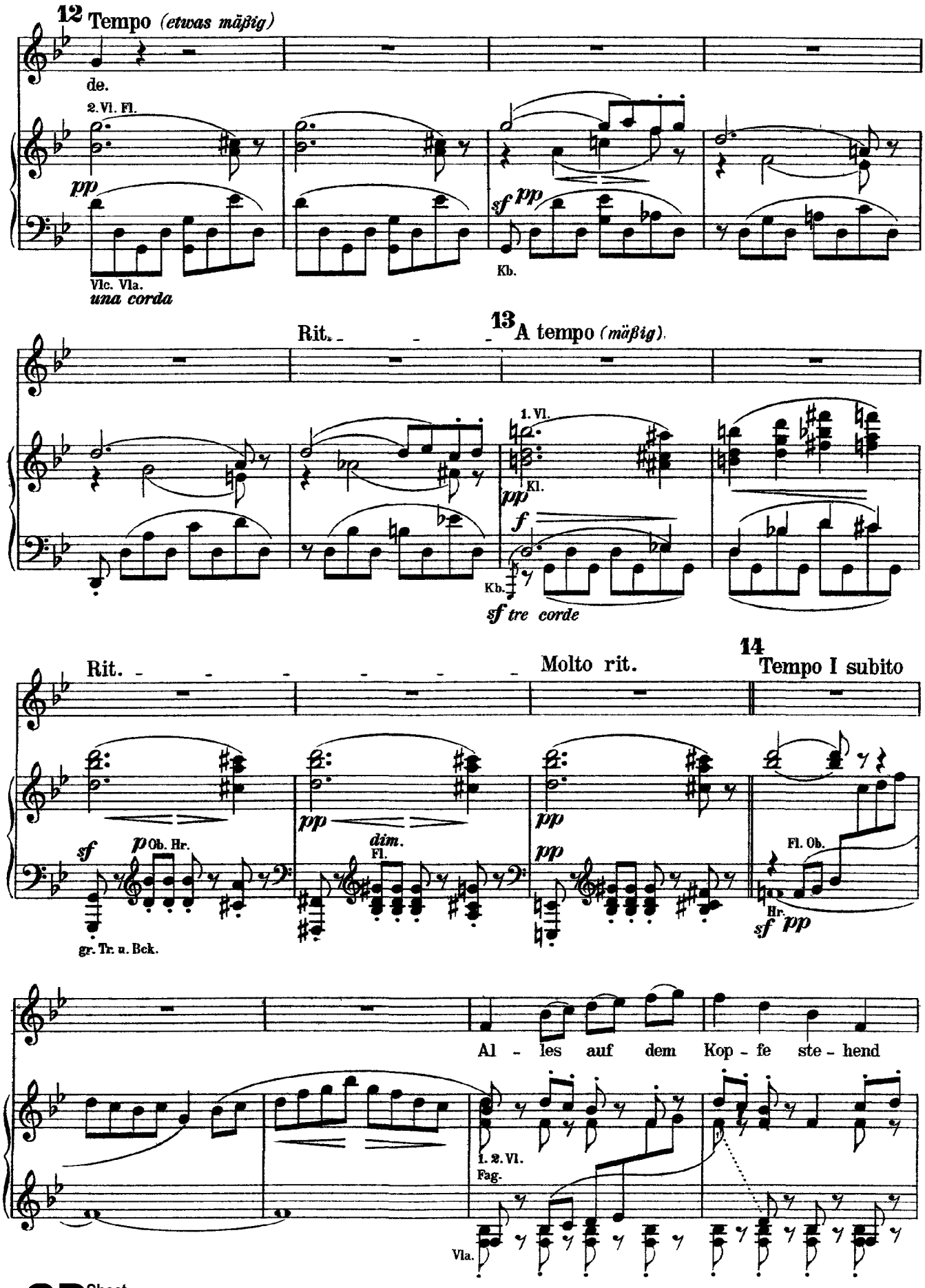
CD Sheet Music


3
Wie der Rük - ken ei - nes Ti - gers
wölbt die Brük - ke sich aus Ja - de zu dem
4
Pa - vil - lon hin - ü - - - ber.
Fl. Ob.
Kl.
Fag.
Vla.
Ob.
Vlc. pizz.
Picc.
Vlc.
dim.
p subito

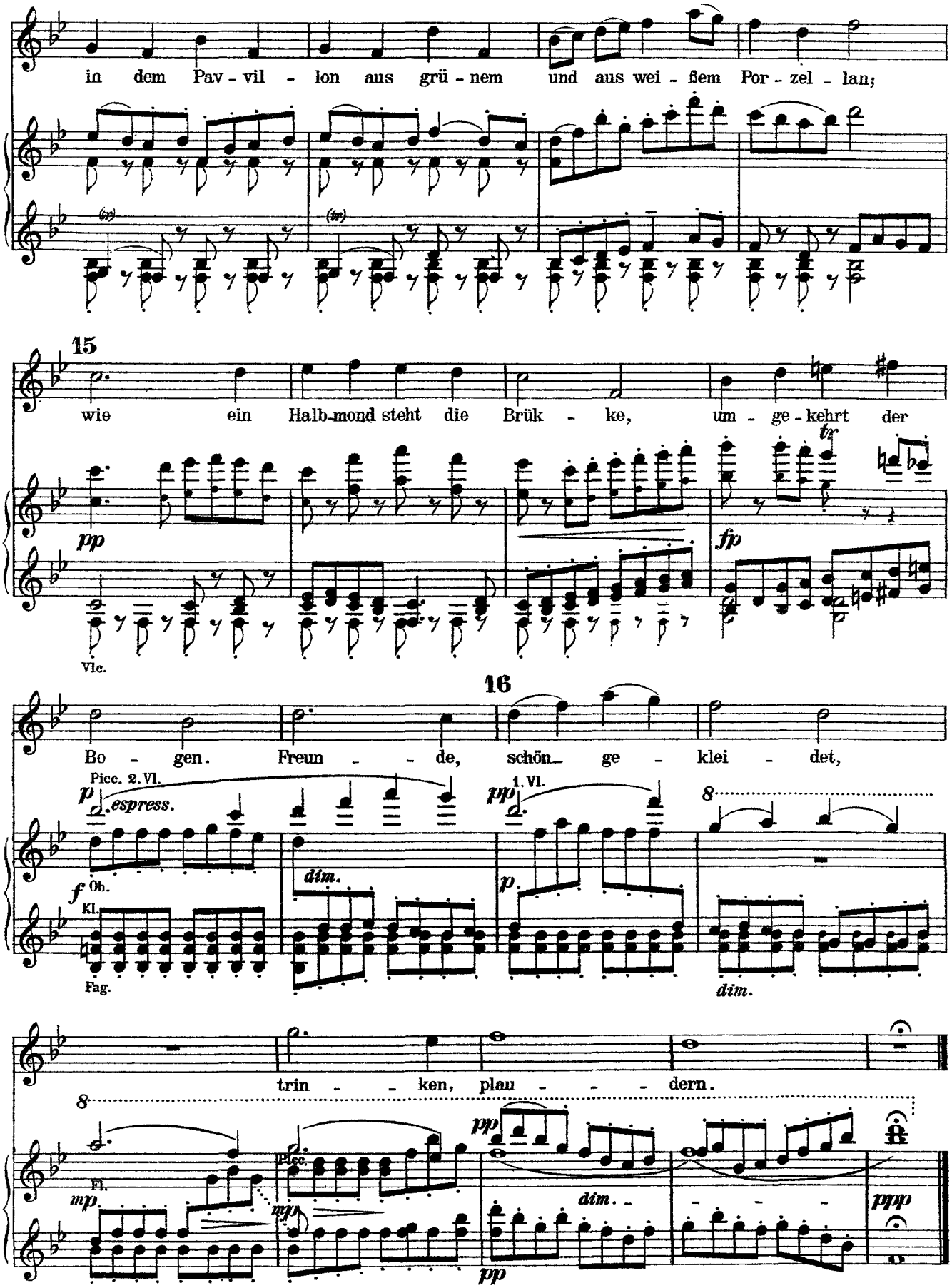

5
Ob.
Fl. Trp.
Kl. Trgl.
Fag.
Hr.
6
In dem Häus-chen sit - zen Freun - - de, schön ge - klei - det,
zart, aber mit Empfindung
1. 2. Vl.
Vla. Kl.
Vlc.
Kb.
Hr. gr. Tr. u. Bck.
trin - ken, plau - dern, man - che schrei-ben Ver - se
Fag.
Hr.
7
nie - der.
Ob. Picc.
Fl. Trp.
Kl.
Vlc.
Trgl.


8
Ih - re seid - nen Är - mel glei - ten rück-wärts, ih - re
1. 2. Vl.
espress.
p
Vla. Kl. Fag.
Vlc.
Kb.
Hr.
gr. Tr. u. Bck.
seid - nen Müt - zen hok - ken lu-stig tief im
sf
Hr.
9
Nak - ken.
Fl. Picc.
8
pp
Ob. Kl
Trgl.
sfp
f
Vl. Solo.
p
Ob.
Kl.
Vla.
Vlc.
Fag.


Fl.
1. Vl.
espress.
2. Vl.
Vlc.
Vla.
Hr.
gr. Tr. u. Bck.
Kb.
10 Ruhiger
Auf des klei - nen, klei - nen Tei - ches
Fl. Ob.
Picc.
dim.
11
Langsam
stil - ler, stil - ler Was - ser - flä - che zeigt sich
Ob.
Kl.
Fag.
Hr.
Kb.
Hr.
gr. Tr. u. Bck.
Poco rit.
Rit. molto.
al - les wun - der - lich im Spie - - gel - bil - - - -
espress.
Fl.
cresc.
p subito
sfp



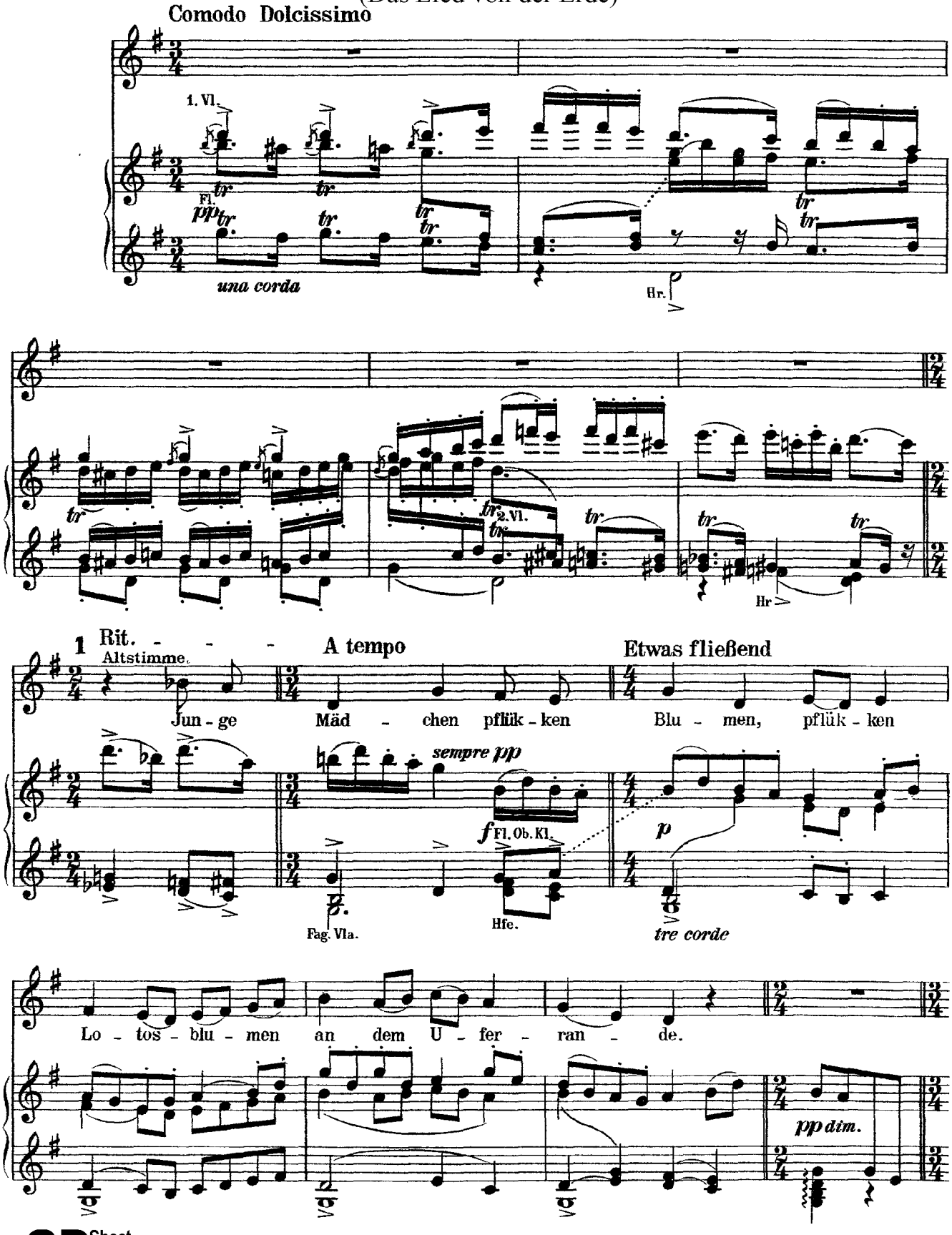
CD Sheet Music


in dem Pav - vil - lon aus grü - nem und aus wei - ßem Por - zel - lan;
15
wie ein Halb-mond steht die Brük - ke, um - ge - kehrt der
pp
fp
Vlc.
16
Bo - gen. Freun - - de, schön- ge - klei - det,
Picc. 2. Vl.
p espress.
1. Vl.
pp
f Ob.
Kl.
Fag.
dim.
p
dim.
trin - - ken, plau - - - dern.
Fl.
mp
Picc.
mp
pp
dim.
pp
ppp

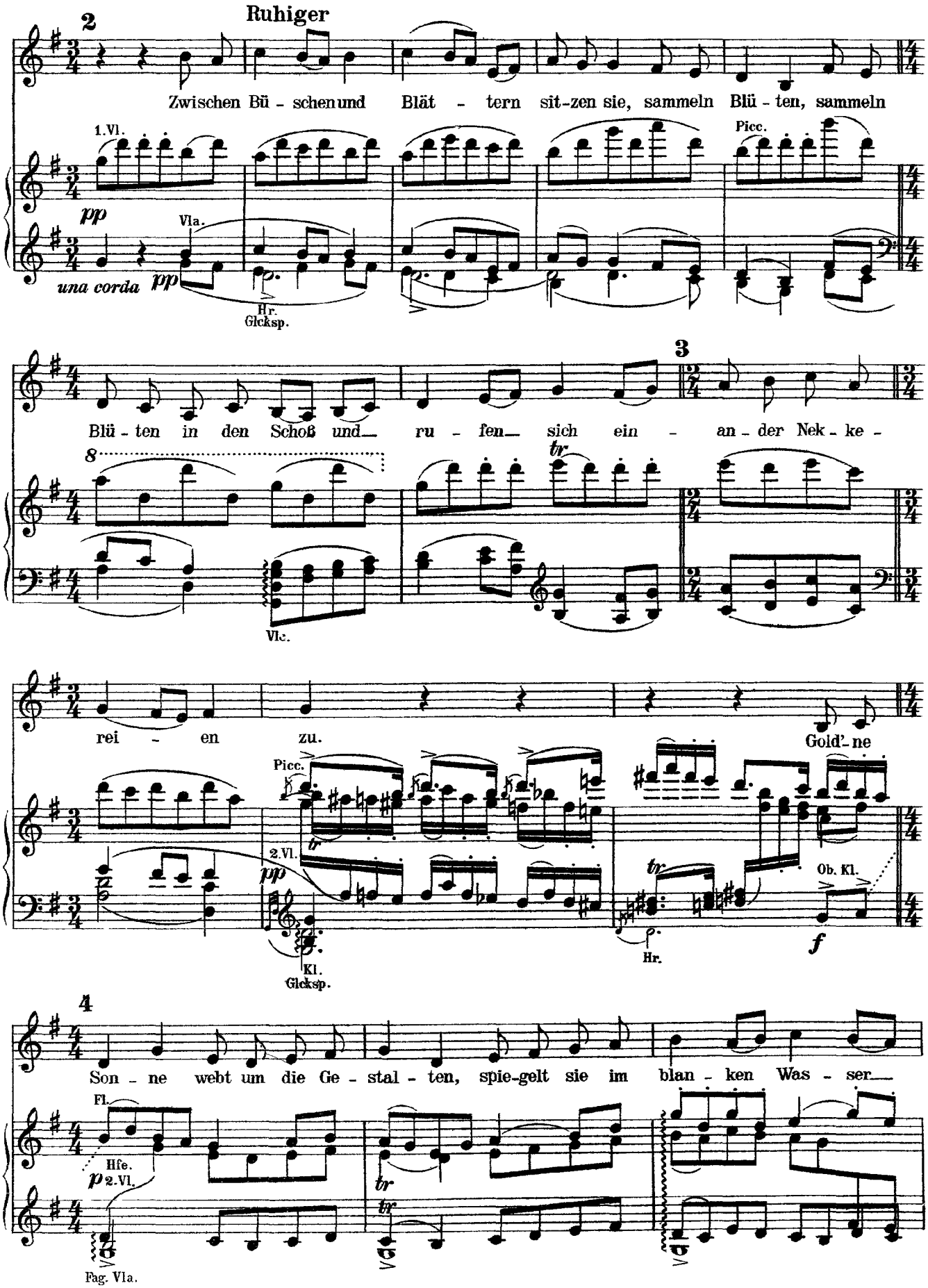
Mahler

Von der Schönheit

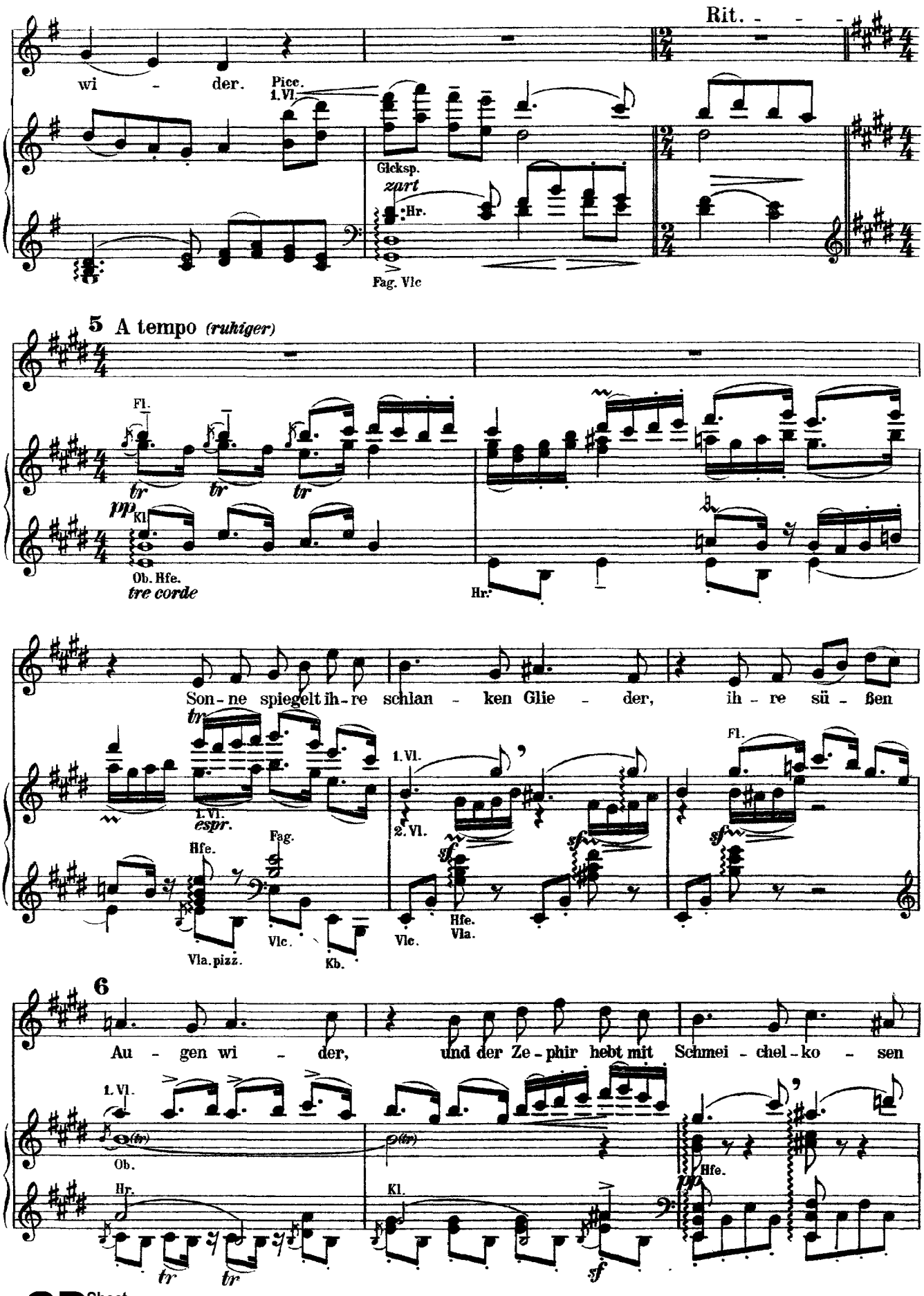
(Das Lied von der Erde)

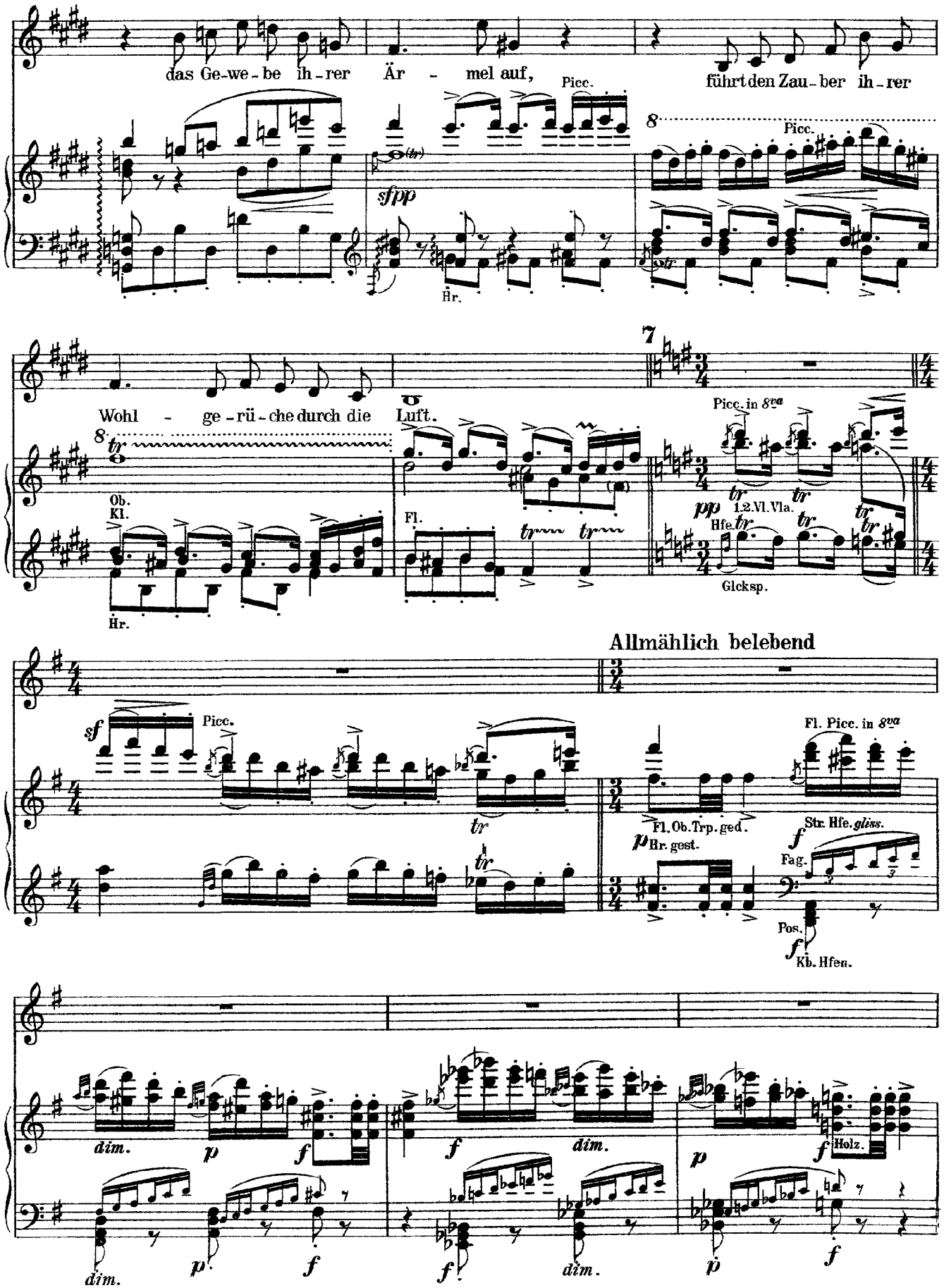


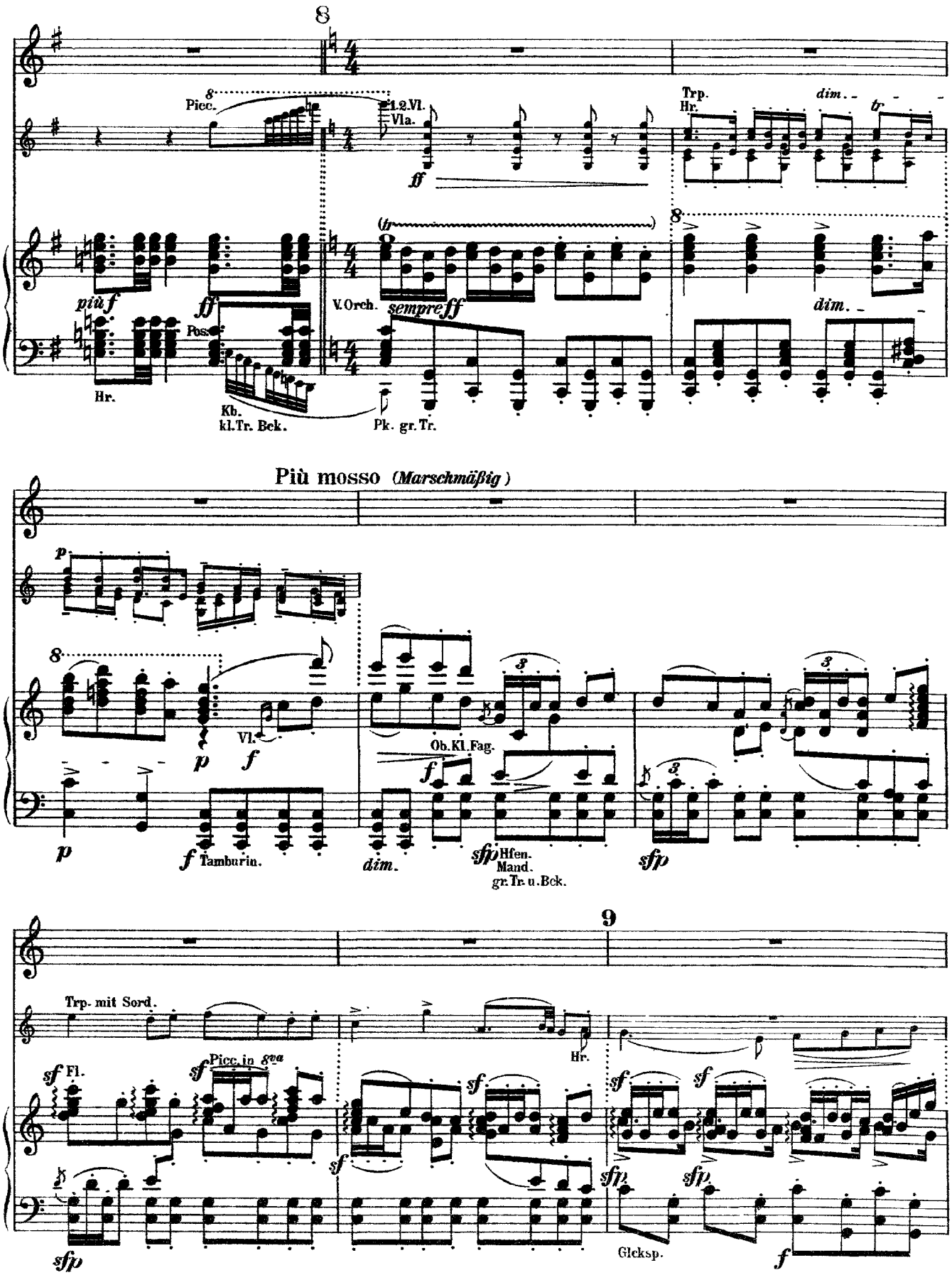
CD Sheet Music

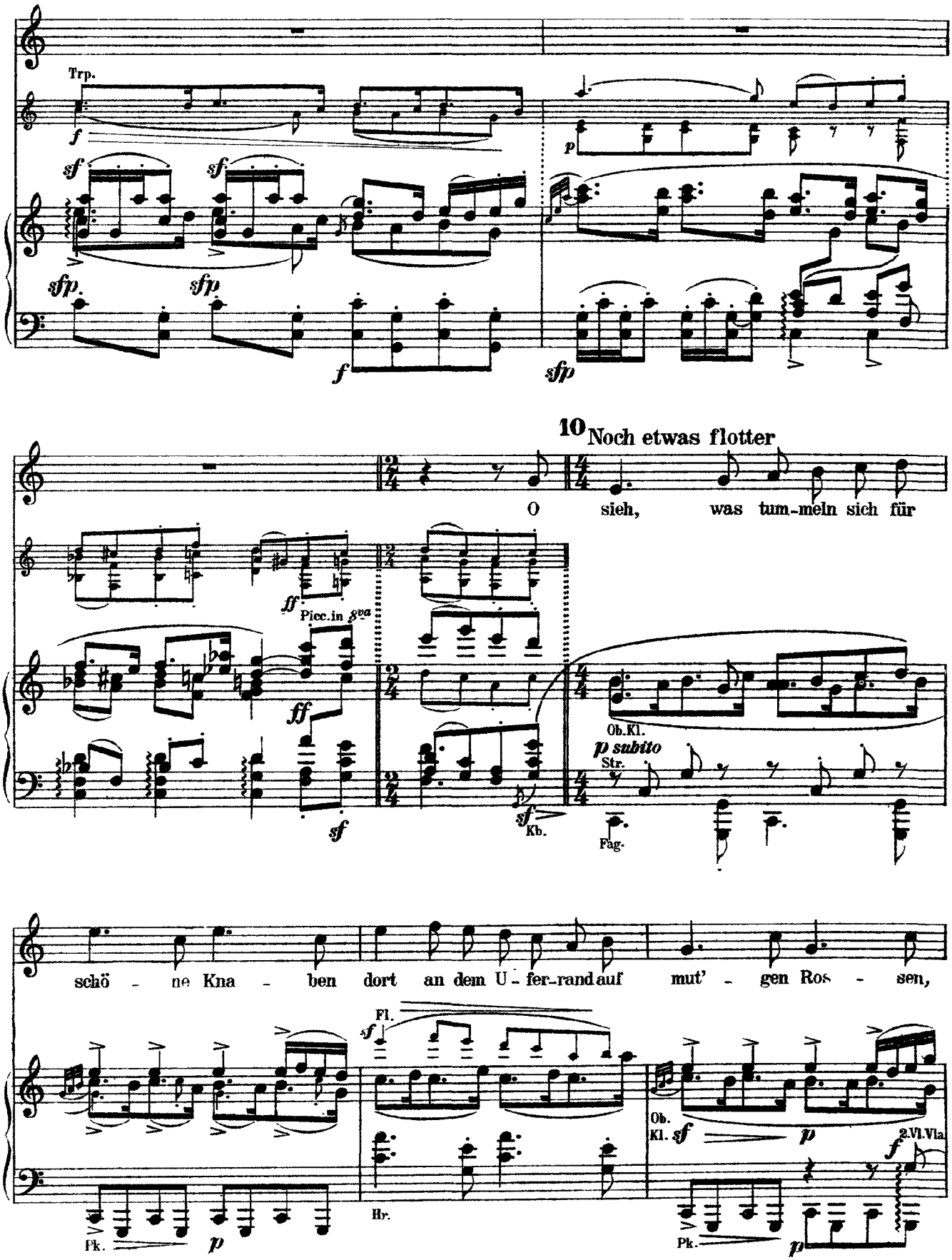


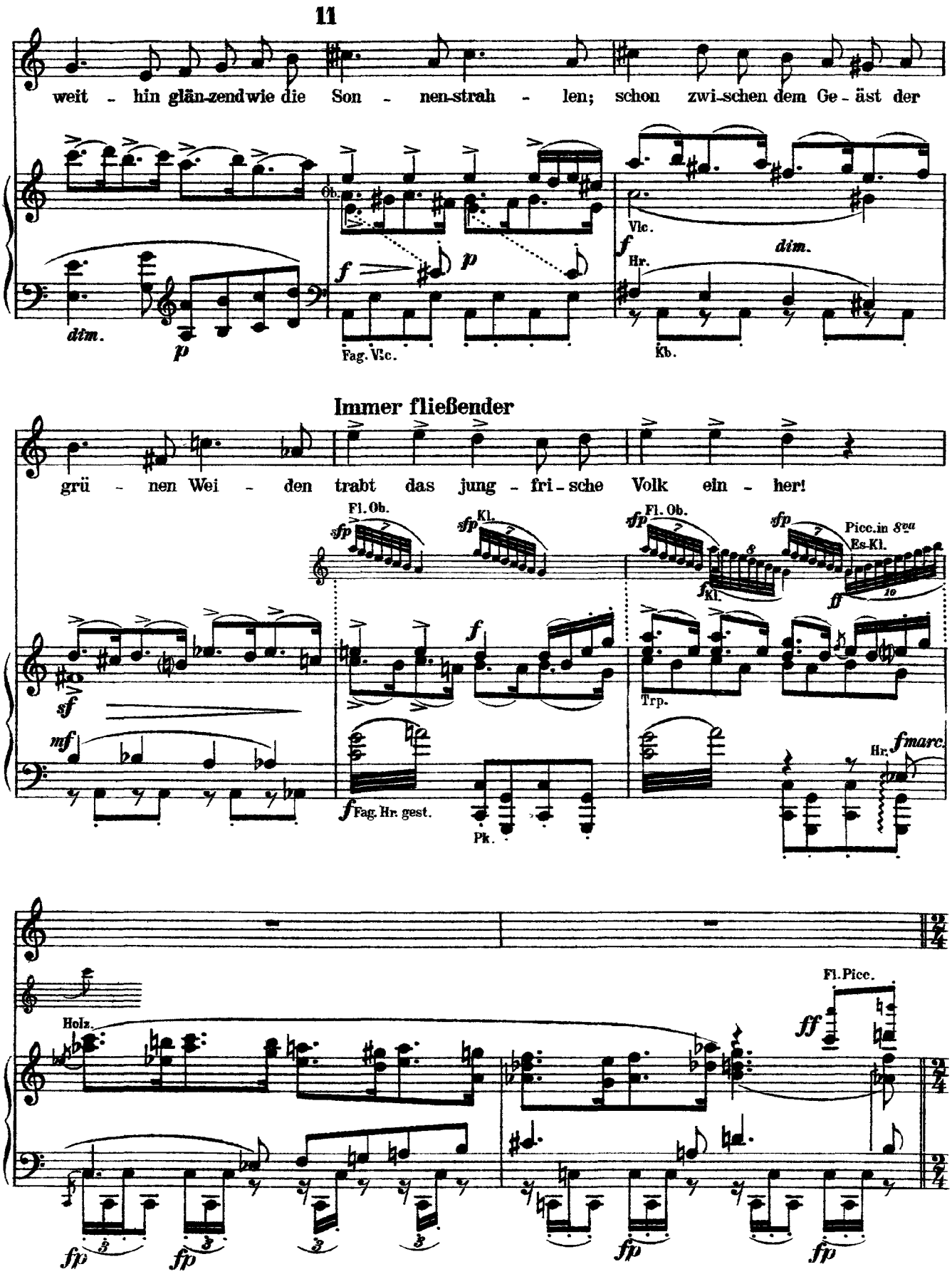
CD Sheet Music

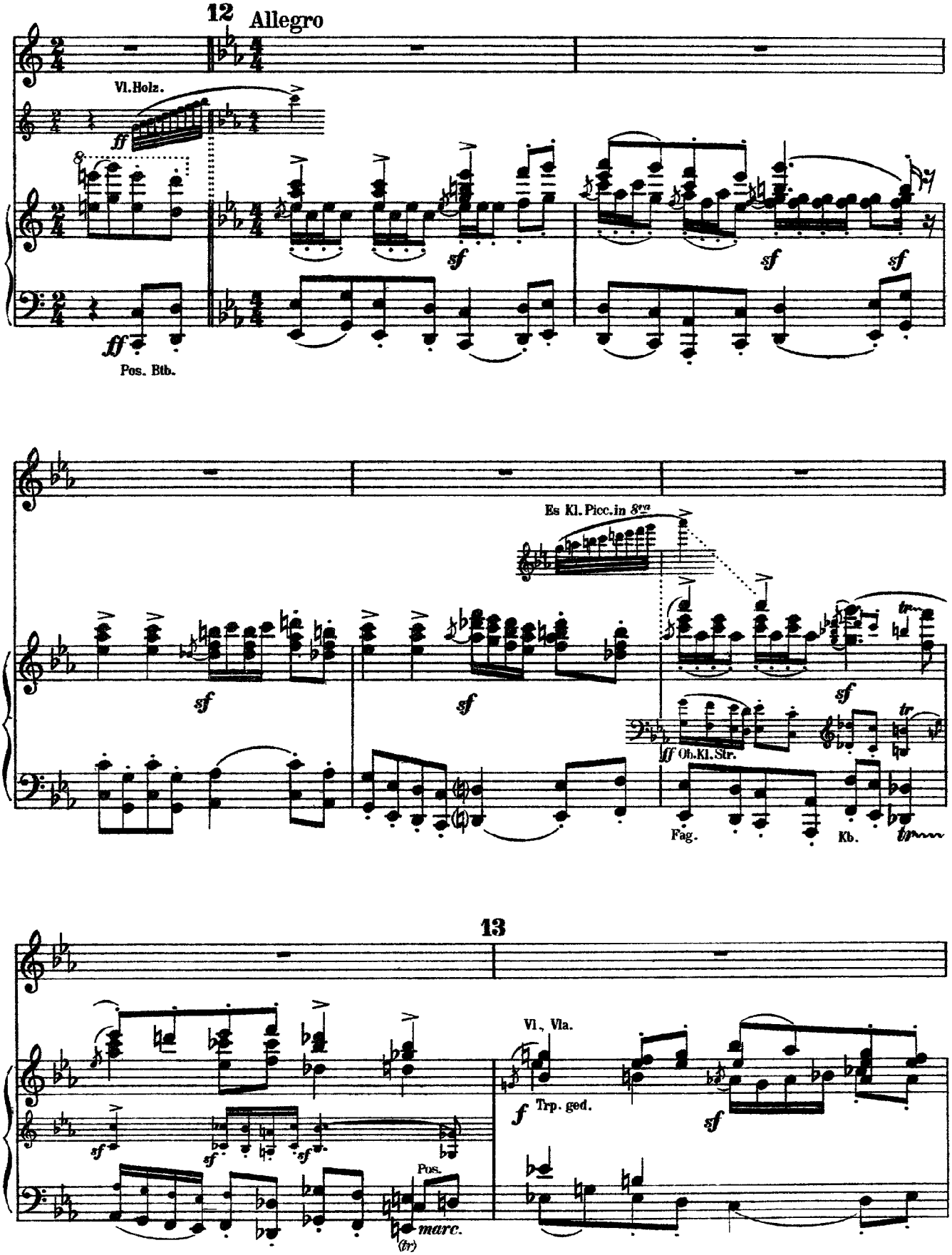

Rit.
wi - der.
Picc.
1.Vl.
Glcksp.
zart
Hr.
Fag. Vlc
5 A tempo (ruhiger)
Fl.
tr
pp
Kl.
Ob. Hfe.
tre corde
Hr.
Son-ne spiegelt ih-re schlan - ken Glie - der, ih - re sü - ßen
1.Vl.
espr.
Hfe.
Fag.
Vla. pizz.
Vlc.
Kb.
2.Vl.
Hfe.
Vla.
Vlc.
Fl.
6
Au - gen wi - der, und der Ze-phir hebt mit Schmei-chel-ko - sen
1.Vl.
Ob.
Hr.
Kl.
Hfe.

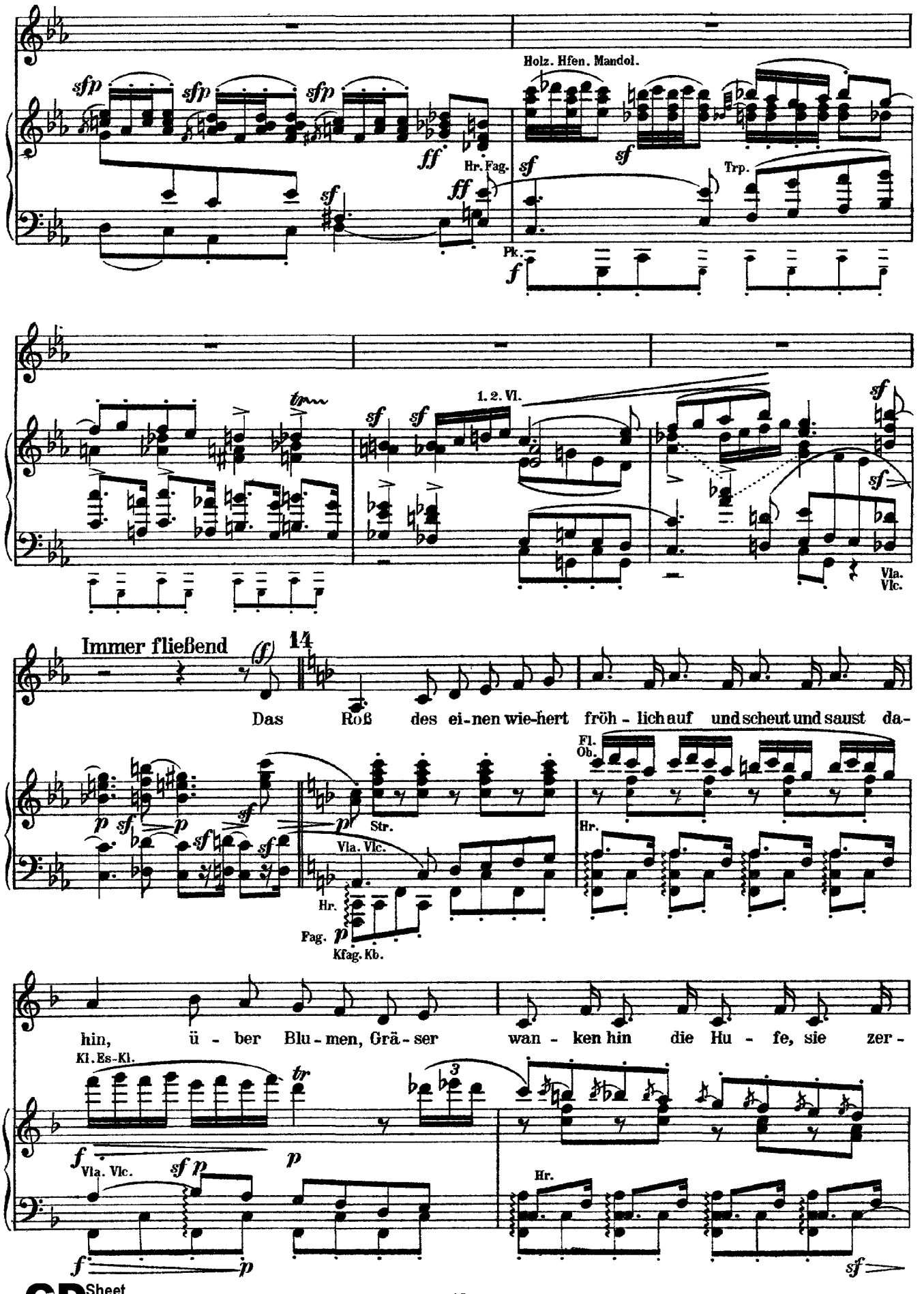

das Ge-we-be ih-rer Är - mel auf,
Picc.
führt den Zau-ber ih-rer
Hr.
Wohl - ge-rü-che durch die Luft.
Ob.
Kl.
Fl.
Hr.
Picc. in 8va
1.2.Vl.Vla.
Hfe.
Glcksp.
Allmählich belebend
Picc.
Fl. Ob. Trp. ged.
Hr. gest.
Fl. Picc. in 8va
Str. Hfe. gliss.
Fag.
Pos.
Kb. Hfen.
Holz.
dim.

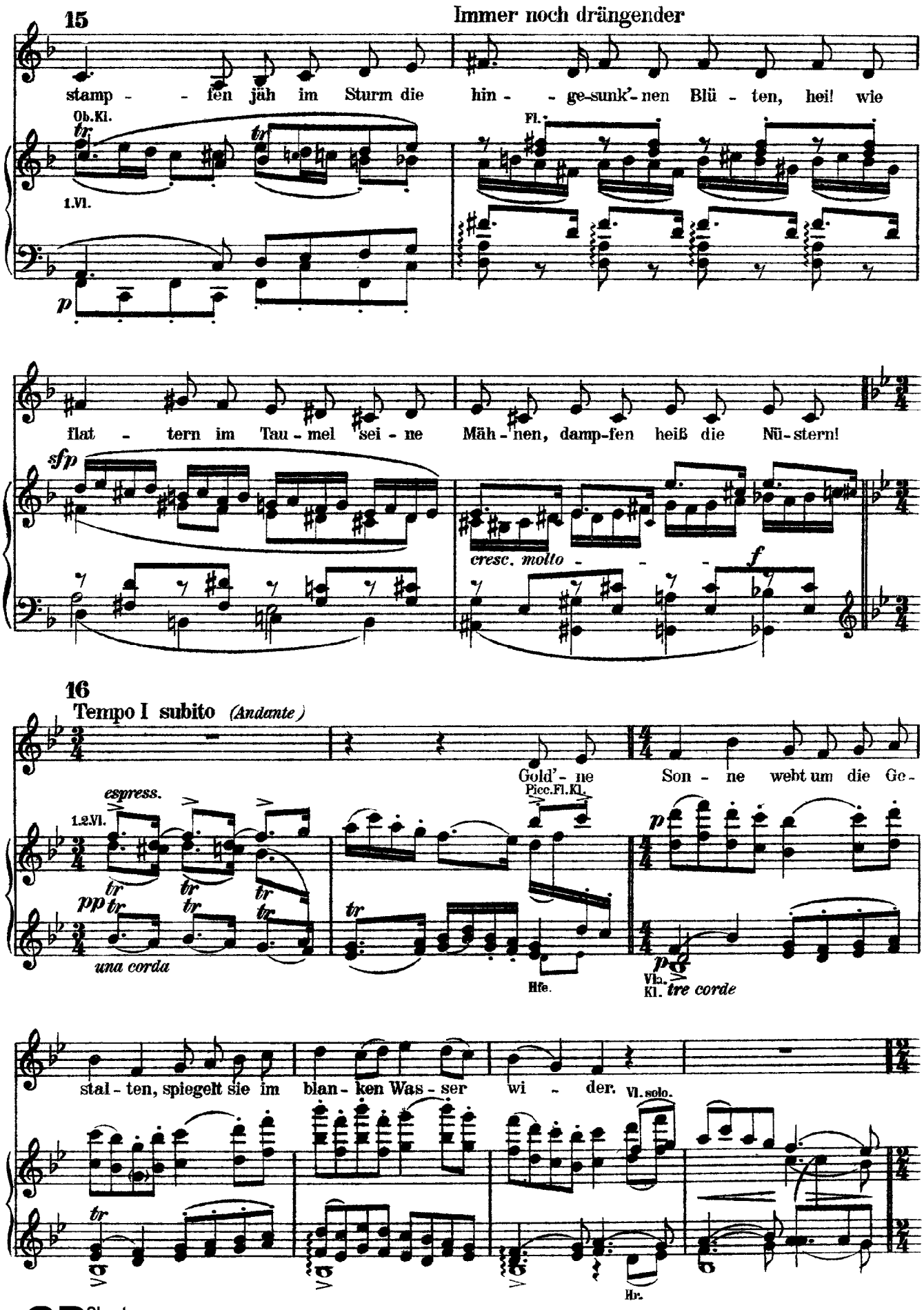

8
Picc.
1.2.Vl.
Vla.
ff
Trp.
Hr.
dim.
tr
più f
ff
Pos.
Hr.
Kb.
kl.Tr. Bck.
V.Orch.
sempre ff
Pk. gr.Tr.
dim.
Più mosso (Marschmäßig)
p
Vl.
f
Ob.Kl.Fag.
Tamburin.
dim.
sfp
Hfen.
Mand.
gr.Tr. u. Bck.
9
Trp. mit Sord.
sf
Fl.
Picc. in 8va
Hr.
sfp
Glcksp.


Trp.
f
sf
sf
sfp.
sfp
f
p
sfp
10 Noch etwas flotter
O sieh, was tum-meln sich für
ff
Picc. in 8va
ff
sf
Kb.
Ob. Kl.
p subito
Str.
Fag.
schö - ne Kna - ben dort an dem U - fer-rand auf mut' - gen Ros - sen,
Fl.
sf
Ob.
Kl.
sf
p
2. Vl. Vla
f
Hr.
Pk.
p
Pk.
p


11
weit - hin glän-zend wie die Son - nen-strah - len; schon zwi-schen dem Ge - äst der
Ob.
Vlc.
Hr.
dim.
Fag. Vlc.
Kb.
Immer fließender
grü - nen Wei - den trabt das jung - fri - sche Volk ein - her!
Fl. Ob.
Kl.
Fl. Ob.
Picc. in 8va
Es-Kl.
Trp.
Hr.
fmarc.
Fag. Hr. gest.
Pk.
Holz.
Fl. Picc.


12
Allegro
Vl. Holz.
ff
sf
sf
sf
ff
Pos. Btb.
Es Kl. Picc. in 8va
sf
sf
sf
tr
ff Ob. Kl. Str.
tr
Fag.
Kb.
13
Vl., Vla.
f
Trp. ged.
sf
sf
sf
sf
Pos.
marc.
(tr)


Holz. Hfen. Mandol.
Hr. Fag.
Trp.
Pk.
1. 2. Vl.
Vla. Vlc.
Immer fließend
14
Das Roß des ei-nen wie-hert fröh-lich auf und scheut und saust da-
Str.
Vla. Vlc.
Hr.
Fag.
Kfag. Kb.
Fl. Ob.
hin, ü-ber Blu-men, Grä-ser wan-ken hin die Hu-fe, sie zer-
Kl. Es-Kl.
Vla. Vlc.
Hr.



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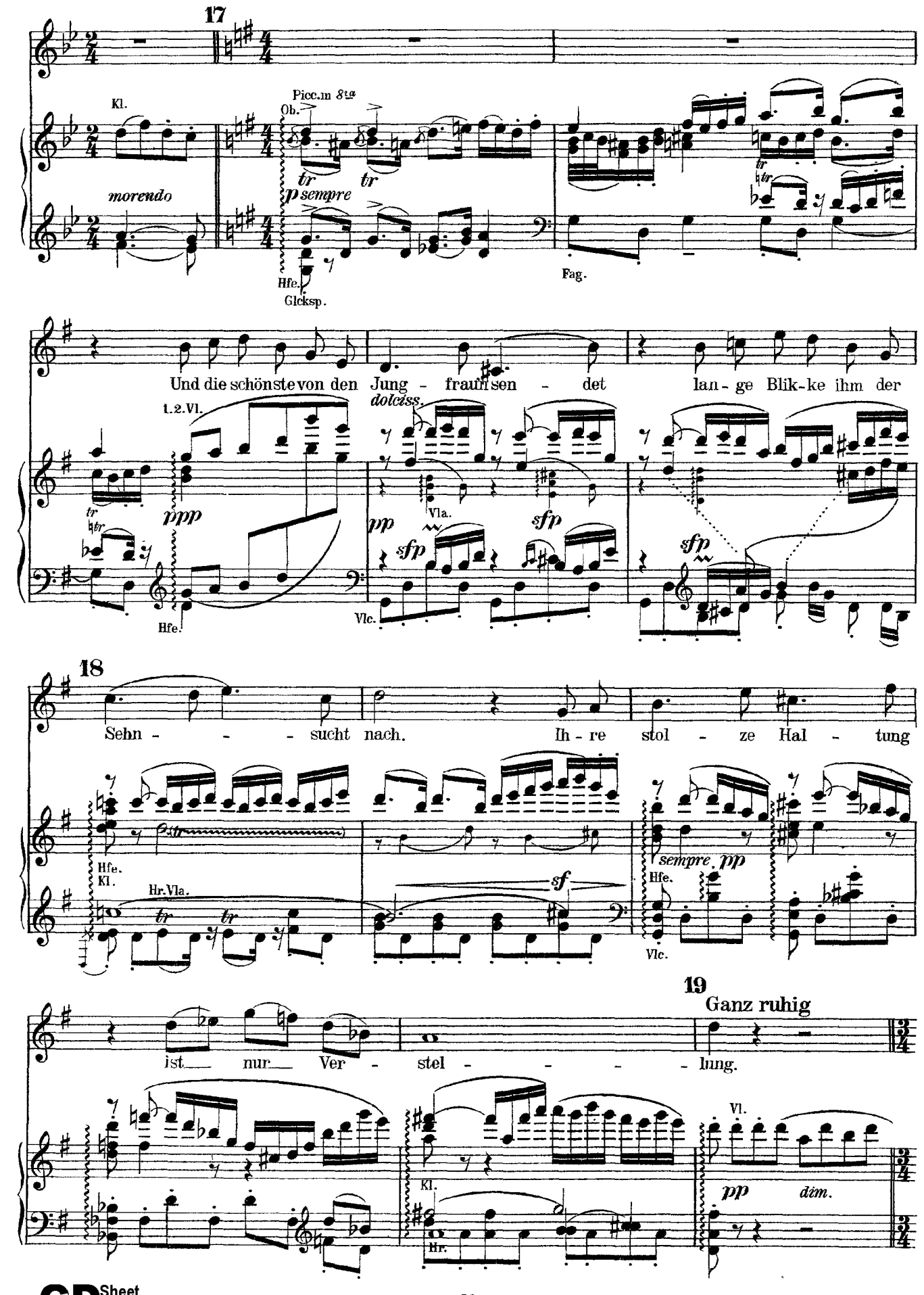
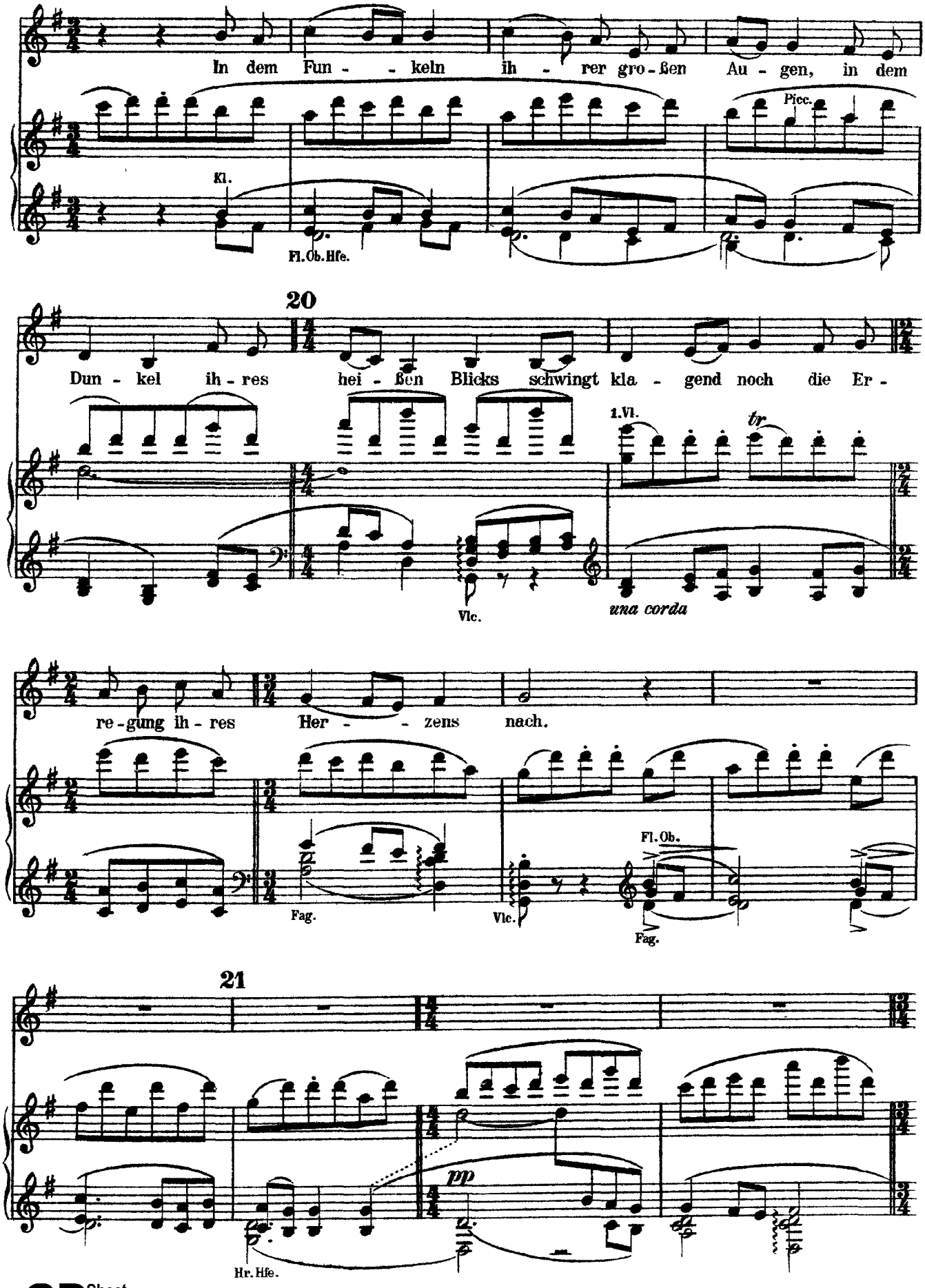
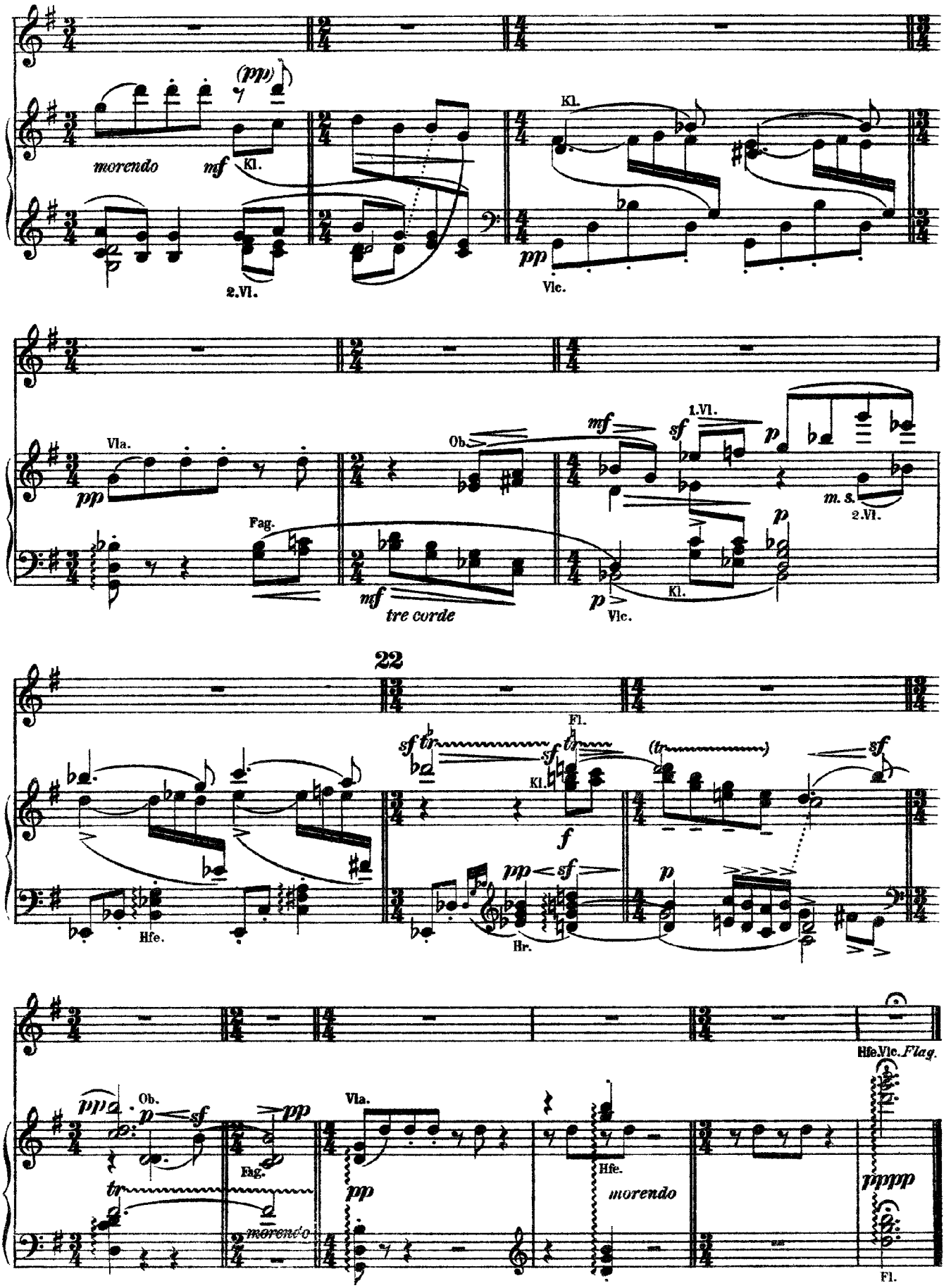

17
Kl.
morendo
Picc.u.8va
Ob.
tr
tr
p sempre
Hfe.
Glcksp.
Fag.
Und die schönste von den Jung - frauen sen - det lan - ge Blik-ke ihm der
1.2.Vl.
dolciss.
ppp
Vla.
pp
sfp
sfp
sfp
Hfe.
Vlc.
18
Sehn - - - sucht nach. Ih - re stol - ze Hal - tung
Hfe.
Kl.
Hr.Vla.
tr
tr
sf
sempre pp
Hfe.
Vlc.
19
Ganz ruhig
ist nur Ver - stel - - - - lung.
Kl.
Hr.
Vl.
pp
dim.



CD Sheet Music


morendo
mf
Kl.
(pp)
2.Vl.
Kl.
pp
Vlc.
Vla.
pp
Ob.
mf
1.Vl.
sf
p
m. s.
2.Vl.
Fag.
mf
tre corde
p
Kl.
Vlc.
22
Fl.
sf tr
sf tr
(tr)
sf
Kl.
f
Hfe.
pp
sf
Hr.
p
Hfe.Vlc. Flag.
pp
Ob.
p
sf
pp
Fag.
morendo
Vla.
pp
Hfe.
morendo
pppp
Fl.