

## Zweite Abtheilung.

N<sup>o</sup> 2.

## 2. Spieler.

Tempo di Menuetto.

(tief)

*pp molto stacc. quasi pizz.*

Ped \* Ped \* Ped \* Ped zu jeder Viertel.

*a tempo*

*poco rit.*

Ped \* Ohne Ped.

(tief)

*pp*

Ped \* Ped \* Ped \* Ped wieder zu jeder Viertel.

(hoch)

*pp*

Ohne Ped Ped wieder zu jeder Viertel.

# Zweite Abtheilung.

## Nº 2.

### 1. Spieler.

Tempo di Menuetto.  
*grazioso*

*pp zart*

*espress.* *poco rit.* *a tempo*

*pp*

*p espress.* *p espr.*

*pp* *pp*

*pp* *pp*







5 5 5 6 5 6 5

*fp* *sf* *sf* *sf* *cresc.* - - - *f* *ffp*

Etwas bewegter.  
Sempre listesso tempo. (♩ = wie früher ♩)

4

*p* *f* *dim.* *fp*

Sempre listesso tempo. (♩♩ = wie früher ♩)

5 8.....

*p* *ff* *dim.* *p* *ff* *ffsfz* *f*

8.....

*fz* *fz* *fz* *ff* *sfz* *f*

leggiero

Noch etwas drängender.

*p subito* *pp* *p* (hoch)

*pp*

# 2. Spieler.

*a tempo*  
(Wie im Anfang.)  
(tief)

*poco riten.* *cresc.* *p marc.* *rit.* (nachgeben!) *p quasi pizz.*

*ped.* immer zu jeder Viertel. *p*

*rit.* *a tempo* *p subito*

*ped.* \* *ped.* \* *ped.* zu jeder Viertel.

*dim.*

*ped.* \*

*pp* *p*

*ped.* zu jeder Viertel.

*poco rit.* *pp* *rit.*

(Verschiebung)

# 1. Spieler.

*poco riten.*

*rit. dim.*

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and rests. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece begins with a *poco riten.* marking. The first measure contains a complex rhythmic pattern with many beamed notes. The second measure has a *rit. dim.* marking. The third measure has a *p* marking. The fourth measure has a *rit.* marking.

6 *a tempo*  
(Wie im Anfang.)

Second system of musical notation. It begins with a *6 a tempo* marking and the instruction *(Wie im Anfang.)*. The first measure has an *espress.* marking. The second measure has a *rit.* marking. The third measure has a *grazioso* marking. The system contains several measures with various notes and rests, including triplets.

Third system of musical notation. It features a *p subito* marking. The system contains several measures with various notes and rests, including triplets.

Fourth system of musical notation. It features a *dim.* marking and a *morendo* marking. The system contains several measures with various notes and rests, including triplets.

Nicht eilen.

Fifth system of musical notation. It features a *ppp* marking, a *p* marking, and an *f* marking. The system contains several measures with various notes and rests, including triplets.

*poco rit.*

Sixth system of musical notation. It features a *pp* marking and a *rit.* marking. The system contains several measures with various notes and rests, including triplets. The first measure has a *pp* marking. The second measure has a *rit.* marking. The third measure has a *pp* marking. The fourth measure has a *rit.* marking. The fifth measure has a *pp* marking. The sixth measure has a *rit.* marking.

*pp* (hoch in der Rechten)



# 2. Spieler.

*a tempo* *fp* *fp* *p* *(marc.)* *(marc.)* *poco rit.*

(Ohne Verschiebung) *riten.*

*Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \**

*p* *dim.* *rit.* *8 a tempo* *sp*

(nachgeben!)

*Tea \** *Tea \** *Tea \** *Tea \** *Tea \**

*p* *pp* *f* *p* *f* *p*

*Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \**

zu jeder Viertel.

*f* *fp* *cresc.* *p subito*

*Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \** *Tea \**

zu jeder Viertel.

*pp* *pp* *f*

(Vorschläge schnell)

*Tea \** *Tea \** *Tea \**

# 1. Spieler.

(Ohne Betonungen)  
poco rit.

*a tempo* 3

*f* *p*  
*p* (*marc.*) (*marc.*) *p*

*a tempo, schwungvoll*

*riten.*

*dim.* *ppp* *dim.* *rit.* *p* *f*


*p* (*marc.*) *p* *f*

*p* *pp* *f* *p* *f* *f* *p*

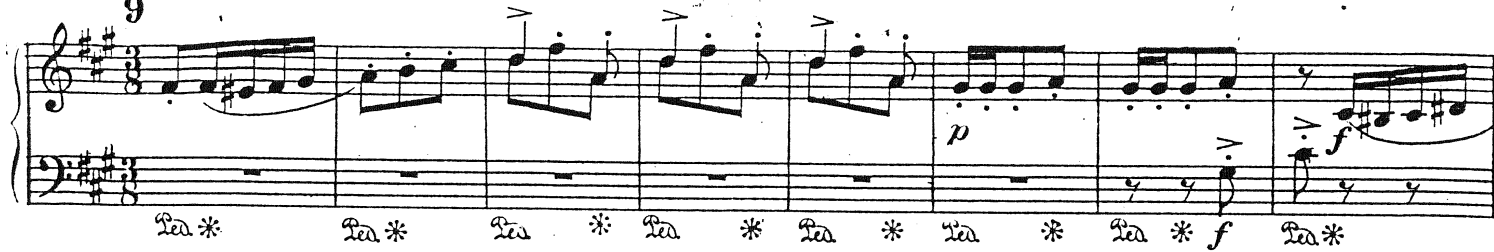
*f* *f* *p* *p subito*

*f* *p subito* *pp* *morendo* *p*

# 2. Spieler.


Sempre l'istesso tempo. (♩ = wie früher )

9



*p* *f*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* *f* Tea \*

Wieder etwas bewegter. (♩ = wie früher )

10



*p* *p*

Tea \* Tea \* Tea \* Tea \* Tea \*

Tea zu jeder Viertel.



*ff* *f* *ff* *p*

11



*p*

Tea \* Tea \* Tea \* Tea \* Tea \*



*fp* *fp* *fp* *fp*


Tea \* Tea \* Tea \* Tea \* Tea \*



*mf dim.* *f* *fp*

Tea \* Tea \* Tea \* Tea \* Tea \* Ohne Tea

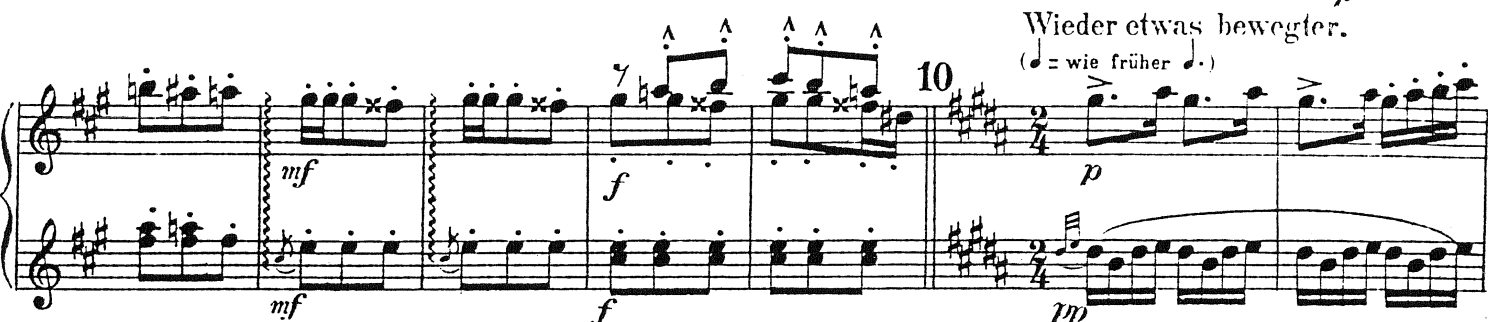
# 1. Spieler.

Sempre l'istesso tempo. (♩ = wie früher )

9 

*leggerissimo*

*p*

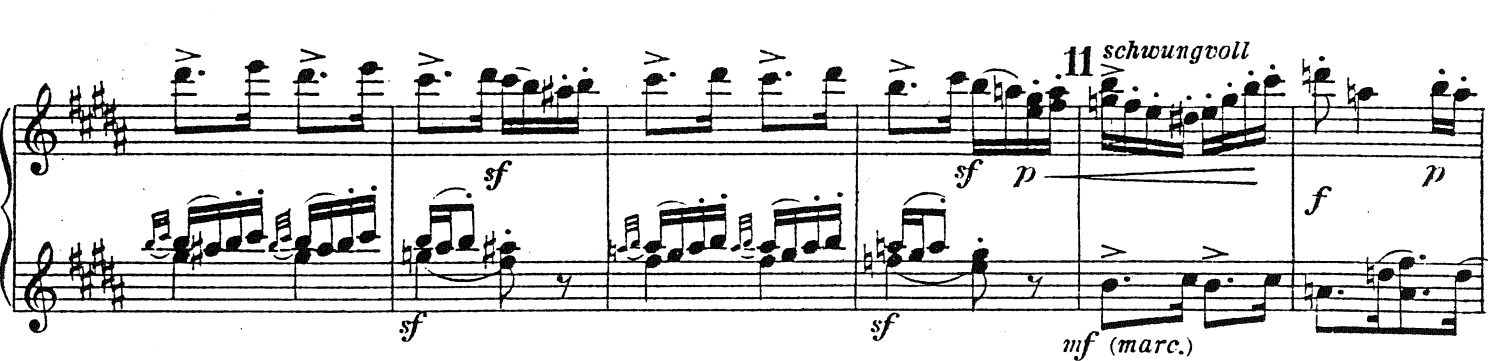
10 

Wieder etwas bewegter. (♩ = wie früher ♩)

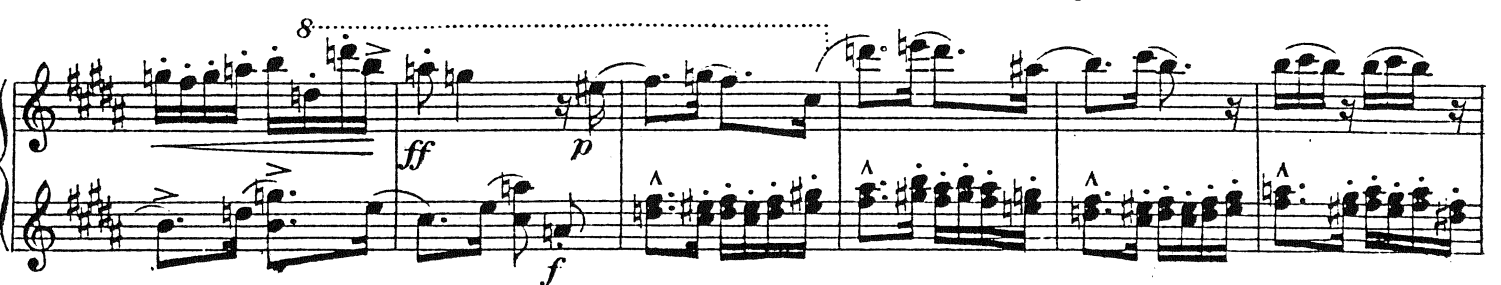
*mf* *f* *p*



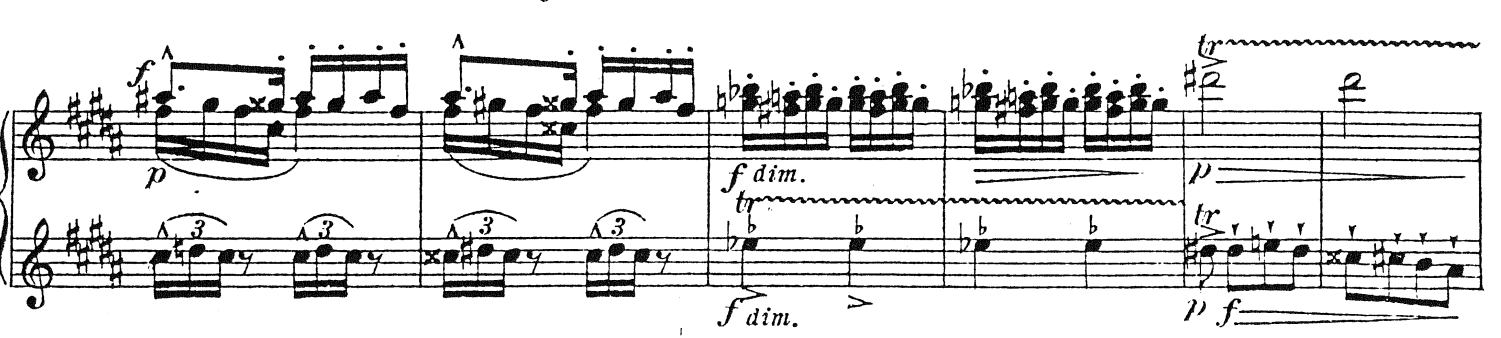
*mf* *f* *ff* *p* *ff* *p*

11 *schwungvoll* 

*sf* *sf* *p* *f* *p*

8 

*ff* *p* *f*



*p* *f dim.* *tr* *p* *f*





Wieder gemächlich. (Wie im Anfang.) 2. Spieler.  
Sempre l'istesso tempo. Grazioso.

14 *poco riten.*  
*espress.*  
*p*  
*Ohne Ped.*

*a tempo* *(accel. nachgeben!)(tempo)* *pp*  
*Ped zu jeder Viertel.*

*Zeit lassen.* *pp* *dim.* **15**  
*Ped zu jeder Viertel.*

*poco rit.*  
*Ped \* Ped \* Ped \* Ped \**

*molto riten.* *atm.* **16** *a tempo* *molto espr.*  
*Ohne Ped.*

*Nicht eilen.* *etwas hervortretend* *sehr gesangsvoll*  
*espress.* *zart hervortretend*  
*pp* *p*  
*Ped \* Ped \* Ped \**

*(übergreifen)* *Ped. zu jeder Viertel.* *(übergreifen)*

Wieder gemächlich. (Wie im Anfang.) 1. Spieler.

Sempre Pistesso tempo. *Grazioso.*

14

*p* *espr.* *poco riten.* *a tempo espr.*  
(hoch) (hoch)

Zeit lassen.

*pp subito* *accel.* *tempo* *p* *sf*

15

*pp* *atm.* *ppp* *mf* *sf* *p*  
(Die Lücke immer stärker als die)

8

*f* *poco rit.* *dim.*

Rechte.)

8

*mollo riten.* *a tempo* *p* *schwungvoll - cresc.* *f* *sempre dim.*

Nicht eilen.

8

*pp subito* *sf* *pp* *sf* *pp* 5 5



# 2. Spieler.

(Oberstimme hervortretend)

(Oberstimme hervortretend.)

17

*cresc.*

*f*

*sehr zart espress.*

*steigernd*

*lim.*

18

*poco rit.*

*a tempo*

*pp*

*ppp*

*sf (un poco)*

*sf (stille)*

*Tea \* Ohne Tea.*

19

*Poco riten.*

*sempre dim.*

*pppp*

*pp espress.*

*Nicht eilen.*

*a tempo*

*ppp*

*pp (Ohne Verschiebung)*

*(Verschiebung.) zu jeder Viertel.*

*Zeit lassen. Etwas zurückhaltend..*

*pp*

*a tempo*

*ppp*

*(Verschiebung.)*

*Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \**

8.....

17

*f* *cresc.* *ff*

(Linke stärker)

8.....

*dim.* *p* *pp*

*p* etwas hervortretend

8.....

*pp* *ppp* *pp* *pp*

*poco rit.* *a tempo*

8.....

*pp* *pp* *ppp*

*Poco riten.* (verhauchend)

19

Nicht eilen. *a tempo*

*ppp* *pp* *pp*

*pp espress.*

Zeit lassen. Etwas zurückhaltend.

8.....

*a tempo*

*morendo.* *ppp* *pp* *pp*