

2. Spieler.

Nº 3.

Comodo. Scherzando. Ohne Hast.

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes with fingerings 1, 2, 3, 4, 5, and 6. The bass clef accompaniment features a steady eighth-note pattern. A dynamic marking of *p* is present. Performance instructions include *stacc. quasi pizz.*, *Ohne Verschiebung*, and *Ohne scd* .

Musical notation for measures 7-12. The melody continues with eighth notes and fingerings 7 and 4. The bass clef accompaniment remains consistent.

Musical notation for measures 13-18. The melody includes a trill in measure 13. A dynamic marking of *pp* is present. The bass clef accompaniment continues with eighth notes.

Musical notation for measures 19-24. The melody features a first ending bracket in measure 19. A dynamic marking of *p* is present. The bass clef accompaniment continues with eighth notes.

Musical notation for measures 25-30. The melody concludes with a final cadence. The bass clef accompaniment continues with eighth notes.

No 3.

Comodo. Scherzando. Ohne Hast.

2 *f* *f* *p* *tr*

f *mf* *p* *3* *Λ* *3* *Λ* *p*

ten. *ten.*

p *1* *p* *pp*

2. Spieler.

2

pp

Ped. * Ped. * Ped. zu jedes Viertel

p

pp

(hoch)

3

(hoch)

f

ffz

Ohne Ped.

ffz

ffz

ffz

ff

ff

mf

mf

immer ohne Ped.

2⁸
pp
p(marc.)

8
sempre pp
sempre marc.
sempre

8
sempre pp
marc.
f(tief)

8
p
(tief)

8
pp
ppp
f
f

ffz
ff
ffz
ff
ffz
ff
ffz
ff
ff

2. Spieler.

4
Listesso tempo. (♩=wie früher)

1. Spieler.

4

L'istesso tempo. (♩=wie früher ♩)

f *trill* *f* *fp* *ff marc.* *f*

ff *ff*

triller *ff*

ff *ff* *mf* *ff*

ff *mf* *ff*

mf *pp* *p*

pp sempre *cresc.* *f* *p* *trill* *ff* *f* *p*

2. Spieler.

(tief halten)

pp sempre

fp *pp*

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

fp *pp*

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

f *pp* *pp*

(*pp*) Tea * Tea * *ppp* Ohne Tea *ppp*

6 Misterioso.

ppp *mf*

(*Verschiebung*)
Tea zu jeder Viertel

sempre pp

p *pp* *pp* (*marc.*)

pp Ohne Tea

7

p

tr
ff f sf pp
f mf (immer hoch)

(Oberstimme hervortretend.)
f sempre
pp sempre
p (hoch) (marc.) pp

6 Misterioso.
pp
3 pppp sehr zart
mf hervortretend

sempre pp
sempre mf
mf (marc.)

pppp
pp
p

ppp
p (marc.) sf

2. Spieler.

pp (Betonungen zart)

p(marc.) *p* *ff*
8
(Ohne Verschiebung)

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

ff
Ohne Tea

ff *fz* *fz*
Tea * Tea *

fz *ff* *fff*
Tea * Tea *

First system of musical notation, measures 1-4. The upper staff features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment with chords and moving lines, marked with *pp* and *p sf*.

Second system of musical notation, measures 5-8. The upper staff continues the melodic line with a crescendo leading to a forte (*f*) dynamic. The lower staff features a *triumph* marking and dynamic changes from *p(marc.)* to *sf* and *p*. The system concludes with *fp* and *sf* markings.

Third system of musical notation, measures 9-12. The upper staff has a forte (*f*) dynamic and includes a first ending bracket labeled '8'. The lower staff is marked with *ff* and *ff* dynamics.

Fourth system of musical notation, measures 13-16. The upper staff continues with a forte (*f*) dynamic. The lower staff is marked with *ff* and includes the instruction *ffschr. markiert*.

Fifth system of musical notation, measures 17-20. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines.

Sixth system of musical notation, measures 21-24. The upper staff features a melodic line with slurs and accents, marked with a forte (*fz*) dynamic. The lower staff is marked with *ff* and *fff* dynamics. The system concludes with a first ending bracket labeled '8'.

2. Spieler.

9

f *dim.* *p* *mf* *p*

dim. zu jedes Viertel. *(Verschiebung)*

dim. *p* *(hoch)*

10

(hoch) *p zart, gesangvoll.* *pp*

pp

11

(tief) *mf* *p* *pp* *f*

**Ohne*

ffz *ffz* *ffz* *ffz* *1*

8
9

dim. pp ppp
f dim. pp pespress. (marc.)

8

pespress.
pp (tief) ppp (tief)

8 10

pp
pespress. (Linke stärker) espress.

8

pp
f (hoch) mf

8 11

ppp ppp p
p sempre ff (molto marcato) ffz

8

ffz ffz ffz ff

2. Spieler.

(sehr zart) *(ohne Nachschlag.)* *tr* *tr* *tr*

ff *pp* *(Verschiebung)*

sf *p*

p *ff* *(Ohne Verschiebung)*

ff *ff* *f* *mf* *f* *mf*

12 Ein wenig, aber merklich, langsamer.

dim. *tr* *(tief)* *pp*

p *(Triller.)* *pp*

pp *(poco marc.)* *Tea * Tea **

13

(Etwas stärker als vorher.) *p* *(verklingend)* *(Wie aus weiter Ferne.)*

pp *pppp* *(Verschiebung.)*

Ohne Tea.

1. Spieler.

12 Ein wenig, aber merklich, langsamer.

Etwas zurückhaltend.

2. Spieler.

14 Sehr gemächlich. (etwas langsamer wie früher)
(frei vorgetragen, wie die Weise eines Posthornes.)

tr. sehr zurückhaltend.
ppppp
Immer ohne *ped.*

Nicht eilen.
portamento

Zeit lassen. noch mehr zu-

rückhaltend. *rit.* verhallend

15 Immer sehr ruhig.
a tempo

pp Immer ohne *ped.* *tr.* (ohne Nachschlag.) *ppp*

Zeit lassen. Langsam. gesangvoll
(ohne Nachschlag.) *1 1* *pespress.* *pp*

Zeit lassen. Zurückhaltend. (hoch) Zurückhaltend.
dim. *rit.*

1. Spieler.

Sehr gemächlich. (Musical notation) etwas langsamer wie früher
Dem Partner folgen.

14

Musical score for measures 14-15. The right hand plays a series of half notes with slurs. The left hand plays a more complex accompaniment with slurs and accents. Dynamics include *sempre ppp*.

Zeit lassen.

Musical score for measures 16-17. The right hand continues with half notes. The left hand features a prominent trill in the right hand and a more active accompaniment in the left hand.

Immer sehr ruhig.
a tempo

15

Musical score for measures 18-20. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *rit.* and *pp*.

Wie aus der Ferne, sich etwas nähernd.

ppmolto espress.
(Linke hervortretend.)

Musical score for measures 21-22. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *ppmolto espress.* and *(Linke hervortretend.)*.

Zeit lassen

Langsam.

Zeit lassen.

Musical score for measures 23-25. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *ppp* and *tr*.

Zurückhaltend.

Zurückhaltend.

Musical score for measures 26-28. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *rit.* and *(tief)*.

2. Spieler.

16 *a tempo*

ppp

led. zu jedes Viertel
(Ohne Verschiebung)

ppp

led. *Ohne *led.* *led.* zu jedes Viertel

Wieder Zeit lassen. *espress.*

5

p

(Verschiebung)
Ohne *led.*

pp

pp

rit.

Langsam. (hoch)

pp

dim.

17 Tempo I. Mit geheimnisvoller Hast.

schnell, wie eine Fanfare. (ohne Rücksicht auf das Tempo.)

f

ppp

1

pp

led. zu jedes Viertel

(Ohne Nachschlag)

ppp

16 *a tempo*
ppzart.

Wieder Zeit lassen.

pppp *ppp* *pp*

Langsam.

(ppp) *rit.* *pp* *dim.* *(sich entfernend)* *(tief)*

17 *Tempo I. Mit geheimnisvoller Hast.*

1 accel. *etwas hervortretend.* *pp*

2. Spieler.

tr *ppp* *pp* (*poco marc.*) *f* (*marcato*) (hoch) 18
ppp *Tea * Tea * (Ohne Verschiebung)*

pp *Tea * Tea * Tea * Tea * Tea **

19 *Lustig. ^* *pp* *f* *mf* *p*
pp *Ohne Tea*

p (*marc.*) *sempre p*

20 *f*

p *p* (*marc.*)

semprepp (pp)
(tief)
(Sehr markiert)

18
semprepp
ff ff pp (poco marc.)

f f

19 Lustig.
pp pp f

20
p f ff ff p pp

2. Spieler.

First system of musical notation, measures 1-20. Treble and bass staves. Dynamics include *p* and *p sempre*.

Second system of musical notation, measures 21-30. Treble and bass staves. Dynamics include *p* and *p zu jeder Viertel.* Measure 21 is marked with a triangle and the number 21.

Third system of musical notation, measures 31-40. Treble and bass staves. Dynamics include *pp*.

Fourth system of musical notation, measures 41-50. Treble and bass staves. Dynamics include *f* and *ohne*. Measure 42 is marked with a triangle and the number 22.

Fifth system of musical notation, measures 51-60. Treble and bass staves. Dynamics include *ff*. Markings include *Tea * Tea * Tea * Tea **.

Sixth system of musical notation, measures 61-70. Treble and bass staves. Markings include *Tea **.

1. Spieler.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with chords and moving lines, marked *semprepp* and *f*. A first ending bracket labeled 'A' spans the final two measures.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and accents, marked with *f* and *ff* dynamics. The left hand accompaniment is marked *f*. A first ending bracket labeled 'A' spans the final two measures.

Third system of musical notation, measures 9-12. The right hand features a melodic line with slurs and accents, marked *pp*. The left hand accompaniment is marked *pp*. A first ending bracket labeled '8' spans the final two measures.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs and accents, marked with *f*, *p*, and *f* dynamics. The left hand accompaniment is marked *f* and *p*. A first ending bracket labeled '8' spans the first two measures. A *tr* (trill) marking is present in the right hand.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and accents, marked *f* and *ff* dynamics. The left hand accompaniment is marked *f*. A first ending bracket labeled '8' spans the first two measures.

Sixth system of musical notation, measures 21-24. The right hand features a melodic line with slurs and accents, marked *f*. The left hand accompaniment is marked *f*. A first ending bracket labeled '8' spans the first two measures.

2. Spieler.

ff fff

Tea * Tea * Ohne Tea

23 Grob.

mf non legato

(Immer Ohne Tea)

24

ff non legato

ff (marcato)

sf

25

ff

ff

ff

ffmf

Tea * Tea *

(hoch)

f

f

mf

Tea * Tea *

Musical score system 1, measures 21-23. The right hand features a series of chords and a trill. The left hand plays a rhythmic accompaniment. Dynamics include *ff*, *fff*, and *fff*. A tempo marking "23 Grob." is present.

Musical score system 2, measures 24-26. The right hand has a melodic line with slurs and accents. The left hand has a bass line with triplets. Dynamics include *ff* and *ff*. A marking "non legato" is present.

Musical score system 3, measures 27-30. The right hand has a melodic line with trills and slurs. The left hand has a bass line with triplets. Dynamics include *ff* and *ff*. Markings include "tr", "non legato", and "ff (marcato)".

Musical score system 4, measures 31-34. The right hand has a melodic line with slurs and accents. The left hand has a bass line with triplets. Dynamics include *ff*. A marking "(Triller.)" is present.

Musical score system 5, measures 35-38. The right hand has a melodic line with slurs and accents. The left hand has a bass line with triplets. Dynamics include *ff*. A marking "25" is present.

Musical score system 6, measures 39-42. The right hand has a melodic line with slurs and accents. The left hand has a bass line with triplets. Dynamics include *ff*. A marking "8" is present.

2. Spieler.

Sehr drängend.

fp *sf* *crise.* *f*

♩ zu jedes Viertel.

26 Vorwärts.

ff *f (marc.)*

Nicht eilen. Etwas zurückhaltend. Langsam, ja nicht eilen. Immer noch zurückhaltend.

dim. *ppp* *mf* *p*

(Verschiebung) *mf* * *mf* * Ohne *mf*

(wie in weiter Entfernung.) *p*

27 Wieder sehr gemächlich, beinahe langsam. sehr zurückhaltend.

(frei, der Empfindung folgend, wie früher.)

Immer ohne *mf*

Zurückhaltend.

1. Spieler.

Sehr drängend.

ff
sf cresc.
sf

26 Vorwärts.

ff
ppp

Nicht eilen.

Etwas zurückhaltend.

ppp
pp
ff accel.
ppp (a tempo)
(Ohne Rücksicht auf den Takt.)

Langsam.
Immer noch zurückhaltend.

ff
pp
schnell, ohne Rücksicht auf den Takt.
(in tempo)

ff schnell wie früher.
pp (in tempo)
sempre pp
f schnell. (in tempo)
wie früher.

27 Wieder sehr gemächlich, beinahe langsam.

Zurückhaltend.

pp
morendo
pppp
sempre pp
pp
(mit dem Partner.)

2. Spieler.

29
a tempo
(aber langsam.)

28 Sehr langsam.

Molto riten.

ppp p pppp pp

ppp p(marc.)

Zurückhaltend.

30 Wieder lebhaft, und schnell

pppp ppp (Ohne Verschiebung.)

ler als zu Anfang.

Drängend.

pppp * ped * ped * ped * ped *

31 Wieder etwas zurückhaltend.

fff f dim. p

Sehr zurückhaltend.

ff(marcatissimo) mf dim. p pppp

28 Sehr langsam.
wie nachhorchend *pp* *dim.*

29 *pppp* (wie in weiter Ferne) *(ten.)*

Zurückhaltend. *ppp* *verklingend*

30 Wieder lebhaft, und schneller als zu Anfang. *ppp*

Drängend. *p(marc.)*

31 Wieder etwas zurückhaltend. *fff* *f* *dim.* *p* *dim.*

Sehr zurückhaltend. *pp* *dim.* *ppp* *pppp*

2. Spieler.

32 Sofort wieder Tempo I.

ppp p

cresc. mf p

cresc. cresc.

33 ff fp ff(marc.)

Ohne

fp ff p ff p ff

2 fff

perc. molto cresc.

