

EGYPTIAN GLIDE

ONE STEP, TWO STEP
OR TURKEY TROT

by ALEXANDER MALOOF
ARRANGED BY
E. T. PAULL



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Egyptian Glide

One Step, Two Step or Turkey Trot

By ALEXANDER MALOOF
Arranged by
E. T. PAULL.

Tempo di Marcia (Not Too Fast)

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first system begins with a dynamic marking of *f* and includes a *ritard.* marking. The second system features a dynamic marking of *mf*. The third system includes a *fz* marking and a *ritard.* marking. The fourth system starts with a dynamic marking of *mf*. The fifth system continues the piece with various melodic and harmonic developments. The score includes numerous musical notations such as slurs, accents, and dynamic markings.

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The first system of music consists of two staves. The upper staff is in treble clef and features a melodic line with eighth-note triplets and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth-note patterns.

The second system continues the piece. The upper staff shows a melodic line with some rests and eighth-note patterns. The lower staff continues with a steady accompaniment of eighth notes and chords.

The third system features a 'Sua' marking above the upper staff, indicating a section of sustained notes. The upper staff has a melodic line with eighth notes and some rests. The lower staff continues with a consistent eighth-note accompaniment.

The fourth system includes another 'Sua' marking. The upper staff has a melodic line with eighth notes and rests. The lower staff maintains the eighth-note accompaniment.

The fifth system concludes the piece. The upper staff has a melodic line with eighth notes and rests. The lower staff continues with the eighth-note accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note runs and slurs. The lower staff is in bass clef and contains a bass line with chords and eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

The second system continues the piece with similar melodic and bass line patterns. The upper staff features more complex eighth-note figures, and the lower staff maintains a steady accompaniment. The key signature remains three flats.

The third system concludes the main section with a final melodic flourish in the upper staff and a chordal ending in the lower staff. A dynamic marking of *f* is present at the end of the system.

TRIO

The TRIO section begins with a 2/4 time signature. The upper staff features a rhythmic accompaniment of chords, and the lower staff has a simple eighth-note bass line. Dynamic markings include *p marcato* and *mf*. The key signature is three flats.

The final system of the piece shows a continuation of the TRIO's accompaniment. The upper staff has a more active melodic line, and the lower staff continues with the eighth-note bass line. The key signature is three flats.

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, with some notes marked with accents (^) and slurs. The bass staff features a rhythmic accompaniment with notes marked with accents (^) and slurs. There are three asterisks (*) placed below the bass staff, likely indicating specific performance instructions or fingering.

The second system continues the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the second measure of the bass staff.

The third system shows further development of the melodic and harmonic themes. The treble staff features a more active melodic line with many slurs and accents. The bass staff maintains a consistent accompaniment.

The fourth system continues the musical progression. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment.

The fifth system concludes the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment. The system ends with a forte (*f*) dynamic marking and a 'Sua.' instruction above the treble staff.

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