

A Sheet

Songs by G. W. MARSTON.

Ave Maria. Sop. or Ten.	30
The Boat of my Lover. Mes. Sop.	30
Days are long. Alto.	30
Don't forget. Sop. or Ten.	30
Milkmaid's Song. Sop. or Ten.	30
Cavalier's Song. Baritone.	30
Oh! Heart of my Heart. Sop. or Ten.	30
The Promise. Mes. Sop.	30
Lonely. Mes. Sop.	30
Douglas, my Douglas. Mes. Sop.	30
It came upon the Midnight clear. (Christmas.) Sop. or Ten. in D.	40
It came upon the Midnight clear. (Christmas.) Alto or Bar. in F.	40
Jesus, Lover of my Soul. Alto or Bar.	40
His Love shines ever all. Sop. or Ten.	40
The Homeland. Sop. or Ten.	40
Love not the World. Sop. or Ten.	30
The Lullaby divine. Mes. Sop.	40
Morning Star. Sop. or Ten.	30
My God and Father, while I stray. Sop. or Ten. in G. - Alto or Bar. in D.	30
The old Clock on the Stairs. Sop. or Ten.	40
Segovia and Madrid. Alto or Bar.	40
Waiting by the Helges. Sop. or Ten.	30
When soft the Yowler Sparrow sings. Sop. or Ten.	30
It seems to me. Sop. or Ten. in F. - Alto or Bar. in D.	40

Persian Serenade. Sop. or Ten.	30
Slowly by God's Hand unfurled. (Sacred.) Alto or Bar.	40
Bedouin Love Song. Ten. in E. flat. - Bar. in C. with	40
Annabel Lee. Ten. in E. - Bar. in F.	30
The Fairy Wedding. - 'Twas the middle of the Night. - Alto or Bar.	30
Sun of my Soul. (Sacred.) Alto or Bar.	40
The Lilac Tree. Alto or Bar.	30
Free Lances. Cavalier's Song. Ten. in E. - Bar. in F.	40
Separation. Sop. or Ten. in E. - Alto or Bar. in C.	40
Springtime. Sop. or Ten.	40
Violet, come rejoice with me. Sop. or Ten.	40
Cradle Song. Sop. or Ten.	40
The Duet. Sop. or Bar.	40
'Twas in the charming Month of May. Alto or Bar.	40
On the Water. Alto or Bar.	30
Thou'rt like a lovely Flower. Alto or Bar.	30
There was an aged Monarch. Alto or Bar.	30
Heralds of Spring. Alto or Bar.	30
Hark, Hark my Soul. (Sacred.) Chant. or Bar.	30
Far from my heavenly Home. (Sacred.) Chant. or Bar.	40
O Thou, who driest the Mourner's Tear. (Sacred.) Chant. or Bar.	40
It is the Hour of Prayer. (Sacred.) Chant. or Bar.	30
I cannot always trace the Way. (Sacred.) Chant. or Bar.	30
O Shadow in a suitry Land. (Sacred.) Chant. or Bar.	40



ARTHUR P. SCHMIDT.

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146 Boylston Street. 136 Fifth Avenue.

Vc Me.
001630
Mar

'Twas in the charming Month of May.
Im wunderschönen Monat Mai.

(H. Heine. — English version by Frederick W. Bancroft.)

Allegro assai.

G. W. MARSTON.

'Twas in the charm - ing month of May When
Im wun - der - schö - nen Mo - nat Mai, als

all the buds were spring - - ing, 'Twas in the charm - ing
al - - le Knospen spran - - gen, im wun - der - schö - - nen

month of May When all the buds were spring - ing That
Mo - nat Mai, als al - - le Knospen spran - gen, da

poco più lento, con espressione

deep in-to my bo-som Young love his flight came wing-ing, Young
ist in mei-nem Her-zen die Lie-be auf-ge-gan-gen, die

f più lento

love his flight came wing-ing, Young
Lie-be auf-ge-gan-gen, die

love his flight came wing-ing. 'T was
Lie-be auf-ge-gan-gen. Im

in the charm-ing month of May When all the birds were throng-ing, 'T was
wun-der-schö-nen Mo-nat Mai, als al-le Vö-gel san-gen, im

in the charm - ing month of May When all the birds were throng - ing That
wun - der - schö - nen Mo - nat Mai, als al - le Vö - gel san - gen, da

con molto espressione

I con - fessed un - to her My pas - sion and my
hab' ich ihr ge - stan - den mein Seh - nen und Ver -

f più lento

long - ing, My pas - sion and my long - ing,
lan - gen, mein Seh - nen und Ver - lan - gen,

rall.

My pas - sion and my long - - ing. —
mein Seh - nen und Ver - lan - - gen. —

Compositions by G. W. Marston

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Pianoforte Solo.

Bagnelle, F.	35
Impromptu Caprice.	35
The Mill-Wheel (Characteristic sketch), E.	50
Slumber Song, B.	35
March, D.	35
Gavotte, B min.	35
Romance.	35
Souvenir de Baviere, No. 1.	35
Souvenir de Baviere, No. 2.	35
Souvenir de Baviere, No. 3.	35
Ariel's Song from "The Tempest— A night in Sooths, A. min.	40
Album Leaf, F.	35
Adagetto, E.	40

Songs.

Ave Maria, G) (d-g)	50
The Boat of my lover, G min. (d-f)	35
Days are long, F (c-d)	35
Dick's Song, D) (d-f)	35
Milkmaid's Song, G min. (d-f)	35
Cavalier's Song, C (c-d)	35
O! heart of my heart, G min. (d-g)	35
The Promise, D) (d-f)	35
Lozely, D) (c-f)	35
Douglas, my Douglas, Minstrel Song, C (c-d), It came upon the Midnight clear, (Christmas), Sep. A) (b-a-a-a)	40
— Alto F (c-f)	40
Jesu, Lover of my soul, G) (d-g)	40
His Love shines over all, D) (a-g)	45
The Horseshoe, F (c-g)	35
Love and the World, G) (f-g)	35
The Lullaby d'anc, E min. (d-a)	40
Morning Star, E) (c-g)	35
My God and Father, with a Chorus, Sep. C) (d-g) — Alto D) (a[low]-d)	35
The old Clock on the stairs, D) (c-g)	35
Soprano and Madrigal, E) (b-g)	35
Waiting by the Hedge, F (c-g)	35
When soft the Vesper Sparrow sings, F (c-g)	35

Song Album for Soprano, Fourteen Favorite

Songs, (Edition Schmidt No. 16) . . . n. 150
Specimens. In my Garden. Voice, some require
with me. The Leaf in the Book. Last night a
dream came to me. A steady you stand lonely.
Happy Death. The Dove, Swallow, Lay thy Check
to mine. The Water Lily. Could Song. In
April.

Song Album for Contralto, Fifteen Favorite

Songs, (Edition Schmidt No. 15) . . . n. 150
Specimens. In the charming Month of May. In Dreams
I saw a sweet Death. Wagner's Song. The
Sailor's Ave Maria. Research. The old Coast
Guard. The Captive. The Little Boatman.
There's life in every Flower. At early Morn-
ing. When you are so near. The old Coast
Guard. The Captive. The Little Boatman.
There's life in every Flower. At early Morn-
ing. When you are so near. The old Coast
Guard. The Captive. The Little Boatman.

Perous Bernadette, Tenor or Sop. F (d-g)	35
Shewy by God's Hand Undersold, (Harvard), Alto or Bar. A) (c-e)	40
Redoux Love Song, Ten. E min. (c-a)	40
— Bar. C min. (b-a)	40
Annulet Luv. Ten. B) (d-f)	40
— Bar. F (a-c)	40

Songs.

The Fairy Wedding "Twas the middle of the night", Alto or Baritone, A) (d-g)	40
Sun of my Soul, (Sacred), Contralto, D) (b-d)	35
The Lilac Tree, D) (d-f)	35
It seems to me, Sop. or Ten. F (c-g)	35
— Alto or Bar. D) (c-f)	35
Free Lance, Cavalier's Song, Ten. B) (c-g) — Bar. F (c-d)	40

Vocal Duets.

The Land of France, Sop. and Alto, D) . . .	40
Hail to the Monarch (Christmas), Sop. and Alto, D)	40
Come, May, with all thy lovers, Sop. and Alto, G	40
Sull' vult, Thus, O my God, Sop. and Alto, E)	40

Part Songs, Sacred.

a) Ladies' Voices.	
Blossom Time (Trio)	10
The River of Rest (Trio)	10
Vesper Song (Trio)	10
The Night hath a thousand eyes	10
When green leaves come again (Quartet)	10
The Sands O' Dee (Quartet)	10

b) Mixed Voices.

Beyond the Smiling, Response . . .	10
To Deem in Dv.	35
Christ our Passover, (Easter)	10
The Lord is King	12
Like as a Father	12
Lift up your heads	16
As parts the Hart	8
Ye will and know that I am God	8
Shout the Glad Tidings (Christmas)	12
Hail to the Monarch	12
O Jesu, thou art Standing	10
Castare Dennis, in D	12
Bonus, Eat, in B)	10
Vestie exultation, in B)	12
One thing have I desired	12
Sustentous and Responses	40
David, Sacred dramatic Cantata	30
O Come, let us sing (Venise)	12
How beautiful on the Mountain I will arise and go to my Father	12
Out of the Depths	12
Jubilate Deo in D)	12
My Soul length	16
O little and one	12
Heave, o Lord	12
Come unto me	12
It came upon the Midnight clear, (Christmas)	12
Rejoice greatly	12
I'm a Pilgrim, I'm a stranger	12
Jubilate Deo in E)	12
Festiva! Te Deum in D min.	30
The Land beyond the Sea	12
Jerusalem the Golden	10
Woe, my God, to Thee	16
Break forth into Joy (Easter)	16
The Babe of Bethlehem (Christmas)	12