

COMPOSIZIONI

DI

GIUSEPPE MARTUCCI

VOLUME PRIMO

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1^o CAPRICCIO

GIUSEPPE MARTUCCI
Op. 2

MODERATO

p

affrett.

leggero

pp a tempo m.d.

poco rall.

Ped. *

Tutti i diritti d'esecuzione, di riproduzione e trascrizione sono riservati.

Proprietà G. RICORDI e C. Editori - Stampatori - MILANO.

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1

Musical score system 1. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 7/8.
 Treble clef: *a tempo*, *p*. Fingerings: 3 1, 4 2, 5 3, 3 1.
 Bass clef: *La.* * *La.* * *La.* * *La.* *

Musical score system 2. Treble clef, bass clef.
 Treble clef: *f*.
 Bass clef: *La.* * *La.* * *La.* * *La.* * *La.* *

Musical score system 3. Treble clef, bass clef.
 Treble clef: *p*.
 Bass clef: Fingerings: 2 4, 1 3, 2 4, 1 3.
 Bass clef: *La.* *

Musical score system 4. Treble clef, bass clef.
 Bass clef: *La.* * *La.* *

Musical score system 5. Treble clef, bass clef.
 Treble clef: *poco stent.*
 Bass clef: *a tempo*, *p*.
 Bass clef: *La.* * *La.* *

Rea * Rea

Rea * Rea * 2. Rea * Rea * Rea *
affrett. *pp a tempo m.d.*

leggero
Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea *

pp affannoso *cres.*
m.s.
Rea * Rea * Rea * Rea *

p calando *pp rall.* *I.^o tempo* *affrett.*

Red. * Red. * Red. *

cres. sempre *risoluto* *m.d.*

Red. * Red. * Red. *

marcato *p* *cres:.....*

Red. * Red. * Red. * Red. *

calando *rall.* *a tempo* *affrett.*

Red. * Red. * Red. * Red. *

risoluto *m.d.* *p*

Red. * Red. * Red. *

8

ff prestissimo

This system features a grand staff with treble and bass clefs. The right hand plays a complex, rapid melodic line with many accidentals. The left hand provides a steady accompaniment. A first ending bracket is present in the right hand, and the dynamic marking *ff prestissimo* is written below the bass staff.

This system continues the musical piece with similar complex textures in both hands. The right hand has a more active melodic line, while the left hand maintains a rhythmic accompaniment.

GRANDIOSO

ff *m.s.*

This system is marked *GRANDIOSO*. The right hand features a series of chords and moving lines. The left hand has a more rhythmic accompaniment. The dynamic marking *ff* is in the bass staff, and *m.s.* is written above the right hand.

stentato

This system shows a change in tempo and character. The right hand has a more active melodic line. The dynamic marking *stentato* is written in the bass staff.

ff risoluto *stentato assai*

8

This system is marked *stentato assai*. The right hand features a series of chords and moving lines. The left hand has a more rhythmic accompaniment. The dynamic marking *ff risoluto* is in the bass staff, and *stentato assai* is written above the right hand. A first ending bracket is present in the right hand.