

TRIO-PHANTASIE.

Joseph Marx.

Violine. Schwungvoll, aber nicht zu schnell.

Violoncell. Schwungvoll, aber nicht zu schnell.

Klavier. *f*

f *assai* *decresc.* *mf* *cresc.*

poco rit. *affettuoso* *a tempo*

f *poco rit.* *affettuoso* *a tempo*

poco rit. *a tempo*

This musical score is arranged in five systems, each containing two staves. The top system includes vocal lines in the upper staff and piano accompaniment in the lower staff. The piano part features complex textures with triplets and slurs. Dynamics such as *f*, *ff*, *p subito*, and *mf* are used throughout. A first ending bracket labeled '1' is present in the third system, with the tempo marking *a tempo* appearing below it. The score concludes with a final system of piano accompaniment.

First system of musical notation. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (right and left hand). The key signature has two flats (B-flat and E-flat). The vocal line starts with a long note, followed by a melodic phrase. The piano accompaniment features chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are slurs and accents throughout.

Second system of musical notation. It continues the vocal and piano parts. The vocal line has a melodic line with slurs. The piano accompaniment has more complex textures with slurs and accents. Dynamics include *mf* and *schwungvoll* (with vigor). There are slurs and accents throughout.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. Dynamics include *nachlassen* (diminuendo) and *decrease.* There are slurs and accents throughout.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. Dynamics include *steigernd (poco rubato)*, *poco a poco allargando*, *breiter werden*, and *sempre f*. There are slurs and accents throughout. The system ends with a fermata and the word *kurz* (short).

2 *f* *schwungvoll*

2 *f* *schwungvoll*

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *f* *assai*

cresc. *f* *assai*

schwungvoll *mf cresc.* *immer steigend*

schwungvoll *mf cresc.* *immer steigend*

schwungvoll *mf cresc. f mf cresc.*

fassai *kurz*

fassai *kurz*

fassai *kurz frei*

3 a tempo

ff

ff

3 a tempo

ff marcato

poco decresc.

poco decresc.

poco decresc.

sempre f

sempre f

sempre f

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

decresc.

decresc.

decresc.

decresc.

affettuoso

f

Fließend. (poco rubato.)

decresc.

decresc.

cresc.

poco a poco rit. e decresc.
mf poco a poco rit. e decresc.

4 Ruhig. *mp* *cresc.*

4 Ruhig. *mp* *cresc.* *decresc.* *cresc.* *decresc.* *cresc.*

mf *cresc.* *decresc.* *f* *etwas breiter*

mf *cresc.* *decresc.* *cresc.* *etwas breiter* *f*

mf *poco rit.*

decresc. *mf* *decresc.* *poco rit.*

rit. mp cresc. rit. e decresc. mp cresc.

This system contains two staves. The upper staff begins with a melodic line marked *rit.* and *mp*, followed by a crescendo. The lower staff features a piano accompaniment with a *rit. e decresc.* marking, followed by a *mp* section and a *cresc.* section.

Bewegt. mf cresc. decresc. mf cresc. decresc. mf cresc.

This system contains two staves. The upper staff has a *Bewegt.* marking and a *mf* section with a *cresc.* marking. The lower staff has a *decresc.* marking, followed by a *mf* section with a *cresc.* marking, and another *decresc.* marking.

steigernd ff breiter Wieder fließend. steigernd ff breiter Wieder fließend.

This system contains two staves. The upper staff has markings *steigernd*, *ff breiter*, and *Wieder fließend.*. The lower staff has markings *steigernd*, *ff breiter*, and *Wieder fließend.*

decresc. menof decresc. menof decresc. menof

This system contains two staves. The upper staff has markings *decresc.*, *menof*, and *decresc.*. The lower staff has markings *decresc.*, *meno f*, and *decresc.*

decresc. e rit. **Ruhig.** *mp*

decresc. e rit. **Ruhig.** *mp*

decresc. e rit. *mp*

decresc. *rit.*

decresc. *cresc.* *decresc.* *rit. e decresc. zögernd*

Breit. (nicht schleppend.)

Breit. (nicht schleppend.) *mf* *decresc.*

6 **Belebend. (quasi scherzando.)** *mp*

6 **Belebend. (quasi scherzando.)** *mp*

steigernd

steigernd

steigernd

mf

mf 8..... *f* *decesc.*

mf *decesc.*

decesc. e poco rit. -

decesc. e poco rit. -

mf *sul G*

mf *In ein ruhiges Zeitmaß übergehen.*

poco decresc.

poco decresc.

poco decresc.

cresc.

cresc.

cresc.

8.....

10

5

Scherzando

fließend (nicht eilen)

fließend (nicht eilen)

cresc.

3

3

Schwungvoll bewegt (jedoch etwas breit).

cresc. e accel.

rit.

fa tempo

mf

cresc.

cresc. e accel.

f

rit.

a tempo

mf

Schwungvoll bewegt (jedoch etwas breit).

breit

fa tempo

mf

cresc.

8

cresc.

p subito

8

cresc.

mf *decresc. e rit.* *mp* *nach und nach rascher*
mf *decresc. e rit.* *mp* *nach und nach rascher*

9 Schwungvoll steigend.

mp *cresc.* *mp* *cresc.*
9 Schwungvoll steigend.

9 Schwungvoll steigend.

mp *cresc.*

cresc. *cresc.* *cresc.*

First system of musical notation. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass clefs). The key signature has two flats. The first measure is marked with a forte *f* dynamic. The second measure is marked with a fortissimo *ff* dynamic. The third measure is marked with a decrescendo *decresc.* dynamic. The piano part features several triplet markings (indicated by a '3' over the notes).

Second system of musical notation. It consists of four staves. The tempo marking *a tempo (allegro molto)* is placed above the vocal staves. The dynamic marking *mf* (mezzo-forte) is present. The piano part includes a complex figure with a '5' and an '8' above it, possibly indicating fingerings or specific rhythmic patterns.

Third system of musical notation. It consists of four staves. The piano part features a dense, rhythmic accompaniment with many sixteenth notes. The dynamic marking *cresc.* (crescendo) is used in several places. A fortissimo *f* dynamic is also present.

Fourth system of musical notation. It consists of four staves. The dynamic marking *decresc.* (decrescendo) is used. The tempo marking *poco rit.* (poco ritardando) is present. The piano part continues with its rhythmic accompaniment.

10 *a tempo (langsamer beginnen, nach und nach eilend)*

mp

mp

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It features a melodic line with a slur over the first four notes and a fermata over the fifth. The bottom staff is the piano accompaniment, also in G major, with a similar melodic line and a fermata. The dynamic marking *mp* is present in both staves.

10 *a tempo (langsamer beginnen, nach und nach eilend)*

mp

This system contains the piano accompaniment for the second system. It features a complex melodic line with many slurs and a fermata over the final measure. The dynamic marking *mp* is present.

This system contains the piano accompaniment for the third system. It continues the melodic line with slurs and a fermata. The dynamic marking *mp* is present.

acceler.
cresc.
cresc. e acceler.
cresc. e acceler.

This system contains the piano accompaniment for the fourth system. It features a complex melodic line with slurs and a fermata. The dynamic markings *acceler.*, *cresc.*, *cresc. e acceler.*, and *cresc. e acceler.* are present.

This system contains the piano accompaniment for the fifth system. It features a complex melodic line with slurs and a fermata. The dynamic marking *mp* is present.

ff

f assai

3

3

3

3

3

3

3

11

wieder langsamer beginnen und dann steigern

mp

mp

3

3

3

3

3

3

11

wieder langsamer beginnen und dann steigern

mp

cresc. e acceler.

This system contains three staves. The top two staves are vocal lines in treble and bass clefs, both marked with the instruction *cresc. e acceler.* The piano accompaniment is on the bottom two staves, featuring a complex texture with many beamed notes and slurs.

f

This system contains three staves. The top two staves are vocal lines, with the piano part on the bottom two staves. A dynamic marking of *f* (forte) is present in the piano part.

This system contains three staves. The top two staves are vocal lines, and the piano part is on the bottom two staves. The piano part continues with its complex, beamed-note texture.

immer steigend

f

This system contains three staves. The top two staves are vocal lines, with the piano part on the bottom two staves. The instruction *immer steigend* (always ascending) is written above the vocal lines. A dynamic marking of *f* is present. The piano part includes triplets and other rhythmic patterns.

12 Etwas breiter.

non legato
ff
poco decresc.

mf
cresc. ausdrucksvoll
f
schwungvoll bewegt

9 7 10 7

steigernd

9 7 9 7

sul G

ff *etwas breiter werden*

ff *etwas breiter werden*

ausdrucksvoll *etwas breiter werden*

ff *schwungvoll (etwas breit)*

ff *schwungvoll (etwas breit)*

ff *schwungvoll (etwas breit)*

nachlassen *mf* *nachlassen*

nachlassen *mf* *nachlassen*

nachlassen *mf* *nachlassen*

ruhig *poco cresc.* *decresc. e rit.*

ruhig *mf decresc.* *rit.*

ruhig *decresc.* *poco cresc.* *decresc. e rit.* *mp*

nach und nach immer langsamer

System 1: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *mp legato cresc.* and *mf decresc.*. Bass clef contains a supporting line. The instruction *nach und nach immer langsamer u.* is written above the treble clef.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *p* and *decresc. e rit.*. Bass clef contains a supporting line with dynamics *p* and *decresc. e rit.*. The instruction *leiser werden* is written above the treble clef. There are triplets in both staves.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *f* and *cresc.*. Bass clef contains a supporting line with dynamics *f* and *cresc.*. The instruction *a tempo (belebend)* is written above the treble clef. A box with the number 14 is placed above the treble clef.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *mp* and *f*. Bass clef contains a supporting line with dynamics *mp* and *f*. The instruction *a tempo (belebend)* is written above the treble clef. A box with the number 14 is placed above the treble clef.

System 5: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *f* and *mf cresc.*. Bass clef contains a supporting line with dynamics *f* and *mf cresc.*. The instruction *a tempo* is written above the treble clef. The instruction *poco rit.* is written above the bass clef.

System 6: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *ff* and *a tempo*. Bass clef contains a supporting line with dynamics *ff* and *a tempo*. The instruction *poco rit.* is written above the bass clef. A box with the number 8 is placed above the treble clef.

15

a tempo (bewegt)

f *poco rit.* *f marcato*

f *poco rit.* *f marcato*

f *molto cresc. poco rit.* *ff a tempo (bewegt)*

Detailed description: This system contains the first two systems of the score. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has one flat (B-flat). The first system starts with a forte (*f*) dynamic and a *poco rit.* marking. The second system begins with a *molto cresc. poco rit.* marking and ends with a *ff a tempo (bewegt)* marking. Both systems feature triplet rhythms in the piano part.

15

a tempo (bewegt)

decresc. *mf* *marcato*

decresc. *mf* *marcato*

decresc. *f marcato*

Detailed description: This system contains the third and fourth systems of the score. The dynamics include *decresc.*, *mf*, and *marcato*. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The key signature remains one flat.

ff *mf* *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.* *ff*

Detailed description: This system contains the fifth and sixth systems of the score. The dynamics include *ff*, *mf*, and *cresc.*. The piano accompaniment continues with complex textures, including triplets and sixteenth notes. The key signature remains one flat.

Detailed description: This system contains the seventh and eighth systems of the score. The piano accompaniment features complex textures, including triplets and sixteenth notes. The key signature remains one flat.

sempre f *decresc.* *cresc.*
sempre f *decresc.* *cresc.*
sempre f *decresc.* *cresc.*

16 *mf* *nach und nach ruhiger* *mf*
 16 *mf* *nach und nach ruhiger* *mf*
mf *nach und nach ruhiger* *mf*

decresc. *molto cresc.* *f* *f* *decresc.*
decresc. *molto cresc.* *f* *f* *decresc.*
mf *decresc.* *molto cresc.* *f* *decresc.*

mf sempre decresc. poco a poco rit. *mp* (h)
mf sempre decresc. poco a poco rit. *mp*
mf sempre decresc. poco a poco rit. *mp*

17 *a tempo (belebend)*
marcato

cresc. *a tempo (belebend)* *marcato* *steigernd*

17 *a tempo (belebend)*

cresc. *marcato* *steigernd*

f *mf* *cresc.* *decresc.*

18

f *beschleunigend* *f*

18

f *beschleunigend*

mf *gut betont* *mf* *mp* *cresc.*

immer steigend

immer steigend

immer steigend

marcato

nachlassen

nachlassen

nachlassen

decesc.

mfrit.

lange Pause a tempo

decesc.

mfrit.

lange Pause a tempo mf

decesc.

rit.

lange Pause

mp a tempo

ADAGIETTO.

21 Sehr ruhig.
sul G (ad libitum)

mf *decresc.* *cresc.* *decresc.* *mp* *cresc.*

21 Sehr ruhig.

mp *simile* *decresc.* *cresc.*

poco a poco rit.

cresc. *f* *decresc.* *decresc. e rit.*

poco a poco rit.

decresc. e rit.

decresc. *cresc.* *mf* *mf assai decresc.* *mf*

22 *a tempo*

cresc. *decresc.* *cresc.*

22 *a tempo*

cresc.

cresc.

decresc.

mf *decresc.* *cresc.* *decresc.*

mf *decresc.*

cresc.

decresc.

mf *decresc.* *cresc.* *decresc.*

steigernd und breiter werdend

mp *steigernd und breiter werdend* *mf sempre cresc.* *f decresc.* *cresc.*
mp *steigernd und breiter werdend* *sempre cresc.* *decresc.* *cresc.*

Cello hervortreten!

poco accel.

etwas belebend

wieder breiter werden

poco accel. *mf* *cresc.* *wieder breiter werden*
f *poco accel.* *etwas belebend* *sempre cresc.* *wieder breiter werden*
mf *cresc.*

23

assai cresc.

23

mf cresc. *f* *f* *f*

cresc. *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

etwas belebter

f *mf decresc.* *mf assai*

f *etwas belebter* *mf* *mf assai*

cresc. e poco a poco accel. *f* *etwas breiter* *steigernd, aber wichtig*

cresc. e poco a poco accel. *cresc. e poco a poco accel.* *f* *etwas breiter* *steigernd, aber wichtig*

f *etwas breiter* *steigernd, aber wichtig*

sempre cresc. poco a poco allargando

sempre cresc. poco a poco allargando

sempre cresc. poco a poco allargando

24 *tr* *tr* *tr* *tr*

ff a tempo *poco rit.*

ff a tempo *poco rit.*

24 *ff a tempo* *poco rit.*

ff a tempo affettuoso *decresc. cresc.* *f assai* *f*

ff a tempo affettuoso *decresc. cresc.* *f assai* *decresc.* *f*

ff a tempo affettuoso *decresc. cresc.* *f assai* *decresc.* *f*

8...

mf assai rit. *decresc.* *mf*

decresc. e rit. *mf* *sehr ruhig*

mf assai rit. *decresc.* *mf* *mp* *p*

25 *a tempo (sehr ruhig)*
sul G (ad libitum)

mf *a tempo (sehr ruhig)* *mp* *cresc.* *mf* *decresc.* *cresc.*

25 *a tempo (sehr ruhig)*

mp *simile* *cresc.*

decresc. *cresc. steigernnd* *breiter werden*

decresc. *cresc. steigernnd* *breiter werden* *cresc.*

decresc. *cresc. steigernnd* *breiter werden*

decresc. *cresc. steigernnd* *breiter werden*

f assai *molto decresc.* *cresc.* *sehr ruhig* *cresc.*
a tempo *f assai* *molto decresc.* *cresc.* *sehr ruhig* *cresc.*
f assai *molto decresc.* *cresc.* *sehr ruhig* *cresc.*

decresc. *cresc.* *decresc. e rit.*
decresc. *cresc.* *decresc. e rit.*
decresc. *cresc.* *decresc. e rit.* *poco cresc.*

bis zum Schluß langsamer und leiser werden
mp *bis zum Schluß langsamer und leiser werden*
mp *bis zum Schluß langsamer und leiser werden*

mp *pp* *p* *pp*
mp *pp* *p* *pp*

SCHERZANDO.

27 Presto. (nicht zu schnell.)

Musical score for the first system, measures 27-30. The piano part features triplets and eighth notes. The violin part includes a pizzicato section. Dynamics include *mf* and *mp cresc.* The tempo is marked *Presto. (nicht zu schnell.)*

etwas langsamer

Musical score for the second system, measures 31-34. The piano part continues with chords and eighth notes. The violin part includes a *pizz.* section. Dynamics include *mf* and *mf cresc.* The tempo is marked *etwas langsamer*.

etwas langsamer

Musical score for the third system, measures 35-38. The violin part has a melodic line. The piano part consists of chords. Dynamics include *mp* and *arco*. The tempo is marked *a tempo, steigend*.

werden

a tempo, steigend

arco

Musical score for the fourth system, measures 39-42. The violin part has a melodic line. The piano part consists of chords. Dynamics include *mf* and *mp a tempo, steigend*. The tempo is marked *rit.*

werden.

mp a tempo, steigend

Musical score for the fifth system, measures 43-46. The violin part has a melodic line. The piano part consists of chords. Dynamics include *mf* and *mf sempre cresc.* The tempo is marked *poco rit.*

mf

poco rit.

mf sempre cresc.

poco rit.

Musical score for the sixth system, measures 47-50. The violin part has a melodic line. The piano part consists of chords. Dynamics include *mf sempre cresc.* The tempo is marked *poco rit.*

mf sempre cresc.

poco rit.

28 *a tempo (nicht zu rasch)*

f assai a tempo

mf cresc. f

f assai a tempo (nicht zu rasch)

f assai mf cresc. f mp

mp 3 cresc. rit. cresc. f a tempo

mp cresc. cresc. rit. f a tempo

legato cresc. cresc. decresc. e rit. f a tempo

mp cresc. pizz. rit. e cresc. langsamer mf a tempo

mp cresc. rit. e cresc. langsamer mf a tempo

mp cresc. rit. e cresc. langsamer mf a tempo

arco langsamer werden rit. rit. e decresc. mf cresc. decresc. molto rit.

mf langsamer werden langsamer werden rit. cresc. rit. e decresc. mf molto rit. decresc. cresc.

mf langsamer werden langsamer werden rit. cresc. rit. e decresc. mf molto rit. decresc. cresc.

29 *a tempo*
cresc. decresc. cresc. decresc. cresc. steigernd. f

a tempo
cresc. decresc. cresc. steigernd. f

29 *a tempo*
cresc. decresc. cresc. decresc. cresc. steigernd. f

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

mf poco rit. poco accel. mp rit. p pizz. zögernd p cresc. molto rit.

poco rit. poco accel. mp rit. p pizz. zögernd p cresc. molto rit.

mf poco rit. poco accel. mp rit. zögernd p cresc. molto rit.

30 *kurz a tempo*
decresc. mf arco

decresc. kurz a tempo mf sempre pizz. f

30 *kurz a tempo*
decresc. mp p mf

mf *cresc. e rit.* *decresc. e rit.* kurz *sul G.*
arco kurz *pp weich*

31 Bedeutend langsamer. (*sempre poco rubato*)

und leise *cresc.* *decresc.* *cresc.* *decresc.*

31 8 Bedeutend langsamer. (*sempre poco rubato*)

pp sehr ruhig fließend *p cresc.* *decresc.* *cresc.* *decresc.*

a tempo *rit.*

poco rit. *mp* *a tempo* *cresc.* *rit.*

8 *poco rit.* *mp a tempo* *cresc.* *rit.*

a tempo cresc. *cresc.* *mf* *cresc.*

a tempo cresc. *cresc.* *mf* *cresc.*

8 *a tempo cresc.* *cresc.* *mf* *cresc.*

breiter werden
f *breiter werden* *rit.* *pizz.* *a tempo (rascher)* *mp*

breiter werden *8.* *rit.* *mp* *a tempo (rascher)* *non legato*

cresc. *decresc. e rit.* *arco* *langsamer* *rit.*

rit. *cresc.* *langsamer* *cresc. e rit.*

cresc. *decresc. e rit.* *cresc.* *cresc. e rit.*

a tempo (a capriccio) belebend *mp* *cresc.*

a tempo (a capriccio) belebend *pizz.*

a tempo (a capriccio) belebend *8.* *mp* *staccato* *cresc.*

rasch *pizz.* *mf* *rasch*

rasch *rasch* *cresc.* *rasch*

8. rasch *mf* *mp* *mf* *cresc.*

arco *rit.* *decresc.* *mp*

mf *arco* *rit.* *decresc.*

8. *mf* *decresc. e rit.*

33 *ruhig fließend*
a tempo

ruhig fließend
a tempo *decresc.*

33 *ruhig fließend*
a tempo

8. *mp*

noch ruhiger werden *molto rit.*

noch ruhiger werden *cresc.*

mp *noch ruhiger werden* *molto rit. e cresc.*

8. *molto rit. e cresc.* *cresc.*

a tempo *cresc.* *mf* *cresc.*

a tempo

8. *a tempo* *cresc.* *mf* *cresc.*

breiter werden
f breiter werden
decresc. e rit.
molto rit.
mp

breiter werden
8
f
rit.
decresc. e rit.
molto rit.

34 *a tempo (sehr ruhig)*
a tempo (etwas schneller)
rit. e cresc.
decresc.
a tempo (etwas schneller)

34 *a tempo (sehr ruhig)*
mp
rit. e cresc.
rit. e cresc.
decresc.
a tempo (etwas schneller)

mp
decresc.

steigernd
f
weich
f
weich

steigernd
f
weich
f
weich

etwas zurückhalten
cresc.
etwas zurückhalten
decresc.
decresc.

mf
cresc. etwas zurückhalten
decresc.
decresc.

cresc.
f
decresc.

fließend
fließend
decresc. mp
fließend
decresc. mp

This system contains the first two systems of music. The first system has two staves (treble and bass clef) with the instruction 'fließend' above the treble staff. The second system has two staves (treble and bass clef) with 'fließend' above the treble staff and 'decresc. mp' below the bass staff.

35 a tempo (sehr ruhig)
cresc. rit. decresc. mp
cresc. rit. decresc. mp
35 mp a tempo (sehr ruhig)
cresc. decresc. e rit. mp

This system contains the third and fourth systems of music. The third system has two staves with 'cresc.' above the treble staff, 'rit.' above the bass staff, and 'decresc. mp' below the bass staff. A box with the number '35' is above the treble staff, followed by 'a tempo (sehr ruhig)'. The fourth system has two staves with 'cresc.' above the treble staff, 'decresc. e rit.' below the treble staff, and 'mp' below the bass staff. A box with the number '35' is above the treble staff, followed by 'a tempo (sehr ruhig)'.

cresc. e rit. p
cresc. e rit. p
cresc. e rit. p
decresc. e rit. p
decresc. e rit. p
p

This system contains the fifth and sixth systems of music. The fifth system has two staves with 'cresc. e rit.' above the treble staff and 'p' below the bass staff. The sixth system has two staves with 'cresc. e rit.' above the treble staff, 'decresc. e rit. p' below the treble staff, and 'p' below the bass staff.

a tempo
a tempo
decresc. e rit.
a tempo
decresc. e rit.

This system contains the seventh and eighth systems of music. The seventh system has two staves with 'a tempo' above the treble staff and 'decresc. e rit.' below the bass staff. The eighth system has two staves with 'a tempo' above the treble staff and 'decresc. e rit.' below the treble staff.

a tempo (langsamer)
a tempo (langsamer) *rit. e decresc.* *rubato*
a tempo (langsamer) *rit. e decresc.*

This system contains the first system of music. It includes a vocal line at the top and piano accompaniment below. The vocal line starts with a tempo marking of *a tempo (langsamer)*, followed by *rit. e decresc.* and *rubato*. The piano part also begins with *a tempo (langsamer)* and *rit. e decresc.*. A first ending bracket labeled '8' spans the final two measures of the system.

molto rit.
molto rit. *mf*
rubato *mf* *molto rit.*

This system contains the second system of music. The vocal line is marked *molto rit.* and *mf*. The piano part features a *rubato* section and a *molto rit.* section. A first ending bracket labeled '8' spans the first two measures of the system.

36 *f a tempo* *mf cresc.* *f* *mp cresc.*
36 *f a tempo (allegro)* *mf cresc.* *f* *mp cresc.*

This system contains the third system of music, starting at measure 36. The vocal line has dynamic markings of *f a tempo*, *mf cresc.*, *f*, and *mp cresc.*. The piano part has dynamic markings of *f a tempo (allegro)*, *mf cresc.*, *f*, and *mp cresc.*. Both parts include triplet markings.

mf *cresc.* *f* *mf*
mf *cresc.* *f* *mf*
mf *cresc.* *f* *mf*

This system contains the fourth system of music. The vocal line has dynamic markings of *mf*, *cresc.*, *f*, and *mf*. The piano part has dynamic markings of *mf*, *cresc.*, *f*, and *mf*. Both parts include triplet markings.

breiter werden
cresc. breiter werden
frit. e cresc.
cresc.
rit. e cresc.
cresc. breiter werden
frit. e cresc.

a tempo
a tempo
ruhig fließend, aber belebt
mp subito
cresc.

poco rit.
mp a tempo
pizz.
arco
steigernd
mf
mp
a tempo
steigernd
mf
decresc. e poco rit.
mp a tempo
steigernd
mf

decresc. e poco rit.
a tempo
cresc.
mf
decresc. e poco rit.
a tempo
cresc.
mf
decresc. e poco rit.
a tempo
cresc.
mf

tr. *cresc. e poco accel.* *poco decresc.* *cresc. e poco a poco rit.*
cresc. e poco accel. *poco decresc.* *cresc. e poco a poco rit.*
cresc. e poco accel. *poco decresc.* *cresc. e poco a poco rit.*

tr. **38** *etwas breiter*
a tempo *cresc.*
f *a tempo* *cresc.*
38 *a tempo* *cresc.*
f *etwas breiter* *cresc.*

decrease. *mp cresc.* *cresc.*
decrease. *mp cresc.* *cresc.*
decrease. *mp cresc.* *cresc.*

39 *decrease. e poco rit.* *mp a tempo (fließend)*
decrease. e poco rit. *mp a tempo (fließend)*
39 *decrease. e poco rit.* *mp a tempo (fließend)*

poco rubato

decresc. *cresc.* *decresc.*

decresc.

decresc. *cresc.* *mp poco rubato*

poco rit. etwas langsamer

mf *decresc.* *poco rit. etwas langsamer* *cresc.*

mp cresc.

poco rit. etwas langsamer cresc.

40

molto cresc. e accel. *f* *frisch, wie zu Anfang* *mf* *cresc.*

accel. *f* *frisch, wie zu Anfang* *mf* *cresc.*

40

molto cresc. e accel. *f* *frisch, wie zu Anfang* *mf* *cresc.*

cresc. *decresc.* *cresc.*

cresc. *decresc.* *cresc.* *mf sempre cresc.*

cresc. *decresc.* *cresc.* *mf sempre cresc.*

poco rit. *fa tempo*

41
mp cresc. rit. e cresc. langsamer mf a tempo
mp cresc. pizz. rit. e cresc. langsamer mf a tempo
 41
mp cresc. rit. e cresc. langsamer mf a tempo

mf arco cresc. rit. e decresc. mf cresc. molto rit.
mf cresc. rit. e decresc. mf cresc. molto rit.

a tempo cresc. decresc. cresc. steigernd f
a tempo cresc. decresc. cresc. steigernd f
a tempo cresc. decresc. cresc. steigernd cresc. f

poco a poco decresc. e accel.

mf poco rit. *pizz. poco accel.* *mp rit.* *pizz.* *p cresc.* *zögernd* *molto rit. e decresc.*

poco rit. *poco accel.* *mp rit.* *p cresc.* *zögernd* *molto rit. e decresc.*

mf poco rit. *nachlassen* *mp rit.* *p cresc.* *zögernd* *molto rit. e decresc.*

42 *arco* *mp a tempo* *cresc. e poco rit.* *molto rit. e decresc.* *pp* *mfa tempo (lebhaft)*

a tempo *mp* *cresc. e poco rit.* *molto rit. e decresc.* *pp* *a tempo (lebhaft)*

42 *mp a tempo* *cresc. e poco rit.* *molto rit. e decresc.* *mp* *mfa tempo (lebhaft)*

poco rit. *molto rit. e cresc.* *f* *langsam* *rasch* *f assai*

poco rit. *molto rit. e cresc.* *f* *arco* *pizz.* *langsam* *rasch* *f assai*

poco rit. *molto rit. e cresc.* *f* *langsam* *rasch* *f assai*

INTERMEZZO. *)

Schwungvoll bewegt.

con fantasia e sempre poco rubato
f assai 3

poco decresc. 3 3

steigernd *cresc. e accel.* *ff*

sempre ff *ff* *decresc.* *steigernd*

sfz poco decresc.

marcato *f*

*) Dieser Satz bringt hauptsächlich die Themen des I. Teiles wieder in Erinnerung und kann eventuell entfallen, da das Finale ohnedies die Reprise sämtlicher Hauptmotive des Werkes enthält.

poco decresc. e rit. *steigernd*

ff *f* *mf* *cresc.*

f assai *cresc.* *sfz accel.*

poco decresc. e rit. (sempre allegro) *f decresc.* *accel. e cresc.*

breiter werden *sempre f* *noch breiter werden* *cresc.* *ff* *marcato*

poco decresc. e rit. *steigernd*

f *f* *f*

8. *cresc.* *f assai* *accel. 3*

poco rit. *kurz* *breiter*
poco rit. *kurz* *ff breiter*

ff *f assai* *poco rit.* *ff* *kurz* *breiter*
kurz

43 *a tempo* (schwungvoll)

f *cresc.* *decrease.* *cresc.*
f *cresc.* *decrease.* *cresc.*

43 *a tempo* (schwungvoll)

f *cresc.* *decrease.* *cresc.*

fpoco rit. *a tempo*
fpoco rit. *a tempo*

f *poco rit.* *3* *8.* *cresc. a tempo*

f *decresc.* *cresc.* *f decresc.*

f *cresc.* *affettuoso* *steigernd*

f *cresc.* *Fließend. (poco rubato)*

f *cresc.* *poco a poco rit.* *poco a poco rit. e decresc.*

44 Ruhiger.

mp cresc. decresc. cresc. decresc. cresc. mf cresc.

44 Ruhiger.

cresc. decresc. cresc. decresc. cresc. mf cresc.

decresc. cresc. f etwas breiter decresc. mf decresc.

decresc. cresc. etwas breiter decresc. decresc.

poco rit. a tempo (sempre rubato) poco rit. mf a tempo (sempre rubato) cresc.

poco rit. a tempo (sempre rubato)

steigernd mf steigernd steigernd

decresc. cresc. mf steigernd steigernd

Bewegt. Breiter. Wieder fließend.

cresc. *ff*

8 Bewegt. Breiter. Wieder fließend.

cresc. *ff*

decesc. *meno f* *cresc.*

decesc. *meno f* *cresc.*

decesc. *meno f* *cresc.*

decesc. e rit. *mp* **Ruhig.**

decesc. e rit. *mp* **Ruhig.**

decesc. e rit. *mf*

steigernd

steigernd *cresc.*

belebend
belebend
mf belebend
f cresc. f mf

This system contains the first system of a musical score. It features a grand staff with three staves: two for the vocal line (treble and bass clefs) and one for the piano accompaniment (treble and bass clefs). The key signature has two flats. The vocal line begins with a rest and then enters with a melodic line. The piano accompaniment features a complex texture with many beamed notes and slurs. Dynamic markings include *f*, *cresc.*, *f*, and *mf*. The tempo/mood marking *belebend* is present above the vocal staves.

decresc. cresc. mf cresc. cresc.

This system contains the second system of the musical score. It continues the vocal and piano parts. The piano accompaniment has a prominent triplet figure in the right hand. Dynamic markings include *decresc.*, *cresc.*, *mf*, and *cresc.*.

poco rit.
mf assai decresc. poco rit. e decresc. poco rit. e decresc.

This system contains the third system of the musical score. It includes a section with a triplet of eighth notes in the piano right hand. Dynamic markings include *mf assai*, *decresc.*, and *poco rit. e decresc.*. The tempo marking *poco rit.* is also present.

45 *schwungvoll steigernd*
mp cresc. *schwungvoll steigernd*
mp cresc.

This system contains the fourth system of the musical score, starting at measure 45. The tempo/mood marking is *schwungvoll steigernd*. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamic markings include *mp* and *cresc.*.

45 *schwungvoll steigernd*
mp cresc.

This system contains the fifth system of the musical score, also starting at measure 45. It continues the *schwungvoll steigernd* section. The piano accompaniment has a triplet of eighth notes in the right hand. Dynamic markings include *mp* and *cresc.*.

First system of musical notation. It consists of four staves: two for a vocal line (soprano and alto) and two for a piano accompaniment (treble and bass clefs). The key signature has two flats. The vocal line features a melodic line with a *cresc.* marking. The piano accompaniment includes a bass line with triplets and a treble line with chords and triplets, also marked *cresc.*

Second system of musical notation. It consists of four staves. The vocal line starts with a *f* dynamic and includes a *fassai* marking. The piano accompaniment also starts with a *f* dynamic and includes *fassai* and *decresc.* markings. The bass line continues with triplets.

Third system of musical notation. It consists of four staves. The vocal line begins with the instruction *mp langsamer beginnen*. The piano accompaniment also begins with *mp langsamer beginnen*. The bass line features a prominent nine-note descending scale marked with a '9'.

Fourth system of musical notation. It consists of four staves. The vocal line continues with a melodic line. The piano accompaniment continues with the nine-note descending scale in the bass line and chords in the treble line.

This musical score is arranged in systems. The first system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The second system is a grand staff. The third system is also a grand staff. The fourth system features a grand staff with the instruction *ff sempre forte assai* in the bass staff and *sempre forte assai* in the treble staff. The fifth system is a grand staff with *f assai* in the bass staff. The score includes various musical notations such as slurs, accents, and triplets.

First system of musical notation. It consists of two staves (treble and bass clef). The music features a complex texture with many beamed notes and slurs. Performance markings include *poco decresc.* in the first measure, *steigernd* in the middle, and *cresc.* in the final measure. There are also some dynamic markings like *ff* and *mf* scattered throughout.

Second system of musical notation. It consists of two staves. The music is characterized by wide intervals and a sense of motion. Performance markings include *schwungvoll* (lively) at the beginning, *ff* (fortissimo) in the first measure, and *sempre ff* (always fortissimo) in the final measure. There are also some dynamic markings like *mf* and *f*.

Third system of musical notation. It consists of two staves. The music features a complex texture with many beamed notes and slurs. Performance markings include *accel.* (accelerando) in the first measure, *ff accel.* (fortissimo accelerando) in the middle, and *decresc.* (decrescendo) in the final measure. There are also some dynamic markings like *f* and *mf*.

Fourth system of musical notation. It consists of two staves. The music features a complex texture with many beamed notes and slurs. Performance markings include *f* (forte) in the first measure, *cresc.* (crescendo) in the middle, and *decresc.* (decrescendo) in the final measure. There are also some dynamic markings like *ff* and *mf*. The system ends with *kurz* (short) and *lang* (long) markings.

TANZ-FINALE.

46

Vivace. (doch nicht eilen)

mf cresc. mf decresc.

mf simile cresc. mf decresc.

46

Vivace. (doch nicht eilen)

mf cresc.

mf cresc.

mf legato cresc.

mf poco acceler.

mf poco acceler.

mf poco acceler.

First system of musical notation. It consists of four staves: two vocal staves (soprano and bass) and two piano staves (treble and bass). The key signature has two flats. The tempo is marked *poco rit.*. Dynamics include *cresc.* and *decresc.*.

Second system of musical notation, starting at measure 47. It consists of four staves. The tempo is marked *a tempo*. The piano part includes the instruction *mf steigernd* and *f*. The vocal part includes *sul G*. Dynamics include *mf* and *f*.

Third system of musical notation. It consists of four staves. Dynamics include *cresc.* and *decresc.*. There are markings for *f* and *mf*.

Fourth system of musical notation. It consists of four staves. Dynamics include *f*, *mf*, and *cresc.*.

ein wenig zurückhalten 49 Fließend. pizz.

marc. e f *cresc. e rit.* *sfz* *mp* Fließend.

ein wenig zurückhalten 49 Fließend.

f *cresc. e rit.* *sfz* *mp subito* *cresc. poco a poco*

decresc. *poco a poco rit.*

decresc. *poco a poco rit.*

decresc. *p* *poco a poco rit.*

decresc. *a tempo (fließend)*

decresc. *a tempo (fließend)*

decresc. *a tempo (fließend)*

decresc. *p legato* *poco cresc. e acceler.*

rit. 50 *ruhig* *arco* *rit.*

rit. *mp* *rit.*

poco decresc. e rit. 50 *ruhig* *p* *rit.*

a tempo (ruhig)

p zögernd

a tempo (ruhig)

mp cresc. decresc. cresc.

pp zögernd

a tempo (ruhig)

cresc. decresc. cresc.

a tempo (rasch)

langsamer (rubato)

mf

a tempo (rasch)

f

decresc. e poco rit.

langsamer (rubato)

mf a tempo (rasch)

mf

decresc. e poco rit.

sehr ruhig (sempre rubato)

sul G

mp cresc. decresc. cresc. decresc.

sehr ruhig (sempre rubato)

sehr ruhig (sempre rubato)

mp cresc. decresc. cresc. decresc. mp decresc.

51

a tempo (belebt)

mf a tempo (belebt) cresc.

mf arco cresc.

51

a tempo (belebt)

e rit. mp decresc.

rit.

fließend

mp cresc. *decresc. e rit.*

mp cresc. *decresc. e rit.*

schwungvoll bewegt, wie zu Anfang (nicht eilen)

schwungvoll bewegt, wie zu Anfang (nicht eilen)

f *cresc.*

steigernd, aber breiter werden *a tempo (schneller)*

f *a tempo (schneller)*

steigernd, aber breiter werden *f* *a tempo (schneller)*

f assai

52 *schwungvoll bewegt*

poco accel. e cresc. *schwungvoll bewegt*
poco accel. e cresc. *schwungvoll bewegt*
f *poco accel. e cresc.* *f* *assai* *poco de-*

a tempo (gut betont) *mf* *poco acceler.* *poco rit.*
a tempo (gut betont) *mf* *poco acceler.* *poco rit.*
a tempo (gut betont) *mf* *poco acceler.* *poco rit.*
cresc. e rit. *mf* *poco acceler.* *poco rit.*

f *assai* *poco rit. e decresc.* *a tempo (zurückhalten)* *mf* *schneller* *cresc.* *cresc. e poco accel.*
f *assai* *poco rit. e decresc.* *a tempo (zurückhalten)* *mf* *schneller* *cresc.* *cresc. e poco accel.*
f *assai* *poco rit. e decresc.* *a tempo (zurückhalten)* *mf* *schneller* *cresc.* *cresc. e poco accel.*

sul G *poco rit.* **53** *a tempo (rasch)*
rit. e cresc. *ff* *poco rit.* *f* *a tempo (rasch)*
rit. e cresc. *ff* *poco rit.* *f* *a tempo (rasch)*
rit. e cresc. *ff* *poco rit.* *f* *a tempo (rasch)*

decresc.
meno f *cresc.* *mf*
meno f *decresc.* *cresc.* *mf*
meno f *decresc.* *cresc.* *mf*

pizz. *arco*
mp *mp* *f*
mp *mp* *cresc.* *f*
mp *mp* *cresc.*

54 *rasch und gleichmäßig*
kurze scharfe Striche

pizz. *arco*
mf *p* *cresc.*
pizz. *mf* *rasch und gleichmäßig* *p* *cresc.*
mf *rasch und gleichmäßig.* *cresc.*

54

f *p* *cresc.*

decresc. *mp*
decresc. *mp*
decresc. *mp*

55 *a tempo (lebhaft)*

cresc. *decresc. e poco rit.* *mf* *arco a tempo (lebhaft)* *mf*

cresc. *cresc.* *cresc.* *f* *f* *f* *f* *sempre f*

schwungvoll *steigernd* *f* *mf* *cresc. e accel.* *schwungvoll* *steigernd* *f* *mf* *steigernd* *cresc. e accel.* *schwungvoll* *steigernd* *f* *mf* *steigernd* *cresc. e accel.*

56 Nach und nach lebhaft. (molto allegro)

sfz *f* *poco rit.* *a tempo (sehr lebhaft)* *mf* *a tempo (sehr lebhaft)*

56 Nach und nach lebhaft. (molto allegro)

sfz *f* *poco rit.* *mf* *a tempo (sehr lebhaft)*

First system of musical notation, including vocal lines and piano accompaniment.

Second system of musical notation, starting at measure 57. Includes dynamic markings: *cresc.*, *poco decresc.*, *a tempo (nicht eilen)*, and *mf*.

Third system of musical notation, starting at measure 58. Includes dynamic markings: *mf*, *breiter werden*, *a tempo (fließend)*, and *sempre f*.

Fourth system of musical notation, continuing from measure 58. Includes dynamic markings: *mf*, *breiter werden*, *a tempo (fließend)*, and *f*.

Fifth system of musical notation, continuing from measure 58. Includes dynamic markings: *poco decresc.*, *poco rit. cresc.*, *sehr lebhaft*, *mf*, and *cresc.*.

musical score for the first system, measures 58-59. It consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo/mood is *poco decresc.*. Dynamics include *f* and *mf*. A box with the number 59 is placed above the vocal staves at the end of the system.

musical score for the second system, measures 60-63. It consists of three staves: two vocal staves and a piano accompaniment. The key signature is one sharp. Dynamics include *decresc.*, *mp*, *cresc.*, *decresc. e poco rit.*, *mf staccato*, and *poco rit.*. The piano accompaniment includes *decresc.*, *staccato mp*, *cresc.*, and *decresc. e poco rit.*

musical score for the third system, measures 64-67. It consists of three staves: two vocal staves and a piano accompaniment. The key signature is one sharp. The tempo/mood is *a tempo (fließend)*. Dynamics include *mp cresc.*, *mp*, *zart*, *molto rit.*, *mf*, and *mp*. The tempo changes to *molto rit.* in the second half of the system.

60 *a tempo (rasch)*
mf a tempo (rasch) *cresc.* *mf*

60 *a tempo (rasch)*
mf *cresc.* *mf*

cresc. steigern *accel.* *decresc.* *accel. e cresc.*

cresc. steigern *accel.* *decresc.* *accel. e cresc.*

8.....

cresc. steigern *accel.* *decresc.* *accel. e cresc.*

61 *sehr lebhaft*
langsam werden *cresc.* *decresc.*

langsam werden *sehr lebhaft* *decresc.*

61 *langsam werden* *mp sehr lebhaft* *cresc.* *decresc.*

p *cresc.* *decresc.* *p*

p *cresc.* *decresc.* *p*

p *cresc.* *decresc.* *p*

62 Schwungvolles Walzertempo.

Violin part: *mf*, *cresc.*, *f*, *mf*, *cresc.*
 Cello part: *mf*, *cresc.*, *f*, *mf*, *cresc.*, *pizz.*, *mf*, *cresc.*

62 Schwungvolles Walzertempo.

Piano part: *mf*, *f*, *mf*, *cresc.*

steigernd, aber langsamer werden

Violin part: *arco*, *steigernd, aber langsamer werden*, *sempre marcato*, *molto cresc. e poco accel.*
 Cello part: *steigernd, aber langsamer werden*, *sempre marcato*, *molto cresc. e poco accel.*

steigernd, aber langsamer werden

molto cresc. e poco accel.

Piano part: *steigernd, aber langsamer werden*, *molto cresc. e poco accel.*

63 Sehr rasch.

Violin part: *mf*, *mp*, *cresc.*, *decresc.*, *f*, *mf*
 Cello part: *mf*, *mp*, *cresc.*, *decresc.*, *f*, *mf*

63 Sehr rasch.

Piano part: *mf*, *mp*, *cresc.*, *decresc.*, *f*, *mf*

Violin part: *f*, *mf*, *cresc.*
 Cello part: *f*, *mf*, *cresc.*

Piano part: *mf*, *cresc.*, *mf*, *decresc.*

64 a tempo

64 a tempo
 cresc. decresc. poco rit. mf a tempo cresc.
 cresc. decresc. poco rit. mf a tempo cresc.
 mf cresc. decresc. poco rit. mf a tempo cresc.

f mf cresc. f decresc. poco rit.
 f mf cresc. f decresc. poco rit.
 f mf cresc. f decresc. poco rit.

65 Schwungvolles Walzertempo.

65 Schwungvolles Walzertempo.
 pizz. mf cresc. mp steigernd
 mf cresc. mp steigernd

65
 mf f cresc. mp steigernd

66

66
 mf steigernd arco poco rit. e sempre cresc. molto rit.
 mf steigernd poco rit. e sempre cresc. f molto rit.

66

66
 mf steigernd poco rit. e sempre cresc. molto rit.

67

p a tempo (schwungvoll) *mf* poco rit. a tempo poco rit. a tempo (lebhaft)

pizz. *arco*

p a tempo (schwungvoll) poco rit. a tempo poco rit. a tempo (lebhaft)

67

a tempo (schwungvoll) *mf* poco rit. a tempo poco rit. *f* a tempo (lebhaft) marcato

p subito

68

f *pizz.* *mp*

mp grazioso

68

mf *mp*

arco *cresc.* *f* molto cresc. e rit.

cresc. *f* molto cresc. e rit.

cresc. marcato e *f* molto cresc. e rit.

ff *decresc.* *mf* a tempo (leicht) *mp* *pizz.*

ff *decresc.* *mf* a tempo (lebhaft) *mp grazioso*

ff *decresc.* *mf* a tempo (leicht) *mp*

3

poco rit. *a tempo* *pizz.* *arco*

poco rit. arco *a tempo (steigend)* 8

poco rit. *a tempo* *cresc.* *f* *mf*

pizz. mf *arco* *mf* *pizz.*

8

cresc. *f* *mf*

69

decresc. *mp* *mf*

decresc. *arco* *mp* *mf*

8

decresc. *mp* *mf*

nach und nach bedeutend breiter werden (wie zu Anfang) und mit Ausdruck steigern

f (nicht schleppend) *molto cresc.*

f (nicht schleppend) *molto cresc.*

8

f steigern (nicht schleppend) *molto cresc.* *ff*

3 4 3

8 *poco decresc. e rit.* 8

ff

Detailed description: This system contains the first two systems of a musical score. The top system has a treble and bass staff. The second system has a grand staff (treble, bass, and piano accompaniment). The piano part features arpeggiated chords with slurs and accents. The tempo/mood is marked 'poco decresc. e rit.' and the dynamic is 'ff'. There are '8' markings above the piano part.

8 *breiter werden* 8

3 7 7 9

Detailed description: This system contains the next two systems of the musical score. The piano part continues with arpeggiated chords. The tempo/mood is 'breiter werden'. There are '8' markings above the piano part and numbers '3', '7', '7', and '9' below it.

70 Gemessen und scharf betont. (aber bewegt wie zu Anfang) *poco accel.*

mf *mf* *poco accel.*

70 Gemessen und scharf betont. (aber bewegt wie zu Anfang) *poco accel.*

sfz *mf* *poco accel.*

Detailed description: This system contains the next two systems of the musical score. The top system has a treble and bass staff. The second system has a grand staff. The tempo/mood is 'Gemessen und scharf betont. (aber bewegt wie zu Anfang)'. The dynamic is 'mf' and 'poco accel.'. There are '70' markings above the piano part.

cresc. e poco rit. *f a tempo* *cresc.* *gemessen*

cresc. e poco rit. *f a tempo* *gemessen*

cresc. e poco rit. *f a tempo* *gemessen*

Detailed description: This system contains the final two systems of the musical score. The top system has a treble and bass staff. The second system has a grand staff. The tempo/mood is 'cresc. e poco rit.' and 'f a tempo'. The dynamic is 'gemessen'. There are 'cresc.' and 'gemessen' markings above the piano part.

poco accel. *wieder langsamer*

poco accel. *wieder langsamer*

poco accel. *wieder langsamer*

molto cresc. e rit. *f bewegt*

molto cresc. e rit. *f bewegt*

molto cresc. e rit. *f bewegt*

poco accel. *f*

poco accel. *f*

steigernd *lebhaft*

steigernd *lebhaft*

72 *molto rit.*

ff a tempo (eilend) *f assai*

ff rascher werden

poco rit. *sfz*