

Rejoice

VIVAT JUSTITIA

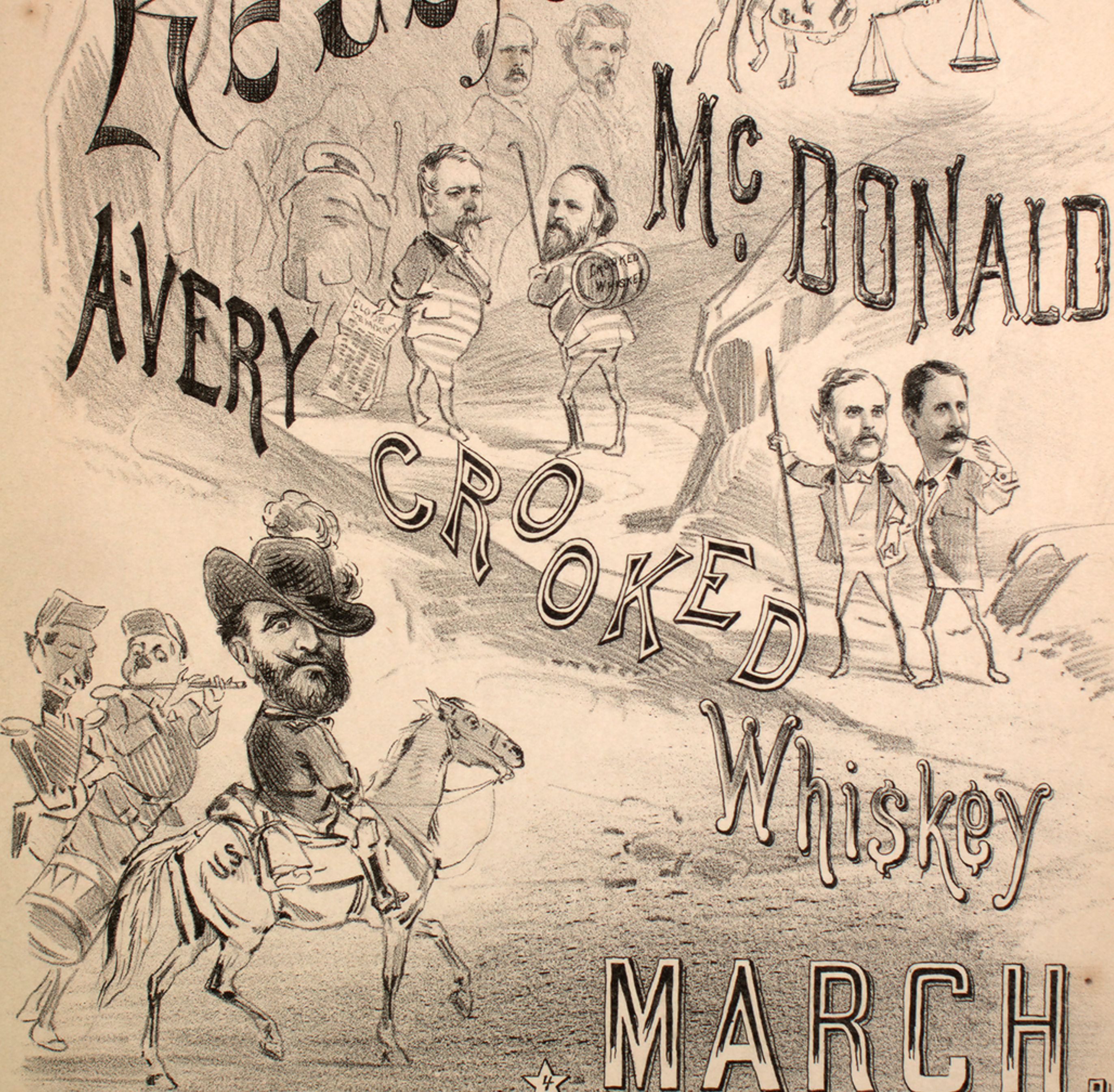
AVERY

McDONALD

CROOKED

Whiskey

MARCH.



ST. LOUIS, MO.

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SONG AND CHORUS.

F. WELKER & CO. ST. LOUIS MO.

CROOKED WHISKEY

SONG & CHORUS

Composed by
Moderato.

Sour Mash

Piano.

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

3. Then all this gen - teel snob - be - ry That cut up such a bob - be - ry Com -

The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes.

1. In the high - est toned so - ci - e - ty Of hon - or and so - bri - e - ty Has
 2. But Un - cle Sam used A ve - ry Good way to stop their knav - e - ry With

p

The piano accompaniment for the first part of the chorus features a steady eighth-note bass line in the left hand and chords in the right hand.

mitt - ing all the rob - be - ry Will feel the lash - es sting Their

The vocal line continues with a similar melodic structure, ending with a half note.

come a new va - ri - e - ty Of mor - als which is king Of
 pa - tri - ot - ic bra - ve - ry To pun - ish - ment he'll bring For

The piano accompaniment continues with the same rhythmic pattern of eighth notes in the left hand and chords in the right hand.

re - qui - em is chant - ed For now they are sup - plan - ted Though

The vocal line continues with a similar melodic structure, ending with a half note.

ev' - ry oth - er fash - ion For it has been a pas - sion For
 now he's got the di - a - ry Of whis - key frauds en - tire he With

The piano accompaniment concludes with the same rhythmic pattern of eighth notes in the left hand and chords in the right hand.

3519 = 3

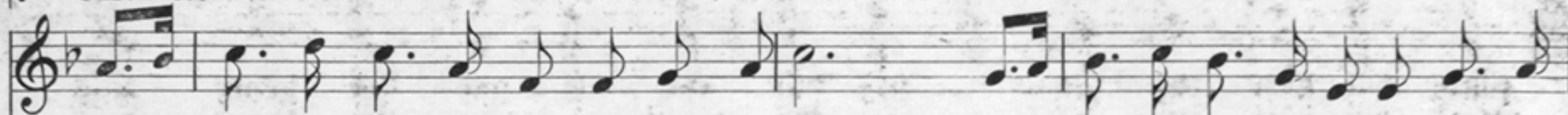
par - don may be Grant - ed In the crook - ed whis - key ring!



all the bloods to dash on The crook - ed whis - key ring!
all his tem - per fire - - y Will fight the whis - key ring!



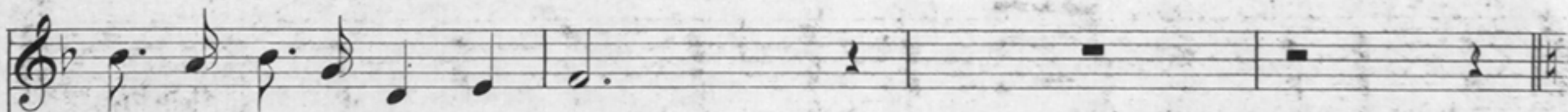
Chorus.



Come join us in the cho - rus while we sing And give it with a spirit and a



dash Con - fu - sion to the crooked whis - key ring And



con - fis - cate the old Sour Mash.

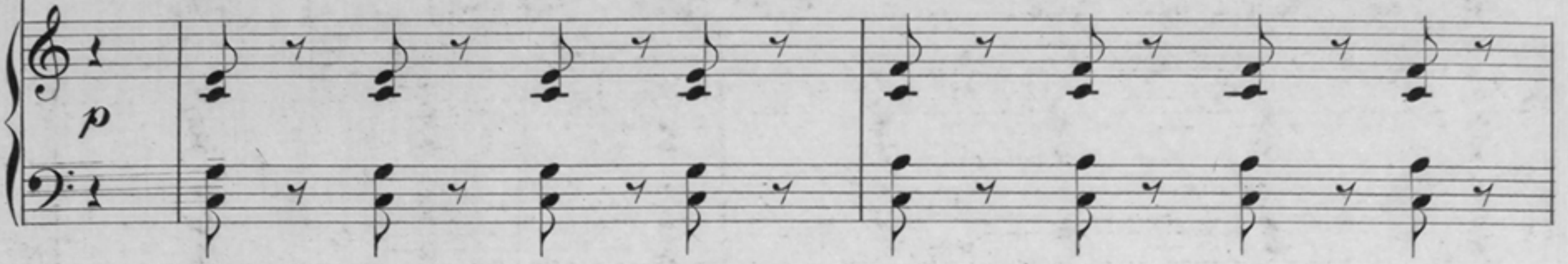


Spoken. Mash () Sour Mash () old Sour Mash.

6. A pris - on suit Fitz - roy - al - ly On him who will de - coy all he



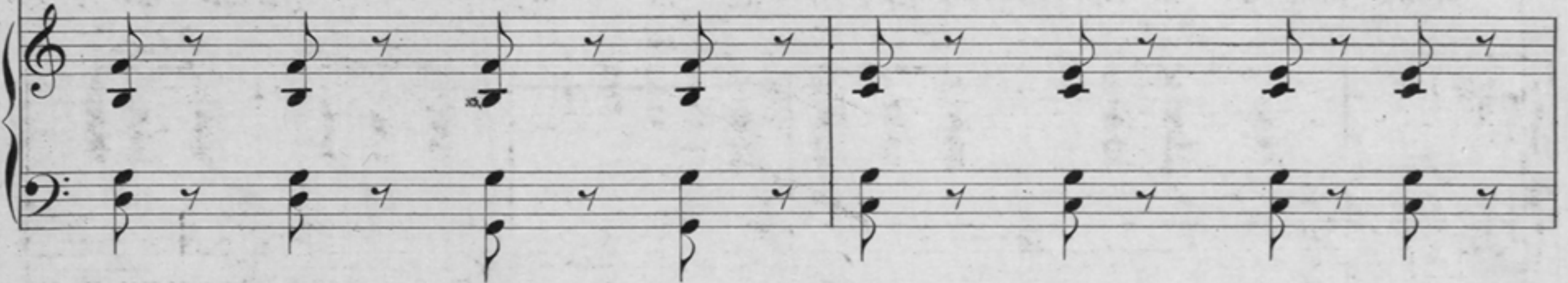
4. Oh al - ti - tud - lum John - ny Was such a par - a - gon he
5. An - oth - er one re - Joy - ce's In pri - son and em - ploy's his



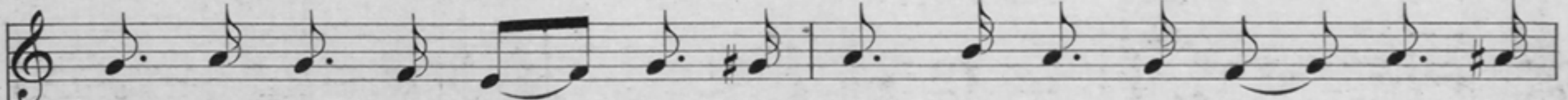
Can to steal dis - loy - al - ly He's luck - y not to Swing But a



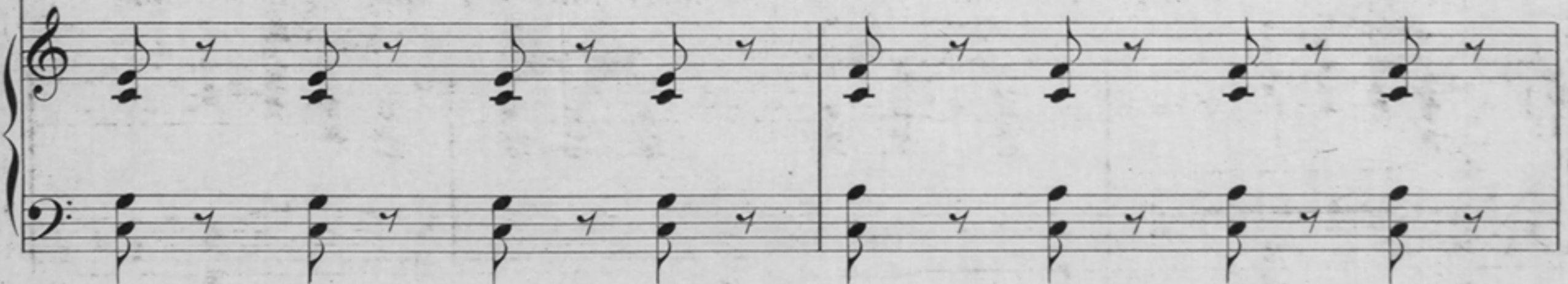
Stole but half the mo - ney The rev - e - nue did bring Now
Time in train - ing voi - ces To speak be - fore the king But



high toned whole sale job - ber A mil - i - ta - ry nob - ber Like



jus - tice has a ris - en And cast him in - to pris - on Cause he
as he can - not Bab - 'll Speak for him to the rab - ble And



Bel - knap mon - strous rob - ber Is worse than the whis - key ring.



took what was not his' - n In the crook - ed whis - key ring. D.S. Chorus
then he'll try to grab all The crook - ed whis - key ring.

