

à Madame Ernest Bertrand
A COLOMBINE
(Sérénade d'Arlequin)

1872

Text by Louis Gallet

Music by JULES MASSENET

N° 2. **Vif et gai mais bien mesuré.**
(il prélude)

PIANO. *ff* quasi pizz e senza Pedale.

Allegretto vivo. *P legg: sempre stacc:*

(il chante) *p*

Co - lom - bi - ne charman - - -

- te, C'est pour toi — que je chan - te, Ré - ponds à ma

voix. La ——— bri — se cares — san

sec. *p*

- te Court les monts, — les monts et les bois!

sec.

dolce.
C'est ——— l'heu — re bien — heu — reu — se Que j'atten —

p

-dais, blonde a — mou — reu — se.

espress. *colla voce.*

sec.

a Tempo 1°

Veux - tu pas, cu - ri - eu - se, Par - ta -

a Tempo 1°

pp

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are "Veux - tu pas, cu - ri - eu - se, Par - ta -". The bottom staff is a piano accompaniment starting with a piano (*pp*) dynamic. The tempo marking "a Tempo 1°" appears above the piano staff.

- ger - mon i - vres - se et m'im - ser tes lois?

rall. **Allegro vivo.**

colla voce. *p*

m.g.

This system contains the next two staves. The vocal line continues with the lyrics "- ger - mon i - vres - se et m'im - ser tes lois?". The tempo changes from "rall." to "Allegro vivo." above the vocal staff. The piano accompaniment features a *colla voce.* marking and a piano (*p*) dynamic. A *m.g.* (mezzo-giochi) marking is present in the piano staff.

Tempo 1°

f *f p*

m.g.

This system contains two staves of piano accompaniment. The tempo marking "Tempo 1°" is placed above the right side of the system. The piano part features a forte (*f*) dynamic that transitions to a piano (*f p*) dynamic. A *m.g.* marking is also present.

(Plus accentué)

Mais - en vain je t'ap - pel - - -

This system contains the final two staves. The vocal line begins with the instruction "(Plus accentué)" and the lyrics "Mais - en vain je t'ap - pel - - -". The piano accompaniment continues with a consistent rhythmic pattern.

- le, Ma nuit fi - ni - ra - t'el - le, Ain - si, sot - te -

- ment! Et te plais - tu, ——— cru - el -

f sec. *p*

- le A rail - ler, ——— rail - ler, mon tourment?

f sec.

dolce.
Je ne suis pas ——— Lé - an - - dre mon cœur plus

mf

vif est las d'at - ten

espress. *colla voce.*

Retenu et très doux.

- dre... Si tu dors sans m'enten - dre,

f sec. *pp*

Si tu dors, tu vas voir que l'amour, que l'a -

rall. **Allegro subito.**

- mour: peut ve - nir en dormant!

colla voce. *ppp* *f sec.* *ff*