



Hence all the world to me

Hence

COMPOSED BY

Stephen E. Massett.

Pearson, Sc.

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"YOU'RE ALL THE WORLD TO ME."

BALLAD

COMPOSED BY

STEPHEN C. MASSETT.

MODERATO.

VOICE.

The first system of music features a voice line and a piano accompaniment. The voice line is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a quarter note G4. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A first ending bracket labeled '1' spans the final two measures of the piano part.

PIANO
FORTE.

The second system continues the music with lyrics. The voice line has a treble clef and a key signature of one sharp. The lyrics are: "love you 'tis the sim-plest way The thing I feel to tell, Yet". The piano accompaniment continues with two staves. The right hand starts with a mezzo-forte (*mf*) dynamic and plays a melodic line. The left hand continues with eighth-note accompaniment. The system concludes with a final cadence in the piano part.

if I told it all the day, You'd nev-er guess how

p *cresc.*

Detailed description: This system contains the first two lines of music. The vocal line is in G major and 4/4 time, with lyrics 'if I told it all the day, You'd nev-er guess how'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

well; You are my com - fort and my light, My

poco - - rall. *f*

Detailed description: This system contains the second and third lines of music. The vocal line continues with lyrics 'well; You are my com - fort and my light, My'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *poco - - rall.* and *f*.

ve - ry life you seem, I think of you all

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics 've - ry life you seem, I think of you all'. The piano accompaniment continues with the eighth-note pattern. Dynamics are not explicitly marked in this system.

day, all night, 'tis but of you I dream, I

Detailed description: This system contains the fourth and fifth lines of music. The vocal line concludes with lyrics 'day, all night, 'tis but of you I dream, I'. The piano accompaniment continues with the eighth-note pattern. Dynamics are not explicitly marked in this system.

* think of you all day, all night, 'tis but of you I dream.

f

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

This system contains the second system of piano accompaniment. It continues the melodic and harmonic material from the first system, with the right hand playing a more active eighth-note melody and the left hand providing a steady bass line.

2nd Verse.

I bless the sha - dows on your face, The light up - on your

This system contains the second system of the second verse, including the vocal line and piano accompaniment. The vocal line begins with the lyrics "I bless the shadows on your face, The light up - on your". The piano accompaniment continues with a similar rhythmic pattern.

hair, I like for hours to sit and trace The

p

This system contains the third system of the second verse, including the vocal line and piano accompaniment. The vocal line continues with the lyrics "hair, I like for hours to sit and trace The". The piano accompaniment features a piano (*p*) dynamic and includes some chordal textures.

pas-sing chan - ges there; I love to hear your

cresc. *poco rall.* *f*

voi - ce's tone, Al - tho' you should not say

p **A**

sin - gle word to dream up - on, When that has died a -

way, A sin - gle word to dream up - on, When

f *con Espress.*

that has died a - way.

p

There's music in the slightest word
 That you can speak to me,
 My soul is like the æolian chord
 And vibrates still to thee:
 I never read the love song yet
 So thrilling, fond and true,
 |:But in my own heart I have met
 Some kindlier thought of you:|

Oh! you are kindlier than the beam
 That warms where'er it plays,
 And you are gentle as a dream
 Of happy future days;
 And you are strong to do the right,
 And swift the wrong to flee,
 |:And if you were not half so bright,
 You're all the world to me :|

