

Schraner No. II.
18. Fach II. Lage.

No. 1.) TRIO.

(Co) Vⁿⁱ e Basso. 3. St.

Del Sig^r Matheis

[Matteis, No. 2.]



S. A. Moser, Guff. 2. Violoncell.

2. 138



Mus. 2045-Q-1



6 Bl.

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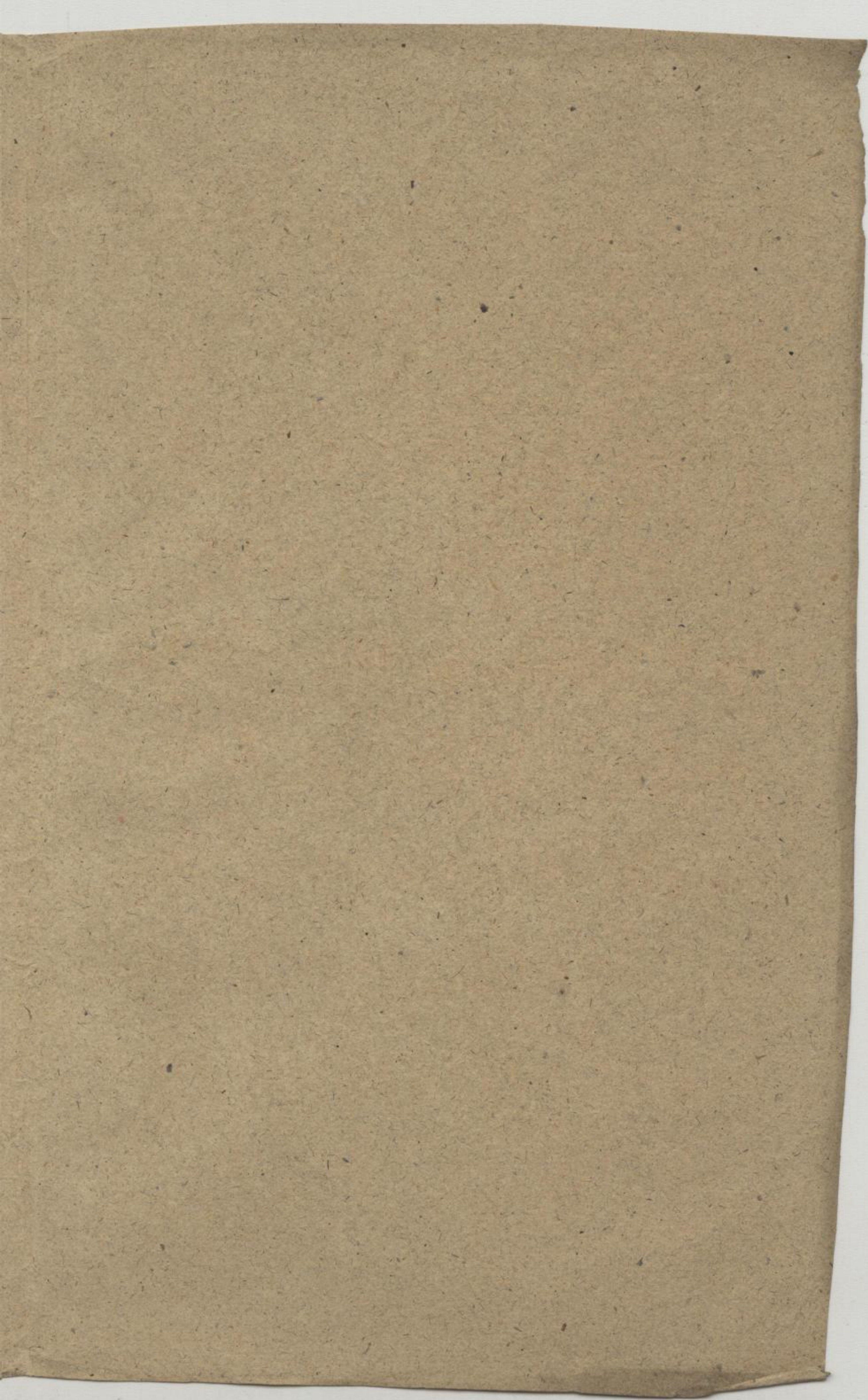
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III 9 280 Jd G 80/68



Grave

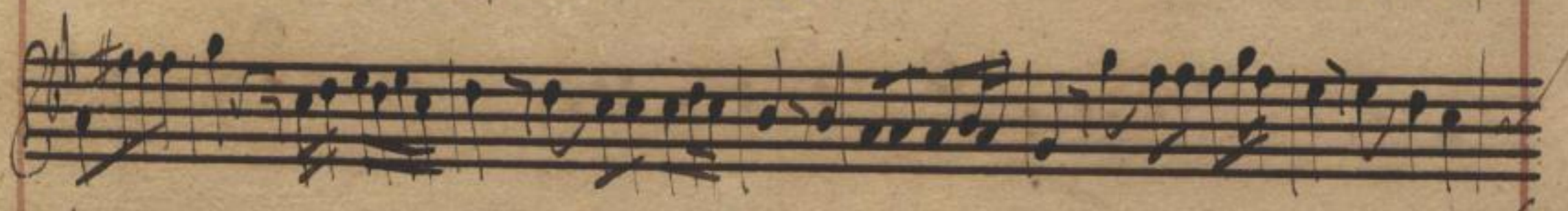
Violino Primo.



Tractuum.



Tempo



6a 637 (1-6)



1 Adagio Mus. 2045-a-1

Arabanda.

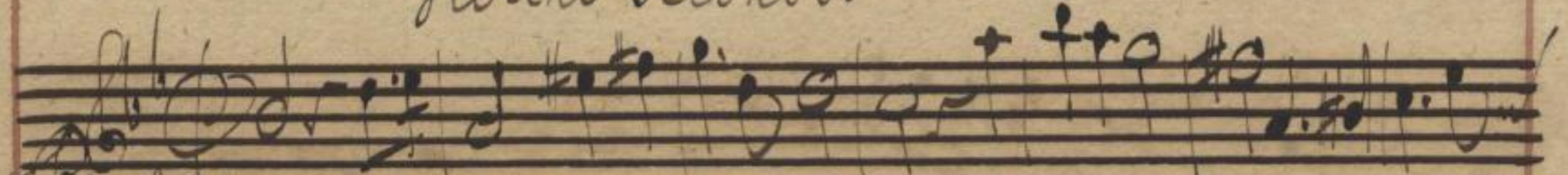
Gavotte.

Handwritten musical score on aged paper, consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff has the word "arzo." written above it. The seventh staff contains a large, stylized signature or set of initials.

yigue.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The word "yigue." is written in the left margin next to the first staff. A "p." marking is visible on the fourth staff. The music appears to be a single melodic line, possibly for a flute or violin. The paper shows signs of age, including some staining and discoloration.

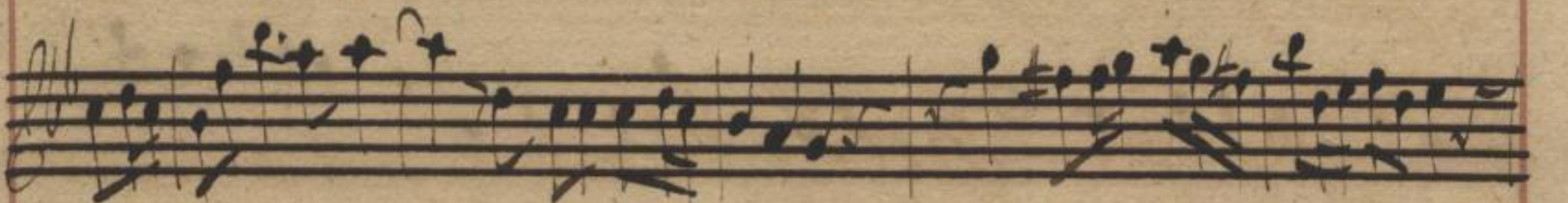
Violino Secondo.



Traludium.



Tras.



adagio

68 637



3

Mus. 2045-Q-1

Sarabanda.

Tavol.

Largo.

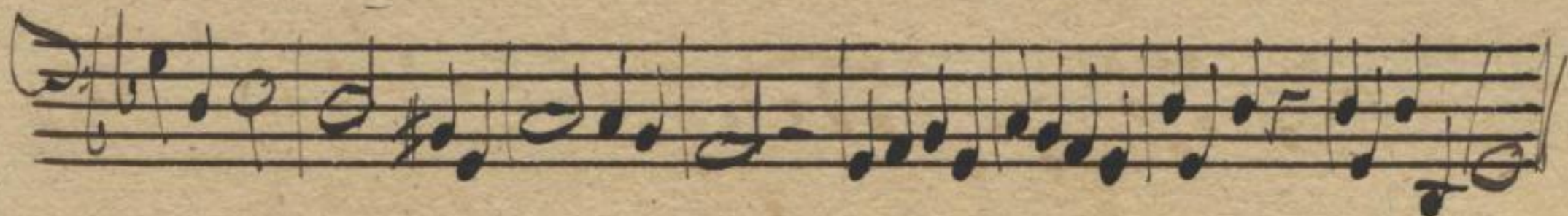
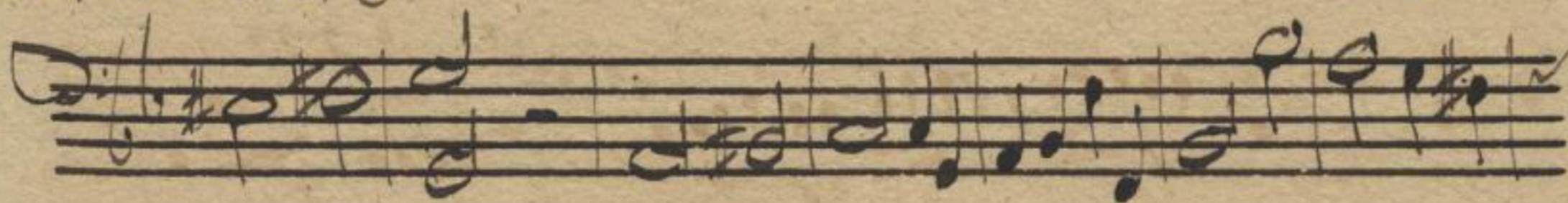
Handwritten musical score on aged paper. The score consists of six staves. The first five staves contain musical notation with various notes, rests, and accidentals. The sixth staff contains a large, stylized signature or initials. The paper shows signs of age, including discoloration and some staining.

Sigue.

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various note values, rests, and dynamic markings. The word "Sigue." is written in the left margin of the first staff. The paper shows signs of age, including some staining and wear at the edges.

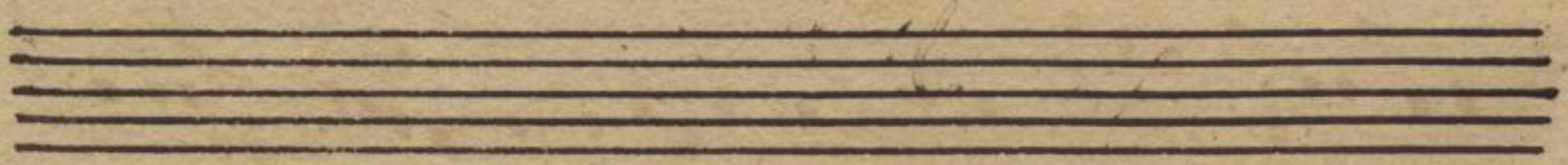
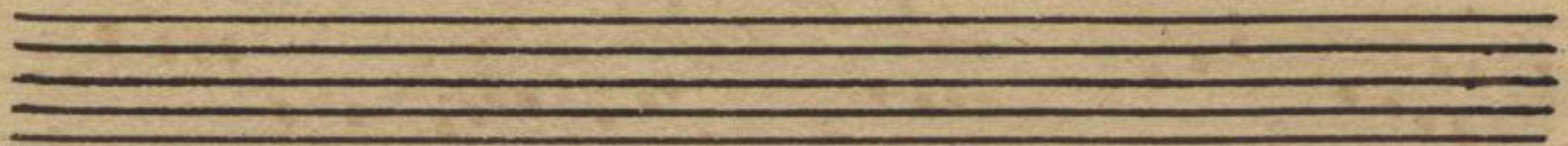
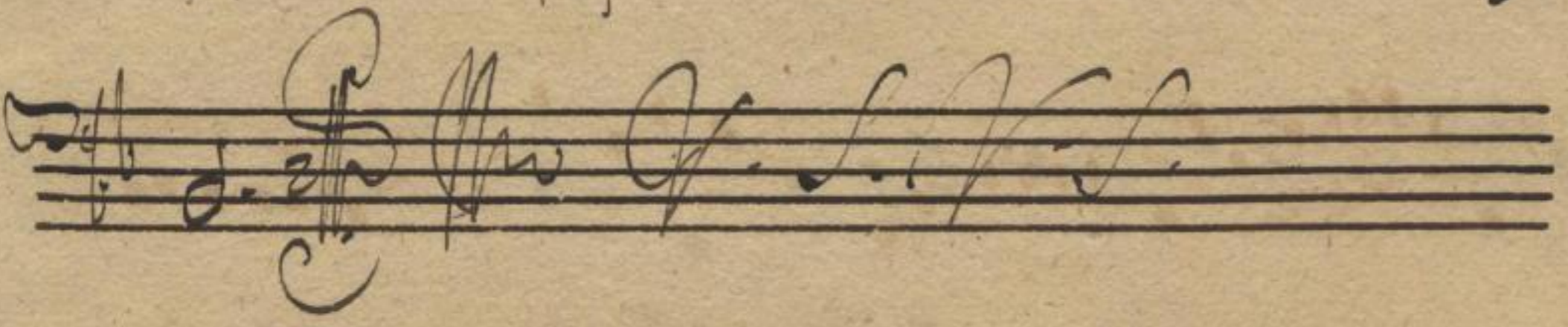
Grave.

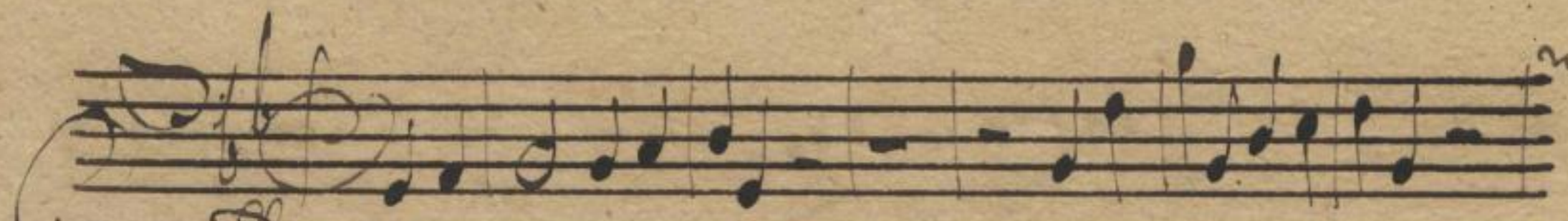
Cembalo.



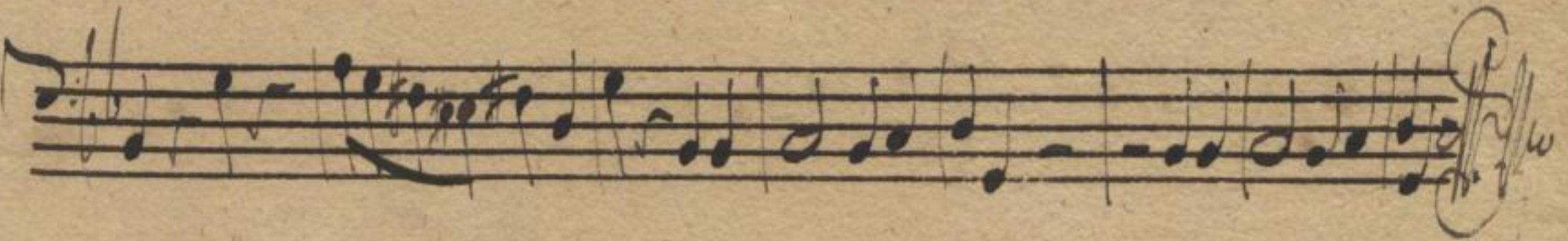
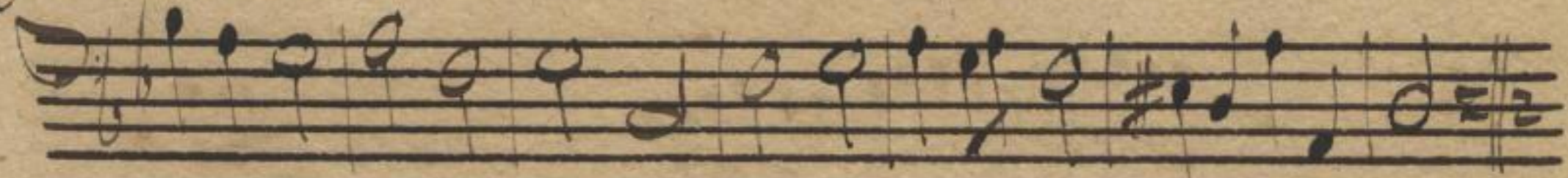
SLUB
Dresden

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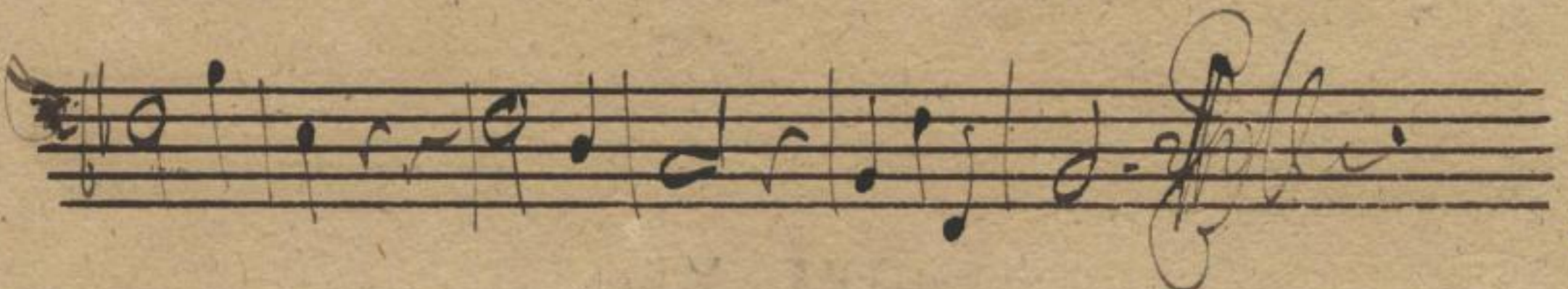
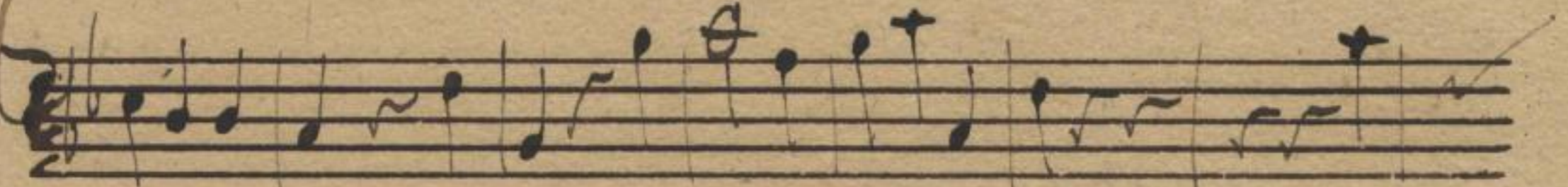
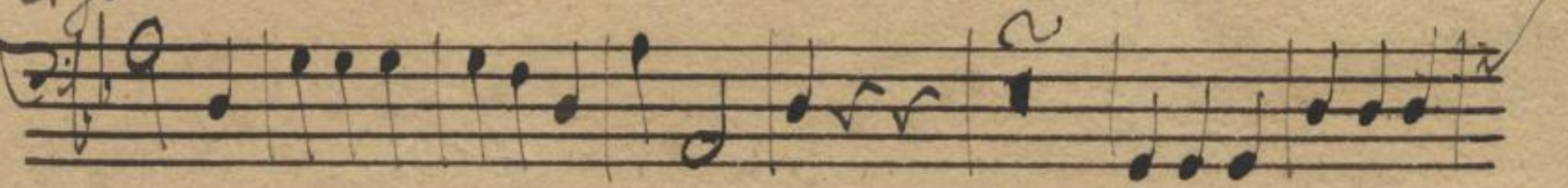




Gavotte.



Argo.



gigue.

p.

piano

~~65637~~

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