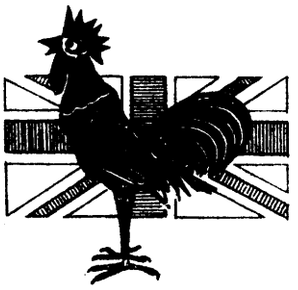
ON SURREY HILLS

FOR PIANOFORTE



I TWILIGHT HILLS
II ON HOLIDAY
III NIGHT SHADOWS
IV WIND SPRITES

BY

TOBIAS MATTHAY

OP. 30.

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M
25
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ON SURREY HILLS.

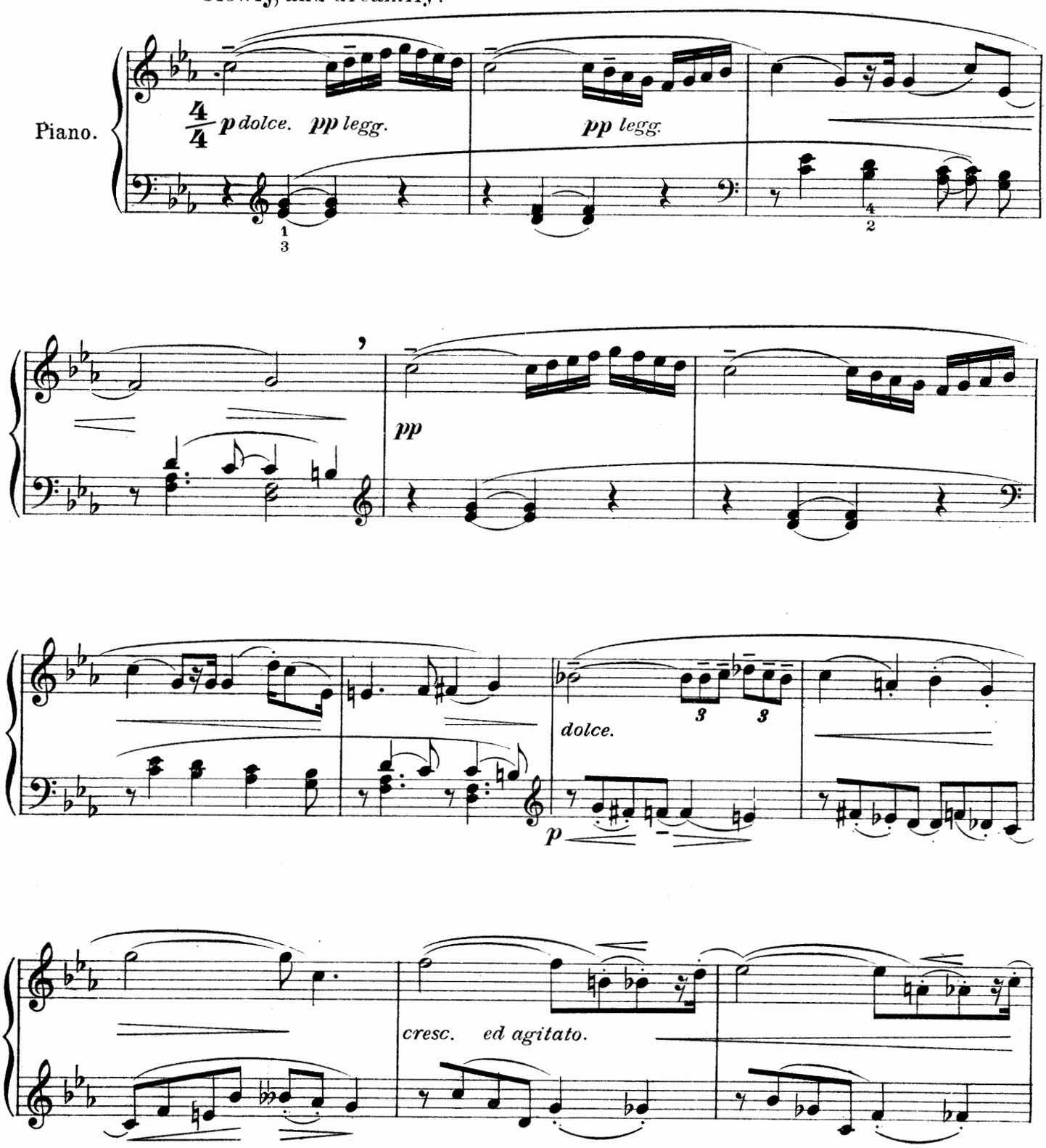
I.

TWILIGHT HILLS.

Affectionately to
DÉSIRÉE MACEWAN.

TOBIAS MATTHAY. Op. 30. Nº 1.

Slowly, and dreamily.



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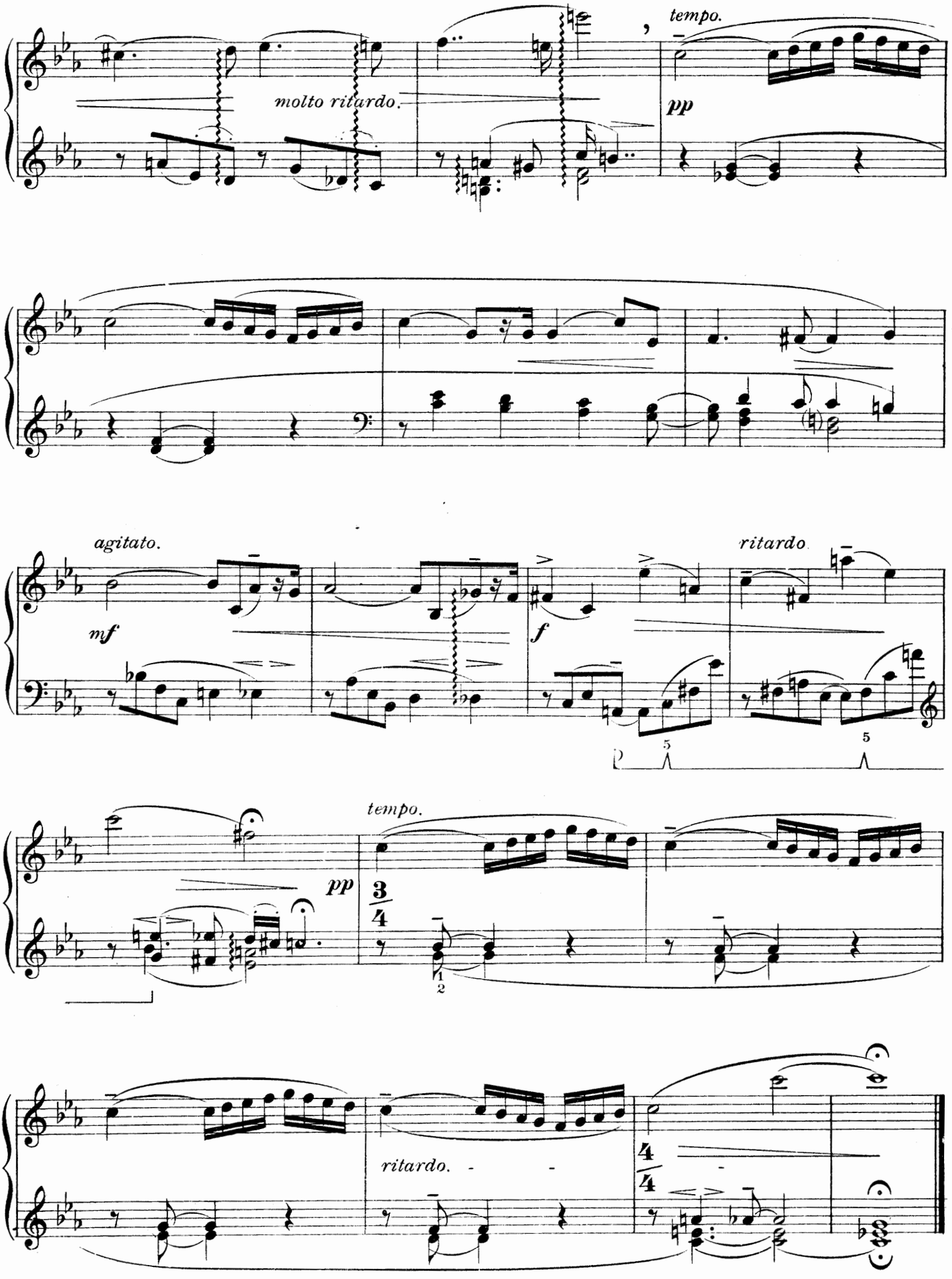
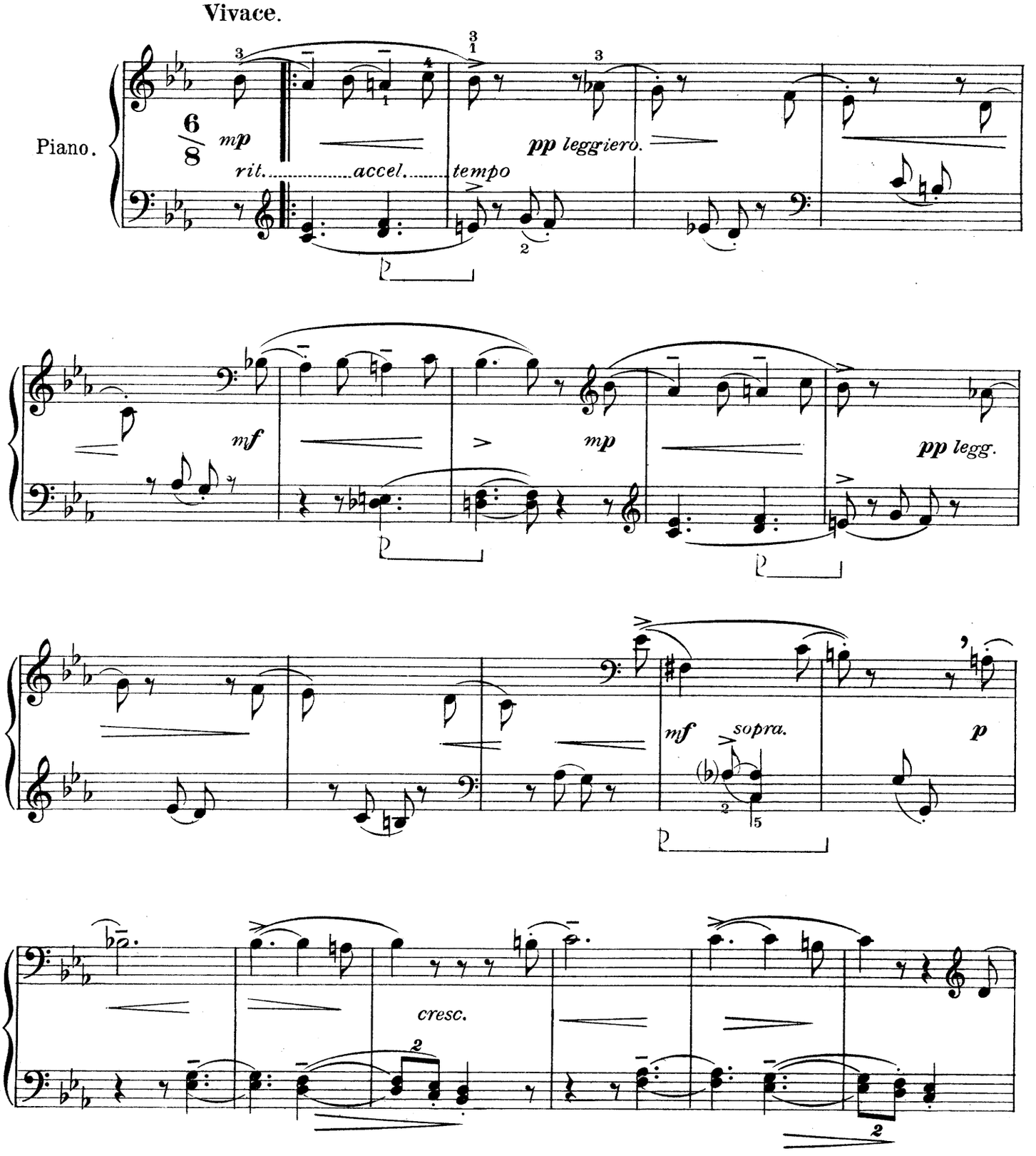

molto ritardo.
tempo.
pp
agitato.
mf
f
ritardo.
tempo.
pp
ritardo.

II.
ON HOLIDAY.

TOBIAS MATTHAY. Op. 30. No2.



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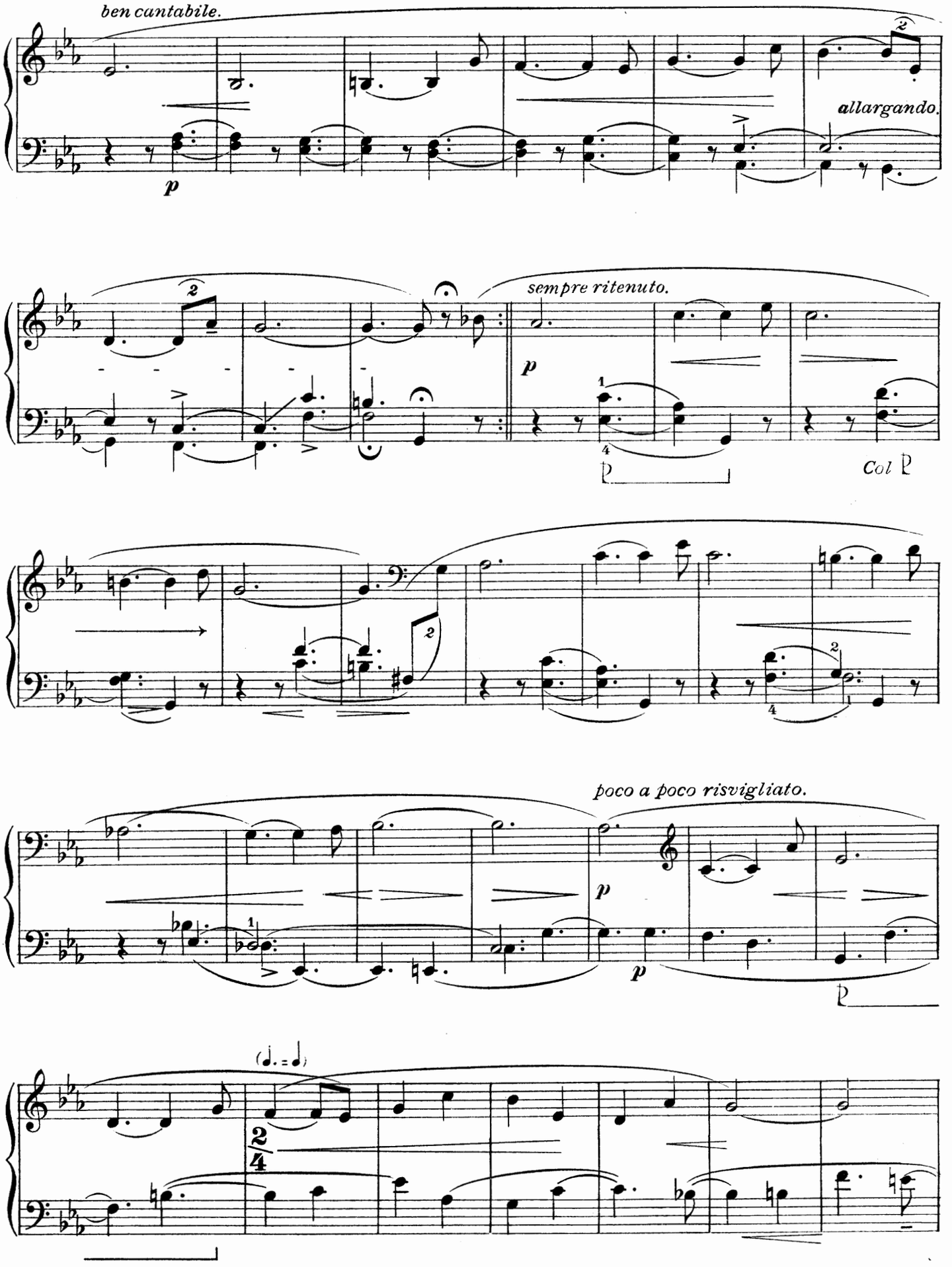
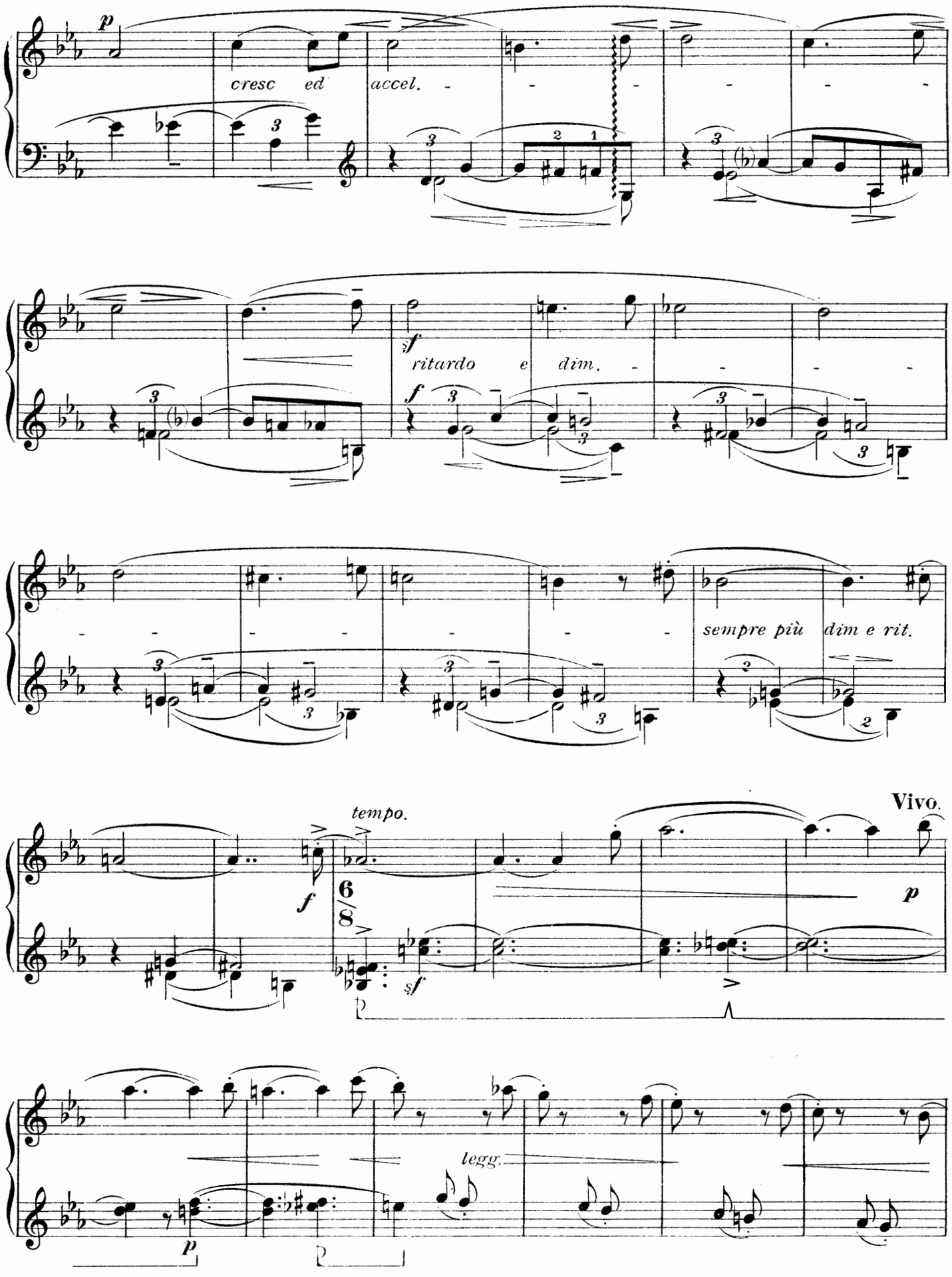
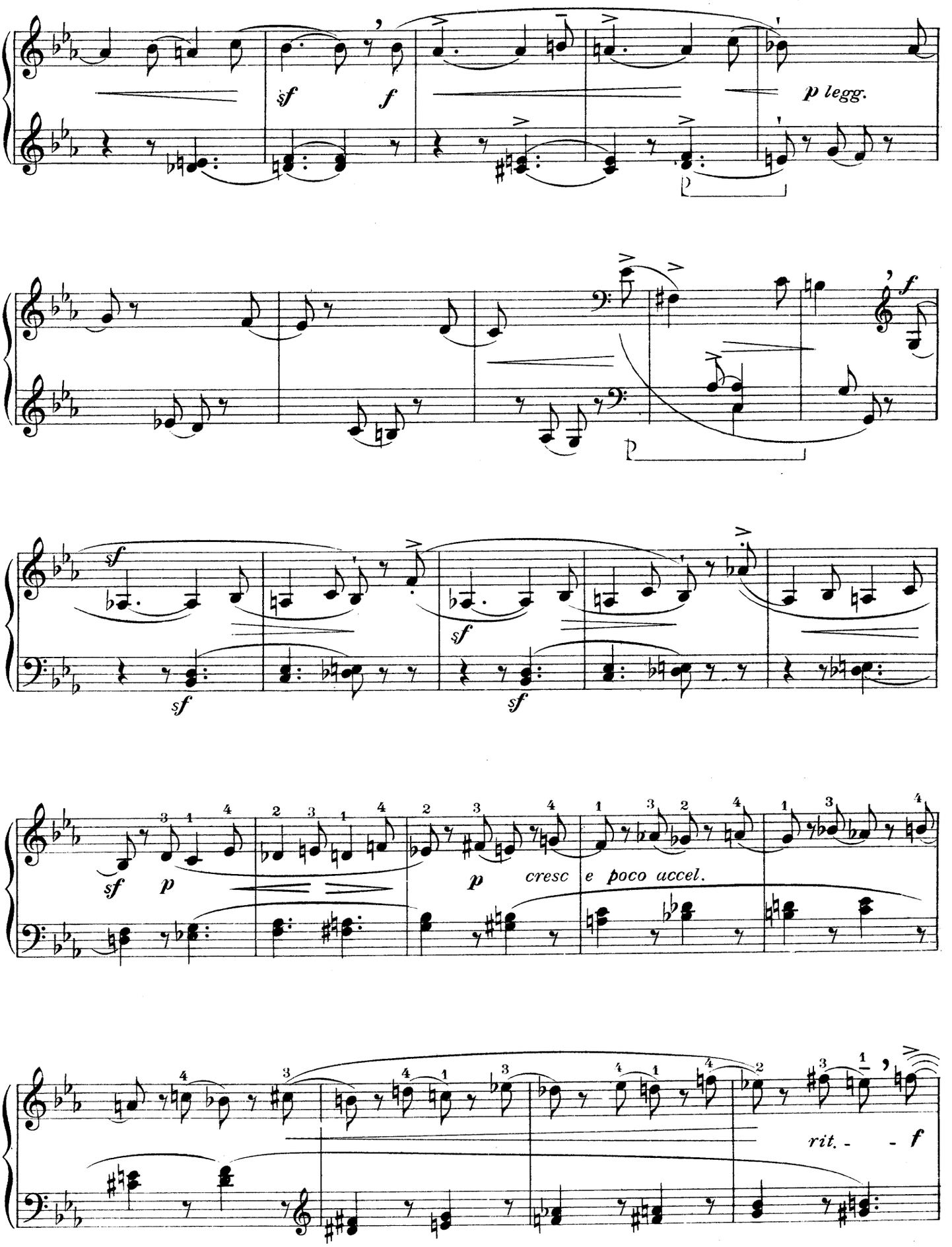
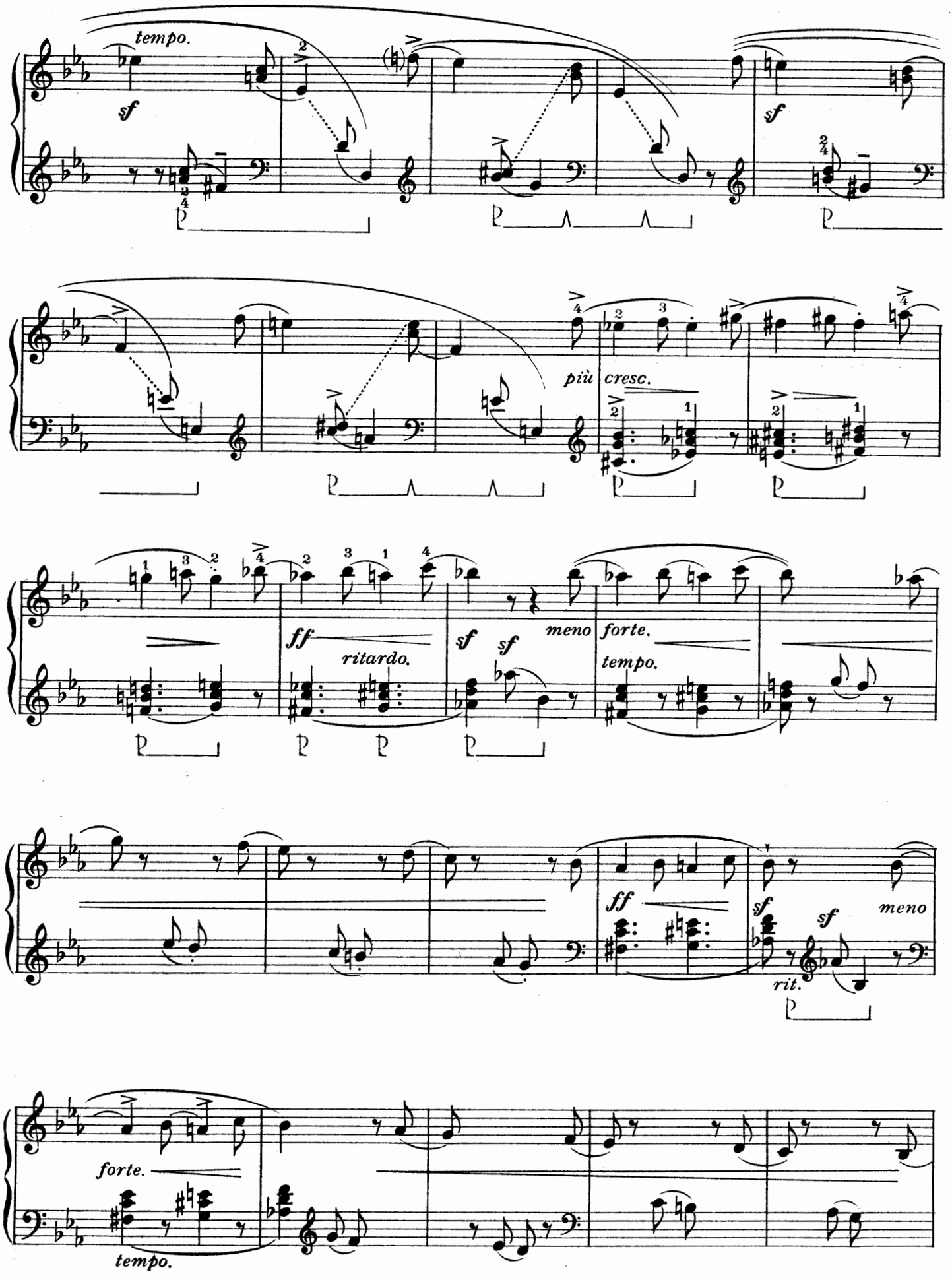
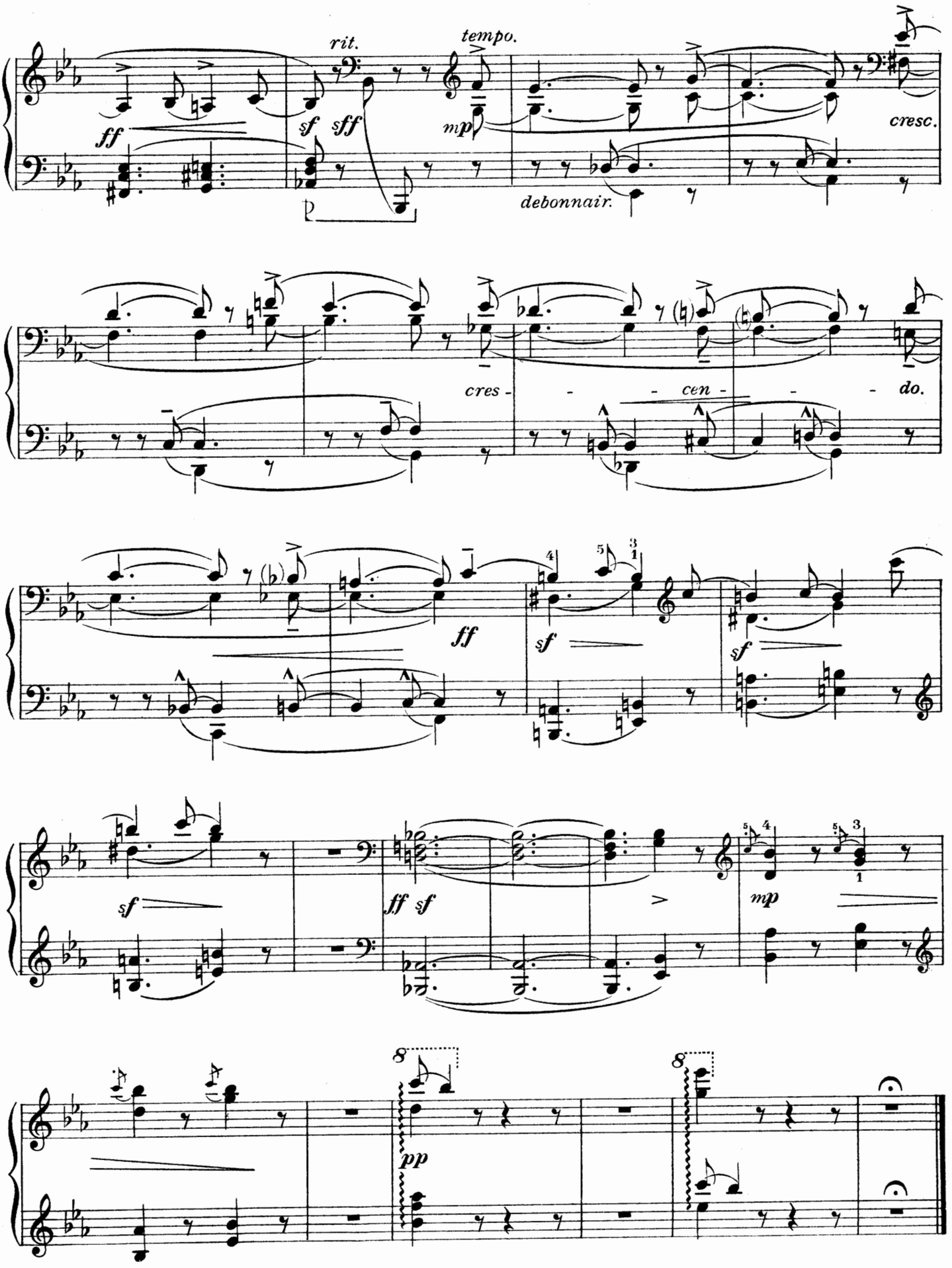

ben cantabile.
p
allargando.
sempre ritenuto.
p
Col P
poco a poco risvigliato.
p
p
P
2/4


p
cresc ed accel.
f
ritardo e dim.
f
sempre più dim e rit.
tempo.
Vivo.
f
sf
p
legg.
p


sf
f
p legg.
p
f
sf
sf
sf
sf
p
p
cresc e poco accel.
rit. - - f

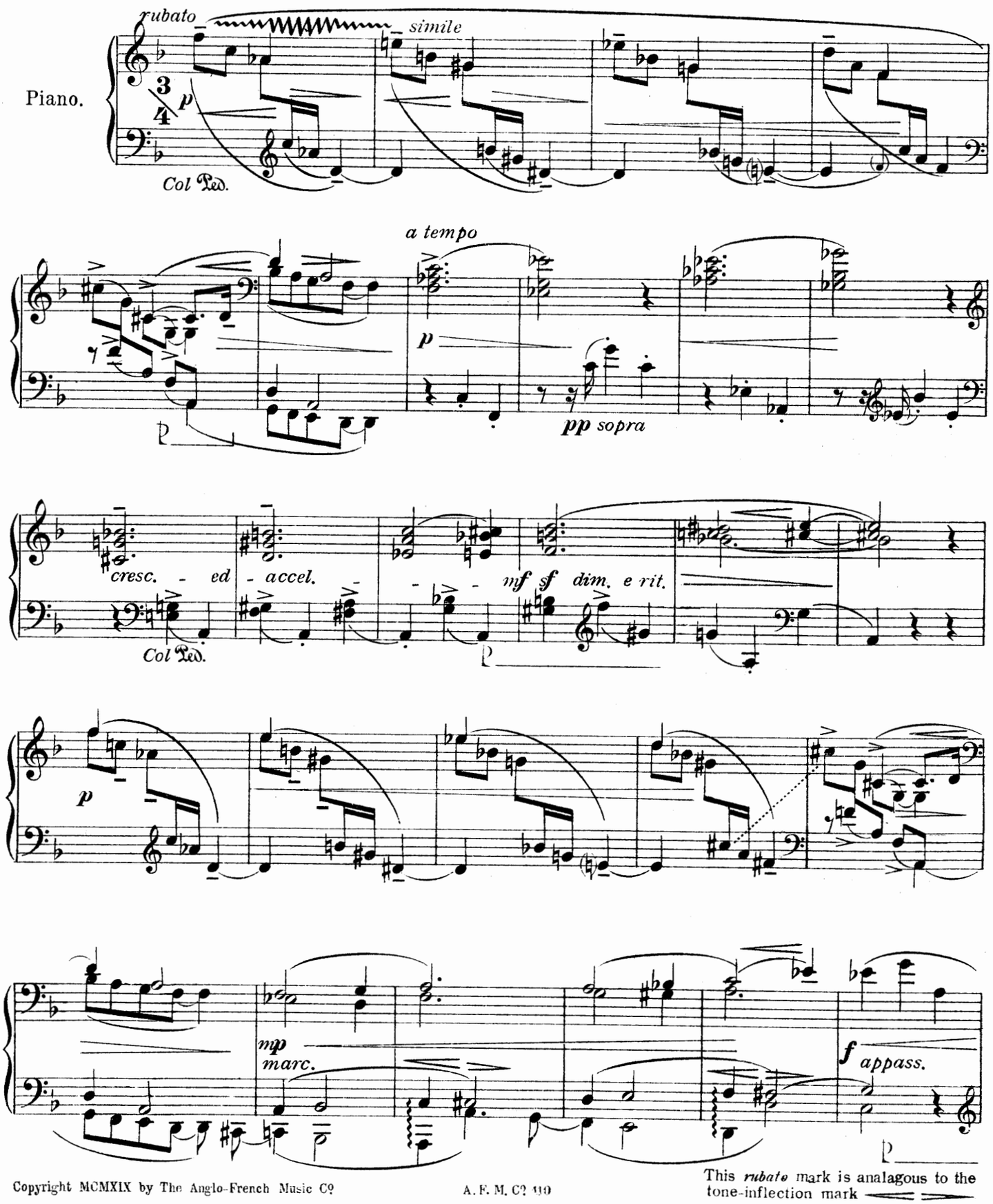

tempo.
sf
sf
più cresc.
ff
ritardo.
sf
sf
meno
forte.
tempo.
ff
sf
sf
meno
rit.
forte.
tempo.


rit.
tempo.
ff
sf
sff
mp
cresc.
debonnair.
cres - - - cen - - - do.
ff
sf
sf
sf
ff sf
mp
pp
8
8

III.
NIGHT SHADOWS.

TOBIAS MATTHAY, Op. 30, No 3.

Slowly, but with a certain swing.



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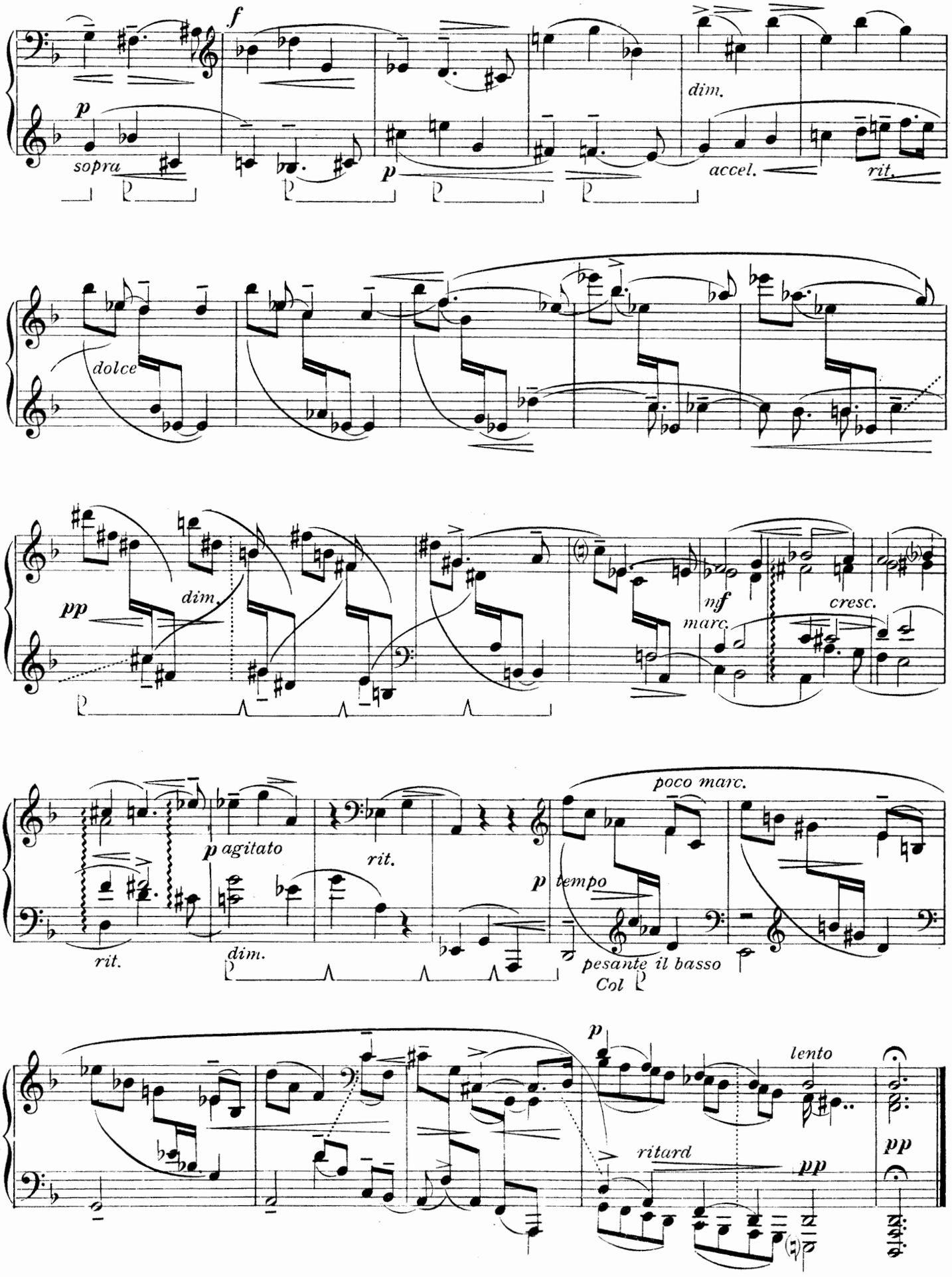
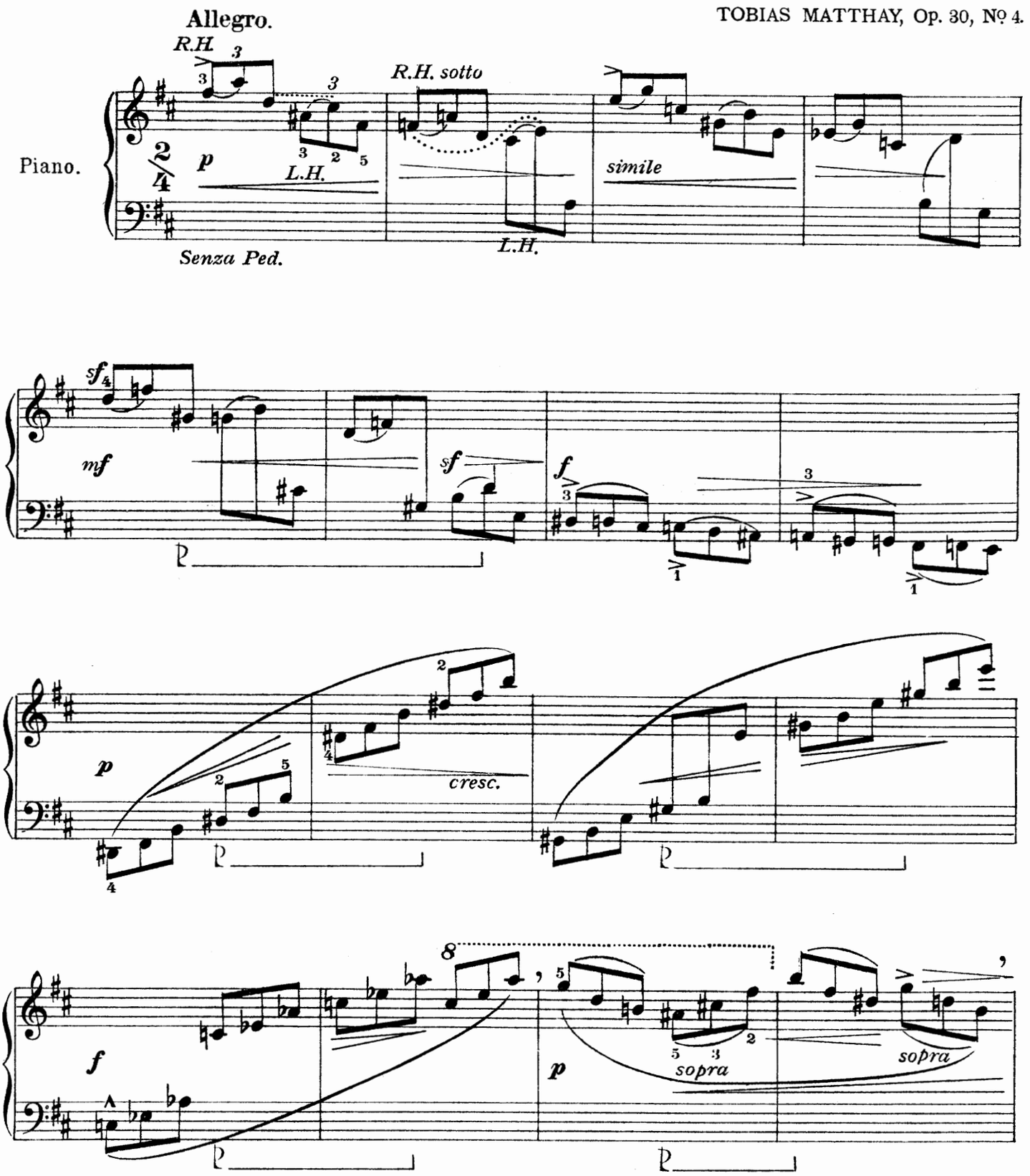
This *rubato* mark is analagous to the tone-inflection mark


f
p
sopra
p
dim.
accel.
rit.
dolce
pp
dim.
mf
marc.
cresc.
p agitato
rit.
rit.
dim.
p tempo
poco marc.
pesante il basso
Col
p
lento
ritard
pp
pp

IV.

WIND SPRITES.

TOBIAS MATTHAY, Op. 30, No 4.



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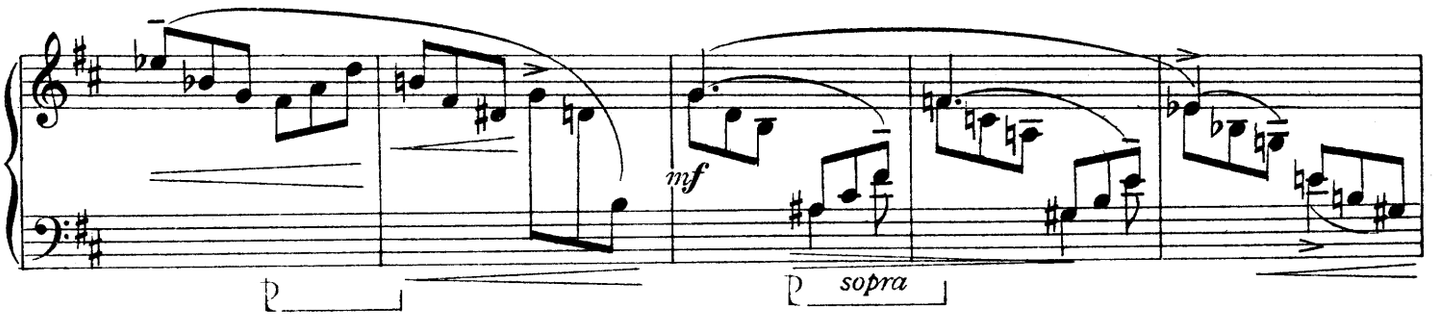
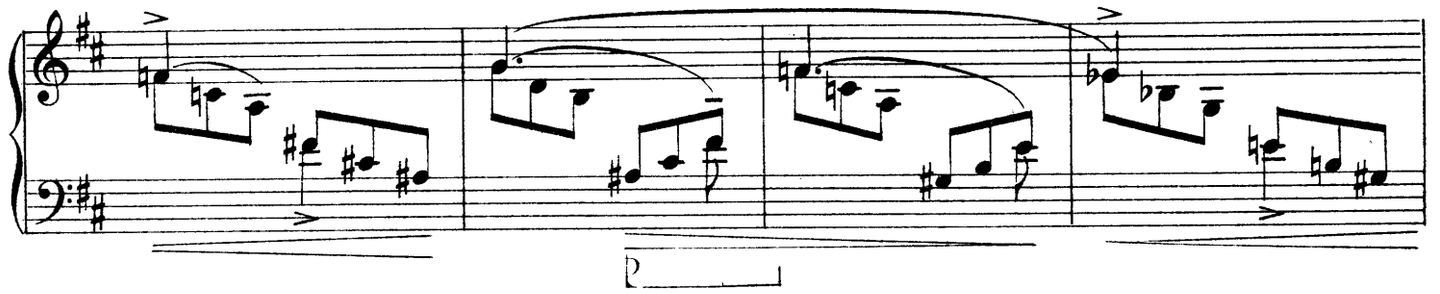
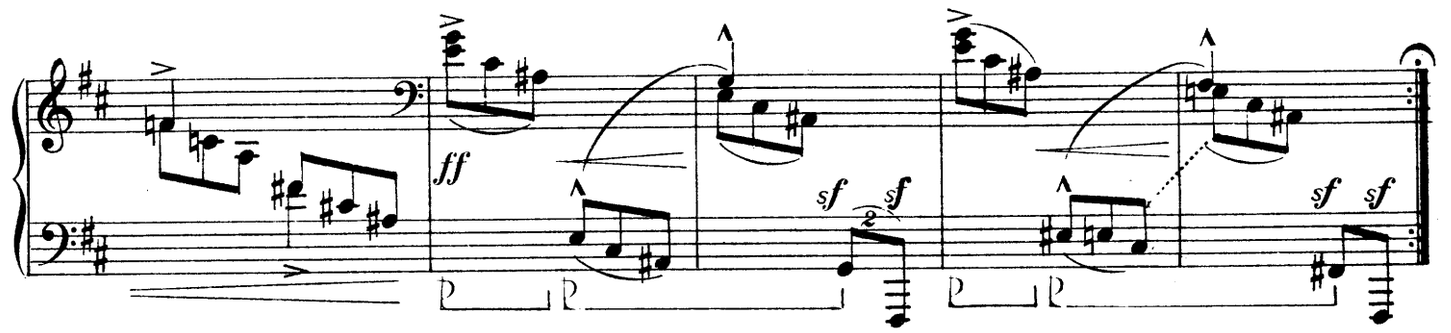
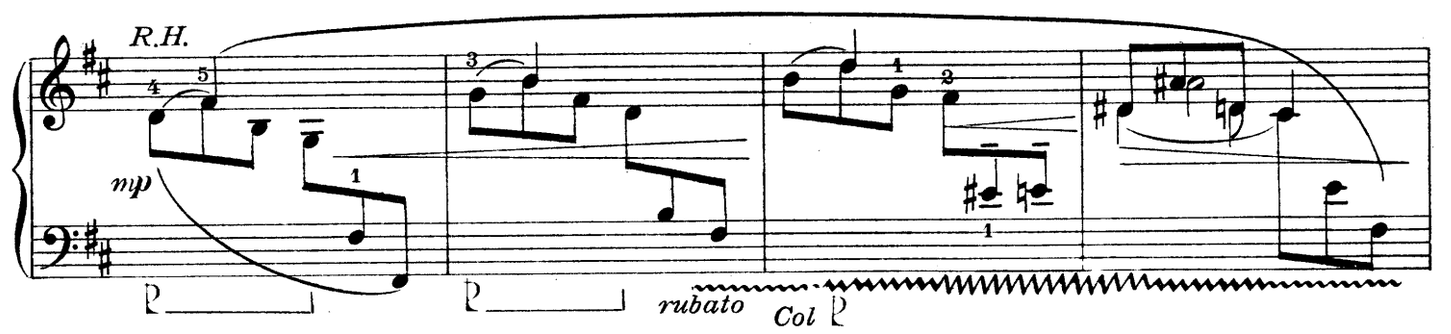
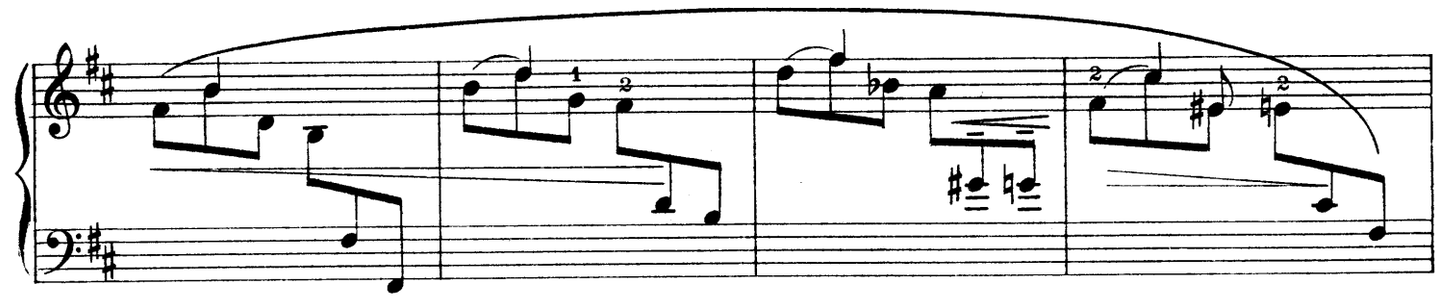
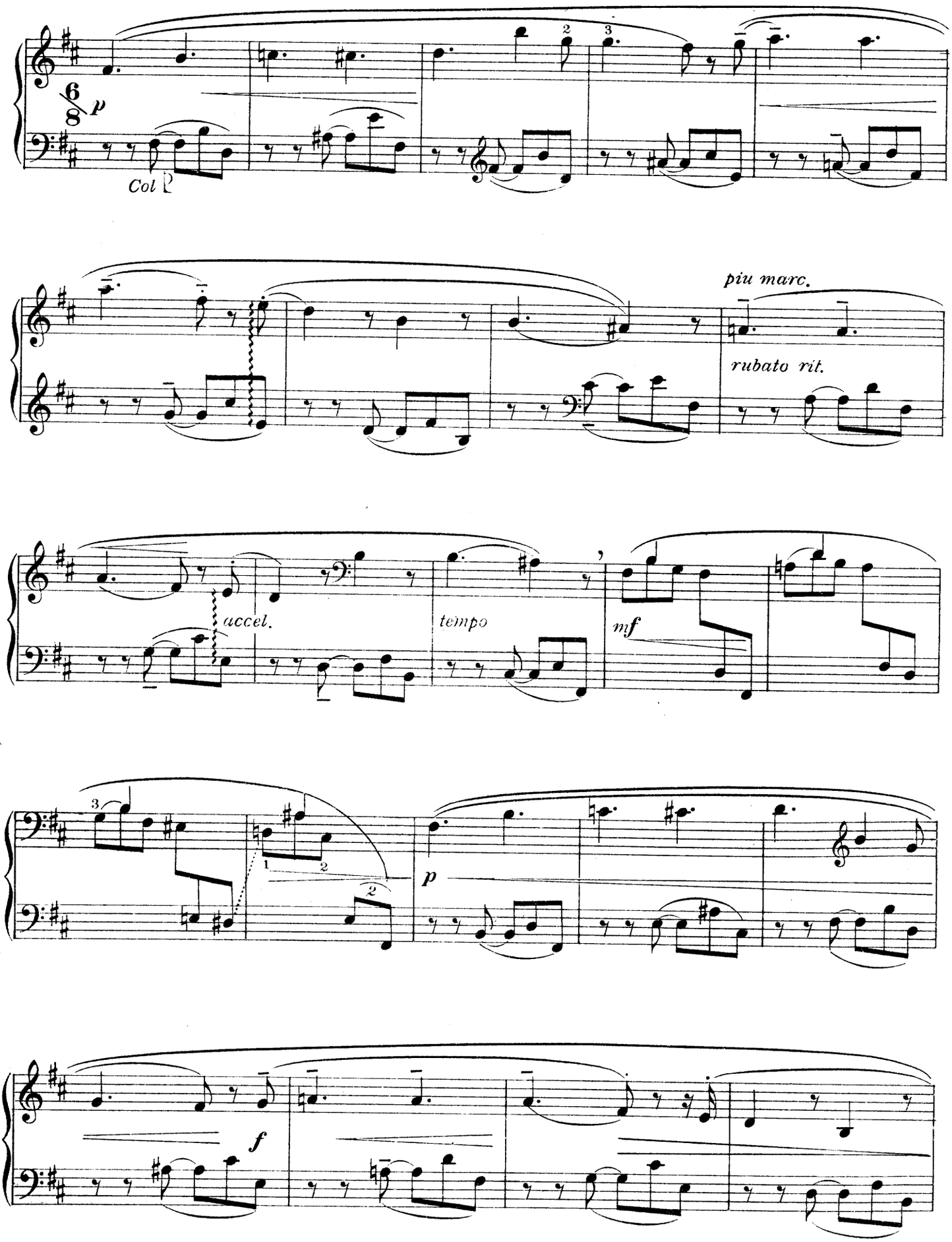

mf
sopra

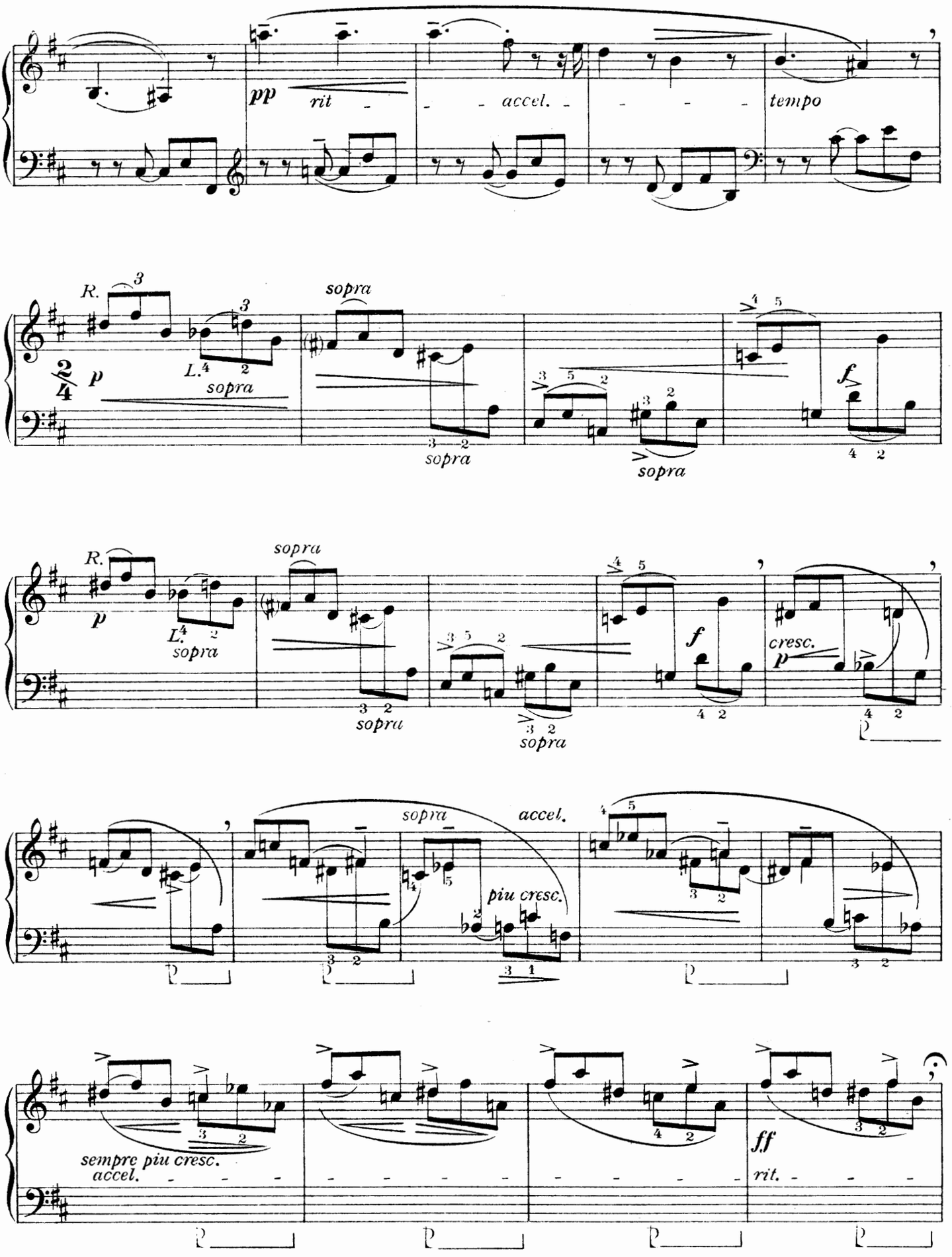


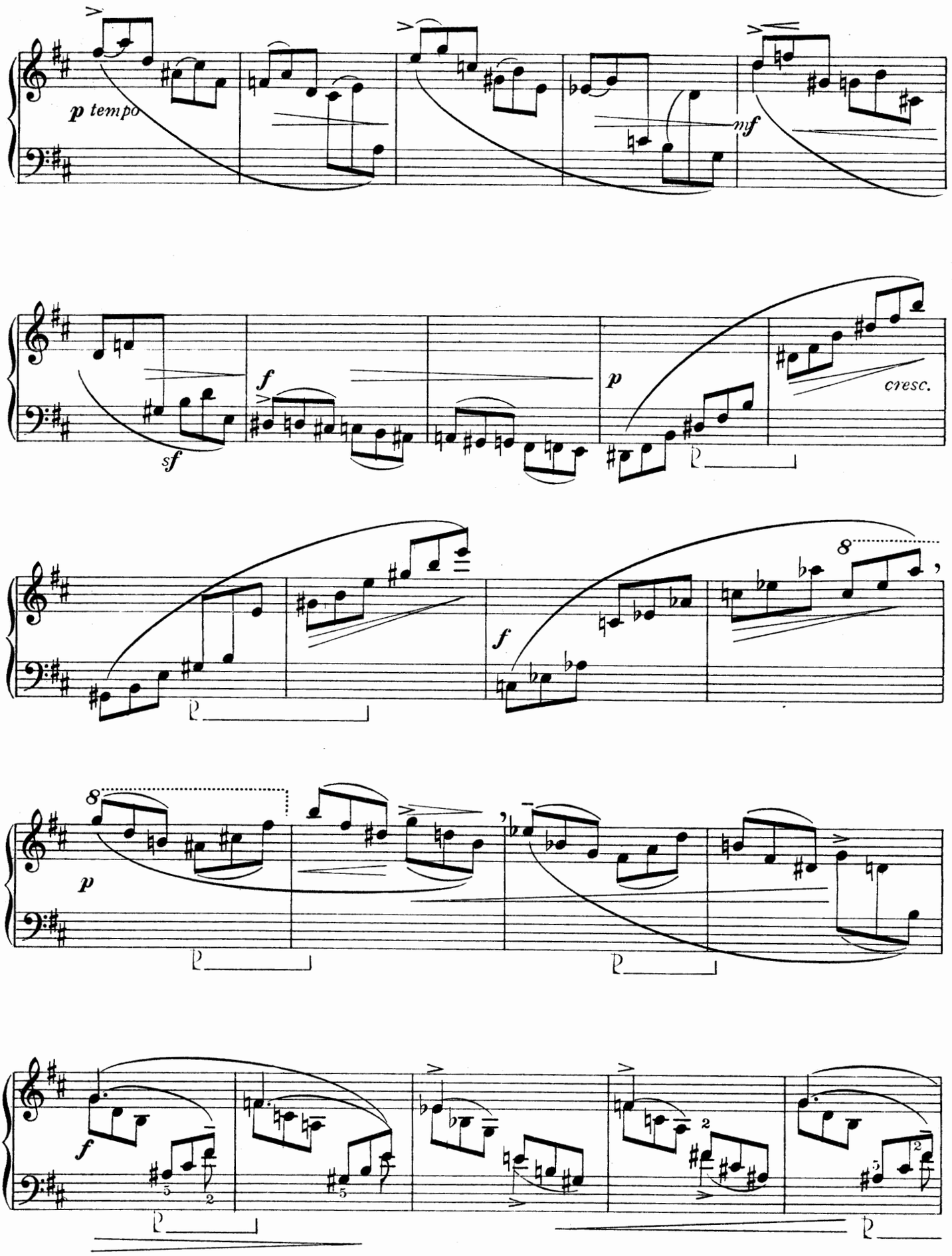

ff
sf
sf
sf
sf

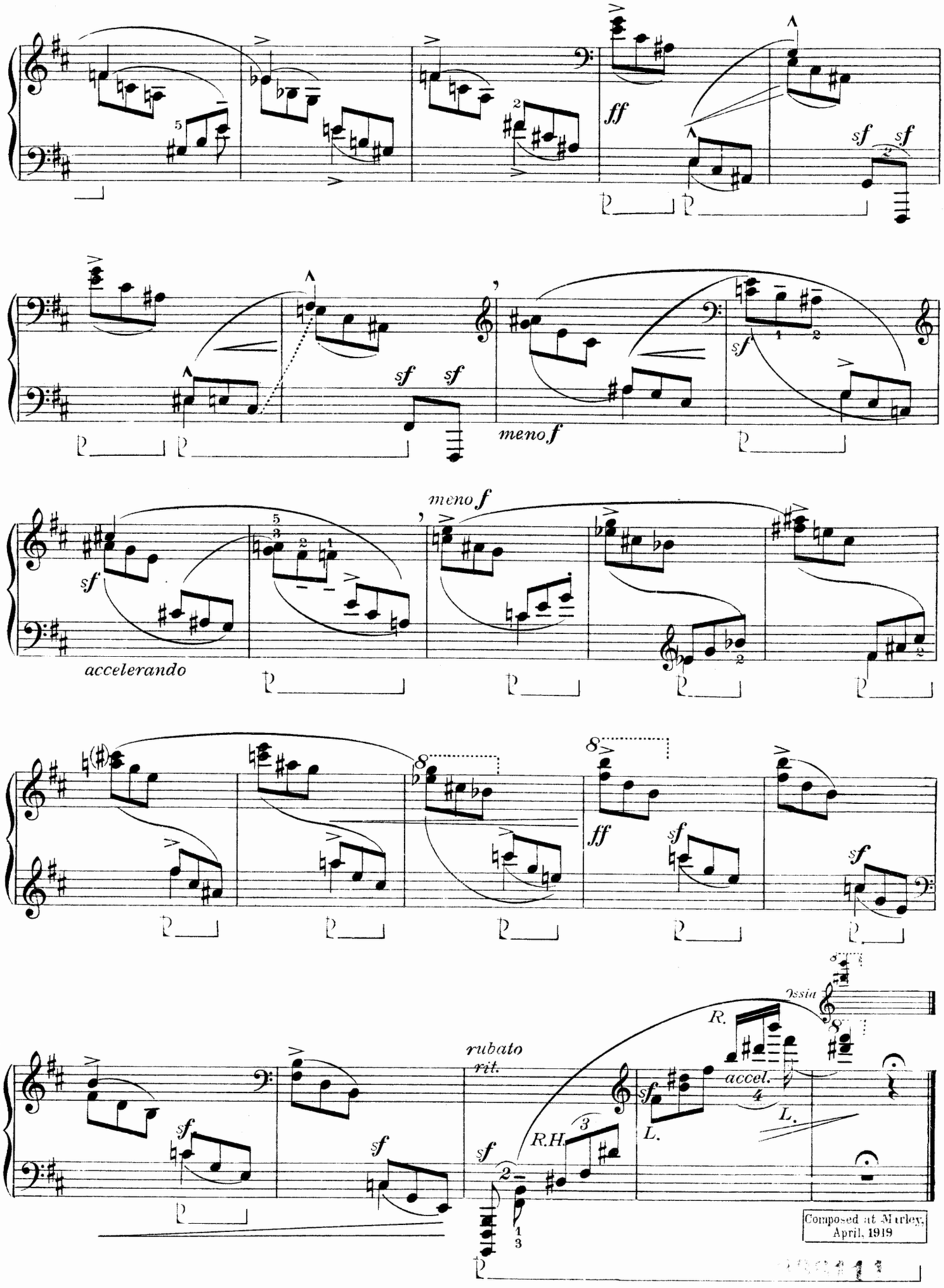

R.H.
mp
rubato
Col




p
Col 8
piu marc.
rubato rit.
accel.
tempo
mf
p
f


pp
rit
accel.
tempo
R.
L.
sopra
p
f
cresc.
piu cresc.
sempre piu cresc.
accel.
ff
rit.


p tempo
mf
sf
f
p
cresc.
f
8
p
8
f



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