

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

J. H. MAUNDER.

SONG OF THANKSGIVING



LONDON NOVELLO & Co. LTD

BACH

MOZART BEETHOVEN HAYDN

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NOVELLO'S ORIGINAL OCTAVO EDITION.

SONG OF THANKSGIVING

A CANTATA

FOR HARVEST AND GENERAL FESTIVAL USE

FOR SOPRANO, TENOR AND BASS (OR CONTRALTO), SOLI AND CHORUS,
WITH HYMNS TO BE SUNG BY THE CONGREGATION

THE WORDS WRITTEN AND ARRANGED BY

SHAPCOTT WENSLEY

THE MUSIC BY

J. H. MAUNDER.

(PRICE TWO SHILLINGS AND SIXPENCE.)

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THIS Cantata is intended primarily for Church use at Harvest Festivals, but by omitting the hymn on page 26 it is rendered available for general festival use; while for Concert purposes the last verse only of the final hymn may be sung, as given on page 65.

Time of performance 40 to 45 minutes.

SONG OF THANKSGIVING.

No. 1.—O COME, LET US SING.

CHORUS.

O come, let us sing unto the Lord, let us heartily rejoice in the strength of our salvation.
Let us come before His presence with thanksgiving, and shew ourselves joyful in Him with psalms.

DUET. *Soprano and Tenor.*

The eyes of all wait upon Thee, O Lord, and Thou givest them their meat in due season.
Thou openest Thine hand, and fillest all things living with plenteousness.

CHORUS.

Before the mountains were brought forth, or ever Thou hadst formed the earth and the world, from everlasting, Thou art God.
O come, let us sing unto the Lord, let us heartily rejoice in the strength of our salvation.

No. 2.—GREAT IS THE LORD.

SOLO. *Soprano.*

When o'er the trees of Eden shone
The new-created day,
What glowing gifts of love Divine,
Adorned each leafy spray,—

What tokens of His tender care,
In sweet enchanting grace,
Placed by a loving Father's hand
Bedecked man's dwelling place!

With gladness all creation turned,
To greet the joyous rays;
And from the sinless world arose
A glorious hymn of praise!

CHORUS. *Tenors and Basses*

Great is the Lord!
So sang the mighty sea,
Its wild white waves,
Lashing its new-made bounds!
Great is the Lord!
So sang the torrent free,
So sang the mighty sea,
Its foaming plunge,
With giant voice,
Prolonged the joyous sounds:
Great is the Lord!

CHORUS. *Sopranos.*

The streamlet raised its gentler voice,
The Lord is King, rejoice, rejoice!
And, moving through the leaves above,
The soft winds whispered, God is Love.

From wondrous beauty everywhere,
The joyous bird, the floweret fair;
The homage of creation rang,
The morning stars together sang!
The Lord is King, rejoice, rejoice!

CHORUS.

Great is the Lord!
Among the echoing hills,
His stormy winds
Chanted the glad refrain!
Great is the Lord!
His might creation fills!
From age to age
In endless praise,
The Lord of Hosts shall reign!
Great is the Lord!
So sang the mighty sea,
So sang the torrent free,
Its foaming plunge,
With giant voice,
Prolonged the joyous sounds!
Great is the Lord!

No. 3.—THE PROMISE.

SOLO. *Tenor.*

Thus saith the Lord,
While the earth remaineth, seed-time and
harvest, and cold and heat, and summer and
winter, and day and night shall not cease.

TRIO. *1st and 2nd Soprano and Tenor.*

God the Lord hath spoken,
And His promise true,
Rings a-down the ages,
Old, yet ever new;
Words of wondrous mercy,
Pledge of love Divine,
Light that o'er the nations,
Shall for ever shine.

While the earth remaineth,
Stands the great decree,
Sowing-time and harvest,
Shall not cease to be!

Lo! our fathers' fathers
Found the promise blest;
Sang the songs of harvest,
Entered into rest.
And our children's children
Shall with grateful hearts
Turn to God Whose goodness
Every gift imparts.
While the earth remaineth, &c.

God the loving Shepherd
Still His flock shall lead,
By the tranquil waters,
Through the dewy mead.
For His tender mercies
Ever shall endure;
And each generation
Find His promise sure.
While the earth remaineth, &c.

HYMN.

(OPTIONAL.)

For Choir and Congregation.

We plough the fields, and scatter
The good seed on the land,
But it is fed and watered
By God's Almighty Hand;
He sends the snow in winter,
The warmth to swell the grain,
The breezes, and the sunshine,
And soft refreshing rain.
All good gifts around us
Are sent from Heaven above,
Then thank the Lord, O thank
the Lord,
For all His love.

He only is the Maker
Of all things near and far;
He paints the wayside flower,
He lights the evening star;
The winds and waves obey Him,
By Him the birds are fed;
Much more to us, His children,
He gives our daily bread.
All good gifts, &c.

We thank Thee then, O Father,
For all things bright and good,
The seed-time and the harvest,
Our life, our health, our food;
Accept the gifts we offer
For all Thy love imparts,
And, what Thou most desirest,
Our humble, thankful hearts.
All good gifts, &c. Amen.

No. 4.—THE FULFILMENT.

RECITATIVE AND AIR. *Bass or Contralto.*

The gracious Lord His promise hath
remembered;
Each season beareth witness of His love.
He guards His treasures with the fleecy snow,
And worketh mighty wonders 'neath the plains
Of Winter, wild and desolate!
He gives command,—and glorious as of old
In Eden's bowers, anew the splendour breaks
Of bud and leaf and blossom,—with the song
Of glad melodious birds in waving trees.
Again the flowers, His messengers,
Speak the blest words the Lord Himself hath
spoken.

Consider the lilies of the field, how they
grow; they toil not, neither do they spin:
And yet I say unto you, That even Solomon
in all his glory was not arrayed like one of
these.

Wherefore, if God so clothe the grass of the
field, shall He not much more clothe you, O ye
of little faith?

SOLO. *Soprano.*

O lovely flowers, blest messengers divine!
Heaven's lingering glories in your petals shine;
Our raptured hearts may still with gladness
trace
God's gentle message in your wondrous grace.
Tempestuous winds resound His awful Name!
The starry hosts His Majesty proclaim!
But ye speak only of the loving care
That bids you bloom in fragrance everywhere,
For He Who clothes you in your radiant dress
Is ever near and will His children bless!

DUET. *Soprano and Tenor.*

The blushing fruits appear at His command,
 And smiling plenty decks the peaceful plain.
 He knoweth all our need. His gracious hand
 Bestows the blessing of the golden grain.
 As perfect now His glorious works are seen,
 As when He spake the word and it was
 done !
 And virgin earth, in robes of living green,
 Shone beautiful beneath the new-born sun.

CHORUS. *With Bass Soli.*

For ever, O Lord, Thy word endureth in
 Heaven, Thy faithfulness unto all generations.
 Thou hast established the earth, and it
 abideth.

When I consider the Heavens, the work of
 Thy fingers, the moon and the stars, which
 Thou hast created.

O what is man, that Thou art mindful of
 him ?

The days of man are but as grass ; as a
 flower of the field, so he perisheth.

For the wind passeth over it, and it is gone,
 and the place thereof shall know it no more.

But the merciful goodness of the Lord
 endureth for ever and ever upon them that
 fear Him.

For look how high the heaven is in com-
 parison of the earth, so great is His mercy
 toward them that fear Him.

Look how far the east is from the west, so
 far hath He set our transgressions from us.

He hath not dealt with us after our sins, nor
 rewarded us according to our iniquities.

Like as a father pitieth his children, so the
 Lord pitieth them that fear Him.

No. 5.—LET ALL THE PEOPLE
 PRAISE THEE.SOLO. *Tenor.*

O Thou, Whose constant mercies
 Around our pathway spring,
 Help us to worship Thee aright,
 And Thy great goodness sing.

Though we are weak and sinful
 And wander far astray,
 Thou dost in loving-kindness send
 New blessings day by day.

Thy vast divine compassion
 In mercy covers all,
 It gives the shining star its place,
 It marks the sparrow's fall.

For all the joys Thou sendest,
 For gifts so full and free,—
 We raise, O Lord, a grateful song
 Of heartfelt praise to Thee.

May we in all around us,
 Thy loving-kindness see ;
 And grant, O Lord, that every gift
 May draw us nearer Thee.

CHORUS. *With Bass Solo.*

Let all the people praise Thee.
 O let the nations be glad and sing for joy ;
 for Thou shalt judge the people righteously,
 and govern the nations upon earth.
 Let all the people praise Thee.

HYMN.*

(*For Choir and Congregation.*)

Choir and Congregation.

All people that on earth do dwell,
 Sing to the Lord with cheerful voice ;
 Him serve with fear, His praise forth tell,
 Come ye before Him and rejoice.

Choir. Tenors and Basses.

The Lord, ye know, is God indeed ;
 Without our aid He did us make ;
 We are His flock, He doth us feed,
 And for His sheep He doth us take.

Choir and Congregation (in unison).

O enter then His gates with praise,
 Approach with joy His courts unto ;
 Praise, laud, and bless His Name always,
 For it is seemly so to do.

Choir. Soprano Solo, or all the Sopranos.

For why ? The Lord our God is good ;
 His mercy is for ever sure ;
 His truth at all times firmly stood,
 And shall from age to age endure.

Choir and Congregation (in unison).

Praise God, from Whom all blessings flow,
 Praise Him, all creatures here below,
 Praise Him above, ye heavenly host,
 Praise Father, Son, and Holy Ghost.

Amen

* For Concert use Verses 1 to 4 may be omitted.

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No. 1.—O COME, LET US SING.

Tempo giusto. ♩ = 126.

Gt. f

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a series of chords and arpeggiated figures, marked with a forte dynamic (f). The tempo is indicated as 'Tempo giusto' with a quarter note equal to 126 beats per minute.

CHORUS.

SOPRANO.

ALTO.

TENOR.

BASS.

O come, let us sing, let us

O come, let us sing, let us

O come, let us sing, let us

O come, . . . let us sing, let us

The chorus section features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'O come, let us sing, let us'. The piano accompaniment provides harmonic support, with a forte dynamic (f) indicated. The music concludes with a final chord.

sing un - to the Lord, let us heart - i - ly re -
 sing un - to the Lord, let us heart - i - ly re -
 sing un - to the Lord, let us heart - i - ly re - joyce,
 sing un - to the Lord, let us heart - i - ly re - joyce, let us heart - i - ly re -

joyce, let us heart - i - ly re - joyce, let us
 joyce, let us heart - i - ly re - joyce, let us
 let us heart - i - ly re - joyce, let us heart - i - ly re -
 joyce, let us heart - i - ly re - joyce, let us heart - i - ly re - joyce, let us heart - i - ly re -

heart - i - ly re - joyce in the strength of our sal - va - tion, O
 heart - i - ly re - joyce in the strength, the strength of our sal - va - tion, O
 joyce . . . in the strength, the strength of our sal - va - tion, O
 joyce . . . in the strength, the strength of our sal - va -

come, let us sing, let us sing un-to the Lord,
 come, let us sing, let us sing un-to the Lord,
 come, let us sing, let us sing un-to the Lord,
 - tion, O come, . . . let us sing, let us sing un-to the Lord, let us hearti-ly re -

let us heart-i-ly re -
 let us heart-i-ly re - joice, . . . re -
 let us heart-i-ly re - joice in the strength of our sal - va -
 - joice in the strength, in the strength of our sal -

mf
 - joice, let us heart-i-ly re - joice in the strength, in the strength of our sal -
mf
 - joice, let us heart-i-ly re - joice in the strength, in the strength of our sal -
mf
 - tion, let us heart-i-ly re - joice in the strength of . . . our sal - va -
 va - tion,
Sv. mf

va - tion, let us hearti - ly re - joice in the strength of our sal - va -
 va - tion, let us re - joice in the strength of our sal - va -
 - tion, let us hearti - ly re - joice, let us re - joice in the strength of our sal - va -
 let us hearti - ly re - joice, let us re - joice in the strength of our sal - va -

f *ff* *f* *ff* *Gt.* *ff* *Ped.*

- tion. Let us come be - fore His pre - sence with thanks - giv - ing, and
 - tion. and
 - tion.
 - tion.

mf *mf* *Ch. mp* *Ped.*

shew ourselves joy - ful, shew ourselves joy - ful, joy - ful in Him with psalms,
 shew our - selves joy - ful in Him with psalms,
 and shew ourselves joy - ful, shew ourselves joy - ful in Him with psalms, let us
 and shew ourselves joy - ful, shew ourselves joy - ful in Him with psalms, let us

mf *mf*

and shew ourselves joy - ful,
and shew our -
come be-fore His pre - sence with thanks-giv - ing, and shew ourselves
come be-fore His pre - sence with thanks-giv - ing, and shew ourselves

shew ourselves joy - ful, joy - ful in Him with psalms. *f* O come, let us sing, let us
selves joy - ful in Him with psalms. *f* O come, let us sing, let us
joy - ful, shew ourselves joy - ful in Him with psalms. *f* O come, let us sing, let us
joy - ful, shew ourselves joy - ful in Him with psalms. *f* O come, . . . let us sing, let us

sing un - to the Lord,
sing un - to the Lord, let us hearti-ly re -
sing un - to the Lord, let us hearti-ly re - joice in the strength of
sing un - to the Lord, let us hearti-ly re - joice in the strength, in the

let us heart-i - ly re - joyce, let us heart-i - ly re - joyce in the strength. in the
 joyce, . . . re - joyce, let us heart-i - ly re - joyce in the strength, in the
 our sal - va - tion, let us heart-i - ly re - joyce in the strength of . .
 strength of our sal - va - tion,

mf *Sv. mf*

strength of our sal - va - tion, let us hearti-ly re - joyce in the strength of our sal - va -
 strength of our sal - va - tion, let us re - joyce in the strength of our sal - va -
 our sal - va - tion, let us hearti-ly re - joyce, let us re - joyce in the strength of our sal - va -
 let us hearti-ly re - joyce, let us re - joyce in the strength of our sal - va -

f *ff* *poco rall.* *f* *ff* *poco rall.* *f* *ff* *poco rall.* *f* *ff* *poco rall.*

Gt. *Gt.* *Ped.*

tion.
 tion.
 tion.
 tion.

a tempo. *poco rall.*

Allegretto. SOPRANO SOLO. *mp*

The eyes of all

TENOR SOLO. *mp*

The eyes of all

Allegretto. ♩ = 108.

Soft 8 ft. Reed (No 16 ft.) Sostenuto alla musette.

wait up - on Thee, O Lord, and Thou giv-est them their meat, their meat in due

wait up - on Thee, O Lord, and Thou giv-est them their meat, their meat in due

sea-son. Thou o-pen-est Thine hand, and fill - est all . . things

sea-son. Thou o - pen-est Thine hand, and fill - est

f *cres.*

liv - ing with plen - teous-ness. The eyes of all wait up - on Thee, O
 all things with plen - teous-ness. The eyes of all wait up - on Thee, O

Lord, they wait up - on Thee, they wait up - on Thee. Thou o - pen-est Thine
 Lord, they wait up - on Thee, they wait up - on Thee.

hand, and fill - est all things liv - ing with plen - teous -
 Thou o - penest Thine hand, and fill - est all things liv - ing with plen - teous -

- ness, with plen - teous-ness.
 - ness, with plen - teous-ness.

ALTO.

Be - fore the mountains were brought forth,

be - fore the *cres.*

TENOR.

Be - fore the mountains were brought forth,

be - fore the *cres.*

BASS.

Be - fore the mountains were brought forth,

be - fore the *cres.*

Tempo lmo. Marcato e robusto.

Gt. f

mountains were brought forth,

or ev - er Thou hadst form - ed the earth and the

mountains were brought forth,

or ev - er Thou hadst form - ed the earth and the

mountains were brought forth,

or ev - er Thou hadst form - ed the earth and the

mountains were brought forth,

or ev - er Thou hadst form - ed the earth and the

world, from ev - er - last - ing to ev - er - last - ing, Thou art God,

world, from ev - er - last - ing to ev - er - last - ing, Thou art God,

world, from ev - er - last - ing to ev - er - last - ing, Thou art God,

world, from ev - er - last - ing to ev - er - last - ing, Thou art God, 1234 12

cres.

va - tion, let us re - jice, let us re -

va - tion, let us re - jice, let us re -

va - tion, let us re - jice, let us re -

va - tion, let us re - jice, let us re -

jice in the strength of our sal - va - tion, O come, let us sing, O

jice in the strength of our sal - va - tion, O come, let us sing, O

jice in the strength of our sal - va - tion, O come, let us sing, O

jice in the strength of our sal - va - tion, O come, let us sing, O

come, let us sing, let us sing un - to the Lord. . . .

come, let us sing, let us sing un - to the Lord. . . .

come, let us sing, let us sing un - to the Lord. . . .

come, let us sing, let us sing un - to the Lord. . . .

No. 2.—GREAT IS THE LORD.

Moderato.

Moderato ♩ = 108.

Sw. p *Ch. or Gt. p* *Sw.*

The piano introduction is in 4/4 time, marked *Moderato*. It features a melody in the right hand and accompaniment in the left hand. The tempo is indicated as ♩ = 108. Dynamics include *Sw. p* (Softly, piano) and *Ch. or Gt. p* (Church or Great piano).

SOPRANO SOLO.

mf

When o'er the trees of E - den shone, The

The soprano solo is marked *mf* (mezzo-forte). The piano accompaniment is marked *p* (piano). The lyrics are: "When o'er the trees of E - den shone, The".

new - cre - a - ted day, What glow - ing gifts of love Di - vine, A - dorn'd each leaf - y

The soprano solo continues with the lyrics: "new - cre - a - ted day, What glow - ing gifts of love Di - vine, A - dorn'd each leaf - y". The piano accompaniment continues with a steady accompaniment.

spray, — What to - kens of His ten - der care, In sweet en - chant - ing grace, Plac'd

The soprano solo concludes with the lyrics: "spray, — What to - kens of His ten - der care, In sweet en - chant - ing grace, Plac'd". The piano accompaniment concludes with a final chord.

by a lov - ing Fa - ther's hand Be - deck'd man's dwell - ing place! With glad - ness all cre -

f

mf

- a - tion turn'd, To greet the joy - ous rays; And from the sin - less

f

Ped.

world a - rose, A glo - rious hymn of praise, and from the sin - less world a - rose..

ff

ff

a . . . glo - - - rious hymn . . . of

Maestoso. ♩ = 92 gradually increasing to 112.

praise!

CHORUS. TENORS.

Great is the Lord! So sang the mighty sea, Its wild white waves, Lashing its new-made bounds,

BASSES.

Great is the Lord! So sang the mighty sea, Its wild white waves, Lashing its new-made bounds,

Maestoso. ♩ = 92 gradually increasing to 112.

f

lashing its new-made bounds! Great is the Lord! So sang the torrent free, So

lashing its new-made bounds! Great is the Lord! So sang the torrent free, So

sang the mighty sea, So sang the tor- rent free, so sang the tor- rent free,

sang the mighty sea, So sang the tor- rent free, so sang the tor- rent free,

Great is the Lord, great is the Lord! So

Great is the Lord, the Lord! So sang the mighty sea,

mf

sang the tor-rent free, Its foaming plunge, With gi-ant voice, Prolong'd the joyous sounds !

Its foaming plunge, With gi-ant voice, Prolong'd the joyous sounds !

cres.

Detailed description: This system contains the first two systems of music. The top system has a vocal line in G major with lyrics: "sang the tor-rent free, Its foaming plunge, With gi-ant voice, Prolong'd the joyous sounds !". The bottom system has a piano accompaniment with a *cres.* marking. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Great is the Lord, great is the Lord, great, great, . .

Great is the Lord, great is the Lord, great, great, . .

ff

Detailed description: This system contains the second and third systems of music. The top system has a vocal line in G major with lyrics: "Great is the Lord, great is the Lord, great, great, . .". The bottom system has a piano accompaniment with a *ff* marking. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

great . . is the Lord!

great . . is the Lord!

sustain ff

rall.

Detailed description: This system contains the fourth and fifth systems of music. The top system has a vocal line in G major with lyrics: "great . . is the Lord!". The bottom system has a piano accompaniment with a *sustain ff* marking and a *rall.* marking. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Con moto grazioso. ♩ = 126. *Ch. or Gt. 8 ft. Flute.**

Sv. Oboe.
p

no Ped. Stops: couple to Sv. only.

SOPRANOS.
mp

The stream - let raised its gen - tler voice, The Lord is

King, re - joice, re - joice! The stream - let raised its gen - tler voice, The

p

Lord . . is King, re - joice, . . re - joice! And, mov - ing through the leaves a -

p

Sv.
pp

bove, The soft winds whis - pered, God is Love, the soft winds whis -

pp *ppp*

dim. *ppp*

* On an Organ of insufficient upward compass, these passages may be played an octave lower, using a 4 ft. Flute stop.

pered, God . . . is Love . . . From won - drous beau - ty ev - 'ry -

mp

Flute, Ch. or Gt.

cres.

where, The joy - ous bird, . . the flow'r - et fair, the joy - ous bird, the

cres. *cres.*

tr. *tr.* *tr.*

flow'r et fair, the joy - ous bird, the flow'r - et fair; The

cres. *mf*

tr. *tr.* *tr.*

hom - age of . . cre - a - tion rang, And morn - ing stars to - ge - ther

tr.

sang! The Lord is King, re - joice, re - joice! the Lord is King, re -

f *Gt. mf* *f*

Ped. 16 ft. coup. to Gt.!

joyce!

ALTO. *ff* Great is the Lord! A - mong the ech - o - ing hills, His

TENOR. *ff* Great is the Lord! A - mong the ech - o - ing hills, His

BASS. *ff* Great is the Lord! A - mong the ech - o - ing hills, His

Tempo lmo. ♩ = from 92 to 112. Great is the Lord! A - mong the ech - o - ing hills, His

ff L.H. *

Ped.

storm - - y winds, Chant - ed the glad re - frain,

storm - - y winds, Chant - ed the glad re - frain,

storm - - y winds, Chant - ed the glad re - frain,

storm - - y winds Chant - ed the glad re - frain,

chant - ed the glad re - frain ! Great is the Lord ! His might cre - a - tion fills ! From

chant - ed the glad re - frain ! Great is the Lord ! His might cre - a - tion fills ! From

chant - ed the glad re - frain ! Great is the Lord ! His might cre - a - tion fills ! From

chant - ed the glad re - frain ! Great is the Lord ! His might cre - a - tion fills ! From

* The part for the left hand may be played as written, or an octave lower; or it may be omitted, the left hand then playing in octaves with the lower notes.

age to age In end - less praise, The

age to age In end - less praise, The

age to age In end - less praise, The

age to age In end - less praise, The

Lord of Hosts shall reign! Great is the Lord, great is the Lord! So

Lord of Hosts shall reign! Great is the Lord, great is the Lord! So

Lord of Hosts shall reign! Great is the Lord, great is the Lord! So

Lord of Hosts shall reign! Great is the Lord, great is the

sang the night - y sea, So sang the tor - rent free, Its

sang the night - y sea, So sang the tor - rent free, Its

sang the night - y sea, So sang the tor - rent free, Its

Lord! So sang the night - y sea, So sang the tor - rent

Ped. (or in Sves with left hand ad lib.).

foam-ing plunge, With gi - ant voice, Pro - long'd the joyous sounds! Great is the Lord,
 foam ing plunge, With gi - ant voice, Pro - long'd the joyous sounds! Great is the Lord,
 foam - ing plunge, With gi - ant voice, Pro - long'd the joyous sounds! Great is the

free, Great is the Lord, Great is the

cres. *ff*

great is the Lord, great, great, .. great is the
 great is the Lord, great, great, .. great is the
 Lord, great is the Lord, great, great, .. great .. is the
 Lord, great is the Lord, great, great, .. great is the

sustain ff
 Lord!
sustain ff
 Lord!
sustain ff
 Lord!
sustain ff
 Lord!

sf sf sf sf sf sf sf sf
rall. *sustain ff*

No. 3.—THE PROMISE.

TENOR SOLO. *Quasi Recit.* ♩ = about 60.

Thus saith the Lord, . . . thus saith the Lord. . .

Gt. f

mf

While the earth re - main - eth, seed - time and har - vest, and cold and heat, and

mp Sw. Diap. colla voce.

sum - mer and win - ter, and day and night shall not cease.

p

reduce to Voix Celestes. pp

Larghetto. ♩ = 63.
1st SOPRANO SOLO.

mf

1 God the Lord hath spo-ken, And His promise true, Rings a-down the a - ges, Old yet ev - er new ;

2nd SOPRANO (OR ALTO) SOLO.

mf

1 God the Lord hath spo-ken, And His promise true, Rings a-down the a - ges, Old yet ev - er new ;

TENOR SOLO.

mf

1 God the Lord hath spo-ken, And His promise true, Rings a-down the a - ges, Old yet ev - er new ;

Larghetto. ♩ = 63.

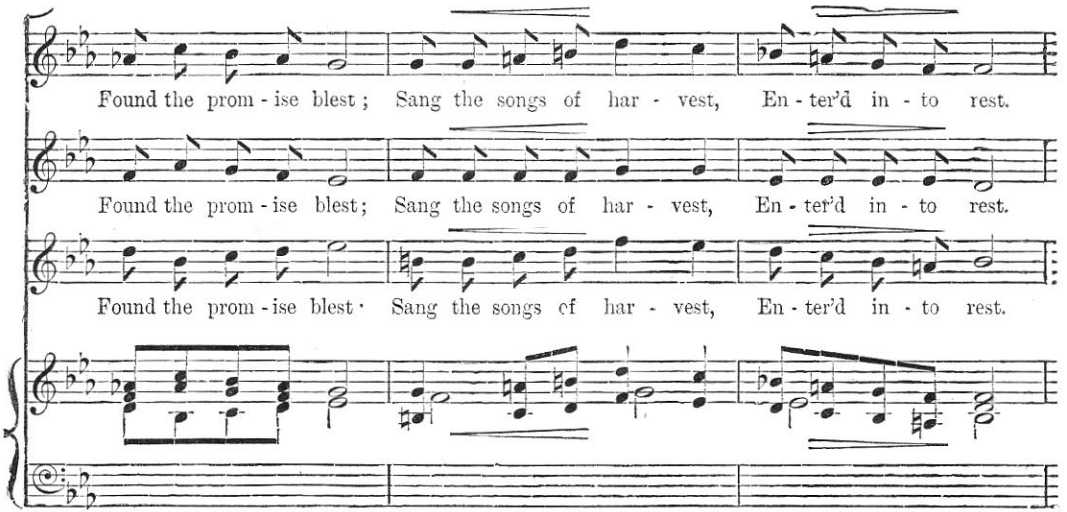
mf

For practice only.

Words of wondrous mer - cy, Pledge of love Di - vine, Light that o'er the na - tions,
 Words of wondrous mer - cy, Pledge of love Di - vine, Light that o'er the na - tions,
 Words of wondrous mer - cy, Pledge of love Di - vine, Light that o'er the na - tions,

Shall for ev - er shine. While the earth re - main - eth, Stands the great de - cree,
 Shall for ev - er shine... While the earth re - main - eth, Stands the great de - cree,
 Shall for ev - er shine... While the earth re - main - eth, Stands the great de - cree,

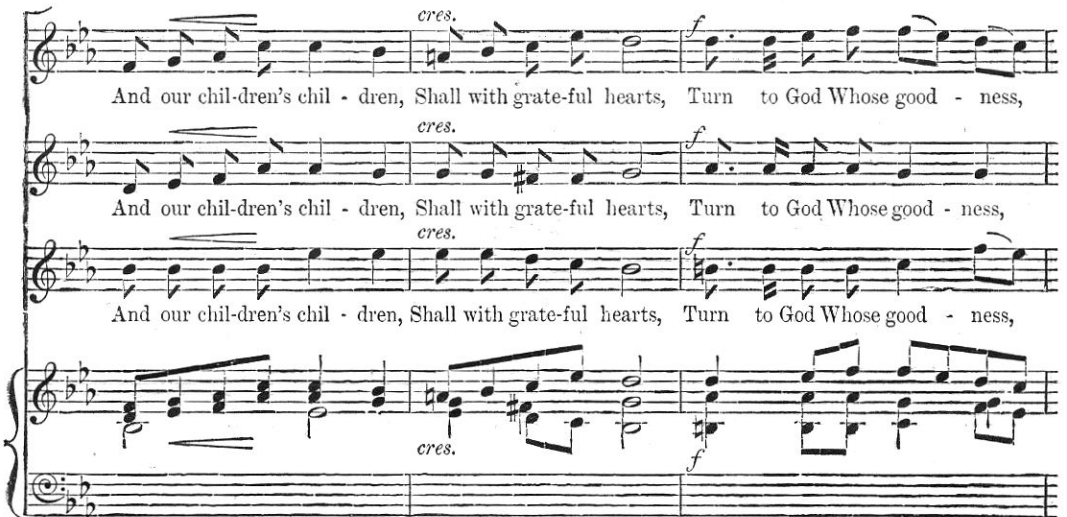
Sow - ing-time and har - vest, Shall not cease to be! 2 Lo! our fa - thers' fa - thers,
 Sow - ing-time and har - vest, Shall not cease to . . be! 2 Lo! our fa - thers' fa - thers,
 Sow - ing-time and har - vest, Shall not cease to be! 2 Lo! our fa - thers' fa - thers,



Found the prom - ise blest ; Sang the songs of har - vest, En - ter'd in - to rest.

Found the prom - ise blest ; Sang the songs of har - vest, En - ter'd in - to rest.

Found the prom - ise blest · Sang the songs of har - vest, En - ter'd in - to rest.



cres.
And our chil-dren's chil - dren, Shall with grate-ful hearts, Turn to God Whose good - ness,

cres.
And our chil-dren's chil - dren, Shall with grate-ful hearts, Turn to God Whose good - ness,

cres.
And our chil-dren's chil - dren, Shall with grate-ful hearts, Turn to God Whose good - ness,



pp
Ev - 'ry gift im - parts. While the earth re - main - eth, Stands the great de - cree,

pp
Ev - 'ry gift im - parts. While the earth re - main - eth, Stands the great de - cree,

pp
Ev - 'ry gift im - parts, While the earth re - main - eth, Stands the great de - cree,

rall. *sustain pp* *p* *mf*

Sow - ing - time and har - vest, Shall not cease to be! 3 God the lov - ing shep - herd,

rall. *sustain pp* *p* *mf*

Sow - ing - time and har - vest, Shall not cease to . . be! 3 God the lov - ing shep - herd,

rall. *p* *sustain pp* *mf*

Sow - ing time and har - vest, Shall not cease to be! 3 God the lov - ing shep - herd,

Still His flock shall lead, By the tran - quil wa - ters, Through the dew - y mead.

Still His flock shall lead, By the tran - quil wa - ters, Through the dew - y mead.

Still His flock shall lead, By the tran - quil wa - ters, Through the dew - y mead.

cres. *f*

For His ten - der mer - cies, Ev - er shall en - dure; And each gen - er - a - tion,

cres. *f*

For His ten - der mer - cies, Ev - er shall en - dure; And each gen - er - a - tion,

cres. *f*

For His ten - der mer - cies, Ev - er shall en - dure; And each gen - er - a - tion,

cres. *f*

Find His prom - ise sure. While the earth re - main - eth, Stands the great de - cree,

Find His prom - ise sure. . . While the earth re - main - eth, Stands the great de - cree,

Find His prom - ise sure. . . While the earth re - main - eth, Stands the great de - cree,

Sow - ing - time and har - vest, Shall not cease to be, shall not cease to be! . .

Sow - ing - time and har - vest, Shall not cease to be, shall not cease, not cease to be!

Sow - ing - time and har - vest, Shall not cease to be, shall not cease, not cease, shall not cease to be! . .

Sow - ing - time and har - vest, Shall not cease, shall not cease to be!

Sow - ing - time and har - vest, Shall not cease, shall not cease to be!

Sow - ing - time and har - vest, Shall not cease, shall not cease to be!

HYMN (optional) FOR CHOIR AND CONGREGATION.

"WIR PFLÜGEN."

"WE PLOUGH THE FIELDS."

J. A. P. SCHULZ.

♩ = 108.

mf 1 We plough the fields, and scat - ter The good seed on the land, But it is fed and wa - ter'd

By God's Al-mighty Hand; He sends the snow in win - ter, The warmth to swell the grain,

The breez-es, and the sun-shine, *p* And soft refreshing rain. *f* All good gifts a - round us

Are sent from Heav'n a - bove, *ff* Then thank the Lord, O thank the Lord, For all . . . His love.

- mf* 2 He only is the Maker
Of all things near and far;
He paints the wayside flower,
He lights the evening star;
cr. The winds and waves obey Him,
By Him the birds are fed;
Much more to us, His children,
He gives our daily bread.
f All good gifts, &c.

- mf* 3 We thank Thee then, O Father,
For all things bright and good,
The seed-time and the harvest,
Our life, our health, our food;
Accept the gifts we offer
For all Thy love imparts,
And, what Thou most desirest,
Our humble, thankful hearts.
f All good gifts, &c.

A - men.

No. 4.—THE FULFILMENT.

Andante. ♩ = 80. *Ch. or Gt.*

Sv. Reed.

Sv. Reed. senza Ped.

SOLO BASS (OR CONTRALTO). *Quasi Recit.*

mf

The gra-cious Lord His

prom-ise hath re-mem-bered; Each sea-son bear-eth wit-ness of His love.

Voix Celeste.

He guards His treasures with the flee-cy snow, And work-eth might-y won-ders..

espress.

.. 'neath the plains Of Winter wild and de-so-late!

Con vigore.

He gives com - mand, — and glo - rious as of old In Eden's bowers, a -

Più moto. $\text{♩} = 100.$

a tempo.

- new the splen - dour breaks Of bud and leaf and blos - som, — with the

colla voce. *mp* *a tempo.*

song . . . Of glad me - lorious birds in wa - - ving trees. A

Lieblich gedact.

- gain . . . the flow'rs, His an - gel mes - sen-gers, Speak the blest

ad lib.

words the Lord Him-self hath spo - ken. . . .

Tempo 1mo. ♩ = 80.

colla voce.

Sw. 8 ft. Reed.

senza Ped.

mf *cres.*

Con - sid - er the lil-ies of the field, con - sid - er the lil-ies of the

field, how they grow, how they grow, con - sid - er the lil-ies of the

Ped.

mp *cres.*

field, they toil not, nei-ther do they spin, . . . they toil not, nei-ther do they

spin: And yet I say un - to you, I say un - to you, That e - ven

largamente. *rall.* *a tempo.*
Sol - o - mon . . in all his glo - ry . . was not ar - rayed like one . . of these.

f *colla voce.* *a tempo.*

Where - fore, if God so clothe the grass of the field, shall He not much more clothe

rall.
you, . . O ye of lit - tle faith, O ye of lit - tle faith, shall He not much more clothe

colla voce.

mp *cres.*

you? Con - sid - er the lil - ies of the field, con -

a tempo.

- sid - er the lil - ies of the field, *f* O ye of lit - tle faith, O ye of lit - tle faith, con -

poco accel. *ff* *poco rall.* *mf*

- sid - er, con - sid - er, O ye . . of lit - tle faith, con - sid - er the

cres. colla voce.

lil - ies of the field.

mf *p a tempo.*

Larghetto.

Larghetto. $\text{♩} = 72.$

mf

SOLO SOPRANO.

O love - ly flowers, blest mes - sen - gers di - vine! . . . Heaven's ling'ring glo - ries in your

pet - als shine ; Our rap - tur'd hearts may still with glad - ness trace

poco accel. God's gen - tle mes - sage in your won - drous grace. *ff* Tem - pes - tuous winds re -

poco accel. *f*

- sound His aw - ful Name ! The star - ry hosts His Ma - jes - ty pro - claim !

Tempestuous winds re - sound His aw - ful Name ! The star - ry hosts His

Tempo lmo.

Ma - jes - ty pro - claim! But ye speak on - ly of the lov - ing care That

mf

Tempo lmo.

p

bids you bloom in frag - rance everywhere; For He who clothes you in your

ra - diant dress Is ev - er near, is ev - er near and will His children bless, and

p

cres.

p

will His children bless, O love - ly flowers, O love - ly flowers, blest mes - sen - gers di -

rall. *cres.* *a tempo.* *cres.* *f*

rall. *a tempo.*

- vine, blest mes - sen - gers di - vine.

colla voce. *p* *a tempo.*

Grazioso. ♩. = 60.

SOPRANO.
mf

The blush - ing fruits . . ap -

TENOR.
mf

The blush - ing fruits . . ap -

- pear at His com - mand, And smi - ling plen - ty, smi - ling plen - ty decks the peace - ful

- pear at His com - mand, And smi - ling plen - ty, smi - ling plen - ty decks the peace - ful

plain . . He know - - eth all, . . He know - eth all our need . . His

plain . . He know - - eth all, . . He know - eth all our need . . His

neath the new-born sun, . . . And vir-gin earth shone beau-ti-ful,

neath the new-born sun, . . . And vir-gin earth shone

senza Ped.

vir-gin earth shone beau-ti-ful, beau-ti-ful, beau-ti-ful . . .

beau-ti-ful, vir-gin earth shone beau-ti-ful, vir-gin earth shone beau-ti-ful . . .

Ped.

. . . be-neath the new-born sun, . . . beau-ti-ful, . . . beau-ti-

be-neath the new-born sun, . . . beau-ti-ful, . . . beau-ti-

p

-ful, . . . beau-ti-ful. . . .

-ful, . . . beau-ti-ful. . . .

rall.

ALTO. *ff* For ev - er, O

TENOR. *ff* For ev - er, O

BASS. *ff* For ev - er, O

Gravamente. $\text{♩} = 112.$
Gt. f with Trumpet. *ff*

Detailed description: This block contains the vocal and instrumental introduction. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano/trumpet staff. The vocal parts begin with a rest followed by the lyrics "For ev - er, O" in a forte (*ff*) dynamic. The piano part is marked *Gravamente* with a tempo of $\text{♩} = 112$ and includes triplet figures. The trumpet part is marked *Gt. f with Trumpet* and *ff*.

Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -

Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -

Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -

Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -

Detailed description: This block contains the first system of the vocal and piano accompaniment. It features four vocal staves and a piano staff. The vocal parts sing the lyrics "Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -". The piano accompaniment provides harmonic support with chords and moving lines.

- a - tions. *mf* Thou hast established the earth, and it a -

- a - tions. *mf* Thou hast established the earth, and it a -

- a - tions. *mf* Thou hast established the earth, and it a -

- a - tions. *mf* Thou hast established the earth, and it a -

mf

Detailed description: This block contains the second system of the vocal and piano accompaniment. It features four vocal staves and a piano staff. The vocal parts sing the lyrics "- a - tions. Thou hast established the earth, and it a -". The piano accompaniment continues with a *mf* dynamic. The lyrics are repeated on four different vocal staves.

- bi - deth, Thou hast established the earth, . . . and it a - bi - deth. For

- bi - deth, Thou hast established the earth, . . . and it a - bi - deth. For

- bi - deth, Thou hast established the earth, . . . and it a - bi - deth. For

- bi - deth, Thou hast established the earth, . . . and it a - bi - deth. For

ev - er, O Lord, Thy word en - dur - eth in Hea - - - - ven; . .

ev - er, O Lord, Thy word en - dur - eth in Hea - - - - ven; . .

ev - er, O Lord, Thy word en - dur - eth in Hea - - - - ven; . .

ev - er, O Lord, Thy word en - dur - eth in Hea - - - - ven; . .

Tuba or Tr.

Più lento.

When I con - sid - er the Hea - vens, the work of Thy fin - gers, The

When I con - sid - er the Hea - vens, the work of Thy fin - gers, The

When I con - sid - er the Hea - vens, the work of Thy fin - gers, The

When I con - sid - er the Hea - vens, the work of Thy fin - gers, The

Più lento. ♩ = 92.

p Sw.

espressivo.

moon and the stars, which Thou hast cre - a - ted.

moon and the stars, which Thou hast cre - a - ted. *mf* O what is

moon and the stars, which Thou hast cre - a - ted. *espressivo.* *mf* O what is

moon and the stars, which Thou hast cre - a - ted. *mf* O what is man, . . . O

mf O what is man, . . . that Thou art mind - ful of him, O what is

man, . . . is man, . . . that Thou art mind - ful of him, O what is

man, . . . is man, . . . that Thou art mind - ful of him,

what . . . is man, . . . that Thou art mind - ful of him,

man, . . . what . . . is man, that Thou art mind - ful of him? *f* *dim. e rall.*

man, what is man, . . . that Thou art mind - ful of him? *f* *dim. e rall.*

O what is man, . . . that Thou art mind - ful of him? *f* *dim. e rall.*

O what is man, . . . that Thou art mind - ful of him? *rall.*

SOLO BASS.*
mf

The days of man are

Tempo 1mo. ♩ = 112.
Sw. with Oboe. p

but as grass, the days of man are but as grass; As a

flower . . . of the field, . . . so . . . he

per - ish - eth, For the wind pass - eth . . . o - ver it, the

senza Ped.

* Or Contralto

wind pass - eth . . o - - ver it,

and it is gone, and it is

p *pp*

Péd.

gone, And the place there . . of shall

f

know it no more, the place there -

p

- of shall know of it no

pp

CHORUS. SOPRANO

CHORUS. ALTO

CHORUS. TENOR

CHORUS.

more.

Più vivace. $\text{♩} = 120.$

But the mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

But the mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

But the mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

But the mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

ev - er up - on them . . that fear Him, up - on . . them that fear Him, the

ev - er up - on them that fear . . Him, up - on . . them that fear . . Him, the

ev - er up - on them . . that fear . . Him, up - on . . them that fear Him,

ev - er up on them . . that fear . . Him, up - on . . them that fear Him,

mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and ev - er, the

mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and ev - er, the

the mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

the mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and ev - er, for
 mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and e - er, for
 ev - er, the mer - ci - ful good - ness of the Lord en - dur - eth,
 ev - er, the mer - ci - ful good - ness of the Lord en - dur - eth,

ev - er and ev - er, en - dur - eth for
 ev - er and ev - er, en - dur - eth for
 en - dur - eth for ev - er, en - dur - eth for ev - er, en - dur - eth for
 en - dur - eth for ev - er, en - dur - eth for ev - er, en - dur - eth for

ev - er, en - dur - eth for ev - er, the mer - ci - ful good - ness of the Lord en -
 ev - er, en - dur - eth for ev - er, the mer - ci - ful good - ness of the Lord en -
 ev - er, en - dur - eth for ev - er, the mer - ci - ful good - ness of the Lord en -
 ev - er, en - dur - eth for ev - er, the mer - ci - ful good - ness of the Lord en -

SOLO BASS.*

For look how high the
dur - eth for ev - er and ev - - er.
dur - eth for ev - er and ev - - er.
- dur - eth for ev - er and ev - - er.
- dur - eth for ev - er and ev - - er.

heaven is in com - par - i - son of the earth, So great is His
mer - cy toward them . . . that fear Him. Look how far the east . . . is
from . . . the west, So far hath He set our trans - gres - sion

* Or Contralto.

from us.

CHORUS.

f The mer-ci-ful good-ness of the Lord en - dur - eth for ev - er and

f The mer-ci-ful good-ness of the Lord en - dur - eth for ev - er and

f The mer-ci-ful good-ness of the Lord en - dur - eth for ev - er and

f The mer-ci-ful good-ness of the Lord en - dur - eth for ev - er and

ev - er, for ev - er and ev - er, the

ev - er, for ev - er and ev - er, the

ev - er, en - dur - eth for ev - er, en - dur - eth for ev - er, the

ev - er, en - dur - eth for ev - er, en - dur - eth for ev - er, the

mer - ci - ful good - ness of the Lord en - dur - eth for ev - er.

mer - ci - ful good - ness of the Lord en - dur - eth for ev - er.

mer - ci - ful good - ness of the Lord en - dur - eth for ev - er. He hath not

mer - ci - ful good - ness of the Lord en - dur - eth for ev - er. He hath not

mf

dealt with us af - ter our sins, . . . Nor re - ward - ed us ac -

dealt with us af - ter our sins, . . . Nor re - ward - ed us ac -

mf

Like as a fa - ther pit - ieth his

mf

Like as a fa - ther pit - ieth his

- cord - ing to our in - i - qui - ties.

- cord - ing to our in - i - qui - ties.

chil - dren, So the Lord pitieth them that fear . . Him,
 chil - dren, So the Lord pitieth them that fear Him,
 So the Lord pitieth them that fear . . Him,
 So the Lord pitieth them that fear Him,

Unaccompanied ad lib.

so the Lord pitieth them that fear . . Him.
 so the Lord pitieth them that fear Him.
 so the Lord pitieth them that fear . . Him.
 so the Lord pitieth them that fear Him.

Sw. Reed. mf rall. a ♩ = 92.

♩ = 92. espressivo.

mf O . . what is man, . . that
mf O . . what is man, . . is man, . . that
espressivo, mf O . . what is man, . . is man, . . that
 O . . what is man, . . O what . . is man, . . that

Thou art mind - ful of him, O . . what is . . man, . . .
Thou art mind - ful of him, O . . what is . . man,
Thou art mind - ful of him, O . . what is . .
Thou art mind - ful of him,

what . . is man, . . that Thou, that Thou art mind - ful of
what is man, . . that Thou, that Thou . . art mind - ful of
man, . . . that Thou, that Thou . . art mind - ful of
O . . what is . . man, . . that Thou, that Thou . . art mind - ful of

him. . . .
him. . . .
him. . . .
him. . . .

No. 5.—LET ALL THE PEOPLE PRAISE THEE.

Larghetto grazioso. $\text{♩} = 69.$ *Sv.*

p *Sv. Solo. mf*

SOLO TENOR. *f*

O Thou, . . . Whose constant mer - cies, A - round . . . our pathway

mf

spring, . . . Help us to wor - ship Thee a - right, . . . And Thy . . . great goodness

mf

sing, and Thy great good - ness sing. Though we . . . are weak and

dim. *p*

sin - ful, . . . And wan - der far a - stray; Thou dost in lov - ing -

- kindness send New blessings day . . by day. Thy vast . . di-vine com -

- pas - sion, In mer - cy cov - ers all; It gives the shi ning

dim. star its place, It marks the spar - row's fall. O Thou, Whose con-stant

mer - cies, A - round our path-way spring, . . Help . . us to wor - ship

Thee a-right, help . . us to wor - ship Thee a-right, . . And Thy great good - ness

sing, . . Thy great good - ness sing. For

all . . the joys Thou send - est, For gifts . . so . . full and free,— We

raise, O Lord, . . a grate-ful song . . Of heart - felt praise to Thee, of

heart-felt praise . . to Thee. May we . . in all a - round us, Thy

lov - ing-kindness see ; . . And grant, O Lord, that ev - 'ry gift, . . May

dim.

draw . . us near - er Thee, O Thou, . . Whose constant mer - cies, A -

cres.

- round our pathway spring, Help . . us to wor-ship Thee a - right, And

poco accel. *a tempo*

Thy great good - ness sing, Help us to wor - ship, help us to sing, To

poco accel. *a tempo.*

raise, . . O Lord, a grateful song, . . Of heart-felt praise . . to . .

Thee.

mf *molto rall.*

STAND

In strict March time, ♩ = 120, except where otherwise indicated.

Sv. p
Vox Humana, or 8 ft. Reed. (box closed).

Ch. or Gt. uncoupled.
mf

Sv.

cres.
Ch. or Gt.

BASS SOLO (OR TENORS AND BASSES IN UNISON).

f

Let all the peo - ple praise Thee; Let all the peo - ple

praise Thee. . . O let the na - tions be glad and sing for joy, O let the

na - tions be glad and sing for joy: . . . For Thou shalt judge the peo - ple

right - eous - ly, And gov - ern the na-tions up-on earth. . . . Let

all the peo - ple, all the peo - ple praise . . . Thee.

rall.

colla voce.

a tempo.

Gt. Diaps.

f Gt. with Sv. coupled.

SOPRANO.
 ALTO. Let all the peo - ple praise Thee, let all the peo - ple praise . . .
 TENOR. Let all the peo - ple praise
 BASS. Let all the peo - ple praise

Thee. O let the na - tions be glad and sing for joy,
 Thee, O let the na - tions sing, . . . the na - tions sing for joy,
 Thee, let all the peo - ple praise Thee, let all the
 Let all the peo - ple praise Thee,
 let all the peo - ple praise Thee, O let the na - tions sing for
 let all the peo - ple praise Thee, O let the na - tions sing for
 peo - ple praise Thee, O let the na - tions sing for
 let all the peo - ple praise

joy, let all the peo - ple, all the peo - ple
 joy, let all, let all the peo - ple
 joy, let all the peo - ple praise Thee, let all the peo - ple
 Thee, let all the peo - ple, all the peo - ple, let all the peo - ple
 praise Thee, O let . . the na-tions be glad, . . . be glad and sing for
 praise Thee, O let . . the na-tions be glad, . . . be glad and sing for
 praise Thee, O let the na tions be glad, . . . be glad and
 praise Thee, O let the na - tions be glad, . . . be glad and
 joy, . . . O let . . the na-tions be glad, . . . be glad and sing for
 joy, O let . . the na-tions be glad, . . . be glad and sing for
 sing for joy, O let the na - tions be glad, . . and sing for
 sing for joy, O let the na - tions be glad, . . and sing for

joy, . . . let all the peo - ple praise Thee, let all the peo - ple
 joy, . . . let all the peo - ple praise Thee, let all the peo - ple
 joy, . . . let all the peo - ple praise Thee, let all the peo - ple
 joy, . . . let all the peo - ple praise Thee, let all the peo - ple

praise Thee, . . . O let the na - - tions be glad and sing for joy, O let the
 praise Thee, . . . O let the na - - tions be glad and sing for joy, O let the
 praise Thee, . . . O let the na - - tions be glad and sing for joy, O let the
 praise Thee, . . . O let the na - - tions be glad and sing for joy, O let the

na - tions be glad and sing for joy. . . . For Thou shalt judge the peo - ple
 na - tions be glad and sing for joy. . . . For Thou shalt judge the peo - ple
 na - tions be glad and sing for joy. . . . For Thou shalt judge the peo - ple
 na - tions be glad and sing for joy. . . . For Thou shalt judge the peo - ple

right - eous - ly, and gov - ern the na - tions up - on earth. Let

right - eous - ly, and gov - ern the na - tions up - on earth. Let

right - eous - ly, and gov - ern the na - tions up - on earth. Let

right - eous - ly, and gov - ern the na - tions up - on earth. Let

poco rall. all the peo - ple, all the peo - ple praise Thee, *a tempo.*

poco rall. all the peo - ple, all the peo - ple praise Thee, *a tempo.*

poco rall. all the peo - ple, all the peo - ple praise Thee, *a tempo.*

poco rall. all the peo - ple, all the peo - ple praise Thee, *a tempo.*

poco rall. all the peo - ple, all the peo - ple praise Thee, *a tempo.*

poco rall. *fff* Tuba or Tr

ff let all the peo - ple praise Thee,

ff let all the peo - ple praise Thee,

ff let all the peo - ple praise Thee,

let all the peo - ple praise Thee,

ff *3*
Tuba or Tr.

let all the peo - ple, all the peo - ple

let all the peo - ple, all the peo - ple

let all the peo - ple, all the peo - ple

let all the peo - ple, all the peo - ple

praise . . . Thee. . .

praise . . . Thee. . .

praise . . . Thee. . .

praise . . . Thee. . .

* See page 65 for Alternative Conclusion.

CHOIR AND CONGREGATION.

Poco più maestoso.

All peo - ple that on earth do dwell, . . . Sing to the

f

Poco più maestoso. ♩ = 112.

f

Lord with cheer - ful voice; . . . Him serve with fear, His praise

forth tell, . . . Come ye . . . be - fore Him, and . . . re - joice. . .

CHOIR. TENORS AND BASSES.

f

The Lord, ye

mf

know, is God in - deed; . . . With - out our aid He did

us make; . . . We are His flock, He doth us feed, . . .

And for His sheep He doth us take. . .

f

CHOIR AND CONGREGATION.
ALL THE VOICES IN UNISON.

O en - ter then

His gates with praise, . . . Ap - proach

with joy His courts un - to; . . .

Praise, laud, and bless His Name al

ways, . . . For it is seem - ly

so to do. . .

Ch. mf

CHOIR. SOPRANO SOLO, OR ALL THE SOPRANOS.

mf

For why? the Lord our God is good; . . . His

mf 8 ft. only.

senza Ped.

mer - cy is for ev - er sure; . . . His truth

at all times firm - ly stood, . . . And shall

f *ff* *Full Sw. molto stac.*

Ped.

from age to age en - dure. . .

f

Choir and Congregation.

SOPRANOS AND ALTOS.

Praise God, from Whom all bless - ings

TENORS AND BASSES.

Praise God, from Whom all bless - ings

Full Organ. molto sostenuto.

flow, . . . Praise Him, all crea - tures here be - low, . . .

flow, . . . Praise Him, all crea - tures here be - low, . . .

Praise Him a - bove, ye heav'n - ly host, . . . Praise Fa -

Praise Him a - bove, ye heav'n - ly host, . . . Praise Fa -

rall.

- - ther, Son, and Ho - ly Ghost. . . A - - men.

rall.

- - ther, Son, and Ho - ly Ghost. . . A - - men.

rall.

THE END.

ALTERNATIVE CONCLUSION.

For Concert use, or in order to shorten the work, the following may immediately succeed page 59 in place of the hymn "All people that on earth do dwell." (pp. 60 to 64.)

VOICES IN UNISON.

Praise God, from Whom all bless - ings

flow, Praise Him, all crea - tures

here be - low, Praise Him a

- bove, ye heav'n - ly host, Praise Fa

- ther, Son, and Ho - ly Ghost. . . A - - men.

rall.



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CONTENTS.

- Air—"Rejoice greatly, O daughter of Zion" (Messiah).
Air—"Come unto Him" (Messiah).
Air—"How beautiful are the feet" (Messiah).
Air—"I know that my Redeemer liveth" (Messiah).
Recit.—"No more in Zion" ... } (Judas Maccabæus).
Air—"Wise men flatt'ring, may deceive you" ... } (Judas Maccabæus).
Recit.—"O grant it, Heaven" ... } (Judas Maccabæus).
Air—"So shall the lute and harp awake" ... } (Judas Maccabæus).
Recit.—"O let eternal honours crown His name" ... } (Judas Maccabæus).
Air—"From mighty kings he took the spoil" ... } (Judas Maccabæus).
Recit.—"To Heaven's Almighty King we kneel" ... } (Judas Maccabæus).
Air—"O Liberty! thou choicest treasure" ... } (Judas Maccabæus).
Air—"Pious orgies" (Judas Maccabæus).
Recit.—"Ye sacred Priests" ... } (Jephtha).
Air—"Farewell, ye limpid springs" ... } (Jephtha).
Air—"O! had I Jubal's lyre" (Joshua).
Recit.—"O, worse than death" ... } (Theodora).
Air—"Angels ever bright and fair" ... } (Theodora).

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- Recit.—"Behold! a Virgin shall conceive" ... } (Messiah).
Air—"O thou that tellest good tidings to Zion" ... } (Messiah).
Recit.—"Then shall the eyes of the blind be opened" ... } (Messiah).
Air—"He shall feed His flock like a shepherd" ... } (Messiah).
Air—"He was despised and rejected" (Messiah).
Air—"Father of Heaven" (Judas Maccabæus).
Air—"Return, return, O God of Hosts" (Samson).
Air—"Their land brought forth frogs" (Israel in Egypt).
Air—"Thou shalt bring them in" (Israel in Egypt).
Air—"O Lord, whose mercies" (Saul).
Air—"Lord, to Thee each night and day" (Theodora).
Recit.—"Great prophethess, my soul's on fire" ... } (Deborah).
Air—"In the battle fame pursuing" ... } (Deborah).
Recit.—"Twill be a painful separation" ... } (Jephtha).
Air—"In gentle murmurs will I mourn" ... } (Jephtha).
Recit.—"See, she blushing turns her eyes" ... } (Semele).
Air—"Hymen, haste! thy torch prepare" ... } (Semele).

TWELVE SONGS

FOR
TENOR

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CONTENTS.

- Recit.—"Comfort ye, my people" ... } (Messiah).
Aria—"Ev'ry valley shall be exalted" ... } (Messiah).
Recit.—"Thy rebuke hath broken his heart" ... } (Messiah).
Arioso—"Behold, and see if there be any sorrow" ... } (Messiah).
Air—"But Thou didst not leave his soul in hell" ... } (Messiah).
Recit.—"He that dwelleth in Heaven" ... } (Messiah).
Air—"Thou shalt break them" ... } (Messiah).
Recit.—"Tis well, my friends" ... } (Judas Maccabæus).
Air—"Call forth thy powers" ... } (Judas Maccabæus).
Recit.—"Thanks to my brethren" ... } (Judas Maccabæus).
Air—"How vain is man who boasts in fight" ... } (Judas Maccabæus).
Recit.—"My arms! against this Gorgias will I go" ... } (Judas Maccabæus).
Air—"Sound an alarm!" ... } (Samson).
Recit.—"O loss of sight" ... } (Samson).
Air—"Total eclipse" ... } (Samson).
Recit.—"Deeper and deeper still" ... } (Jephtha).
Air—"Waft her, angels" ... } (Jephtha).
Air—"The enemy said" (Israel in Egypt).
Recit.—"My grief for this" ... } (Samson).
Air—"Why does the God of Israel sleep?" ... } (Samson).
Air—"Where'er you walk" (Semele).
Recit.—"O God, who from the suckling's mouth" ... } (Esther).
Air—"Sing songs of praise" ... } (Esther).

TWELVE SONGS

FOR
BARITONE OR BASS

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CONTENTS.

- Recit.—"Thus saith the Lord" ... } (Messiah).
Air—"But who may abide the day of His coming" ... } (Messiah).
Recit.—"For, behold, darkness shall cover the earth" ... } (Messiah).
Air—"The people that walked in darkness" ... } (Messiah).
Air—"Why do the nations so furiously rage together?" (Messiah).
Recit.—"Behold, I tell you a mystery" ... } (Messiah).
Air—"The trumpet shall sound" ... } (Messiah).
Recit.—"I feel the Deity within" ... } (Judas Maccabæus).
Air—"Arm, arm ye brave" ... } (Judas Maccabæus).
Recit.—"Be comforted" ... } (Judas Maccabæus).
Air—"The Lord worketh wonders" ... } (Judas Maccabæus).
Recit.—"The good we wish for" ... } (Samson).
Air—"Thy glorious deeds inspir'd my tongue" ... } (Samson).
Air—"Honour and arms" (Samson).
Air—"How willing my paternal love" (Samson).
Recit.—"It must be so" ... } (Jephtha).
Air—"Pour forth no more unheeded pray'rs" ... } (Jephtha).
Air—"Revenge, Timotheus cries" (Alexander's Feast).
Recit.—"I'll hear no more" ... } (Esther).
Air—"Pluck root and branch" ... } (Esther).

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