

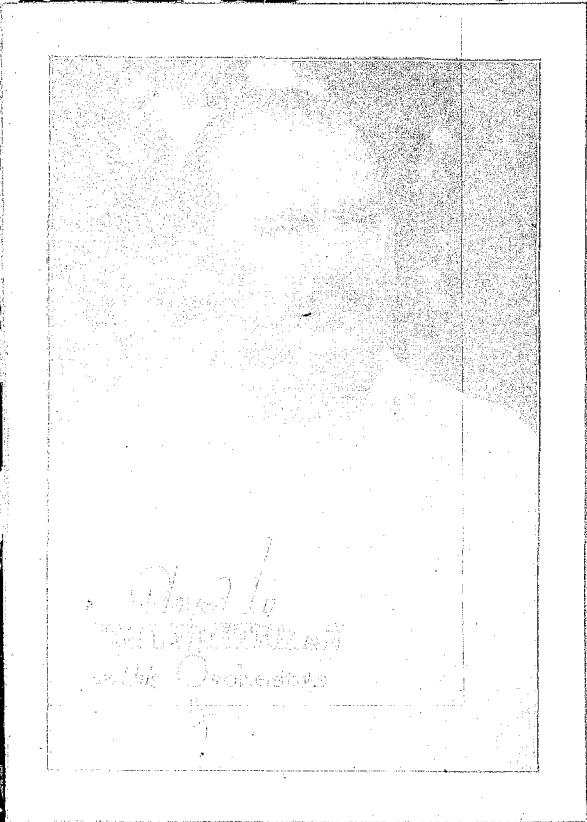
London's Big Fox-Trot Success

SOUTHERN ROSE

A MELODIOUS FOX TROT SONG

Lyric by
DOROTHY TERRIS
Music by *"Writer of 'Odeck in the Morning' and 'Wonderful One'"*
BILLY MAYERL

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Southern Rose

A Melodious Fox-Trot Song

Lyric by
DOROTHY TERRISS
Moderato

Music by
BILLY MAYERL

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a grand staff bracket. The music is in 2/4 time, key of B-flat major, and marked 'Moderato'. It features a series of chords and melodic lines in both hands.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with a grand staff bracket. It continues the melodic and harmonic material from the introduction.

Here _____ in love's gar- den, dear, _____ Where both you and I, _____
 Soon _____ will this night in June, _____ Blend in - to the dawn _____

Musical notation for the first verse, including a vocal line with lyrics and piano accompaniment. The piano part continues with chords and a bass line.

— In days gone by, _____ Dreamed _____ till it al - most
 — And then be gone, _____ Then _____ I must stray a -

Musical notation for the second verse, including a vocal line with lyrics and piano accompaniment. The piano part continues with chords and a bass line.

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seemed _____ They would all come true _____ Now our dreams are through, Oh!
 -gain _____ On my lone-ly way _____ Through-an-oth - er day, Oh!

CHORUS

Rose, _____ my pret-ty south-ern rose, _____ The moon-light plain-ly shows _____

The flow-ers in re - pose, _____ While the ev'-ning breeze _____ Comes sigh-ing through the

trees _____ As tho it seems to know I miss you so. _____

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Far a-bove, the ev'ning star Looks down at lone-ly

me, And won-ders where you are. Rose

I love you, good-ness knows, Come back to me, my south-

-ern rose. rose. *Sva*