

1361 m

THIS COPY DELIVERED TO THE
JUN 7 - 1900
Music Department.

TO
MISS LOTTIE HUNTINGTON.

Cupid's First Arrow
 REVERIE
 FOR
 PIANO
 BY
D. S. Mc Cosh

The title page is highly decorative, featuring a large, ornate oval frame with intricate scrollwork and floral patterns. The text is arranged within this frame, with 'Cupid's First Arrow' at the top in a large, stylized font, 'REVERIE FOR PIANO' in the center, and 'BY D. S. Mc Cosh' at the bottom. A small starburst symbol is located to the right of the main frame.

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REVERIE.

← CUPIDS FIRST ARROW. →

D. S. M^o Cosh.

Andante grazioso.

PIANO.

The first system of music is in 3/4 time, key of B-flat major. The right hand features a melody of eighth notes, while the left hand plays a simple bass line. A piano (*p*) dynamic marking is present.

The second system continues the melody and bass line from the first system, ending with a double bar line.

Allegro con spirito.

The third system begins with a repeat sign and a forte (*f*) dynamic marking. The right hand has a more active melody with accents, and the left hand has a steady accompaniment.

The fourth system continues the piece, featuring a *rall.* (rallentando) marking and a *sfz* (sforzando) dynamic marking in the right hand.

The fifth system concludes the piece with an *accel.* (accelerando) marking and a final flourish in the right hand.

p

1.

2.

ritardando

fz *p* *fz* *p rit - - ar - - tan - - do.*