

# A BAG of RAGS

# BAG

TWO-STEP

By  
W. R. MAC KANLASS



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# A Bag of Rags.

Two Step.

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PIANO *ff*

The musical score is written for piano in 2/4 time. It begins with a piano (*ff*) dynamic. The first system features a complex chordal introduction in the right hand and a rhythmic bass line in the left hand. The subsequent systems consist of continuous eighth-note patterns in the right hand and block chords in the left hand. The piece ends with a first ending (marked '1.') and a second ending (marked '2.').

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar rhythmic complexity and chordal structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Fifth system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking.

Sixth system of musical notation, concluding the page with dense rhythmic patterns.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The treble staff has a more active melodic line with some slurs. The bass staff features block chords and moving bass lines. A dynamic marking of *fz* is present at the end of the system.

Trio

The third system is marked as a 'Trio' section. It begins with a *mp* dynamic marking. The treble staff has a melodic line with slurs and ties. The bass staff has a steady accompaniment. The time signature is 2/4.

The fourth system continues the Trio section. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. The time signature is 2/4.

The fifth system continues the Trio section. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. The time signature is 2/4.

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes, including a sharp sign. The bass staff provides a harmonic accompaniment with chords and single notes. A first ending bracket labeled '1.' spans the final two measures, leading to a second ending bracket labeled '2.' which contains a series of chords with accents.

The second system continues the piece with two staves. The treble staff features a complex texture of chords and moving lines, with several accents. The bass staff has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the system.

The third system consists of two staves. The treble staff continues with intricate chordal patterns and melodic fragments. The bass staff maintains a consistent rhythmic and harmonic support.

The fourth system consists of two staves. The treble staff shows a continuation of the complex textures from the previous systems. The bass staff provides a solid foundation with chords and moving lines.

The fifth system consists of two staves. It features first and second endings, indicated by brackets labeled '1.' and '2.'. The first ending leads to a repeat sign, and the second ending concludes the piece with a final chord and a fermata.

A SONG THAT WILL NEVER GROW OLD  
 A WONDERFUL SOUL STIRRING BALLAD  
**YOUR ABSENCE IS  
 BREAKING MY HEART**

Your Absence is breaking my Heart

Words by  
 THOS. S. ALLEN

Music by  
 JOSEPH M. DALY

CHORUS

Your ab - sence is break - ing my heart ————— Just tell me for what did we

part. ————— You al - ways knew my love was true.

What was it you oft - en told me, Where is the love that you swore —

— Could an - y one love you more, ————— You were to me all that

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