

Primavera III Весна^{*)}

(Frühlingsmärchen)

Vivace $\text{♩} = 100$

Op. 39 №3

The musical score is written for piano and right hand. It consists of five systems of music. The first system includes fingerings (1, 2, 4, 5, 2, 4, 1, 5, 2, 4, 1, 5, 2, 4, 1, 5, 2, 4) and the instruction *con brío*. The second system has a *Ped.* marking. The third system has fingerings (1, 5, 2, 4, 1, 5, 2, 4, 1, 5, 2, 4) and a *Ped.* marking. The fourth system has fingerings (1, 2, 4, 5, 2, 8, 2, 4, 5, 2, 8, 4, 5, 2, 8, 4, 5, 2, 8) and a *Ped.* marking. The fifth system includes fingerings (1, 5, 3, 2, 1, 5, 3, 2, 1, 5), the instruction *diminuendo e ritenuto*, dynamic markings *pp* and *f*, and the instruction *portamento*. The score ends with an asterisk.

^{*)} Длительность 4м. 20с.

f cantando, vivo
piano, leggiero

con Pedale

dimin.

f cantando
poco sestenuto

Ped.

sf
p subito

crescendo
ten.
vivo
p dolce

Ped.

diminuendo e calmando

5 4

2 1 2 8 1 2

3 1 2 4 1 2

1. 8 2. 8

p *poco accel.* *pp f* *poco* *pp mp*

1 2 3 4 5 1 2 4 5 1 2

2 3

più tranquillo

m.d.

Red. (m.s.)

2 8 1 2 4 1 2 4 5

5 3 2 1 8 2 1 2 8 1 2 8

poco allargando

4 3 2 1 4 2

sf *a tempo* *p* *(con Pedale)* *sf* *p*

Red.

5 8 4 3 1 2

5 ten.

* Red. Red. Red. Red. Red. Red.

con moto

m. d.

Red. Red. Red. Red. Red. Red.

poco a poco crescendo ed agitato

leggero

Red. Red. Red. Red. Red. Red.

passionato

Red. Red. Red. Red. Red. Red.

ritenuto

Red. Red. Red. Red. Red. Red.

♩ = 42 *Con molto tenerezza (meno mosso)*

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The tempo and mood are indicated as *Con molto tenerezza (meno mosso)*.

- System 1:** Features a piano (*p*) dynamic. The right hand plays chords with a 7-measure rest, while the left hand plays a four-measure chord. A *legato* marking is present.
- System 2:** Includes a *pp* dynamic and a *legato* instruction. The right hand has a 4-measure rest, and the left hand plays a four-measure chord. A *pp* dynamic is also indicated.
- System 3:** Starts with a *pp* dynamic and a *pochissimo mobile* instruction. The right hand has a 4-measure rest, and the left hand plays a four-measure chord. A *dolce espressivo* marking is present.
- System 4:** Continues the *dolce espressivo* marking. The right hand has a 4-measure rest, and the left hand plays a four-measure chord.
- System 5:** Features a *poco calando* instruction. The right hand has a 4-measure rest, and the left hand plays a four-measure chord.

m. s.

pp molto tranquillo

m. s.

m. s.

poco crescendo

ritenuto

mf

trillo

lunga

molto riten.

pp

Vivace

psubito

leggero, brioso

2 4

accelerando

1 3 2

*) Ped.

trillo

portamento

perdendosi

f cantando, vivo

con Pedale *

dimin.

poco sostenuto

Ped.

cantando

5 4

*) Одна педаль!

p *legato crescendo*

Red. ~~~~~

(Red.) ~~~~~

f appassionato *molto crescendo*

* Red. Red. Red. Red.

con moto *simile*

Red. ~~~~~

acceler.

(Red.) ~~~~~ * Red. *