

Danza ondulata / V Плавный танец*)

Op. 40 № 5

Con moto tranquillo ed ondulatorio, flessibile ♩ = 160-184

mp cantabile, grazioso
legatissimo e con Pedale

diminuendo

poco rit. *p* *a tempo*

crescendo

poco rit.

*) Длительность 3 м. 20 с. (3 $\frac{1}{2}$ м.).

***) Всегда басовые ноты слегка задерживать.

8 *pp* ($\text{♩} = 200$)
P più mosso, *pp* leggerissimo, egualmente

8 $\text{♩} = 160-184$
mp tranquillo, cantando
legatissimo

crescendo ed agitato

8

8 con molto tenerezza e più tranquillo
f *ritenuto* *p*

espress. *p teneramente* *pp*

Red. Red.

p *pp*

Red. Red. Red.

pp *p* *poco accelerando*

egualmente

espress. *poco*

Red.

allargando *poco*

Red.

più mosso *p giocoso, danzando*

5 4 5 4 - 5 4 5 4 - 5 4 5 4 - 5 4 5 4 -
 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

articolando

3 1 3 1 3 5 2 3 1 3

poco rit.

poco

f risoluto, mobile

ten.

Red

8

ten.

con molto tenerezza

calando

p ritenuto

cantando

p

pp

Red

crescendo ed agitato

pa tempo *sf* *p*

sf * *La.* * *La.* * *La.*

Tempo I *p*

crescendo ed agitato

8



8

poco allarg.

ff *sempre accelerando*

10 16

2 1 2 3 4 5 1 2 3 4

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Fingerings are indicated for the first four notes of the right hand. The tempo is marked 'poco allarg.' and the dynamics are 'ff' with the instruction 'sempre accelerando'. Measure numbers 10 and 16 are indicated.

8

This system contains measures 3 through 5. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment. Measure numbers 10 and 16 are indicated.

poco allarg.

Re.

This system contains measures 6 through 8. The right hand features a melodic line with slurs and accents. The left hand provides accompaniment. The tempo is marked 'poco allarg.' and the key signature changes to C major, indicated by 'Re.'. Measure numbers 10 and 16 are indicated.

Allegro risoluto

f *leggiere*

This system contains measures 9 through 11. The tempo is 'Allegro risoluto' and the dynamics are 'f' with the instruction 'leggiere'. The right hand has a more active melodic line with slurs and accents. The left hand provides accompaniment. Measure numbers 10 and 16 are indicated.

sempre accelerando

diminuendo

This system contains measures 12 through 14. The tempo is 'sempre accelerando' and the dynamics are 'diminuendo'. The right hand features a melodic line with slurs and accents. The left hand provides accompaniment. Measure numbers 10 and 16 are indicated.

p

This system contains measures 15 through 17. The dynamics are 'p'. The right hand features a melodic line with slurs and accents. The left hand provides accompaniment. Measure numbers 10 and 16 are indicated.