

# IMPROVISATION

(en forme de variations)

3

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Andantino, gracile.

H. Метнеръ Op. 31. № 1.  
N. Medtner,

Piano. *p*

*ped.* *ped.* *sempre con Pedale*

*fz* *p*

*cantando*  
*crescendo* *diminuendo* *sfz* *ton.*  
*marcato basso*

*pp* *cantando* *fz* *ton.* *p*  
*(ped.)*

*pp* *poco pesante* *ri* *te - nu* *to e diminuendo* *lunga*  
*ped.* *ped.* *ped.* *lunga* *p* *ped.*



9 2 5 9 2 5 4 3 2 5

*diminuendo*

\* 1 5 2 4 1 5 2 4 1 5 2 4

8 4 3 2 1 4

*rit.*

*a tempo*

*ritenuto* *poco* *sfz* *poco rit.* *p*

\* *p* *p* *pp*

Sempre accelerando con gradazione.

1 2 3 4 5 3 2 1 3 2 1 3 2 1 3 2 1 2

*non legato*

*p poco a poco crescendo* 5 4 3 2

5 2 5 3 5 4 5 4

*legato*

*sfz* *p*

*f* *fz* *p* *poco a poco crescendo* *non legato*

*fz* *p* *f* *p*

*cantando* *poco a poco crescendo*

*fz* *p* *f* *p*

This page of musical notation is divided into several systems. The first system includes a treble clef staff with a melodic line marked "cantando" and a bass clef staff with accompaniment. The second system features a treble clef staff with a melodic line and a bass clef staff with accompaniment, including a first ending marked "1." and a dynamic of "p". The third system shows a treble clef staff with a melodic line and a bass clef staff with accompaniment, including a second ending marked "2." and dynamics of "sf" and "p". The fourth system consists of a grand staff with a treble clef staff and a bass clef staff, both with melodic lines, marked "mp". The fifth system is a grand staff with a treble clef staff and a bass clef staff, both with melodic lines, marked "p" and "poco", and includes the instruction "Quasi Valse. Con grazia e poco capriccioso." and "sosten.". The sixth system is a grand staff with a treble clef staff and a bass clef staff, both with melodic lines, marked "p" and "leggiero", and includes the instruction "frisoluto" and "rinforzando". The seventh system is a grand staff with a treble clef staff and a bass clef staff, both with melodic lines, marked "p" and "m.s.".

cre - scen - do e

*p*

Red. Red. Red. Red.

can - tan - do

di - mi - nu - en - do

*poco*

Red. Red. Red. Red. \* Red.

*ritenuto*

*a tempo*

*leggiere*

Red. 3 3 \*

*espressivo*

*dimin.*

*pp*

Red. Red.

*accelerando*

*leggiere*

Red. \*

*espressivo*

*calando*

2 3 1 5 2 3 1 4

*pp tranquillo, ma poco a poco accelerando*

*veloce*  
*p*

*velocissimo*  
*fz*

*fz* *p* *sempre acce-*

*lento sino presto*  
*fff*

*allargando*  
*p*

Pesante.

*ff* *dimin.*

Giocondamente. ♩ = 108

*mf*

*ped. \* ped. \* ped. \* ped. \* ped. \* ped. \**

*f* *poco cantando* *mp* *ten.*

*frisoluto*

*poco cantando* *ten.*

*frisoluto* *p subito marc.* *poco allegro*



*ff* *fz*

*fz* *poco riten. p*

**Allegro assai.**

*fz p leggiero* *Red.* *\* f marcato*

*p leggiero* *ten.* *p* *Red.* *f marcato*

*fz p leggiero* *Red.* *\* f marcato*

*p leggiero* *f marcato* *legg.* *Red.*

8

5 2 5 2  
3 1 4 1 3

1 2

2 1 1 2 3 1 2

*p*

*Red.*

8

*f marcato*

8

*leggierissimo*

*diminuendo e pochiss. rit.*

*p pp*

2 3 1 4

*accelerando 8*

*a tempo risoluto*

*f*

*ff*

*marcato*

*Red.*

1 2 3 2 1 3  
4 5 1 2 3 4 1 2 3 1 2 3 5

8

1 2 3 1 3

*ten.*

*Red.*

*f* *diminuendo*

*tr* *p* *ritenuto* *pp* *Tempo L. molto tranq.*

*pp* *pp* *poco calando* *ppp*

*cantando* *pp*

*ritenuto* *pp* *ppp*