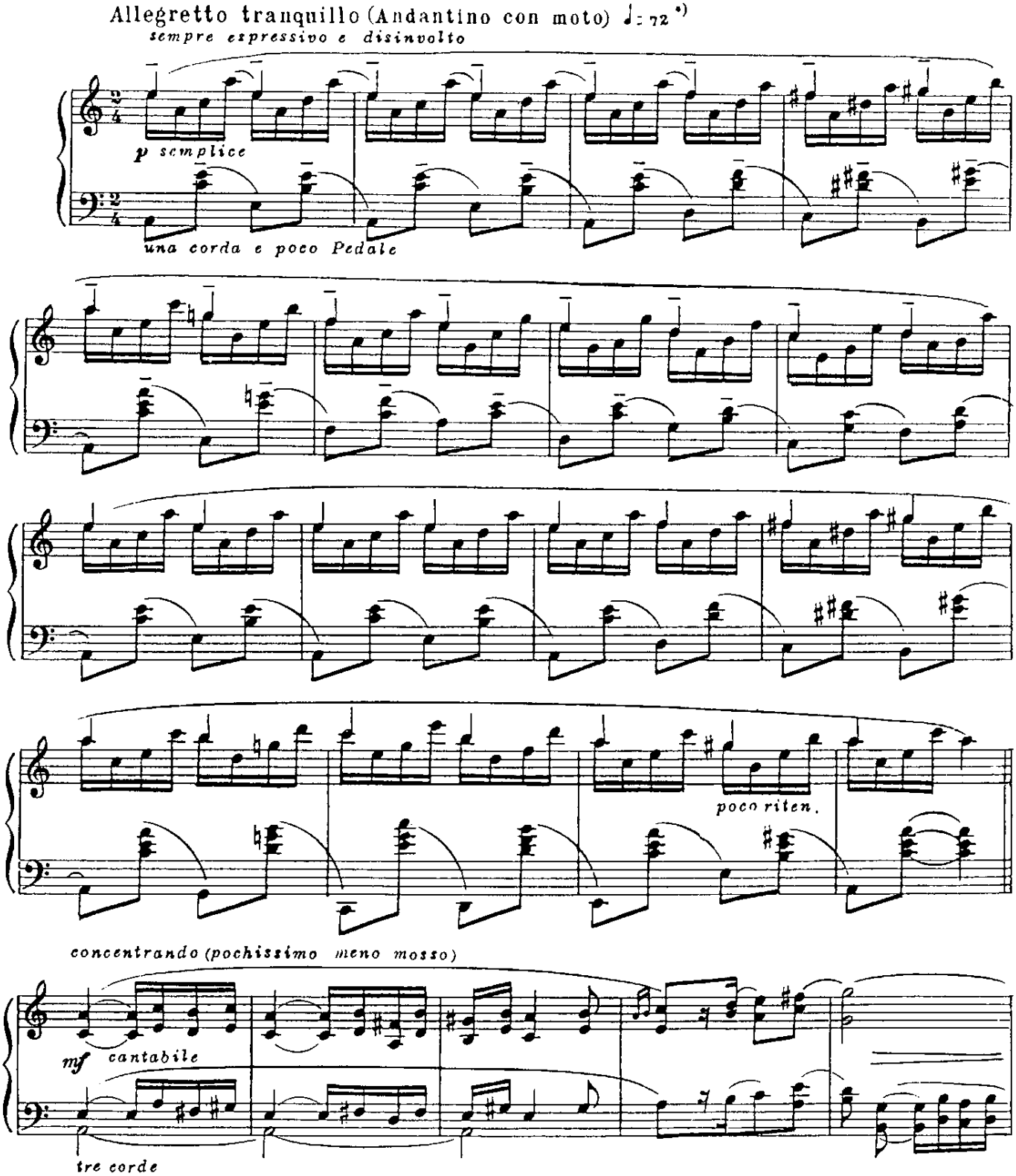
Sonata-Reminiscenza

Op. 38, No. 1 (1918–1920) (in one movement)

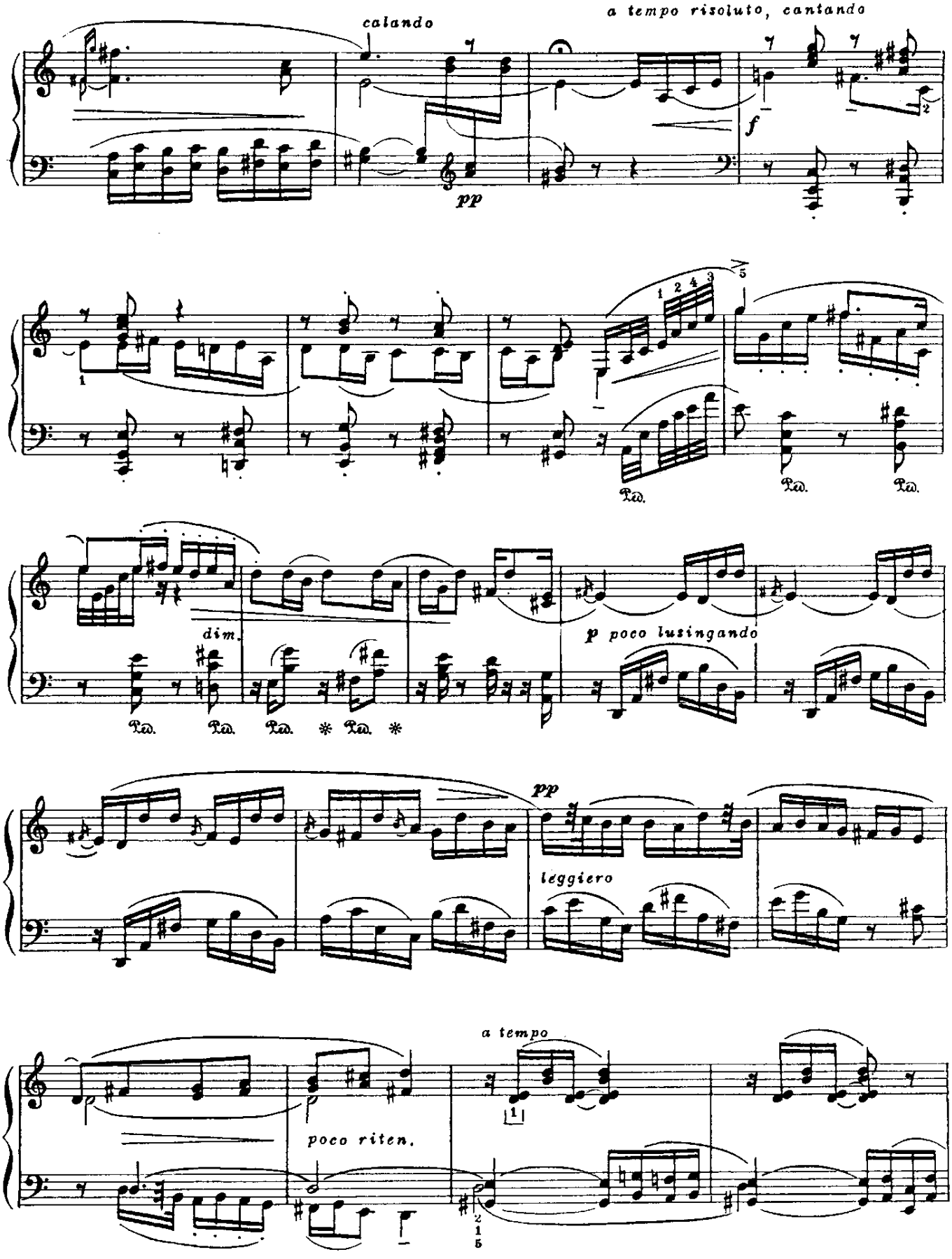
Sonata-Reminiscence • Соната-воспоминание

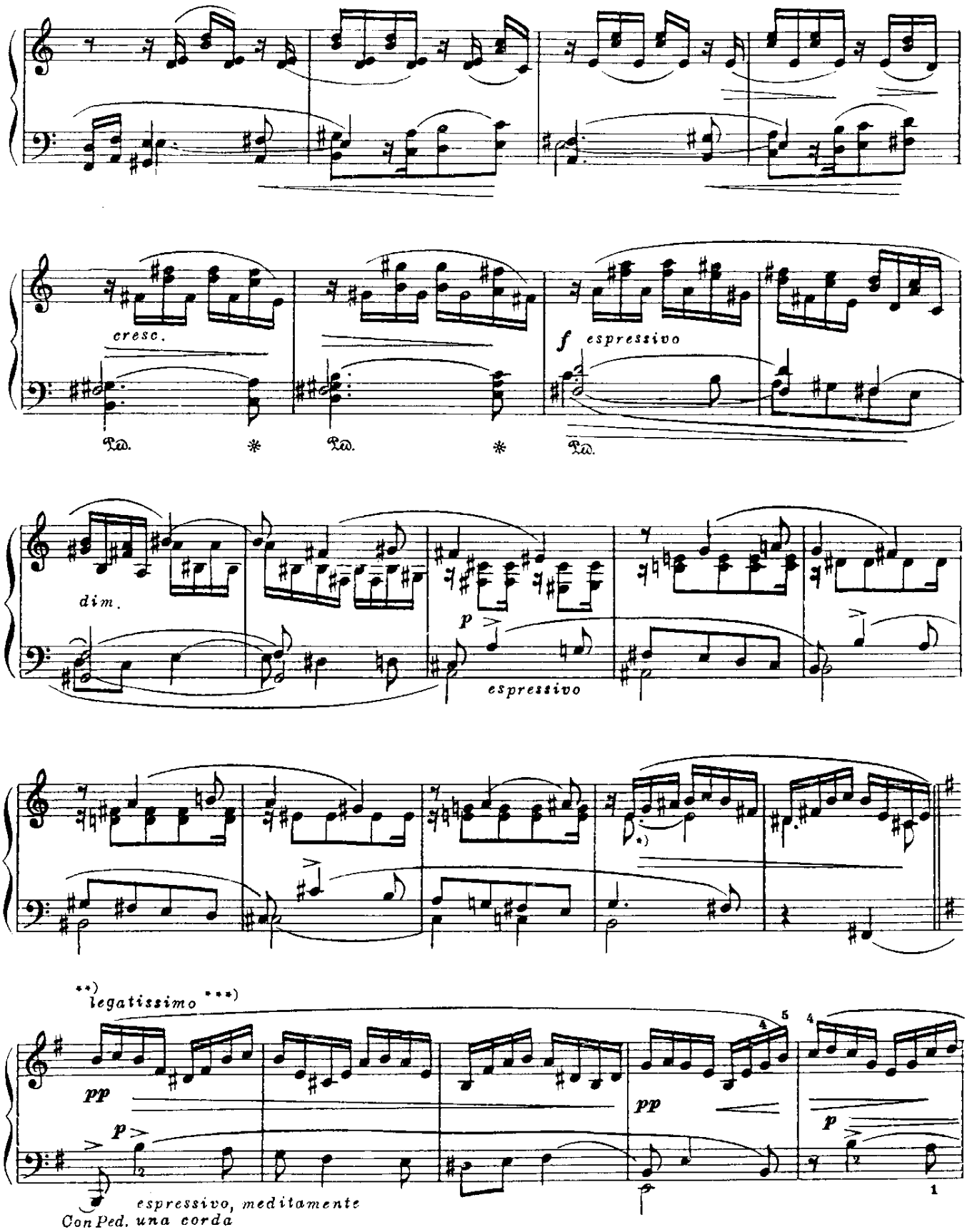
From *Forgotten Melodies, First Cycle*

VERGESSENE WEISEN • ЗАБЫТЫЕ МОТИВЫ



m. 1, main tempo marking: All tempo changes should be imperceptible and always gradual, while keeping the general tempo steady.

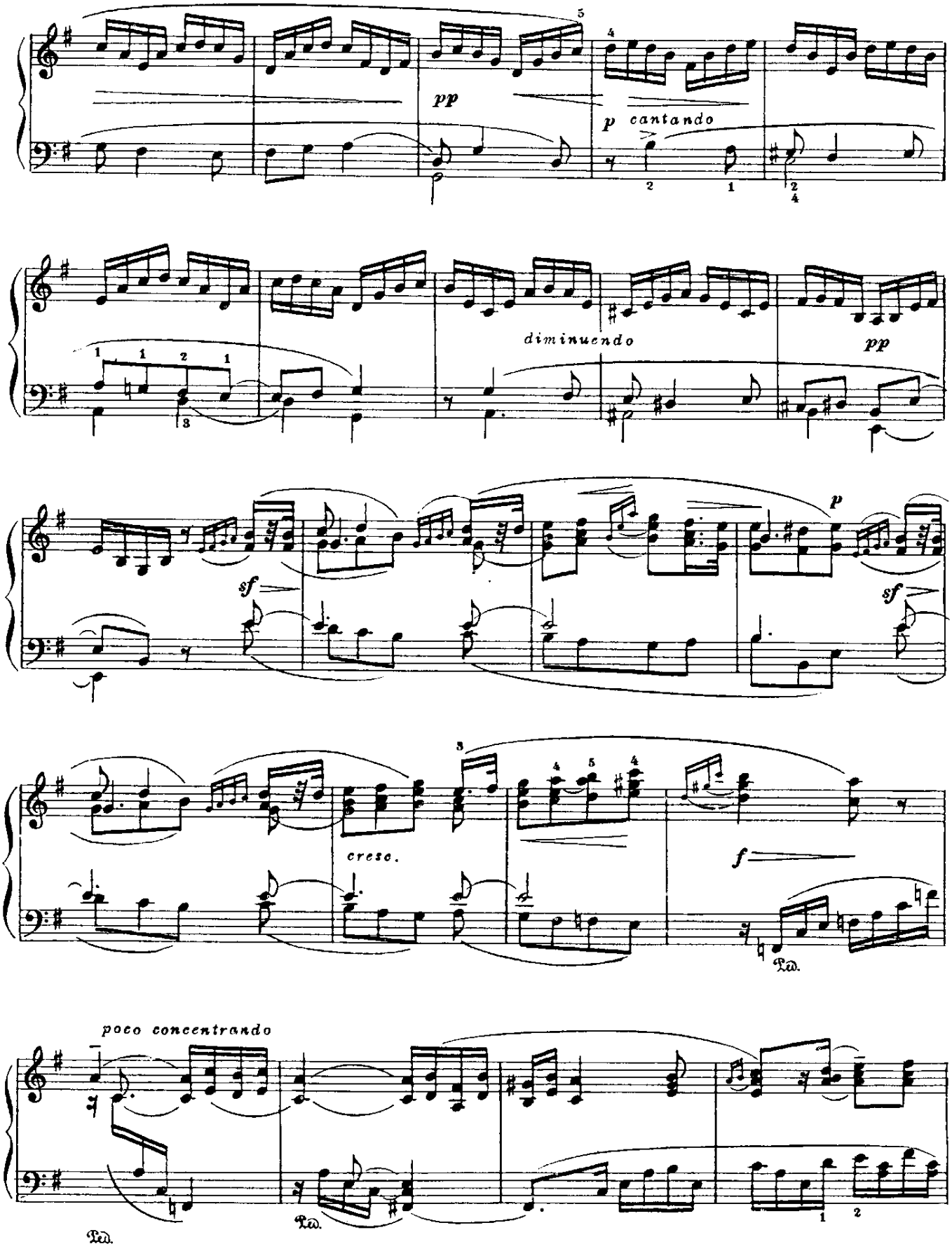

calando
a tempo risoluto, cantando
pp
f
dim.
p poco lusingando
pp
leggiero
a tempo
poco riten.

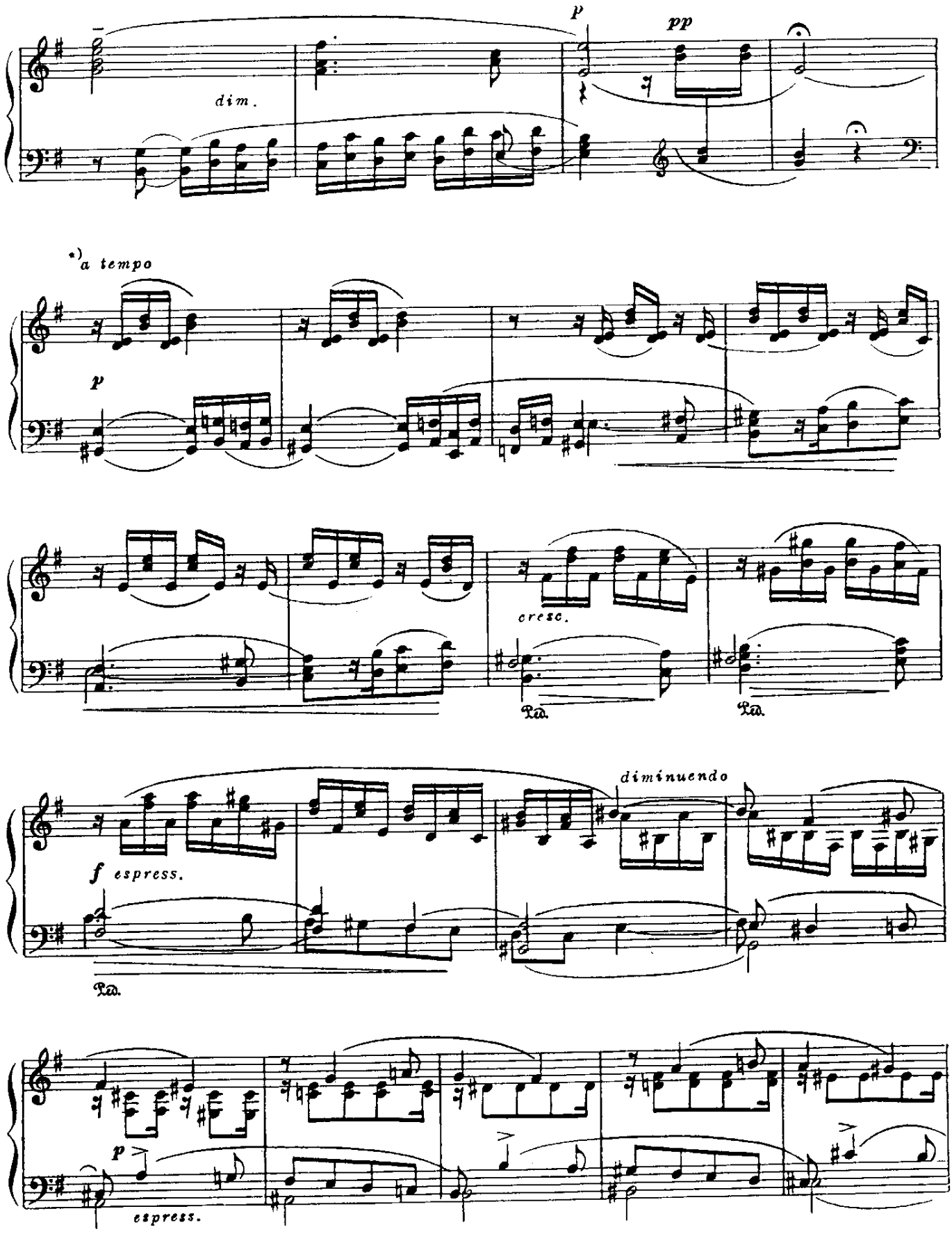


7th measure from end, alto voice: The held notes are not to be accented.

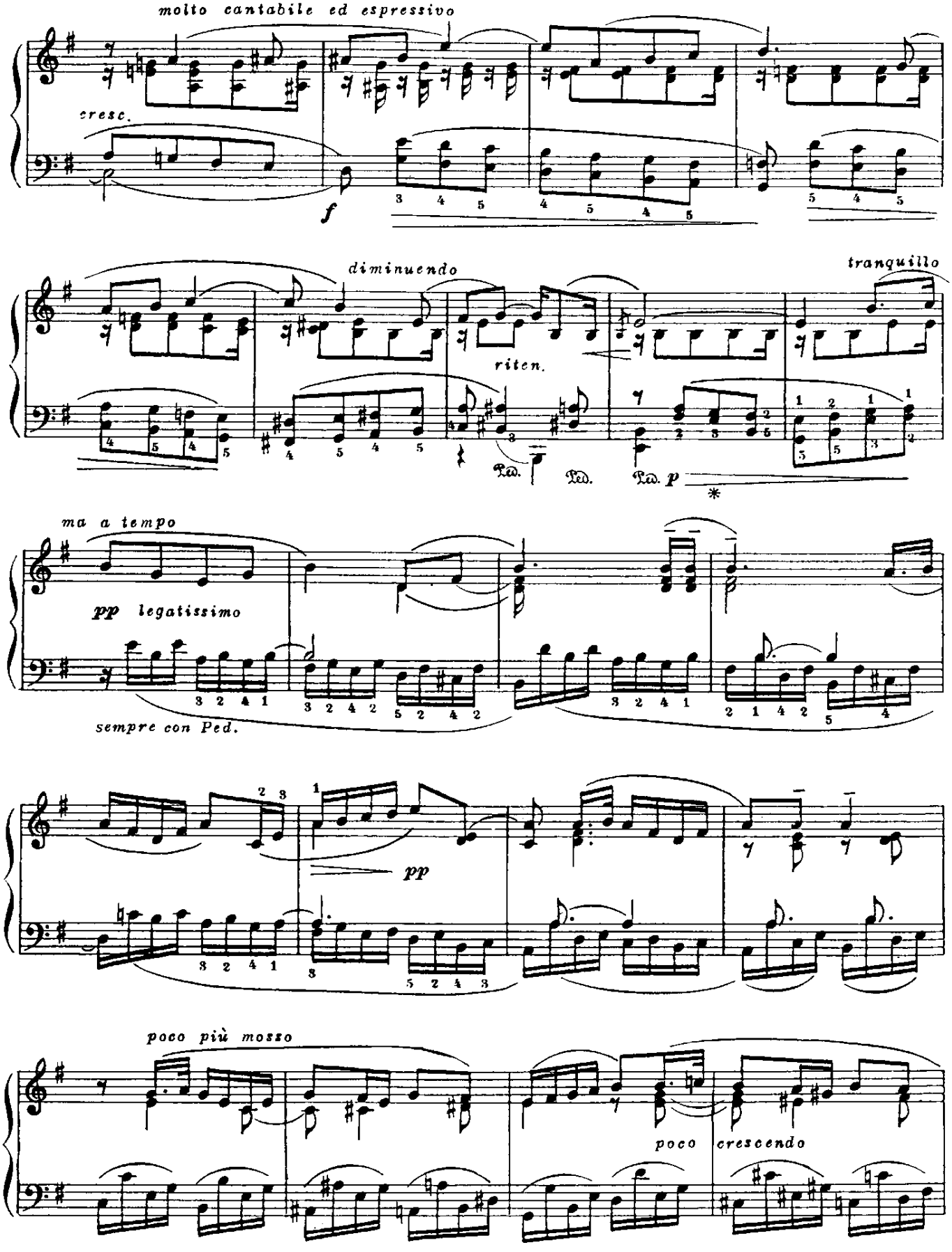
**5th measure from end:* Everything is veiled, absolutely hushed and calm!

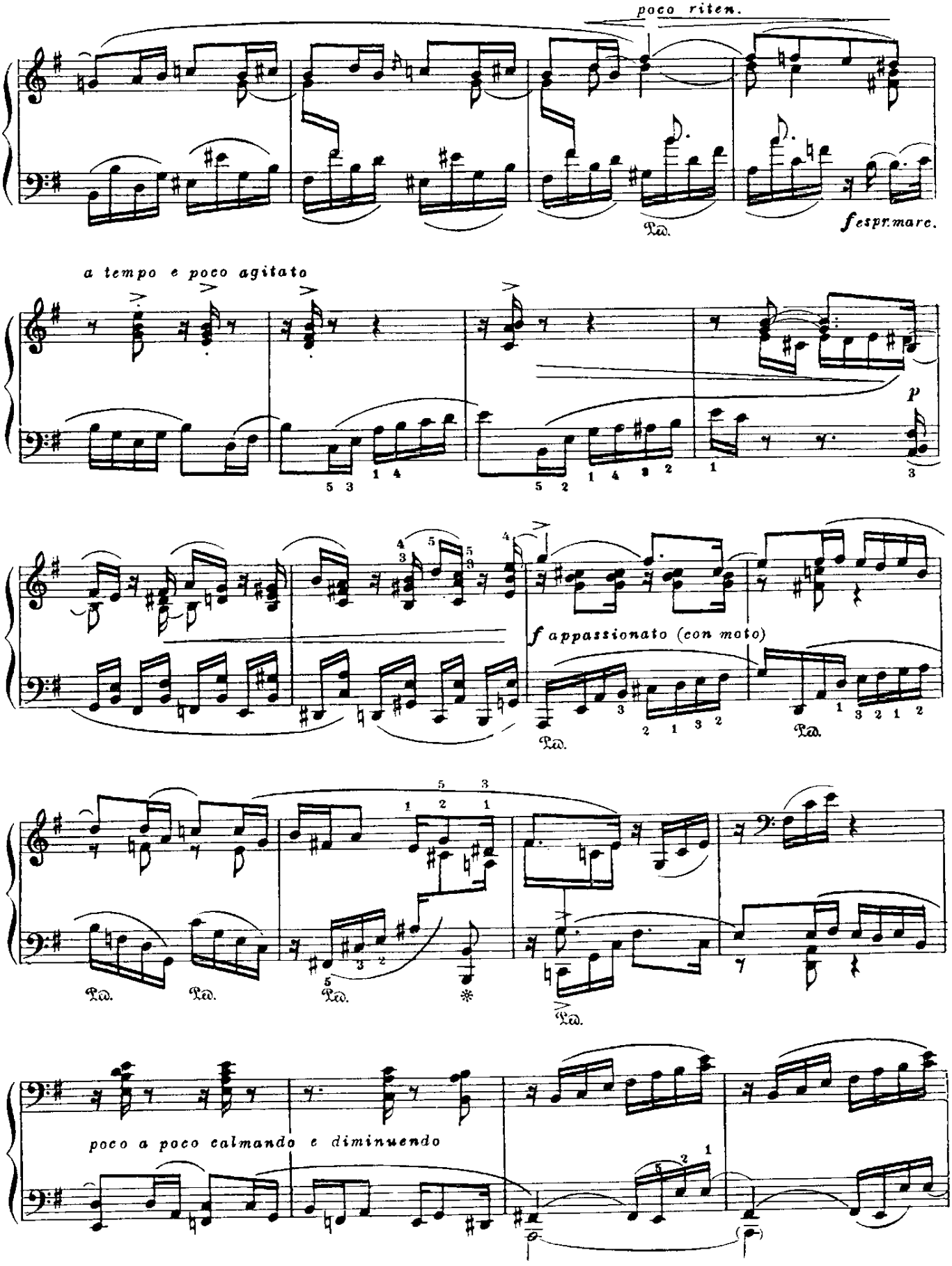
***5th measure from end:* Ritard on harmonic notes.

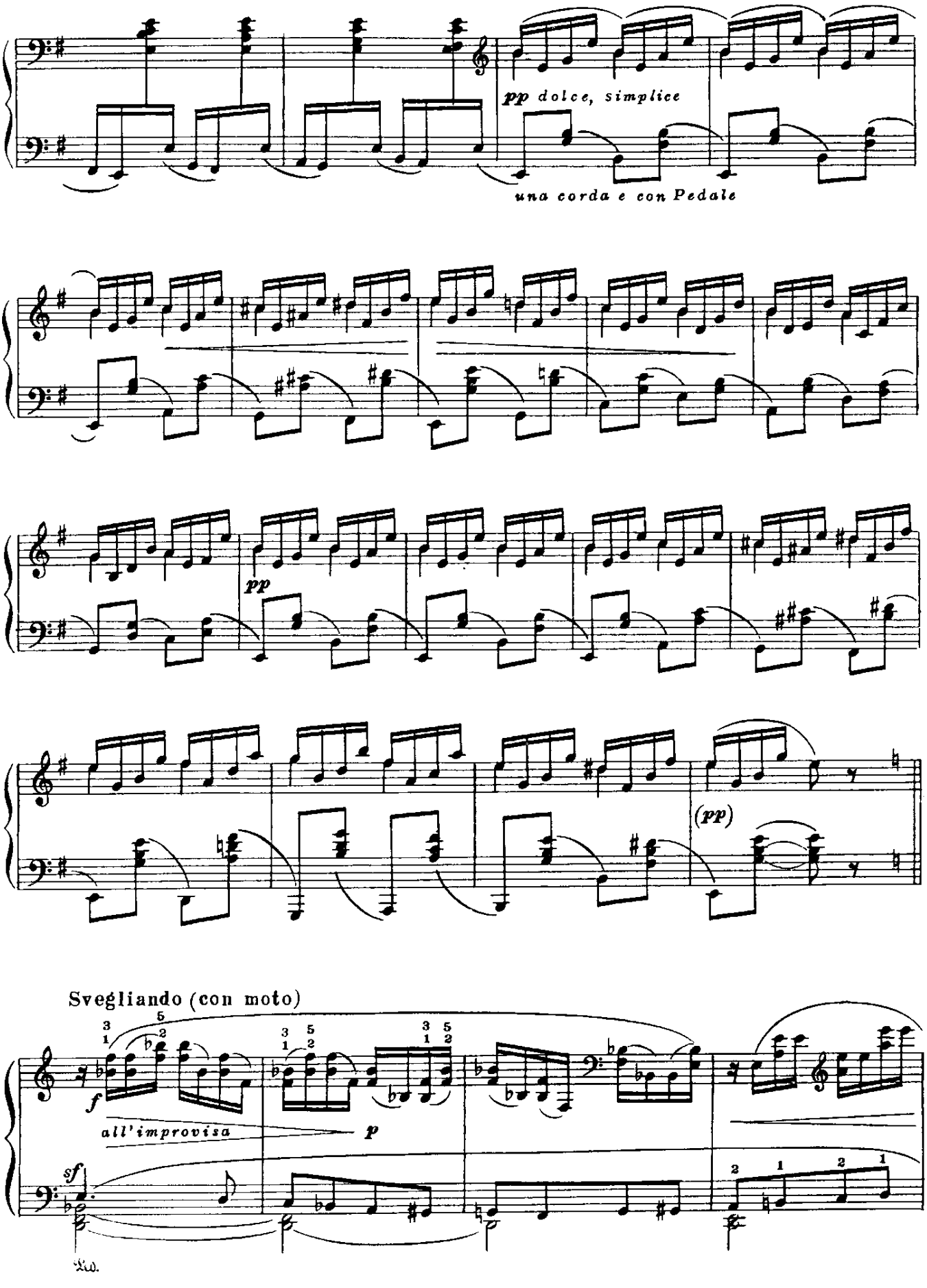

pp
p cantando
diminuendo
pp
sf
p
sf
cresc.
f
Ped.
poco concentrando
Ped.
Ped.

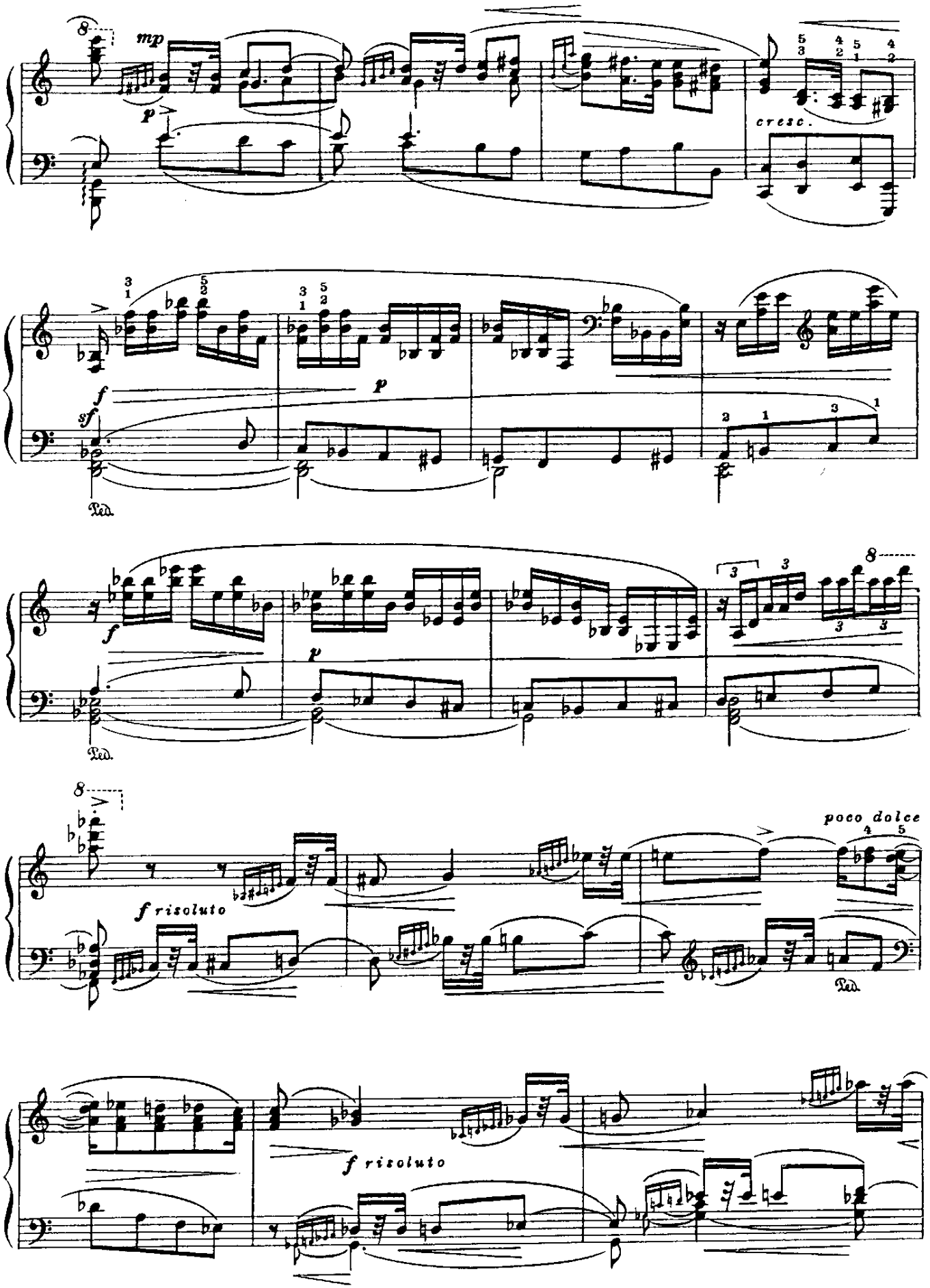


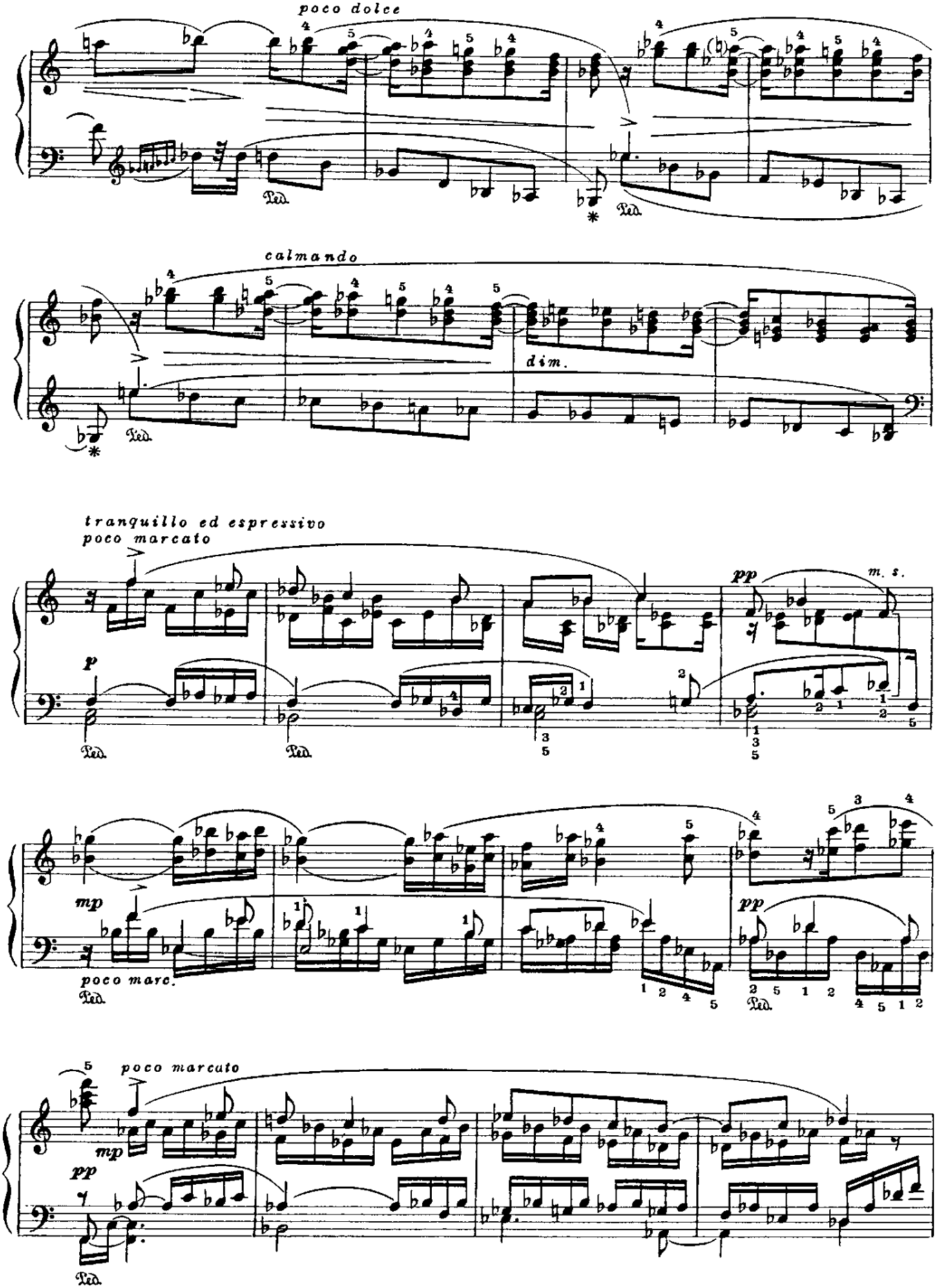
*m. 5: Double exposition: the first time with one secondary theme, and the second time (that is, having an incomplete repetition) with a new secondary theme.

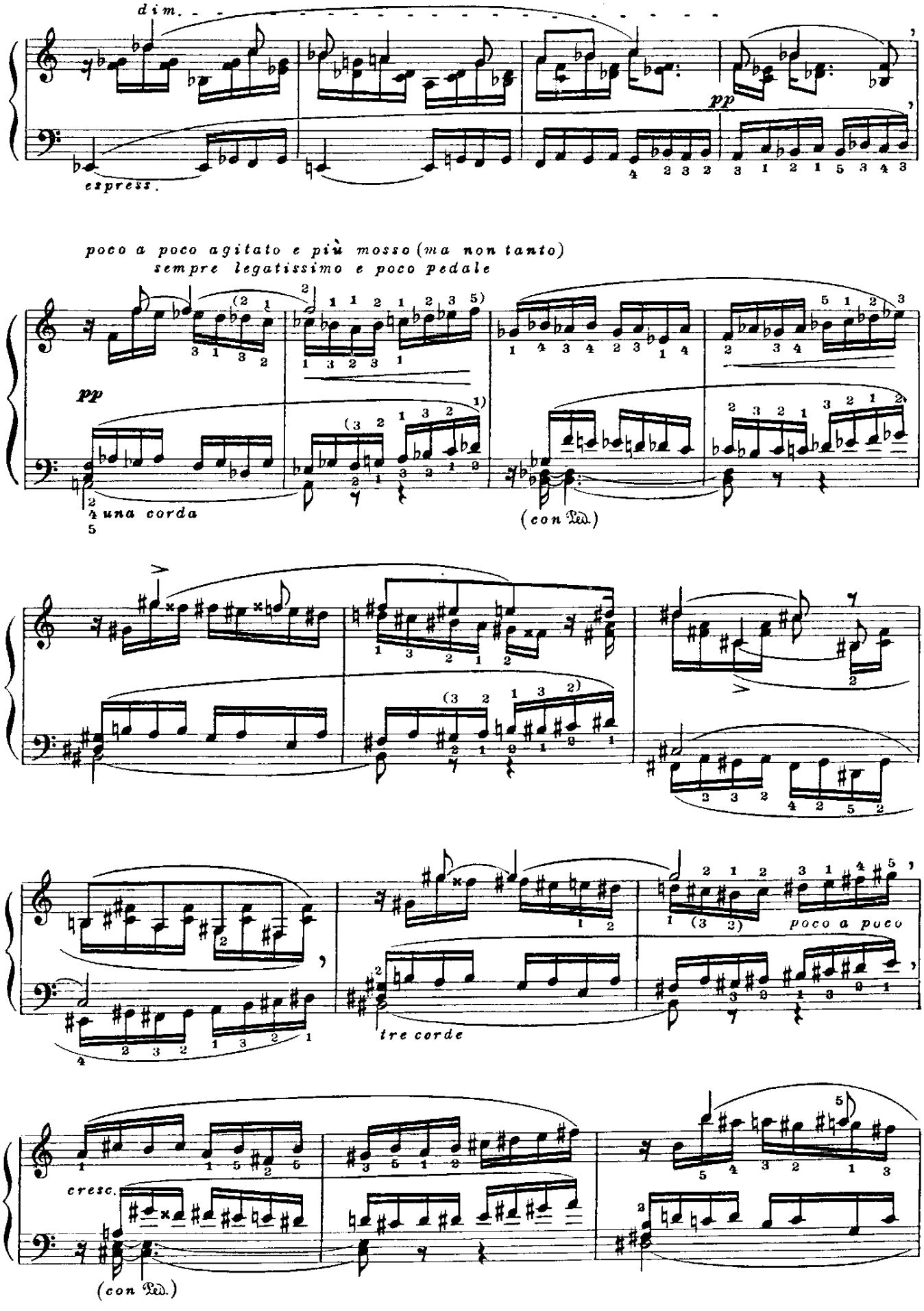

molto cantabile ed espressivo
cresc.
f
diminuendo
riten.
tranquillo
Ped.
Ped.
Ped.
p
*
ma a tempo
pp legatissimo
sempre con Ped.
pp
poco più mosso
poco
crescendo

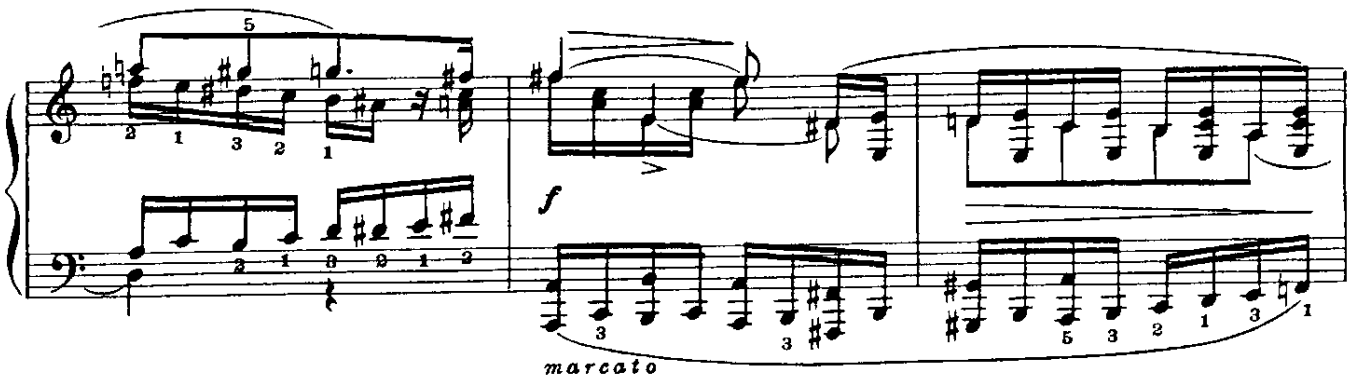

poco riten.
Ped.
fespr.marc.
a tempo e poco agitato
P
f appassionato (con moto)
Ped.
Ped.
Ped.
Ped.
Ped.
poco a poco calmando e diminuendo

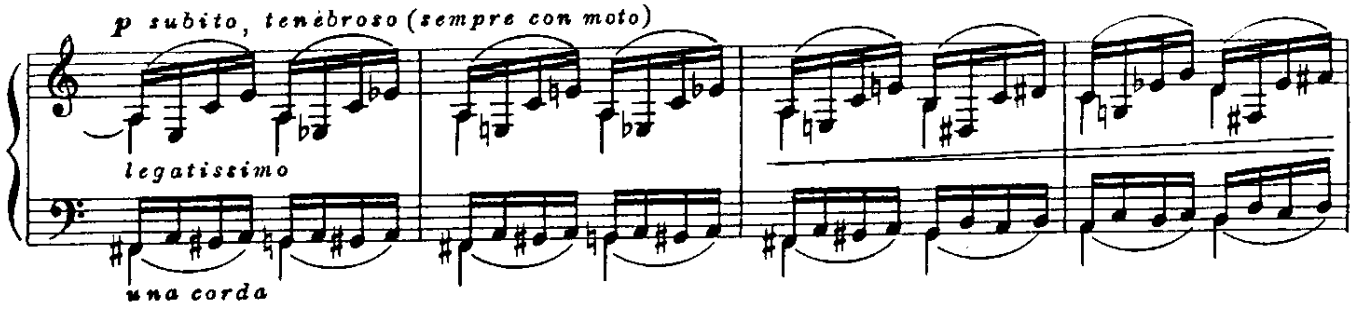

pp dolce, simplice
una corda e con Pedale
pp
(pp)
Svegliando (con moto)
f
all'improvisa
p
sf

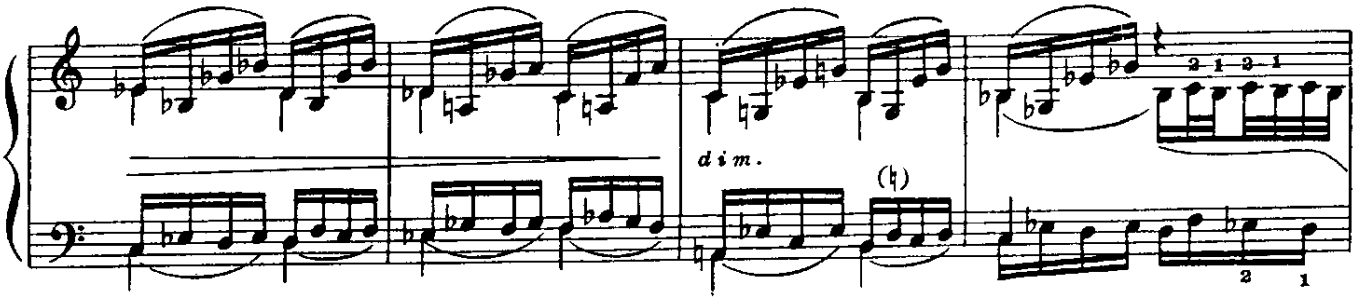

mp
p
cresc.
f
sf
p
Ped.
f
p
Ped.
f risoluto
poco dolce
Ped.
f risoluto

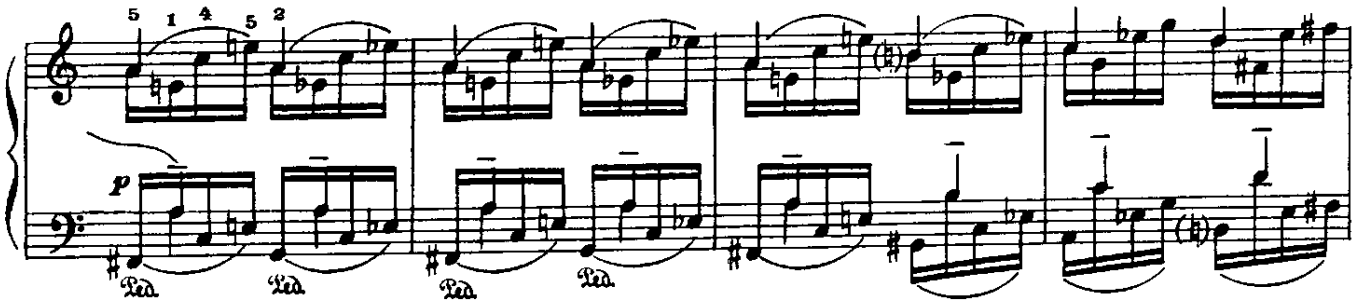

poco dolce
Ped.
calmando
dim.
tranquillo ed espressivo
poco marcato
pp
m. s.
p
mp
poco marc.
poco marcato

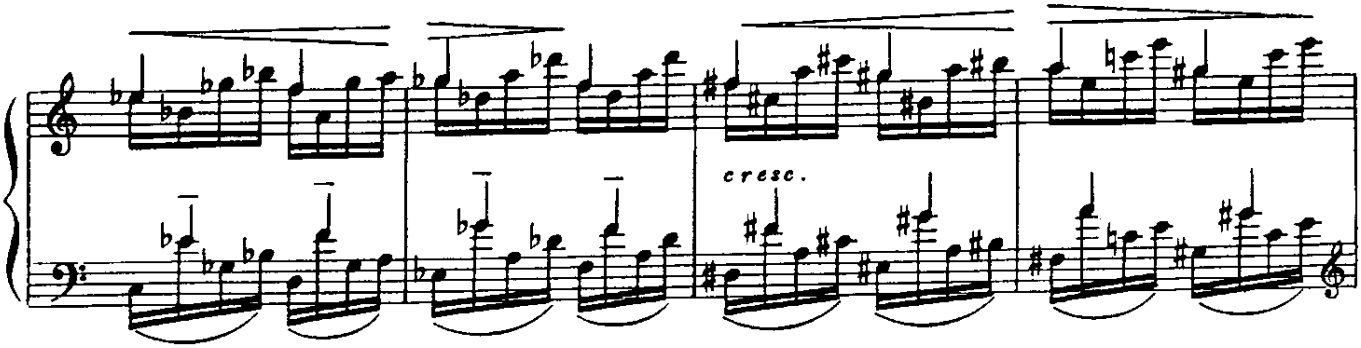

dim.
pp
espress.
poco a poco agitato e più mosso (ma non tanto)
sempre legatissimo e poco pedale
pp
una corda
(con Ped.)
tre corde
poco a poco
cresc.
(con Ped.)

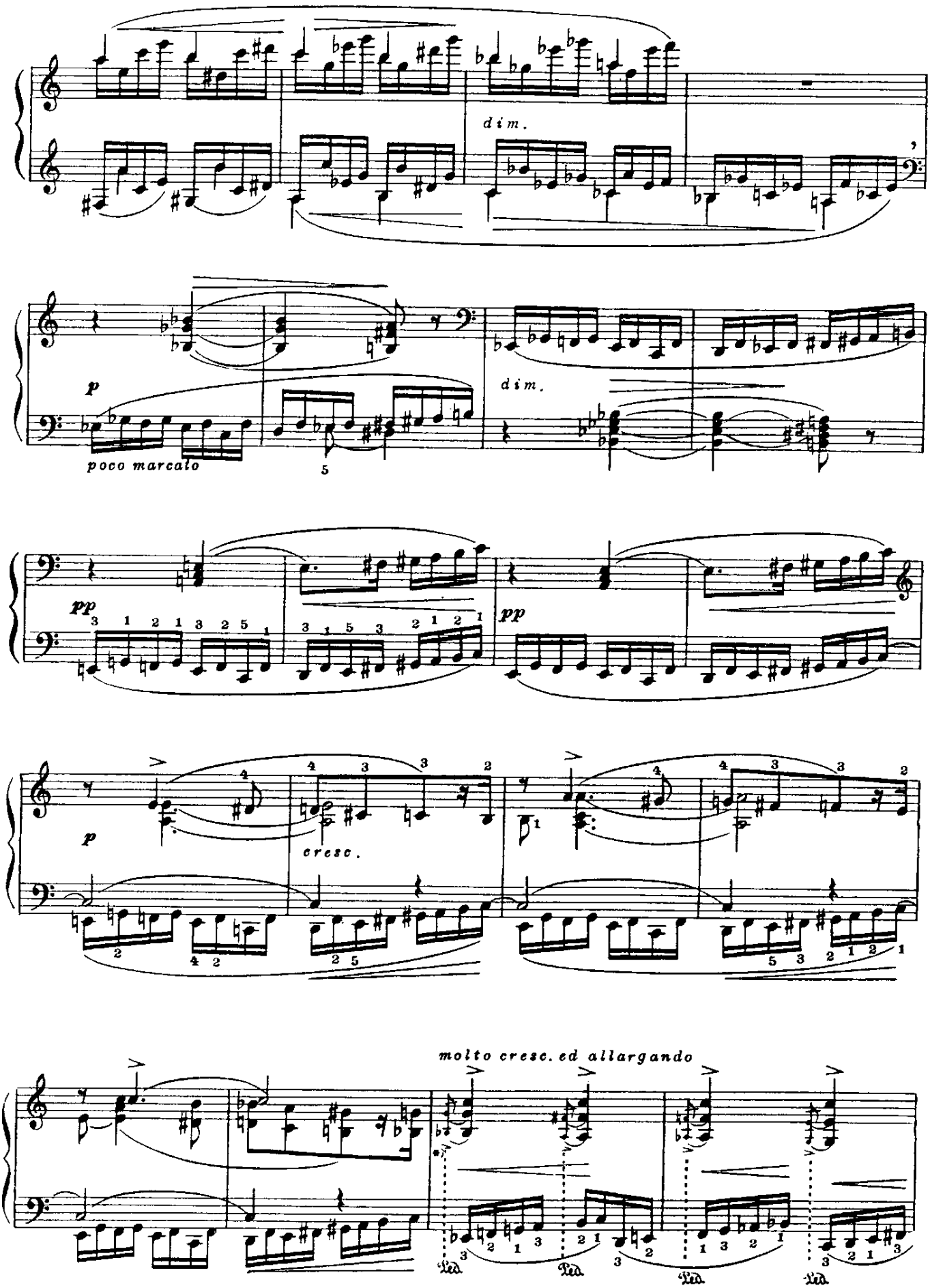

f
marcato


p subito, tenèbroso (sempre con moto)
legatissimo
una corda

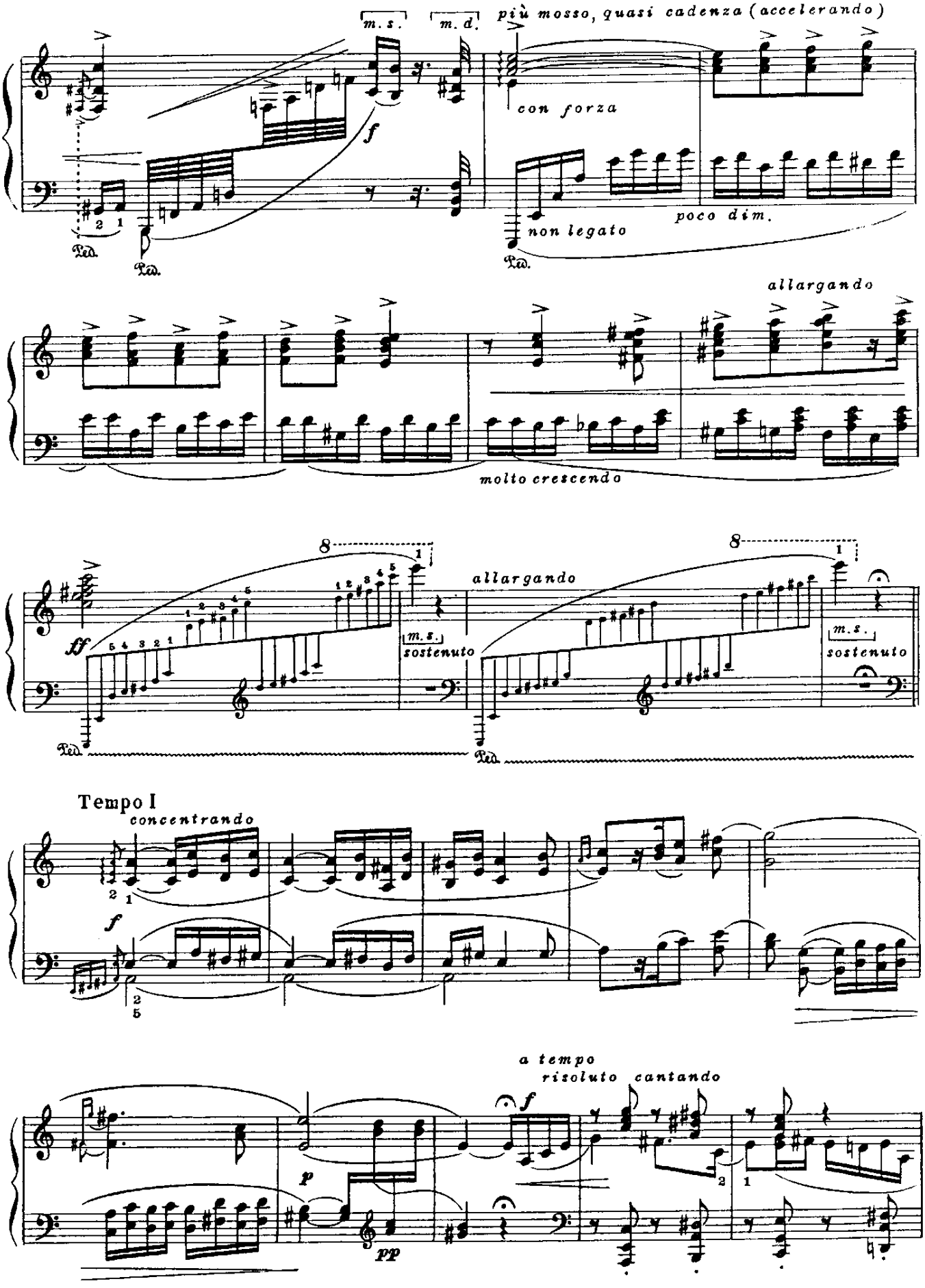

dim.

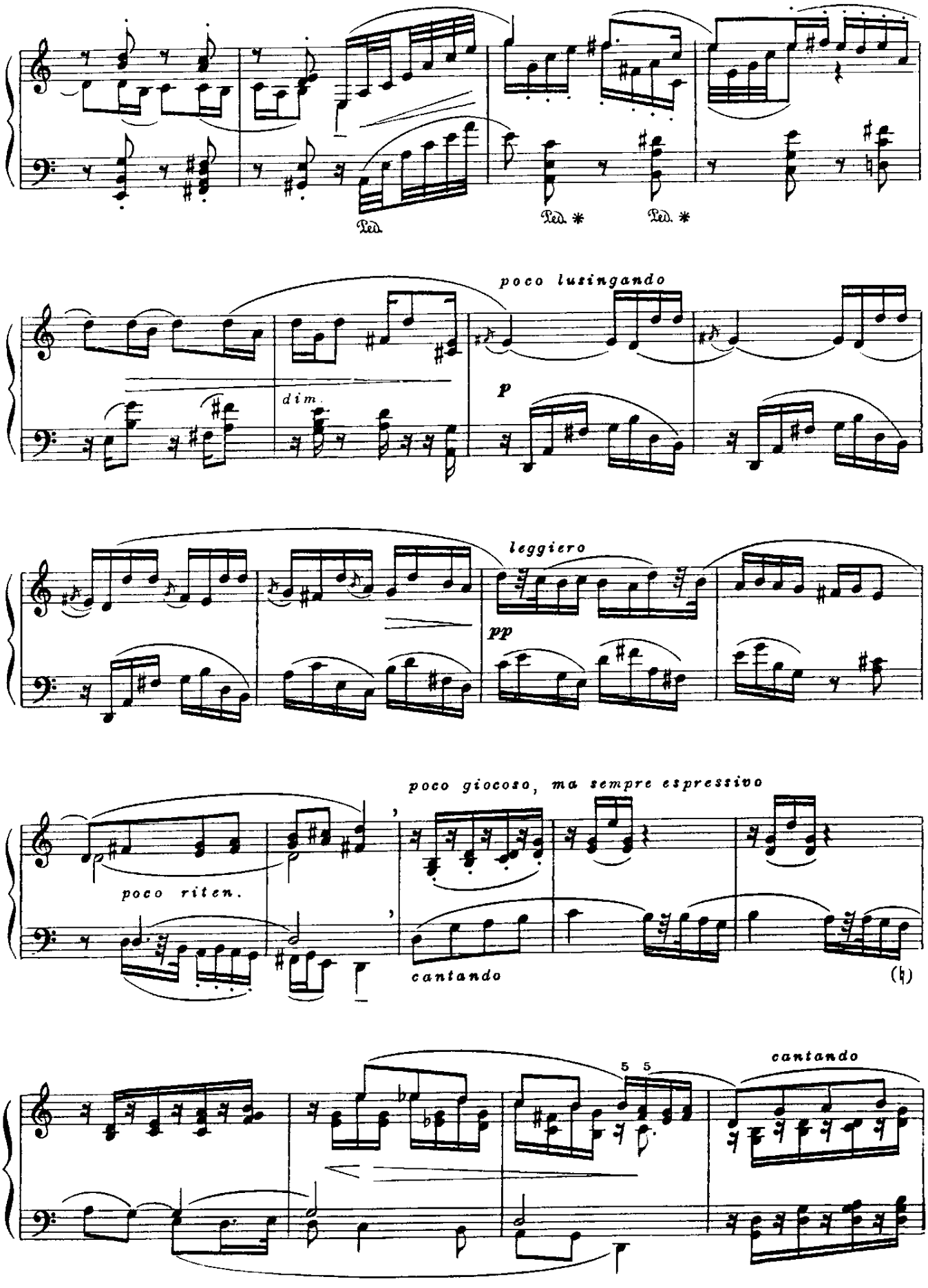

p
Ped.
Ped.
Ped.
Ped.

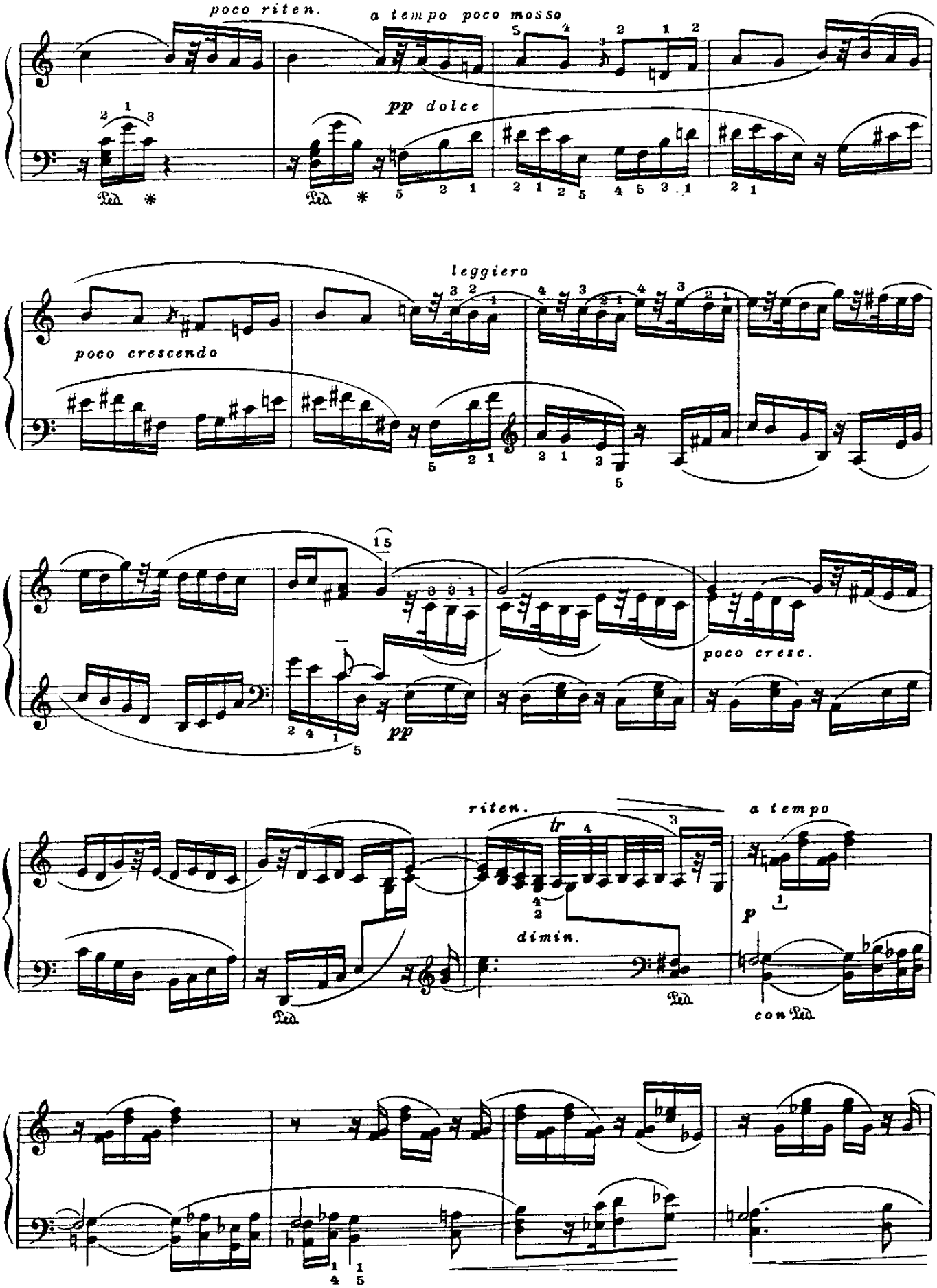

cresc.

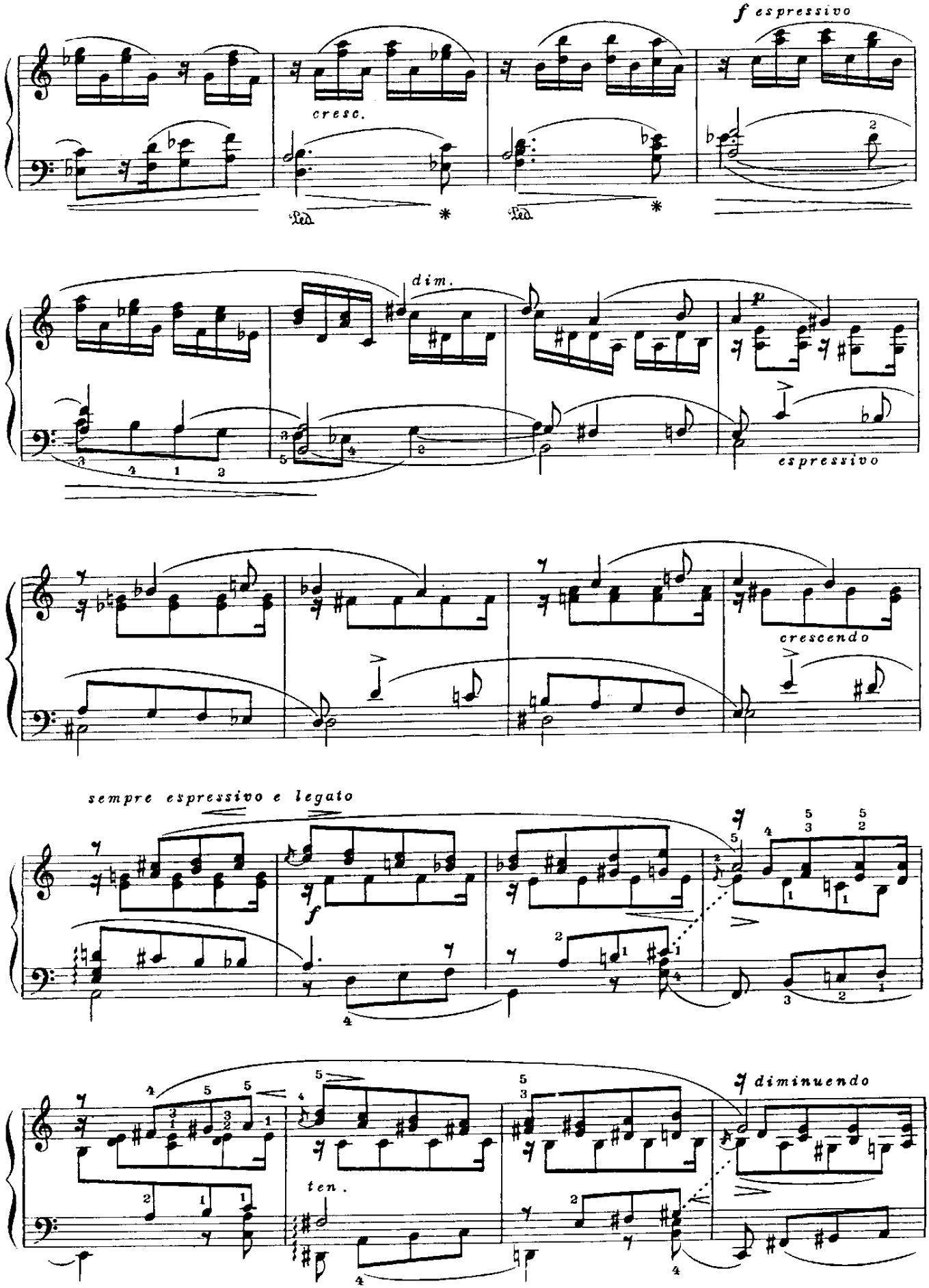


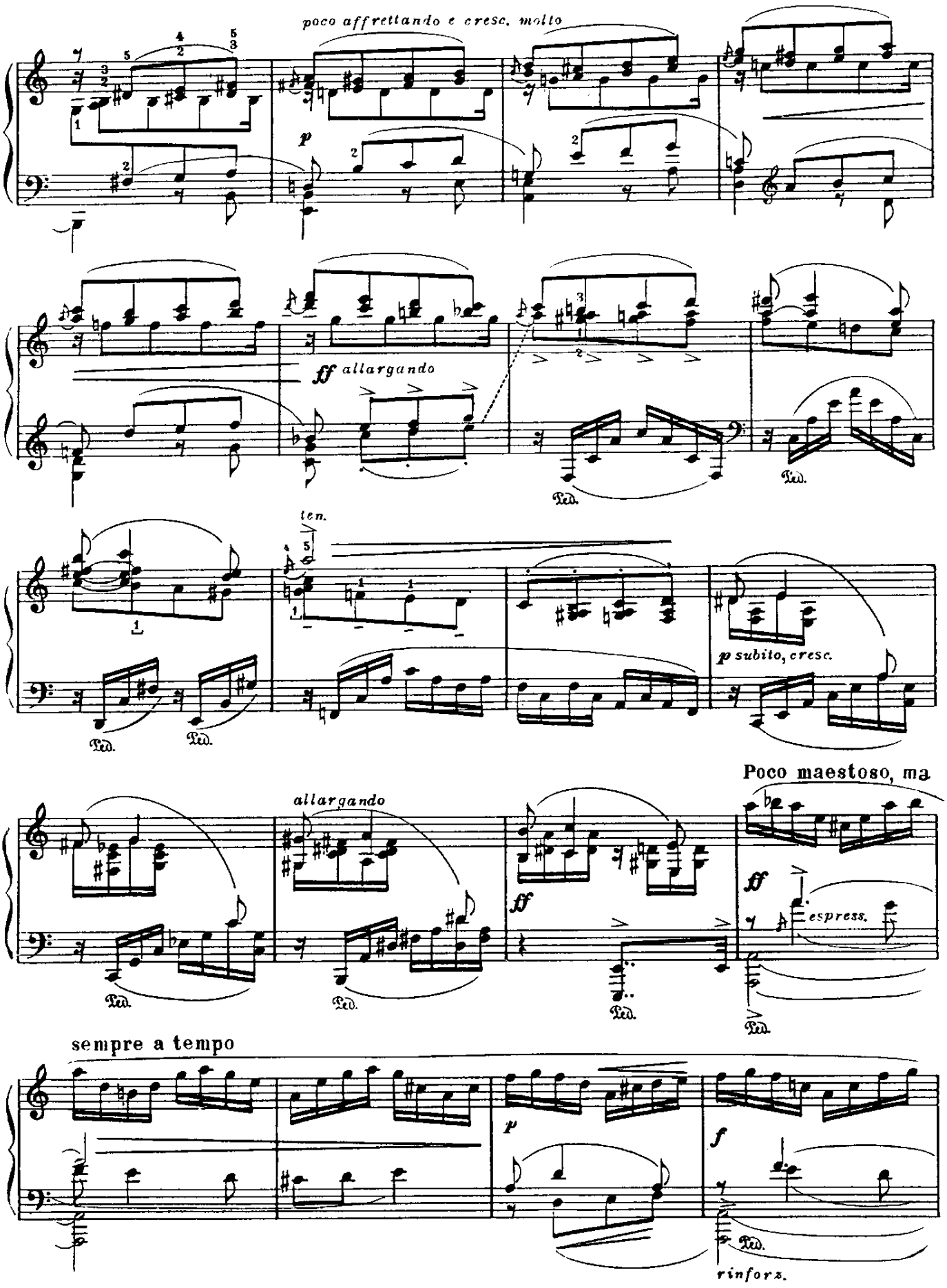
next-to-last measure: Accents on the lower of the grace notes.

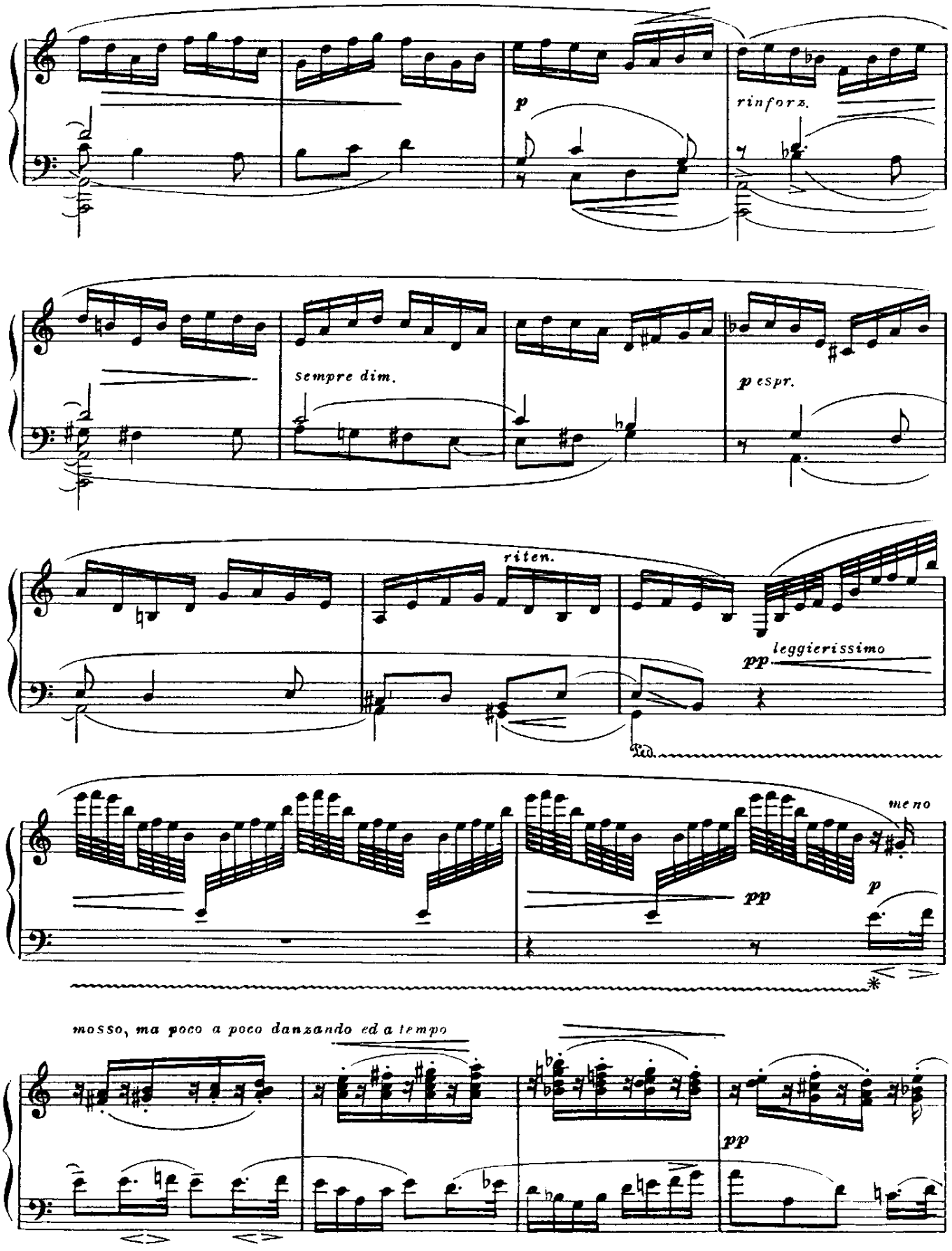

più mosso, quasi cadenza (accelerando)
m. s.
m. d.
con forza
non legato
poco dim.
allargando
molto crescendo
sostenuto
Tempo I
concentrando
a tempo
risoluto cantando

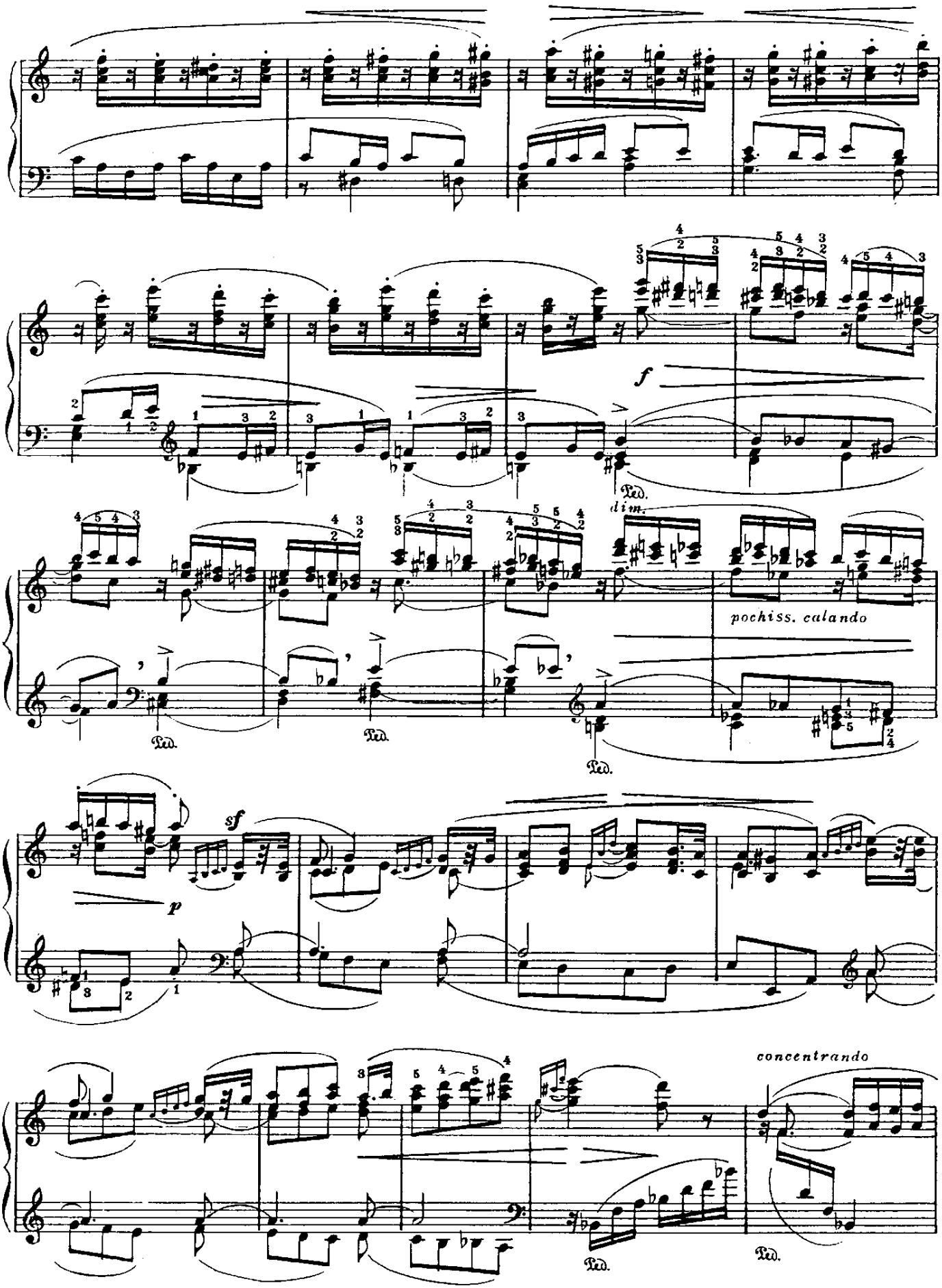

Ped.
Ped. *
Ped. *
poco lusingando
dim.
p
leggiero
pp
poco giocoso, ma sempre espressivo
poco riten.
cantando
5 5
cantando

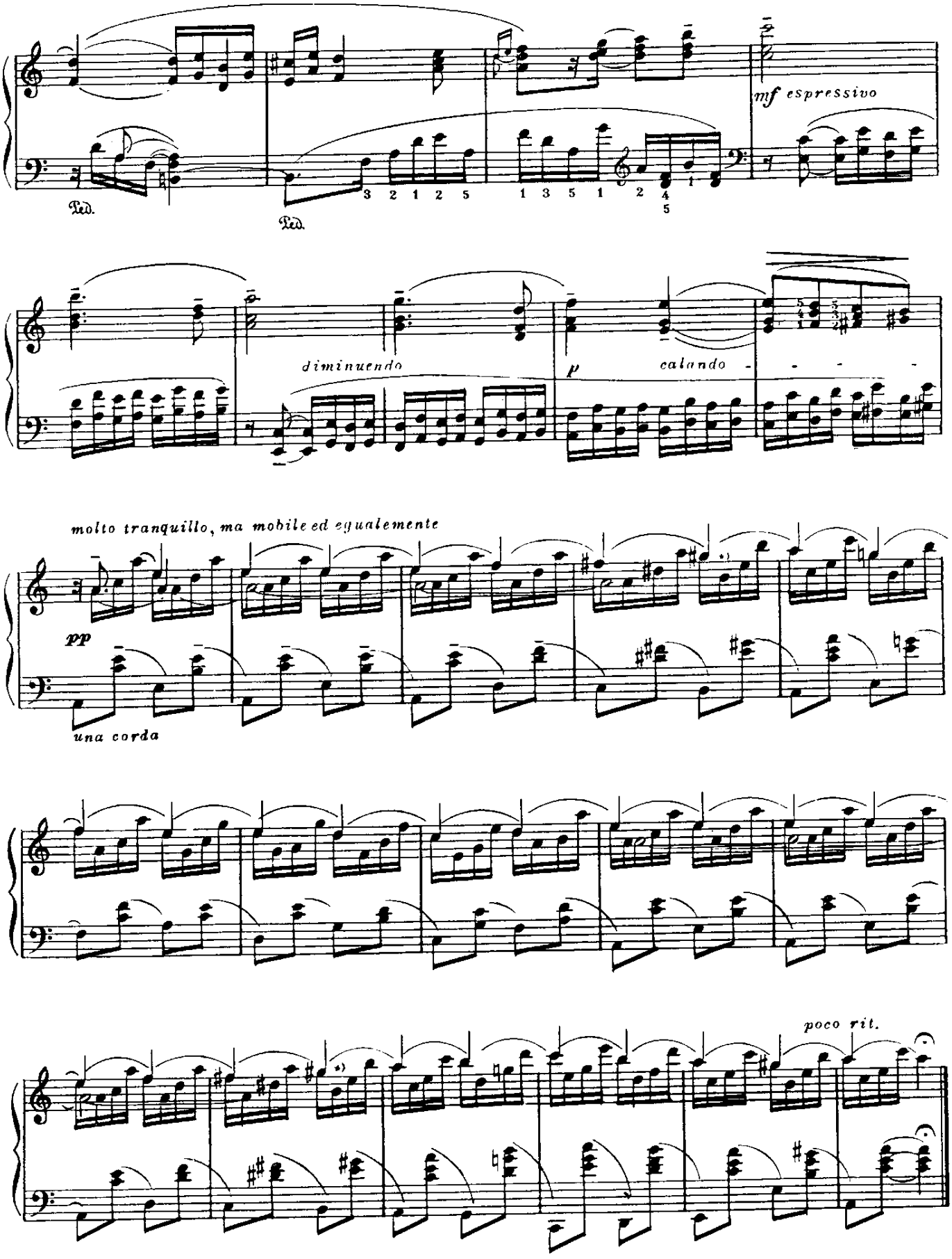

poco riten.
a tempo poco mosso
pp dolce
leggiero
poco crescendo
poco cresc.
pp
riten.
tr
a tempo
p
dimin.
Ped.
con Ped.


f espressivo
cresc.
Ped.
*
Ped.
*
dim.
p
espressivo
crescendo
sempre espressivo e legato
f
ten.
diminuendo


poco affrettando e cresc. molto
p
ff allargando
ten.
p subito, cresc.
allargando
ff
ff
espress.
Poco maestoso, ma
sempre a tempo
p
f
rinforz.


p
rinforz.
sempre dim.
p espr.
riten.
pp
leggierissimo
Ped.
meno
pp
p
mosso, ma poco a poco danzando ed a tempo
pp

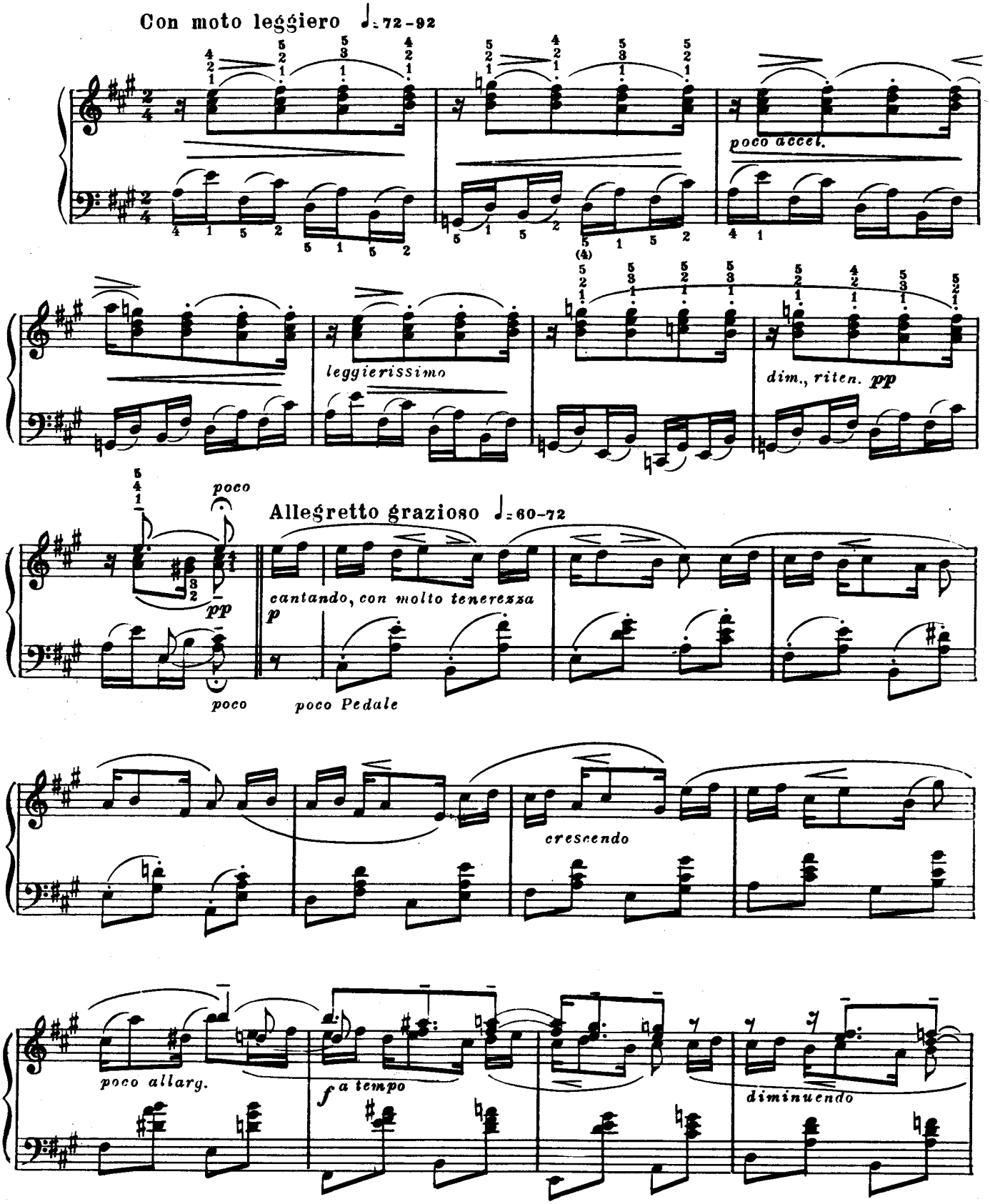

f
Ped.
dim.
pochiss. calando
Ped.
Ped.
sf
p
concentrando
Ped.
Ped.

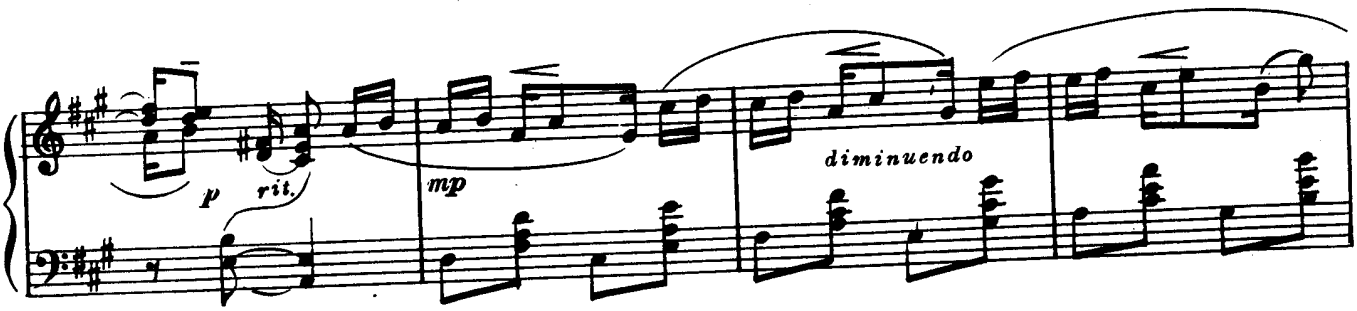


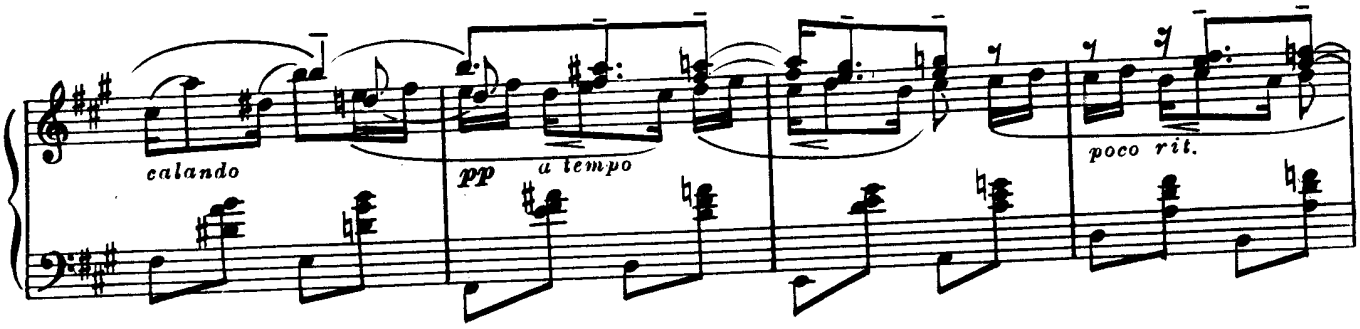
mm. 13 and 21, beat 2: The lower notes of the figurations are slightly detached.

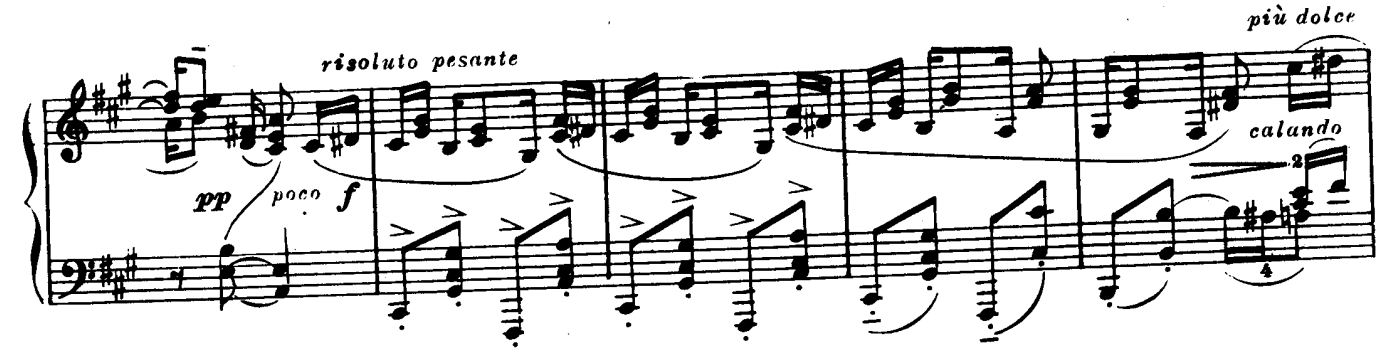
Danza graziosa II Грациозный танец

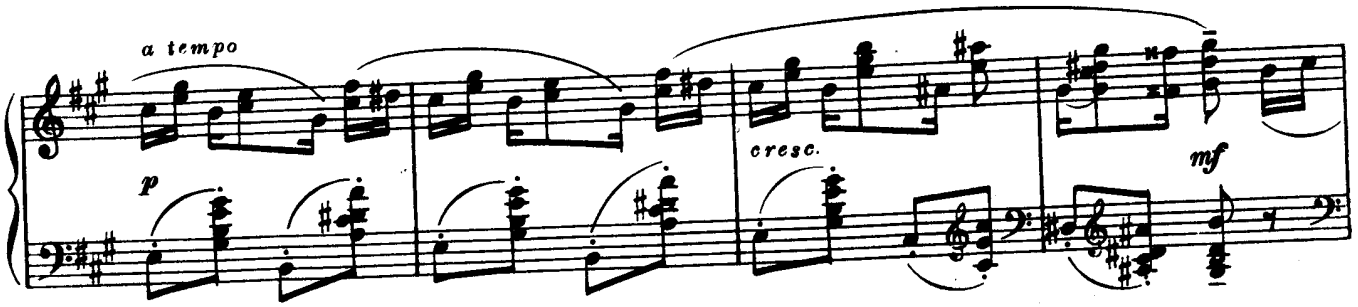
Op. 38 № 2

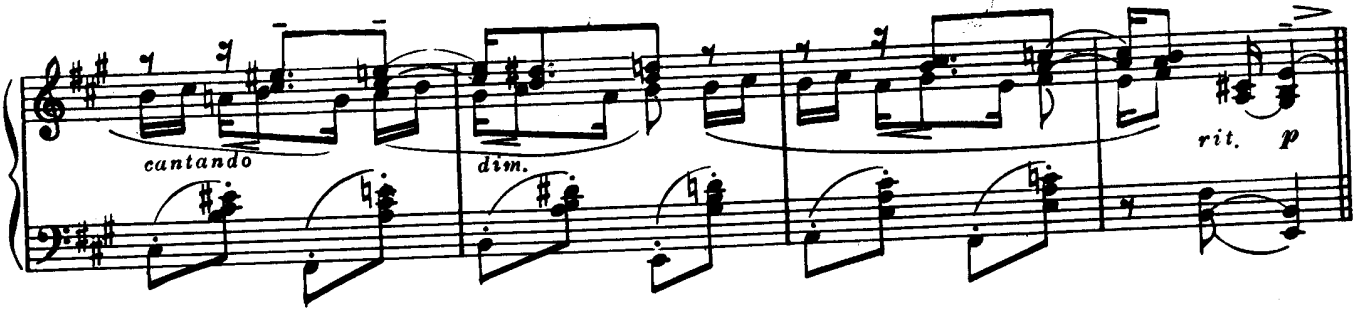


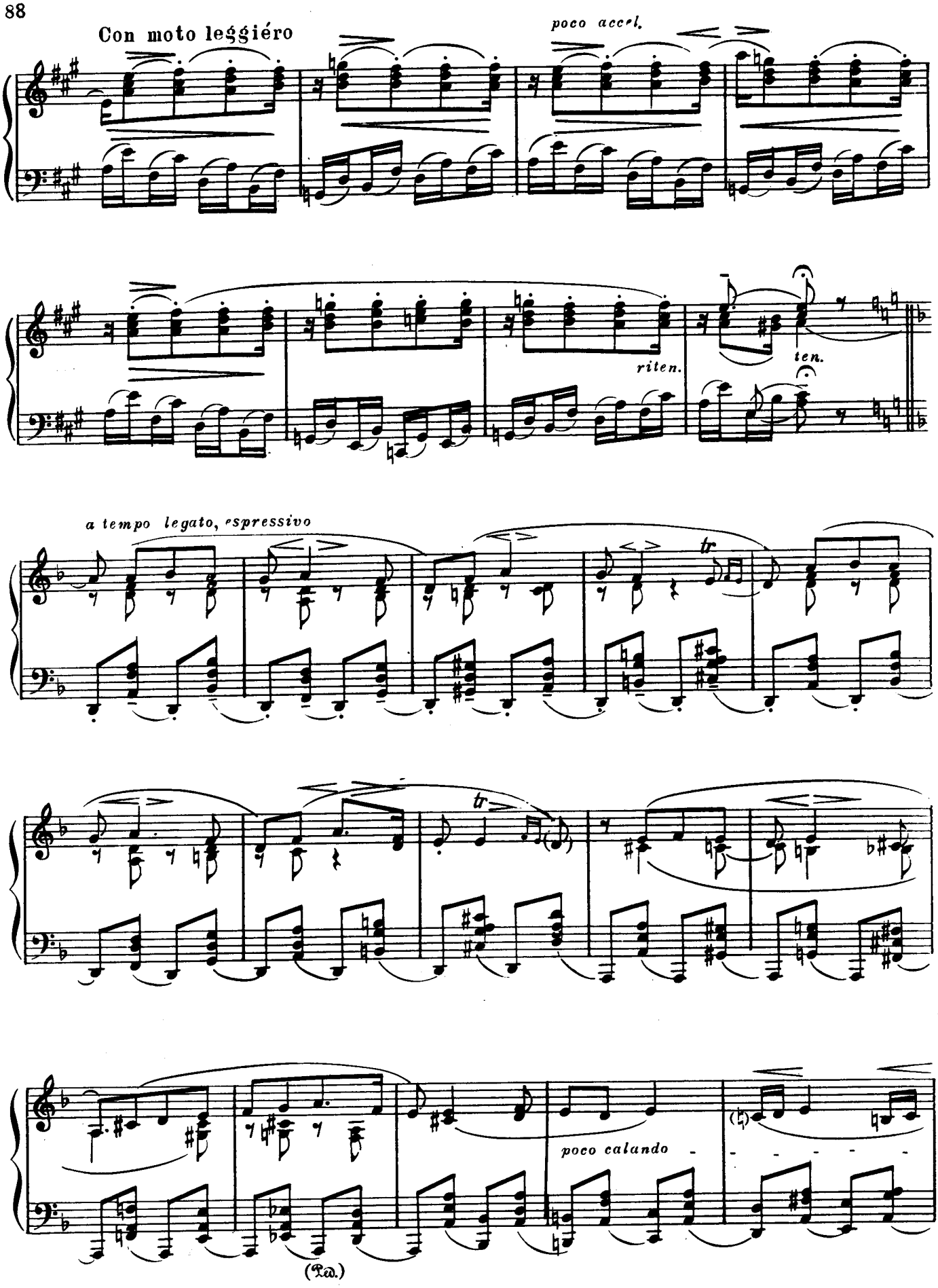

p
rit.
mp
diminuendo

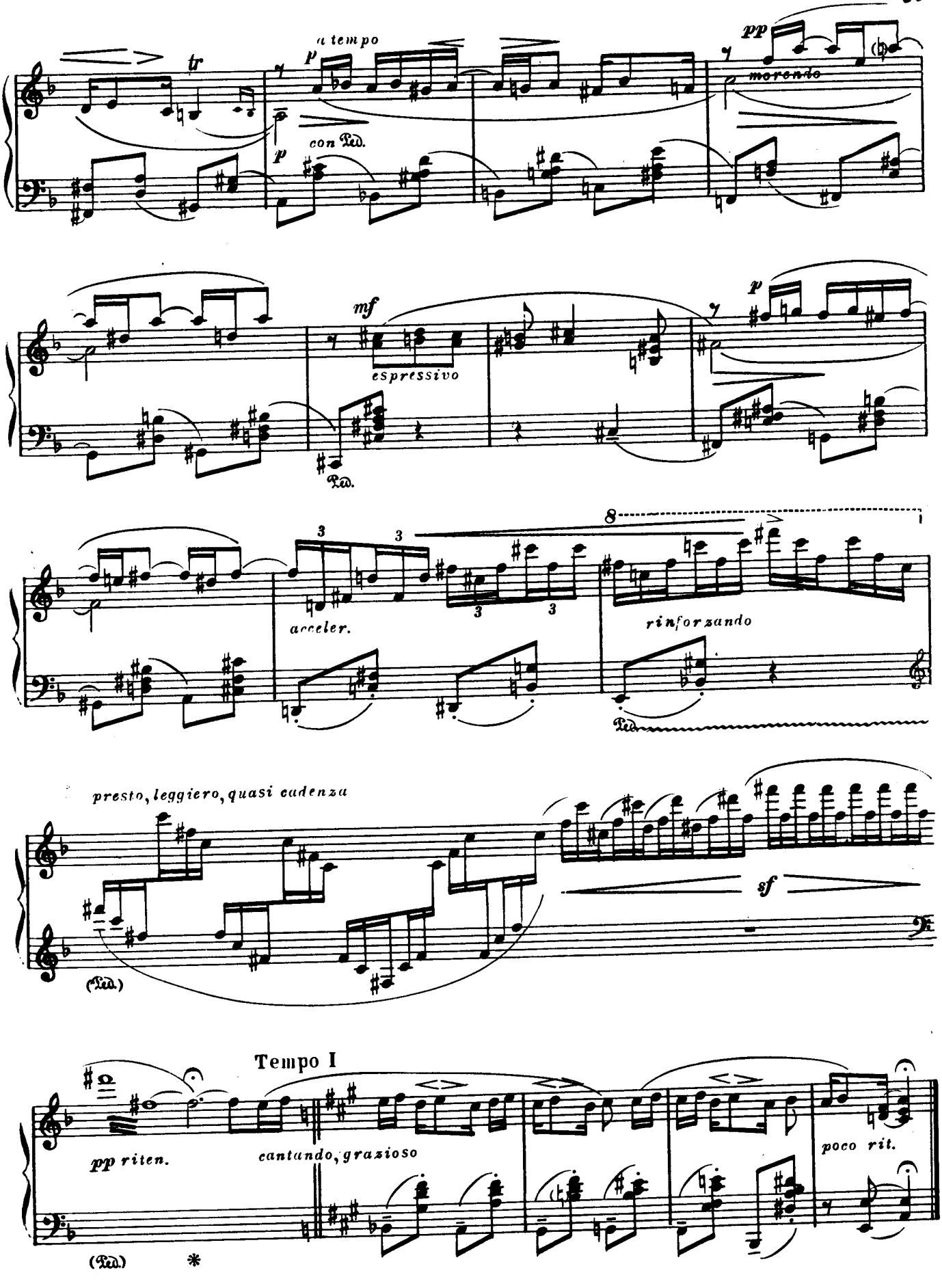

calando
pp
a tempo
poco rit.


più dolce
risoluto pesante
pp
poco f
calando


a tempo
p
cresc.
mf

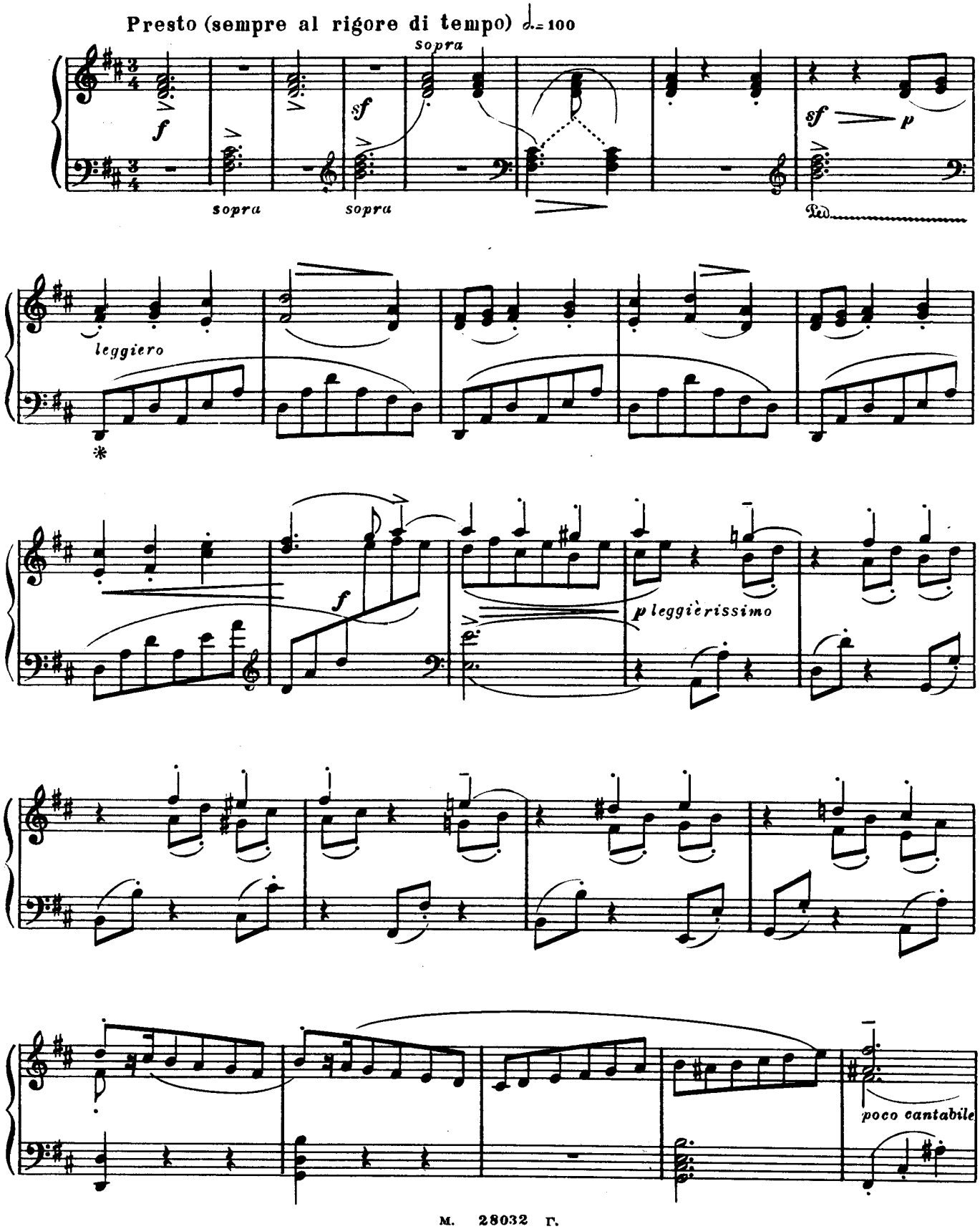

cantando
dim.
rit.
p

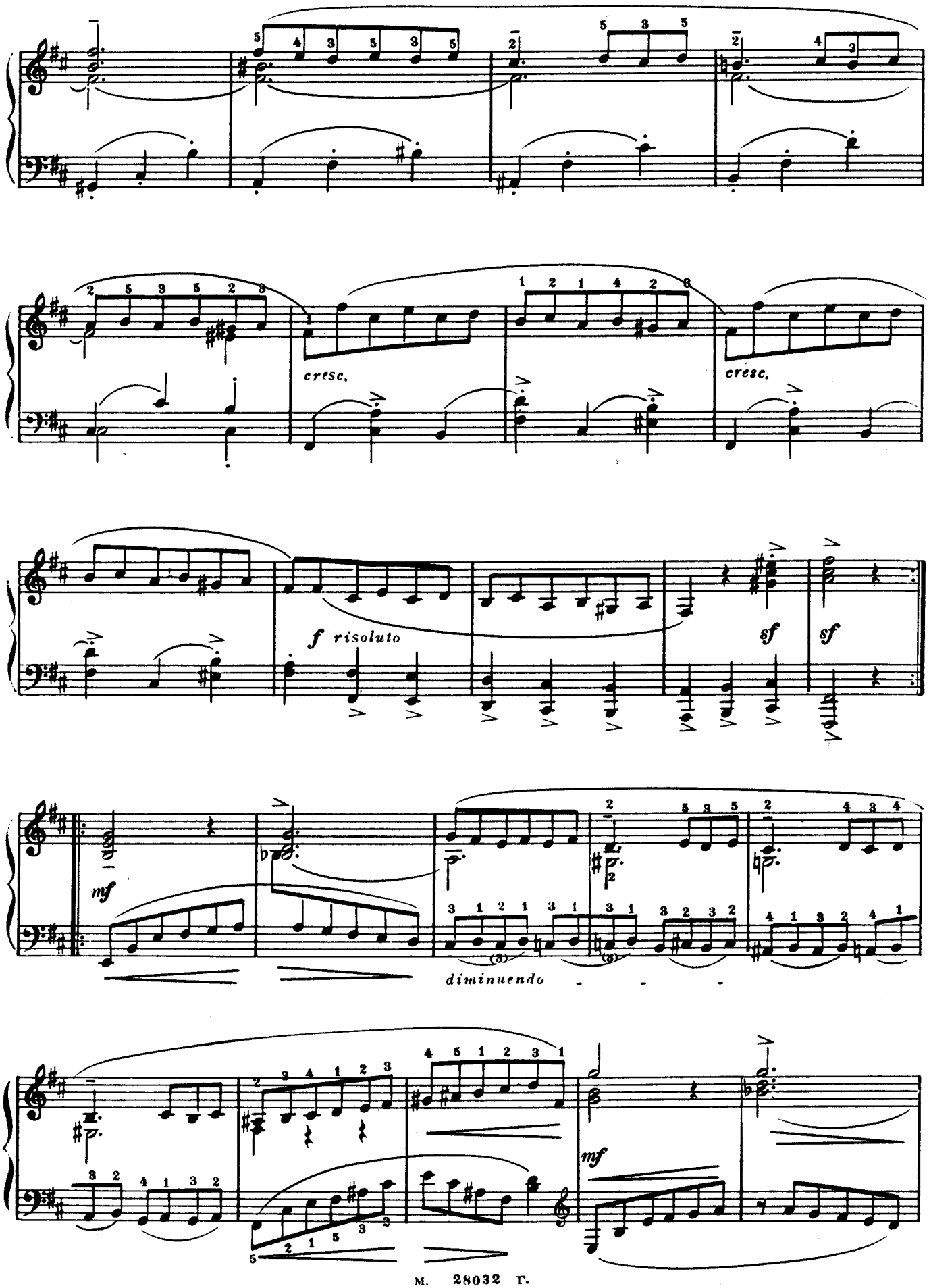

Con moto leggiéro
poco accel.
riten.
ten.
a tempo legato, espressivo
tr
tr
poco calando
(Ped.)

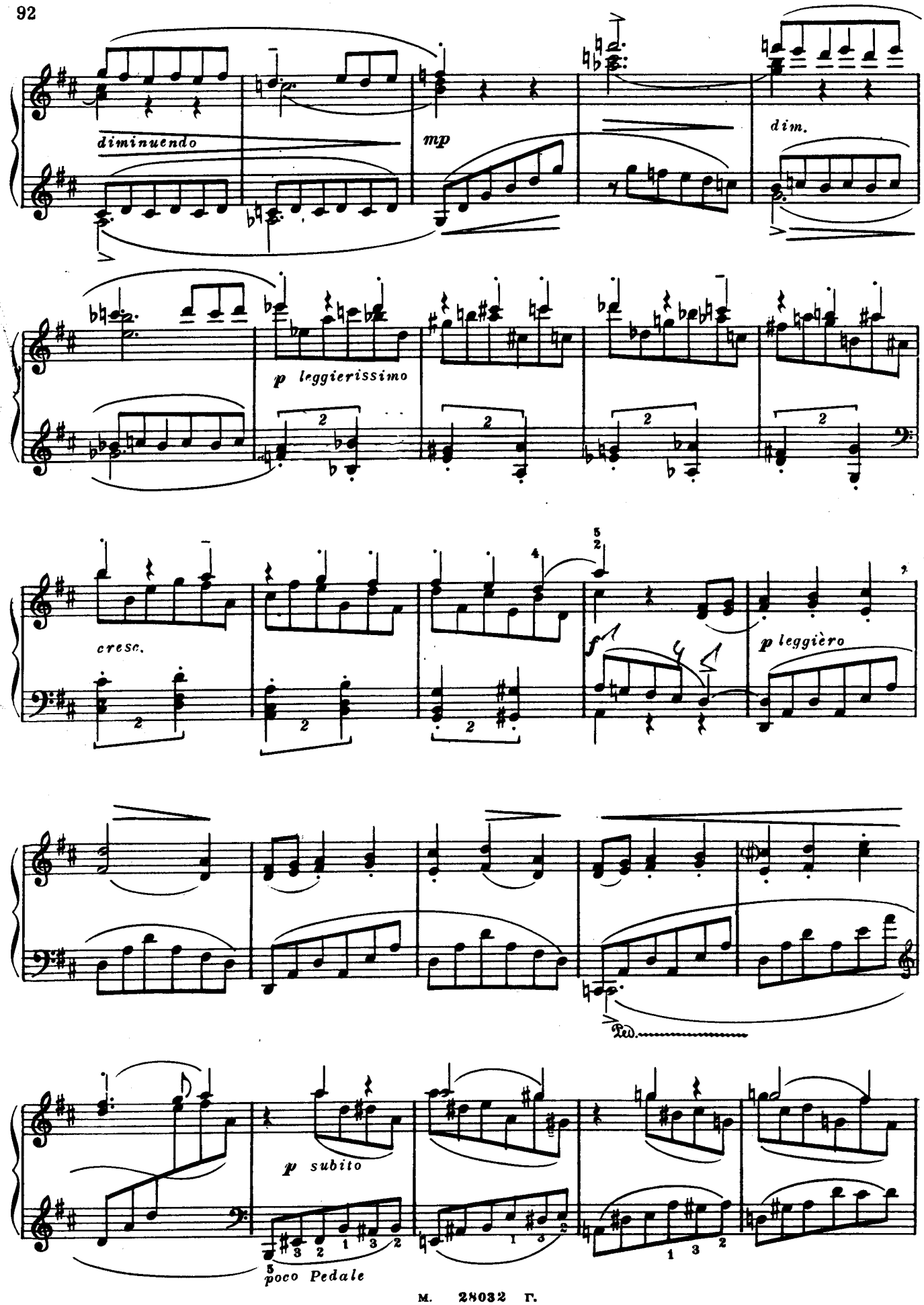

a tempo
p
con Ped.
pp
morendo
mf
espressivo
Ped.
acceler.
rinforzando
presto, leggiero, quasi cadenza
sf
(Ped.)
Tempo I
pp riten.
cantando, grazioso
poco rit.
(Ped.)
*

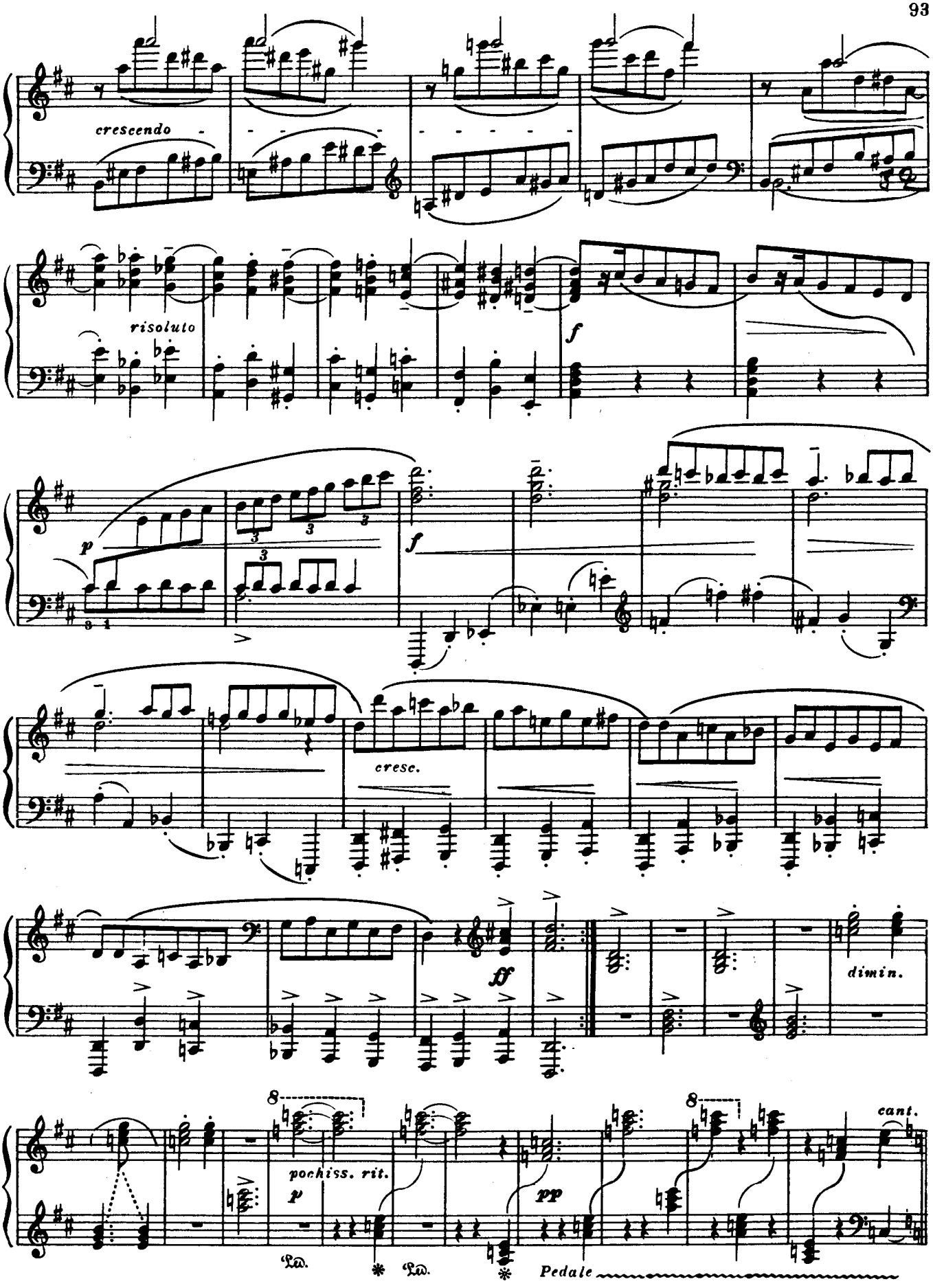
Danza festiva III/ Праздничный танец

Op. 38 №3

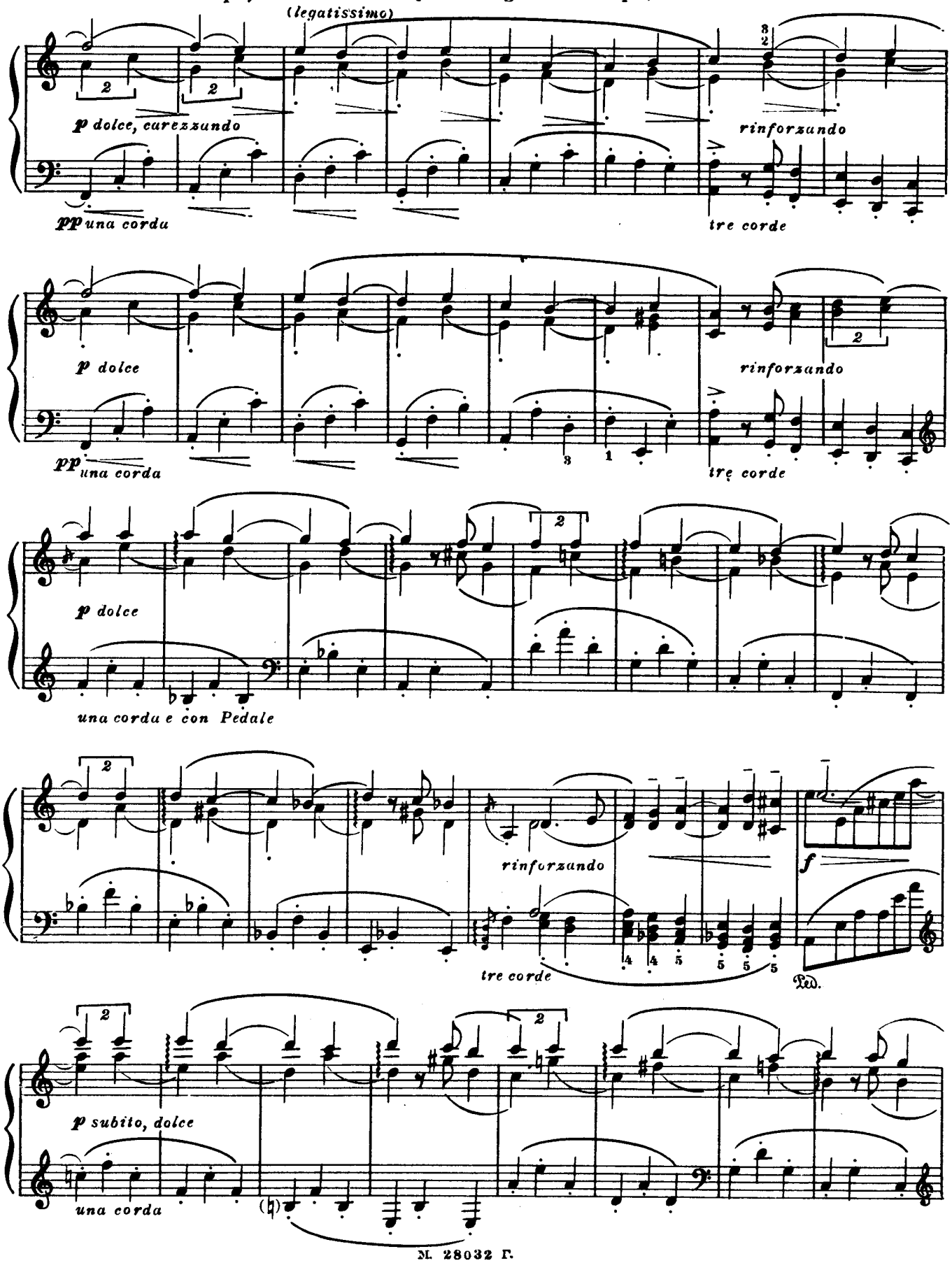


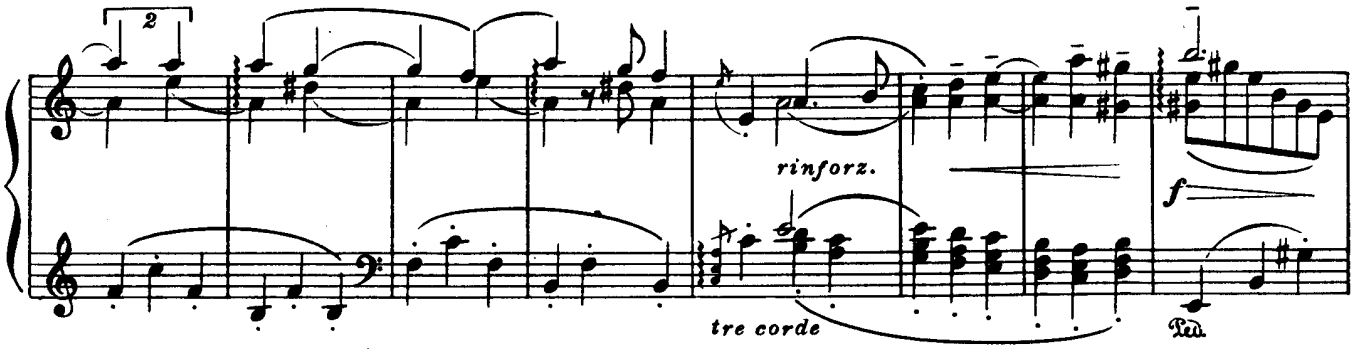

cresc.
cresc.
f risoluto
sf
sf
mf
diminuendo
mf

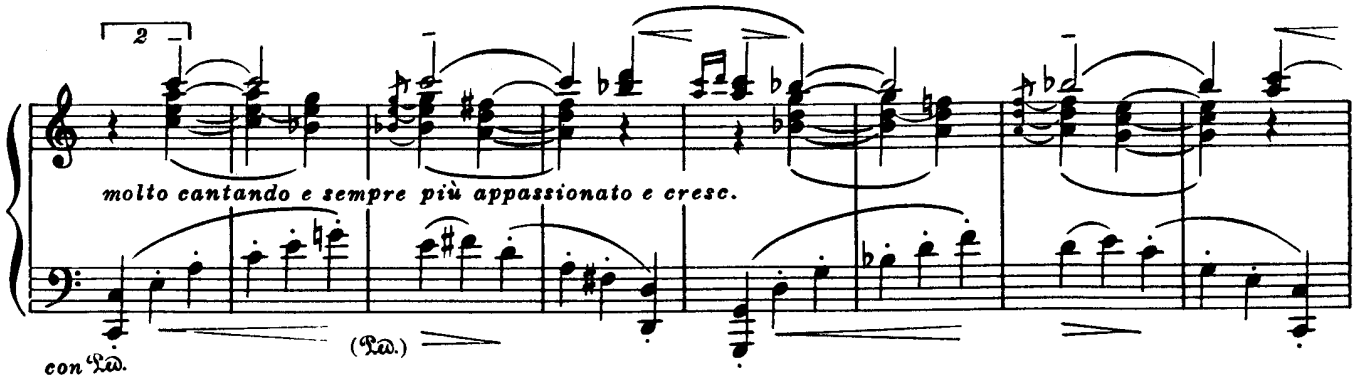

diminuendo
mp
dim.
p leggierissimo
cresc.
f
p leggièro
Ped.
p subito
poco Pedale

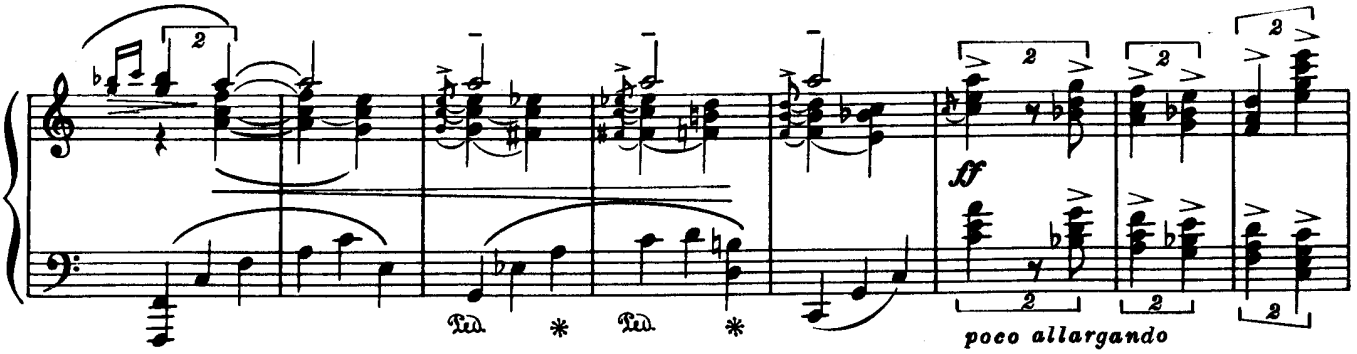

crescendo
risoluto
f
p
f
cresc.
ff
dimin.
8
pochiss. rit.
p
pp
8
cant.
Ped.
Ped.
Pedale

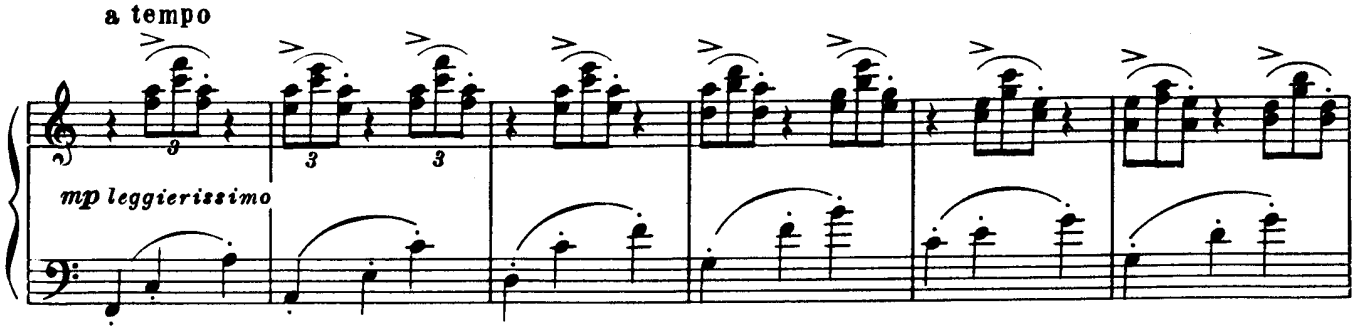
L'istesso tempo, cantabile (sempre al rigore di tempo)

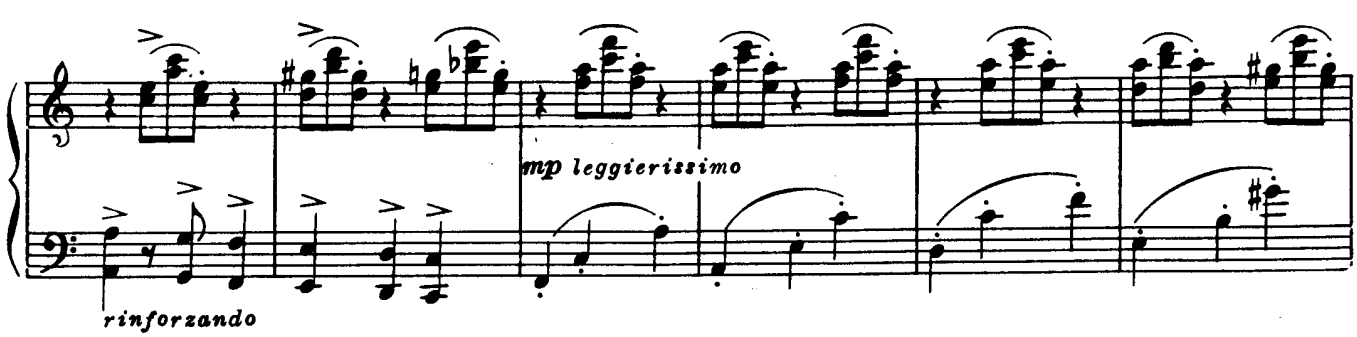


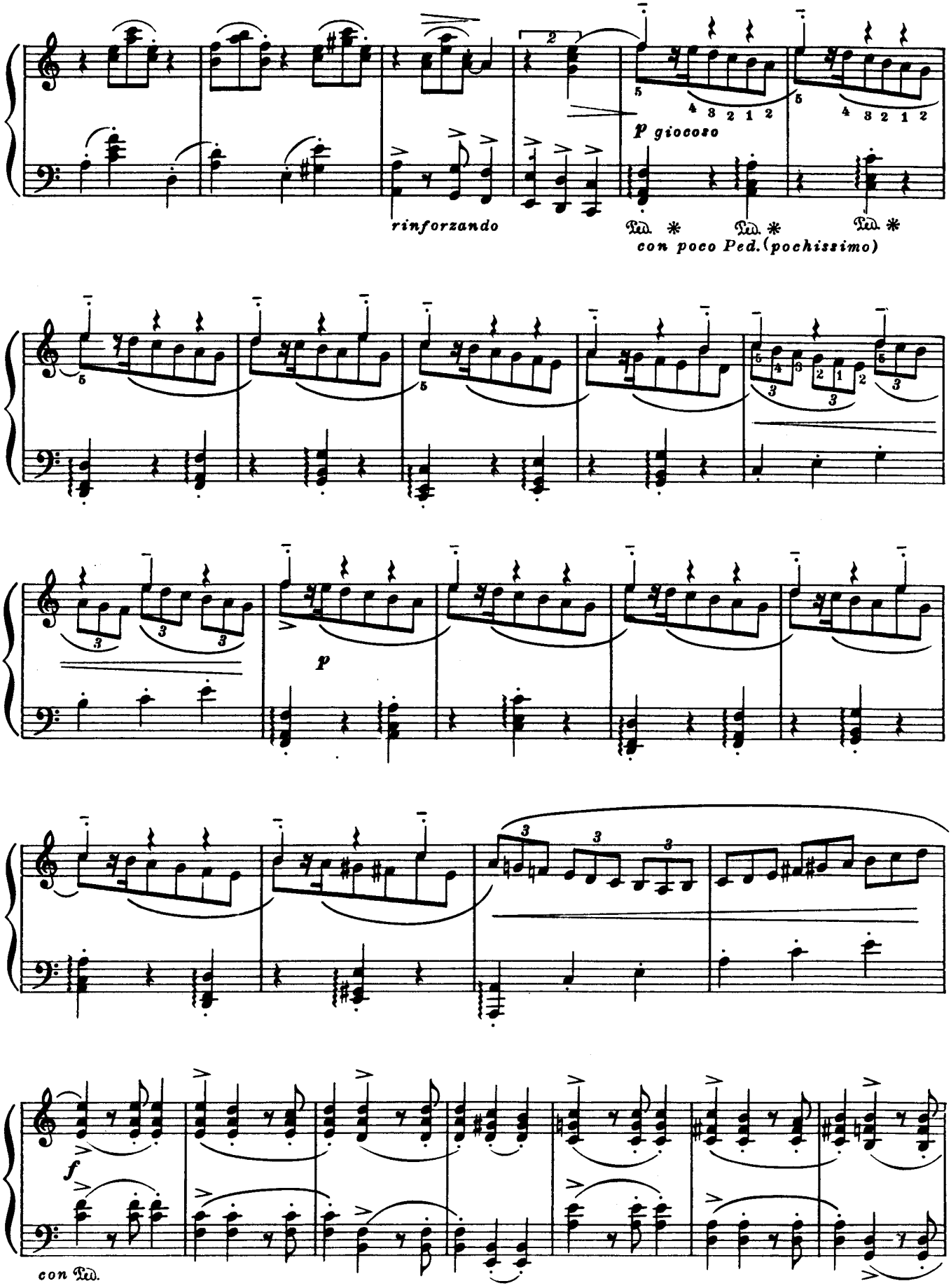

rinforz.
tre corde
f
Ped.

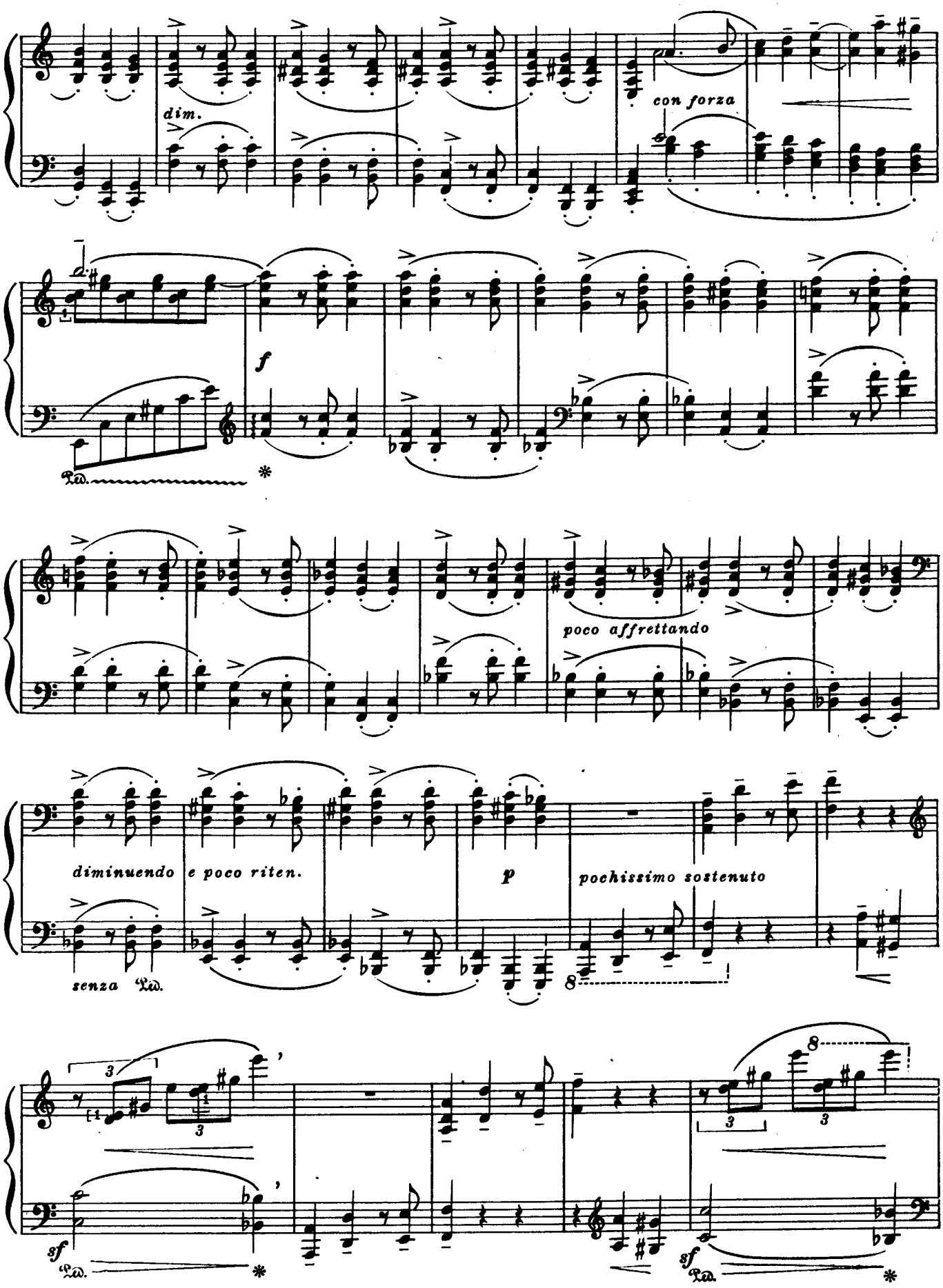

molto cantando e sempre più appassionato e cresc.
con Ped.
(Ped.)

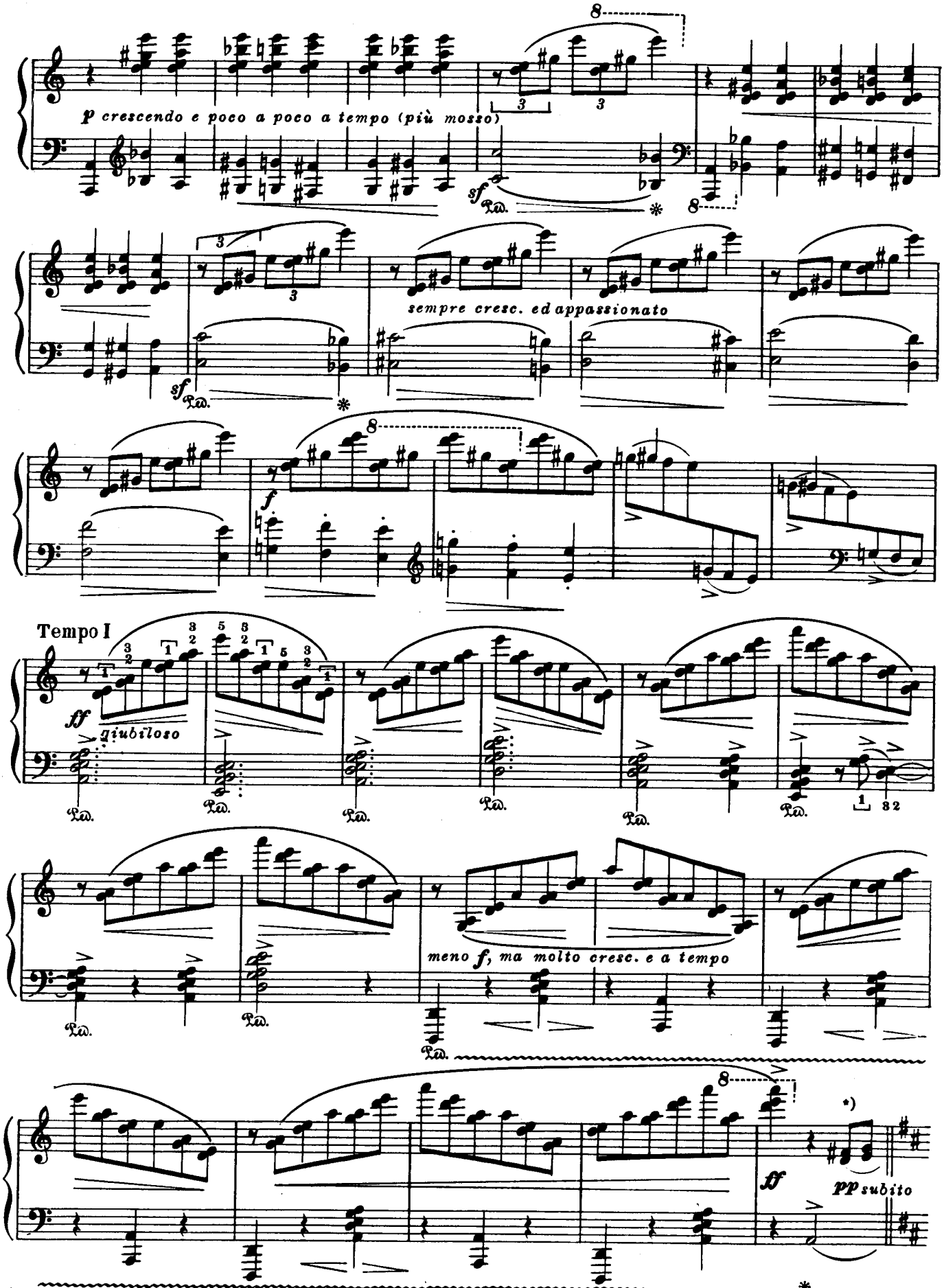

Ped. * Ped. *
ff
poco allargando


a tempo
mp leggierissimo

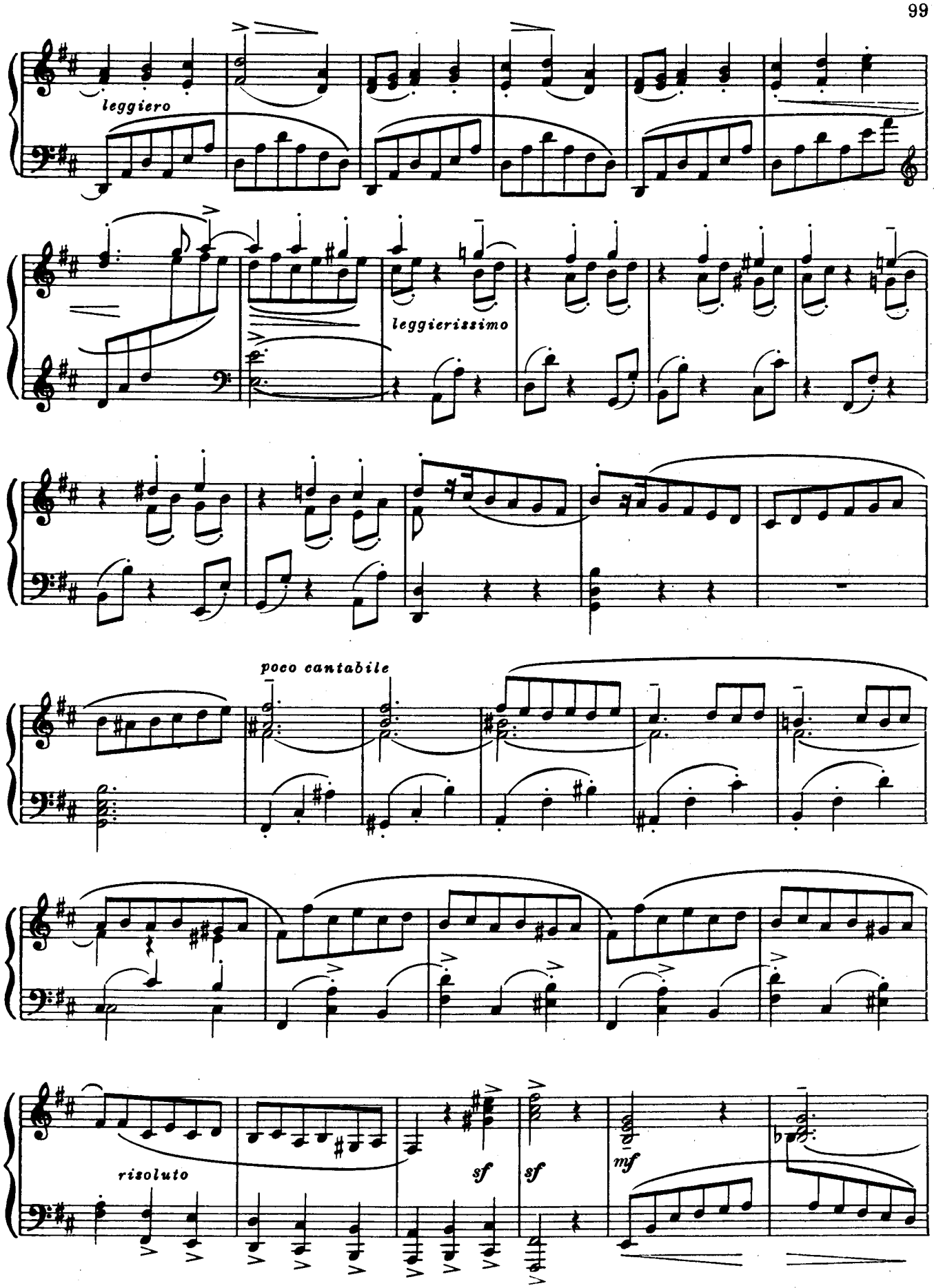

mp leggierissimo
rinforzando

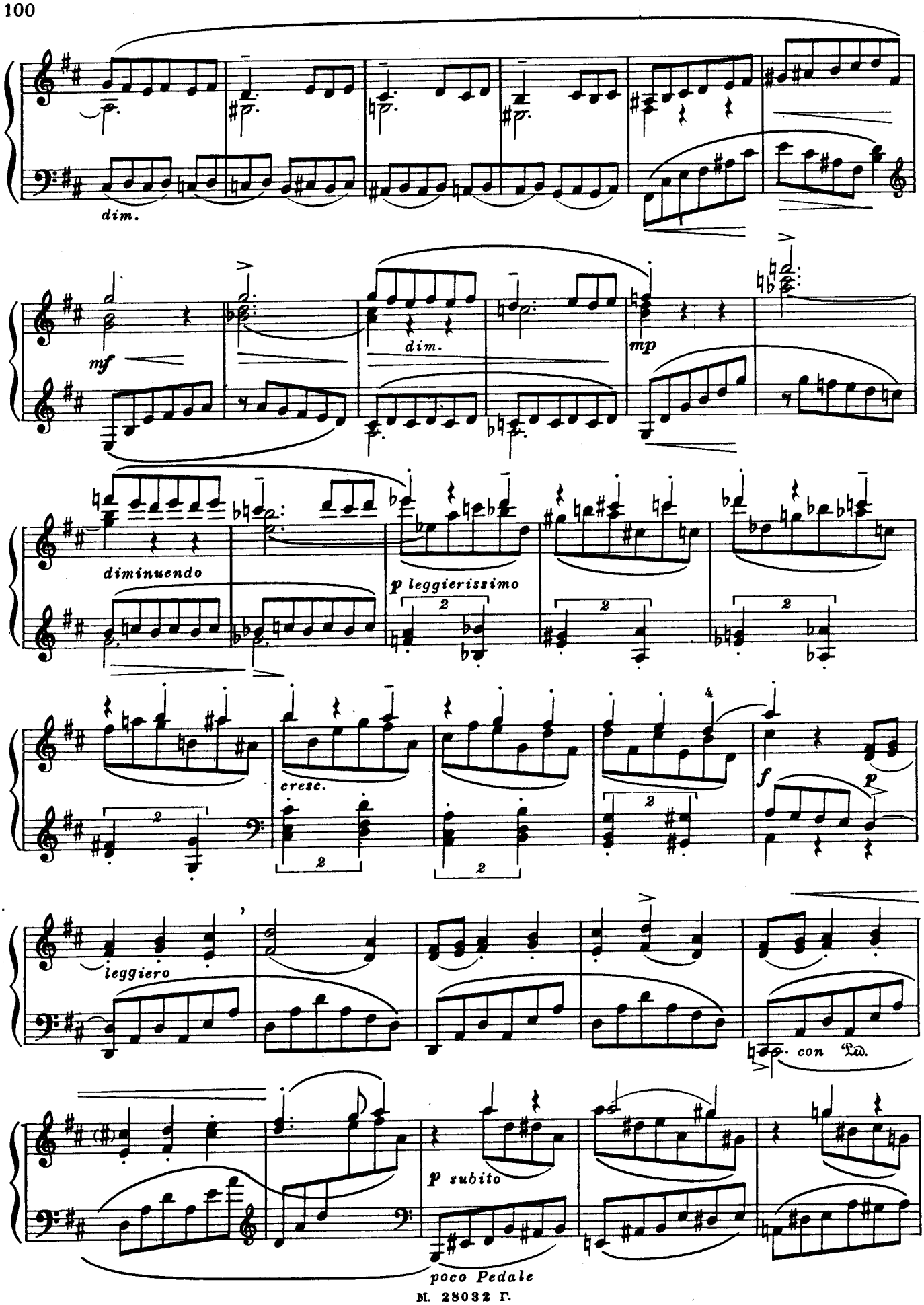

rinforzando
p giocoso
con poco Ped. (pochissimo)
p
f
con Ped.

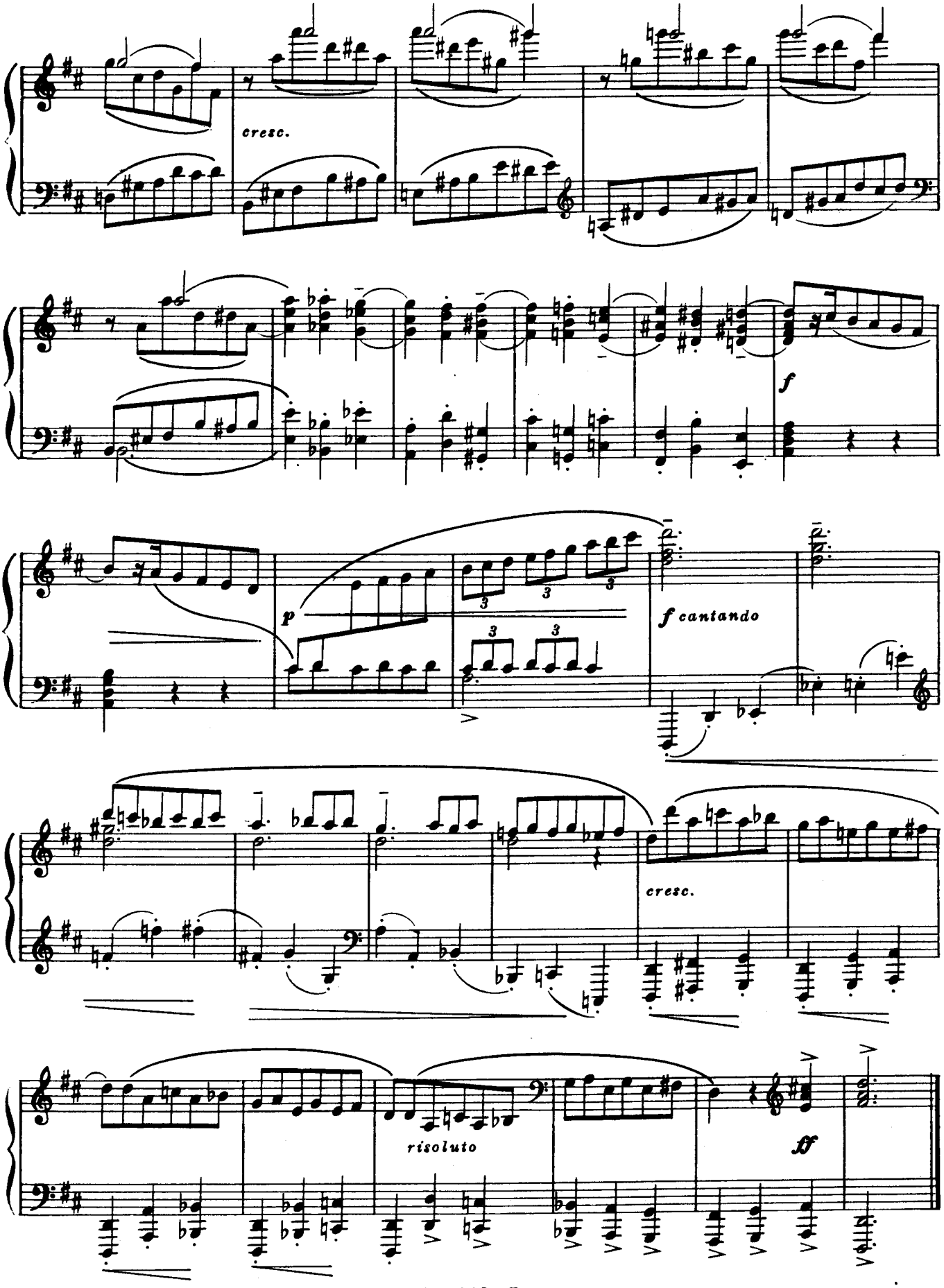

dim.
con forza
f
poco affrettando
diminuendo e poco riten.
p
pochissimo sostenuto
senza Ped.
sf
sf



*) Без малейшего изменения темпа.

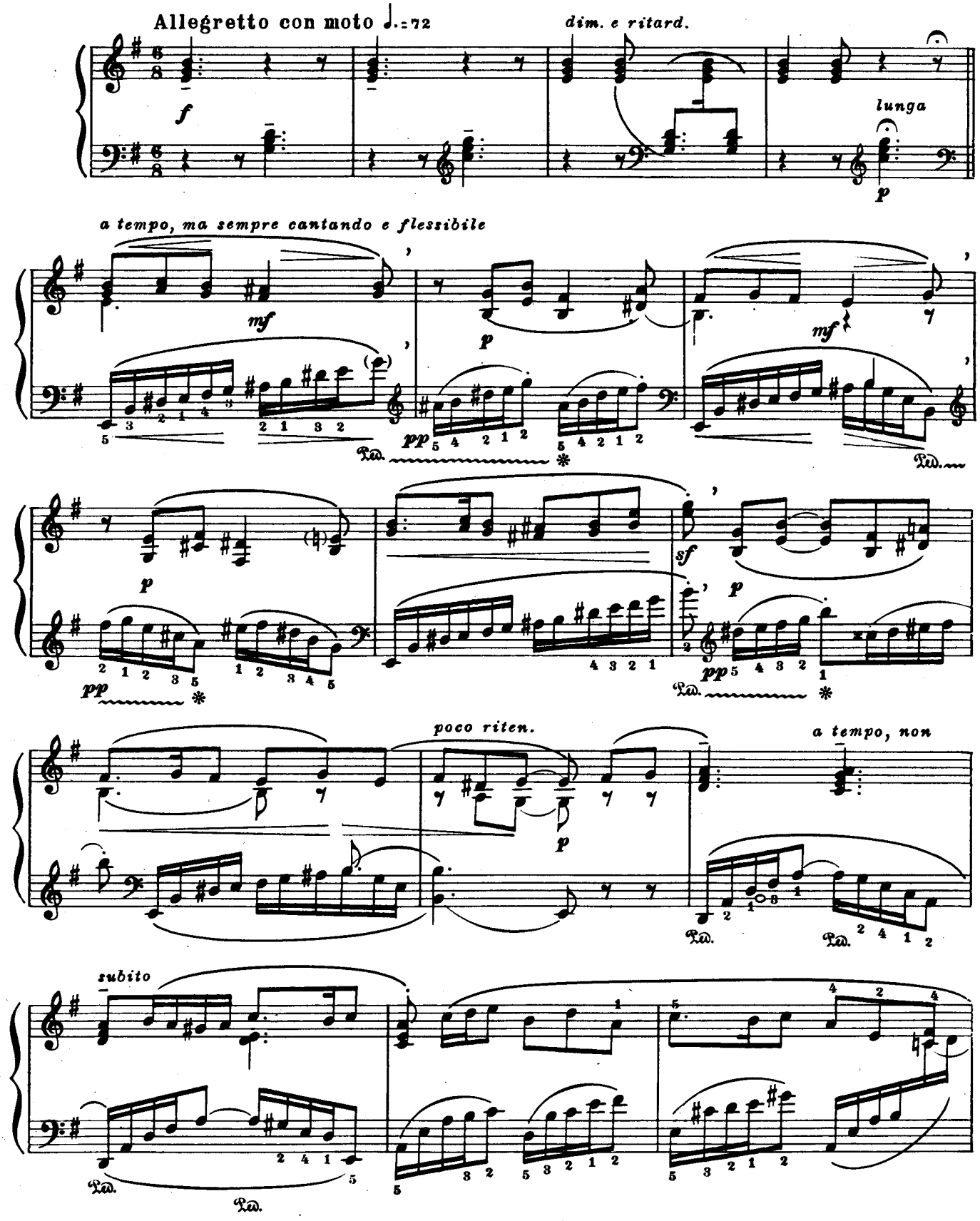

leggiero
leggierissimo
poco cantabile
risoluto
sf
sf
mf

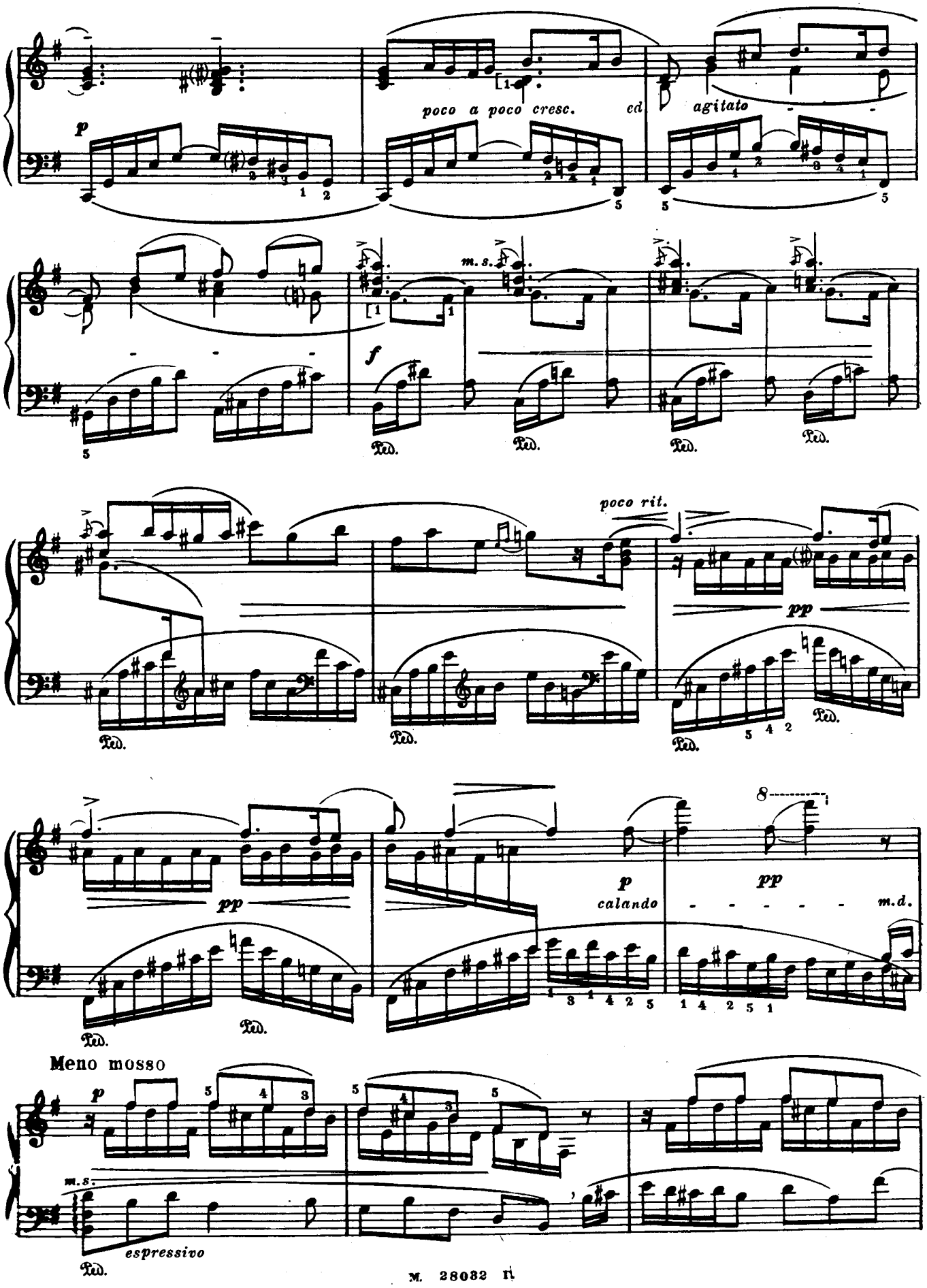

dim.
mf
dim.
mp
diminuendo
p leggierissimo
cresc.
f
p
leggiero
con Ped.
p subito
poco Pedale

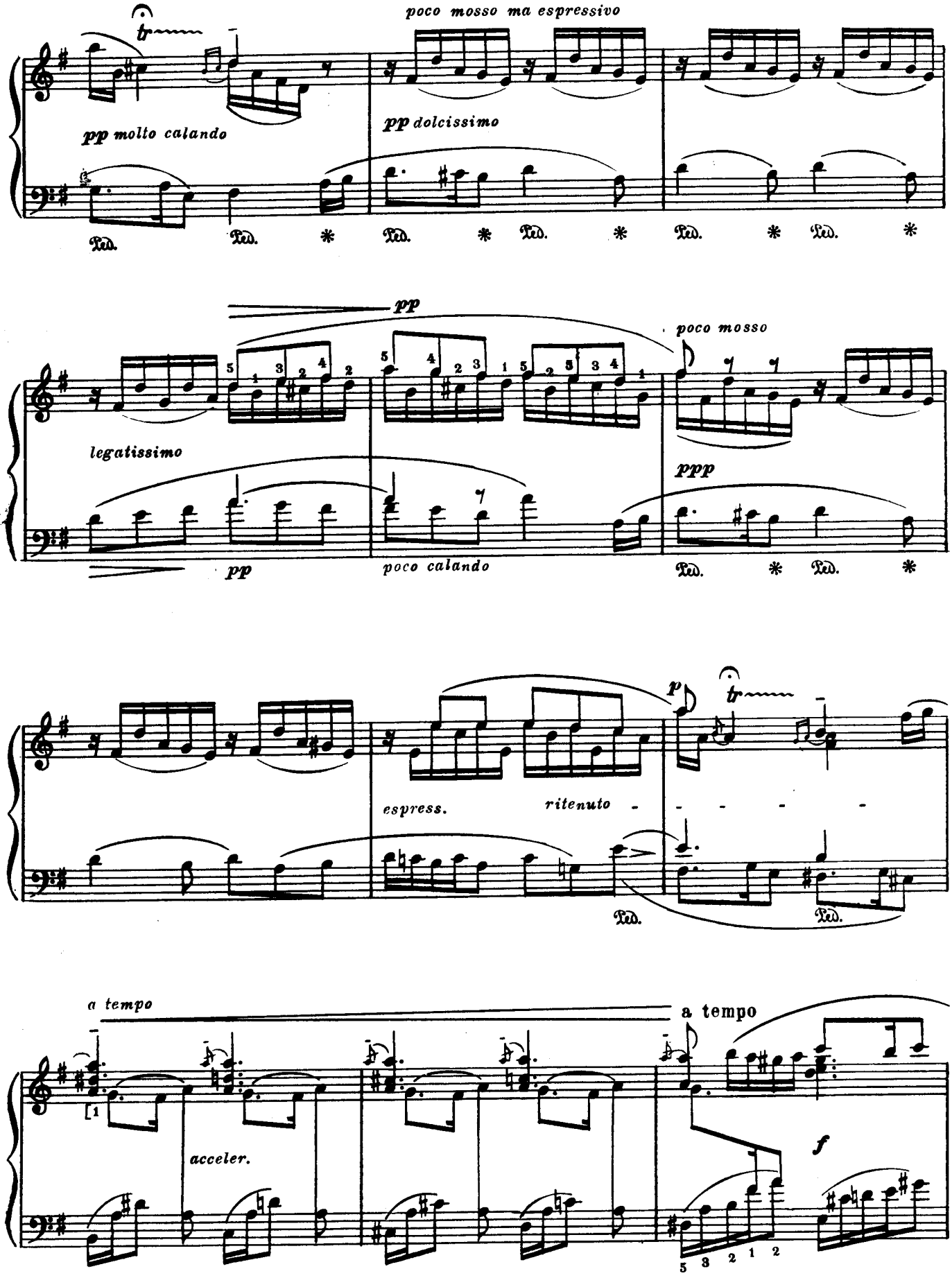

cresc.
f
p
f cantando
cresc.
risoluto
ff

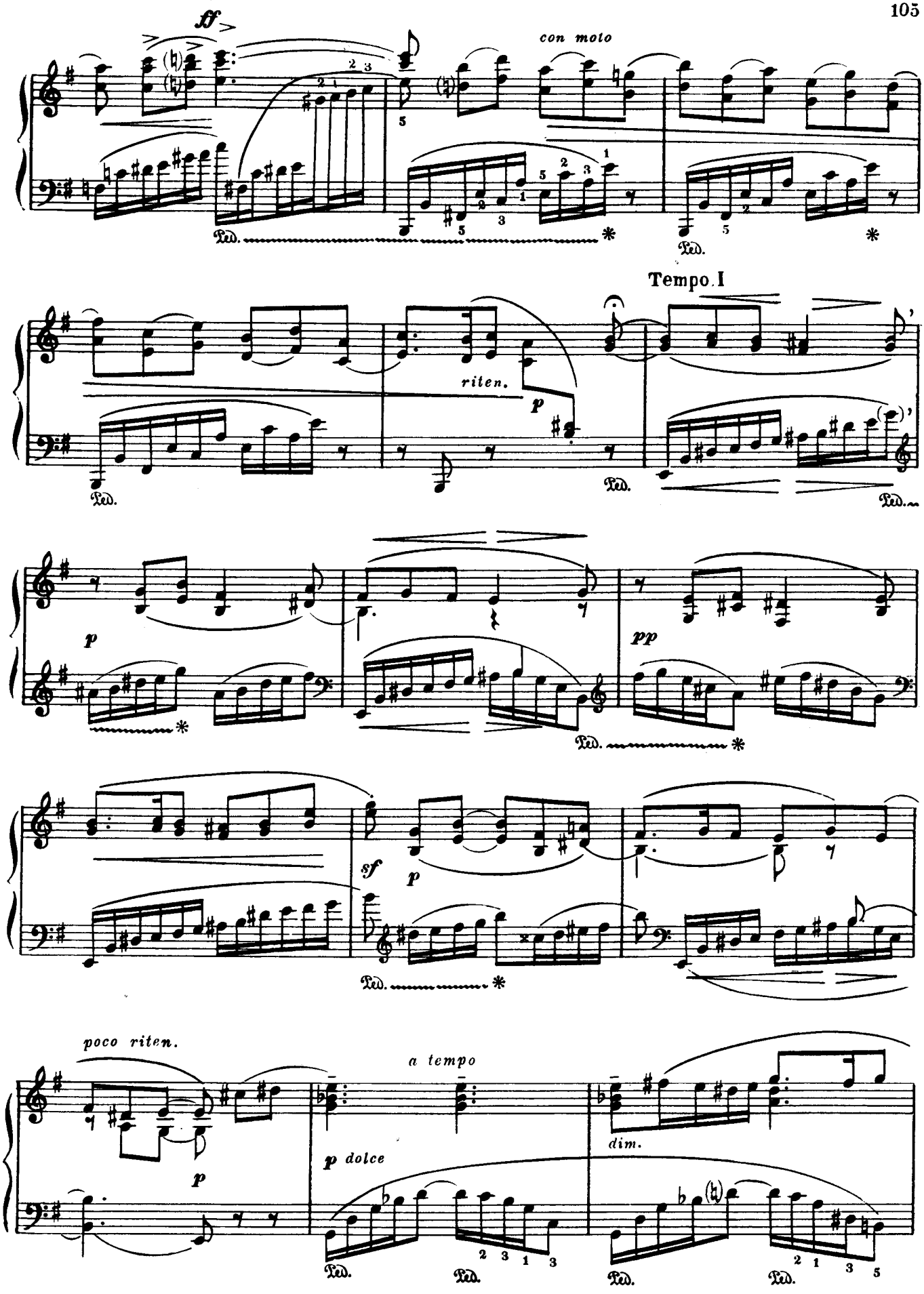
Canzona fluviala IV Песнь на реке

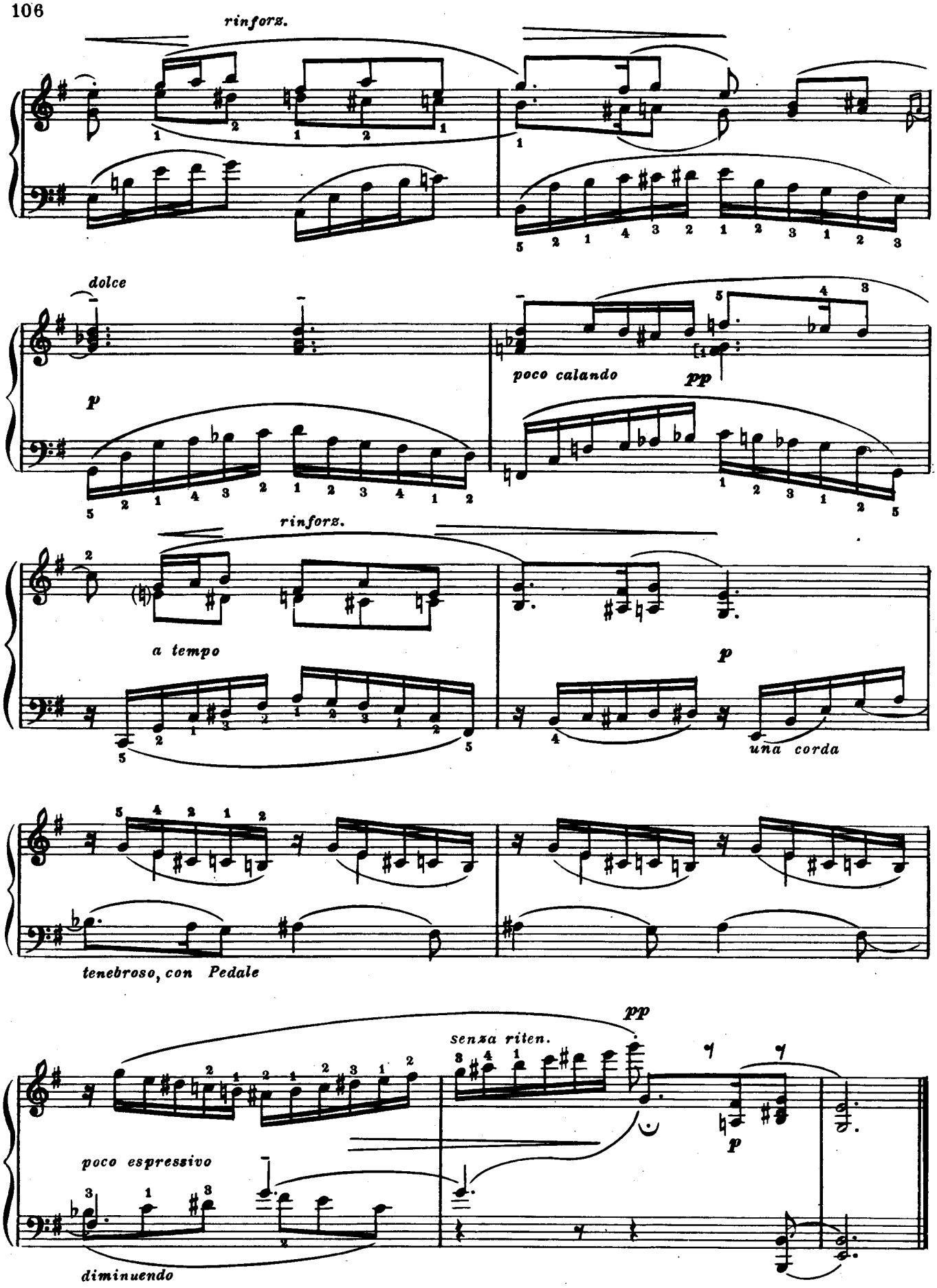
Op. 38 № 4




p
poco a poco cresc.
ed
agitato
m. s.
f
Ped.
poco rit.
pp
p
calando
m.d.
Meno mosso
m. s.
espressivo


poco mosso ma espressivo
pp molto calando
pp dolcissimo
Ped.
pp
legatissimo
poco mosso
ppp
poco calando
espress.
ritenuto
p
a tempo
acceler.
a tempo
f

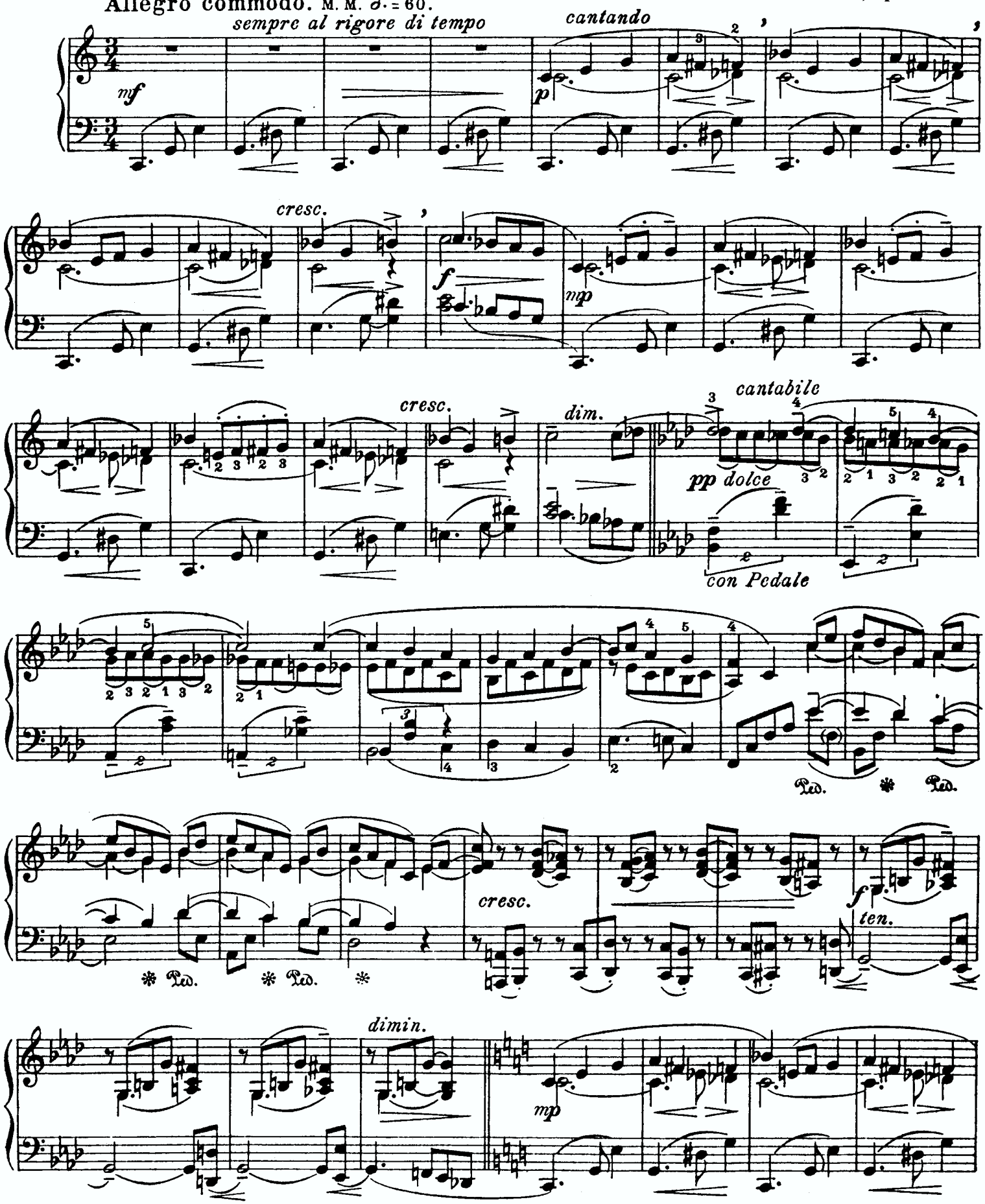

ff
con moto
Ped.
Tempo I
riten.
p
pp
sf
poco riten.
a tempo
p dolce
dim.


rinforz.
dolce
p
poco calando
pp
rinforz.
a tempo
p
una corda
tenebroso, con Pedale
pp
senza riten.
poco espressivo
p
diminuendo

Aufführungsrecht vorbehalten.

V.
Danza rustica.

N. Medtner, op. 38 Nr. 5



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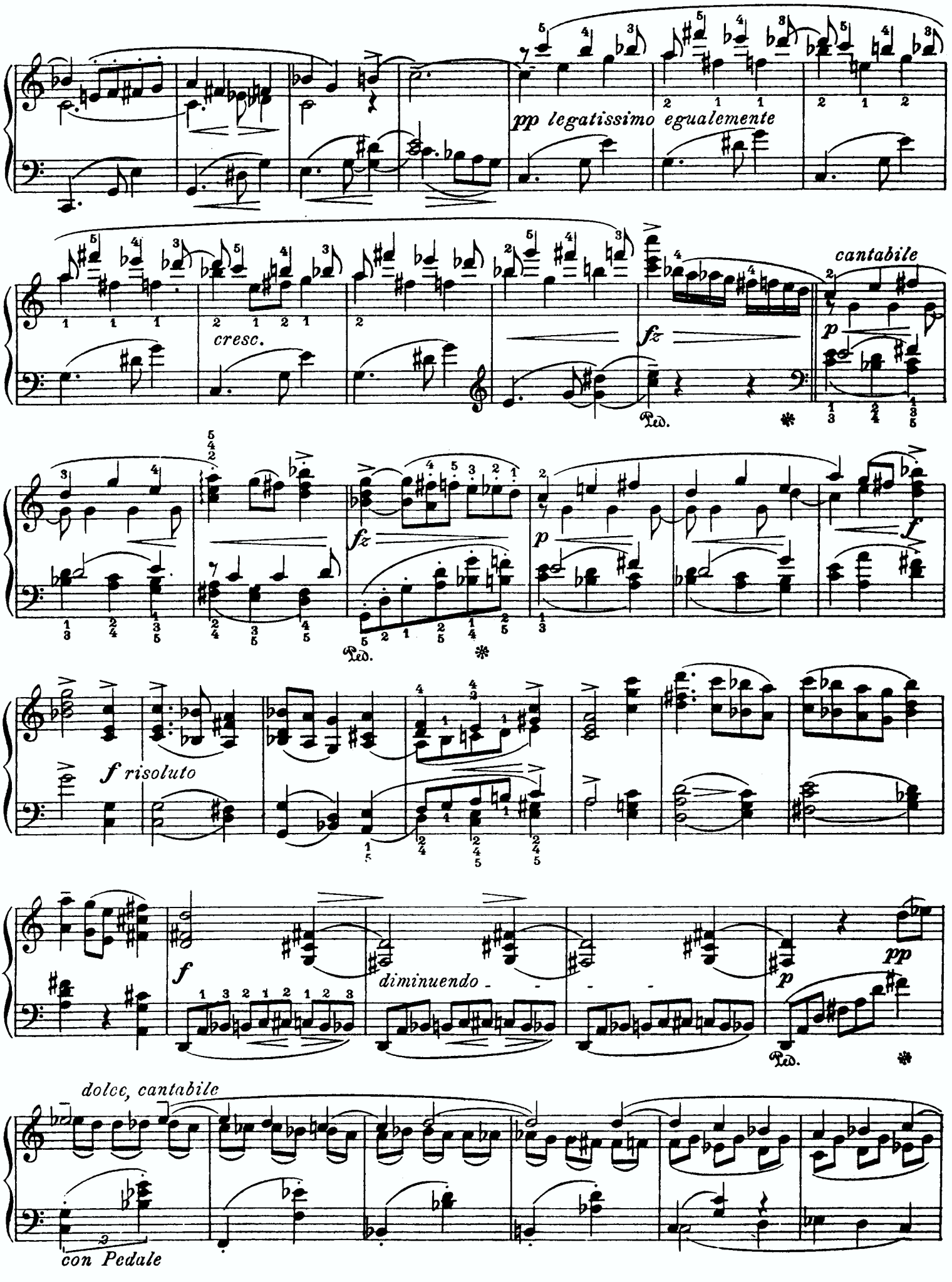
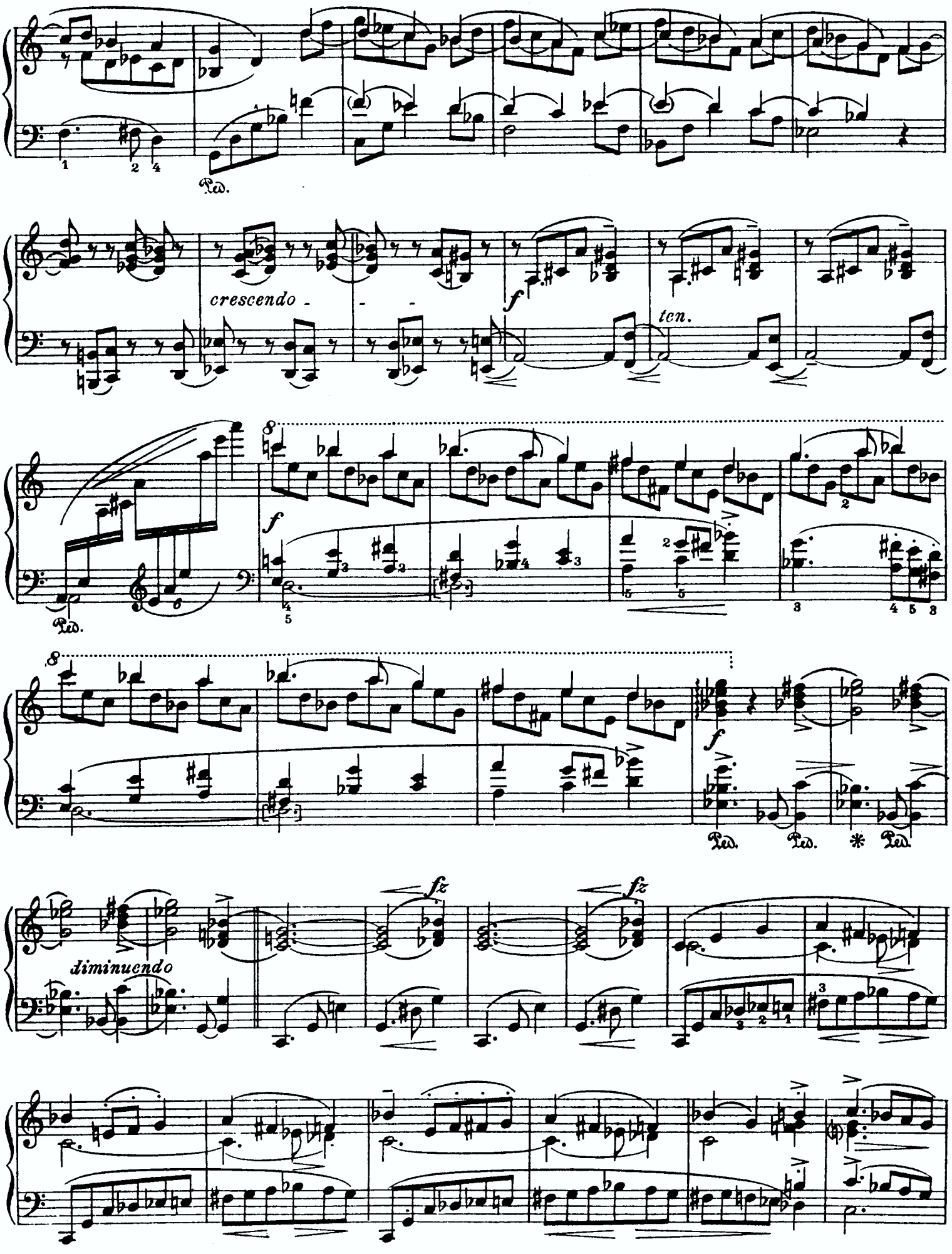
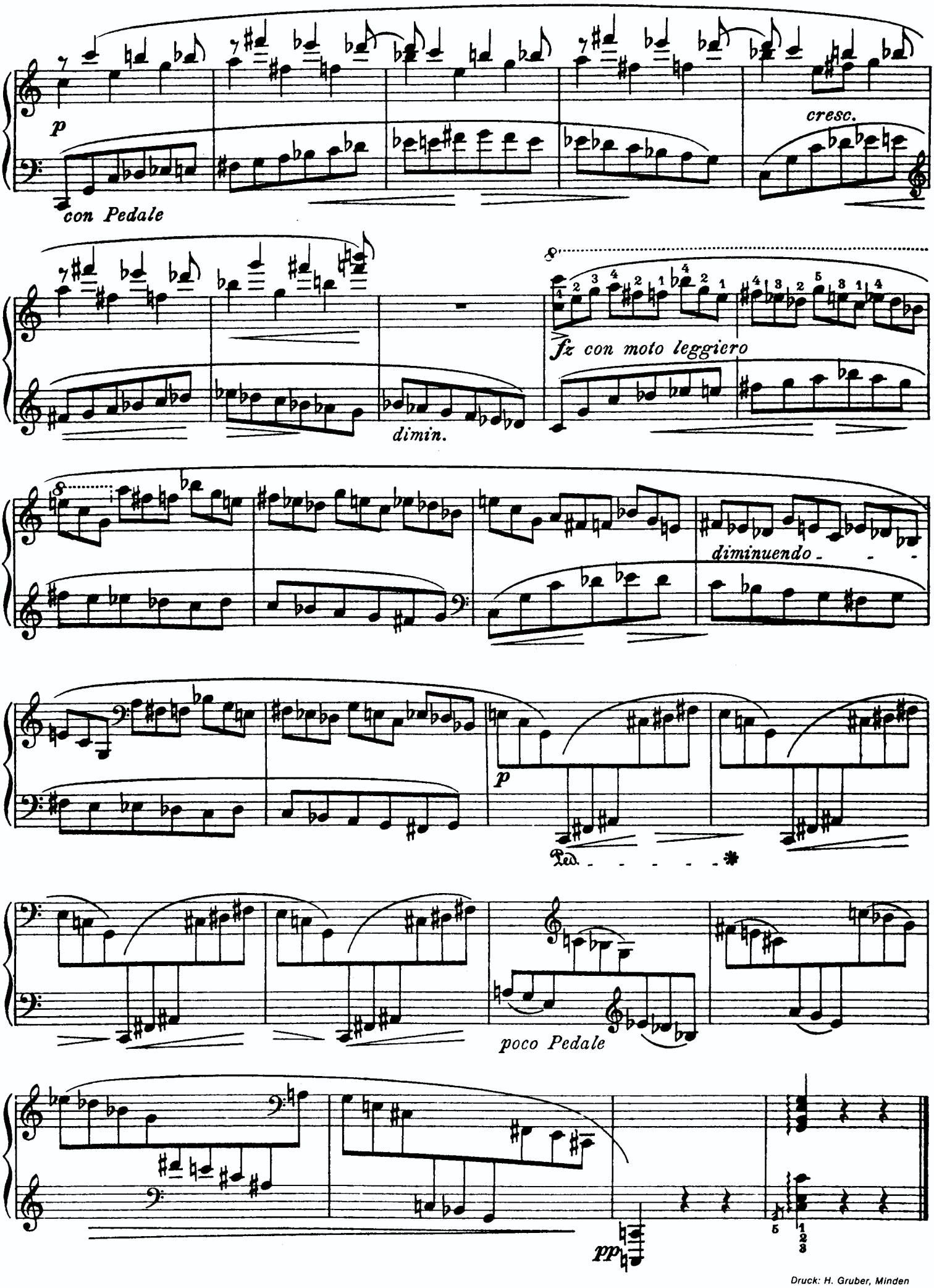
G.m.b.H.


pp legatissimo egualemente
cresc.
cantabile
fz
p
Ped.
f risoluto
diminuendo
dolce, cantabile
con Pedale


Ped.
crescendo
f
ten.
8
f
Ped.
8
f
Ped.
Ped.
Ped.
diminuendo
fz
fz



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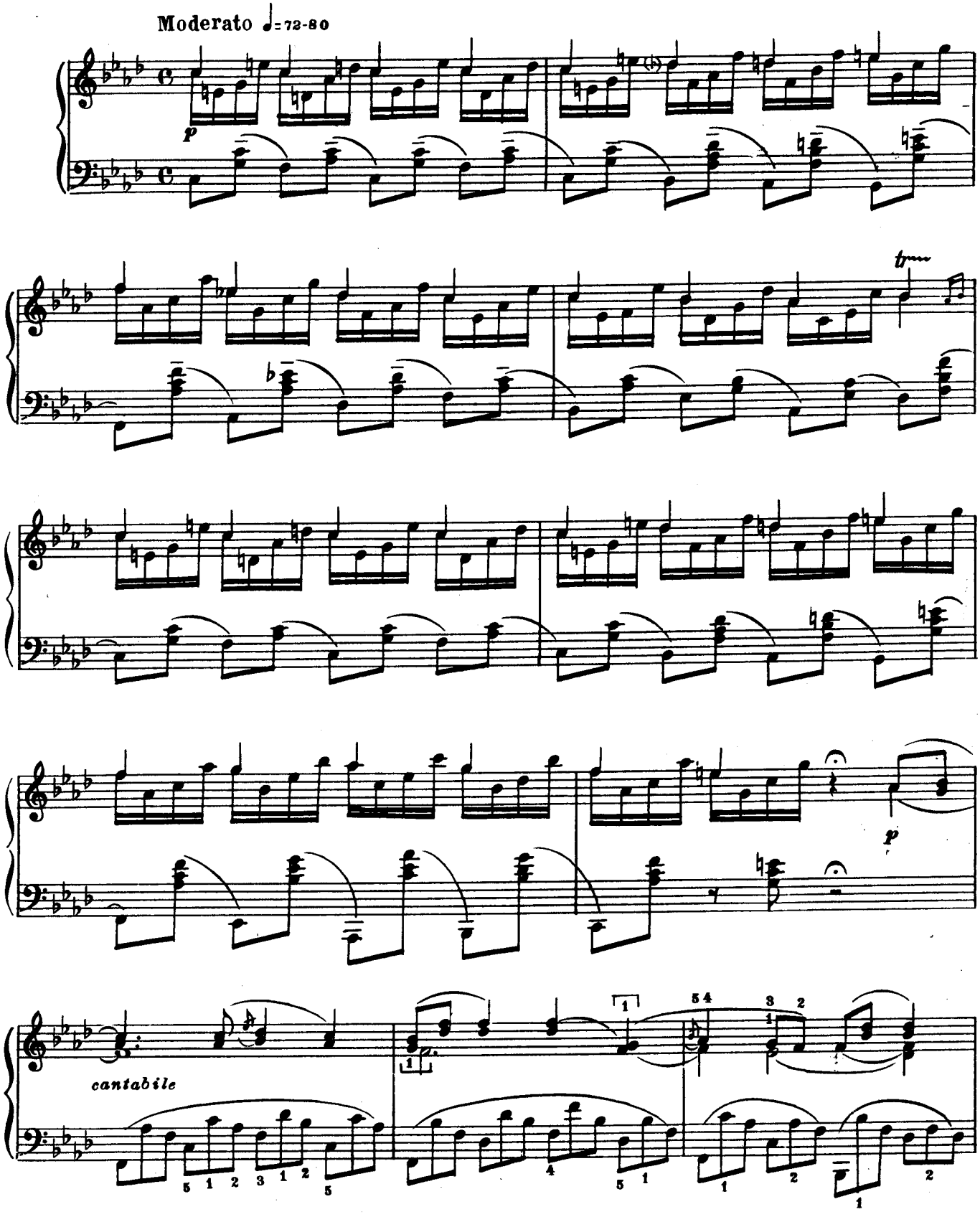
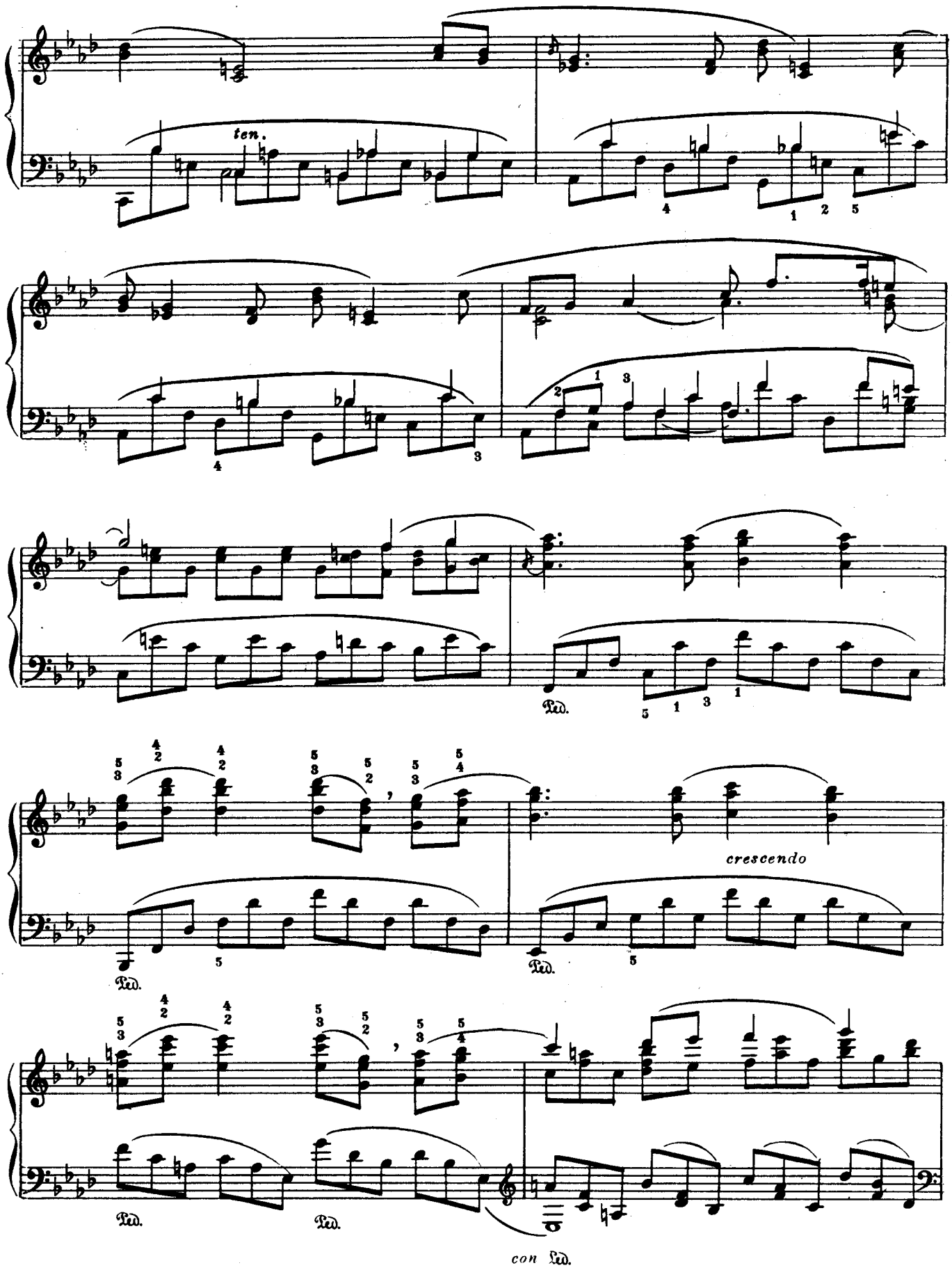
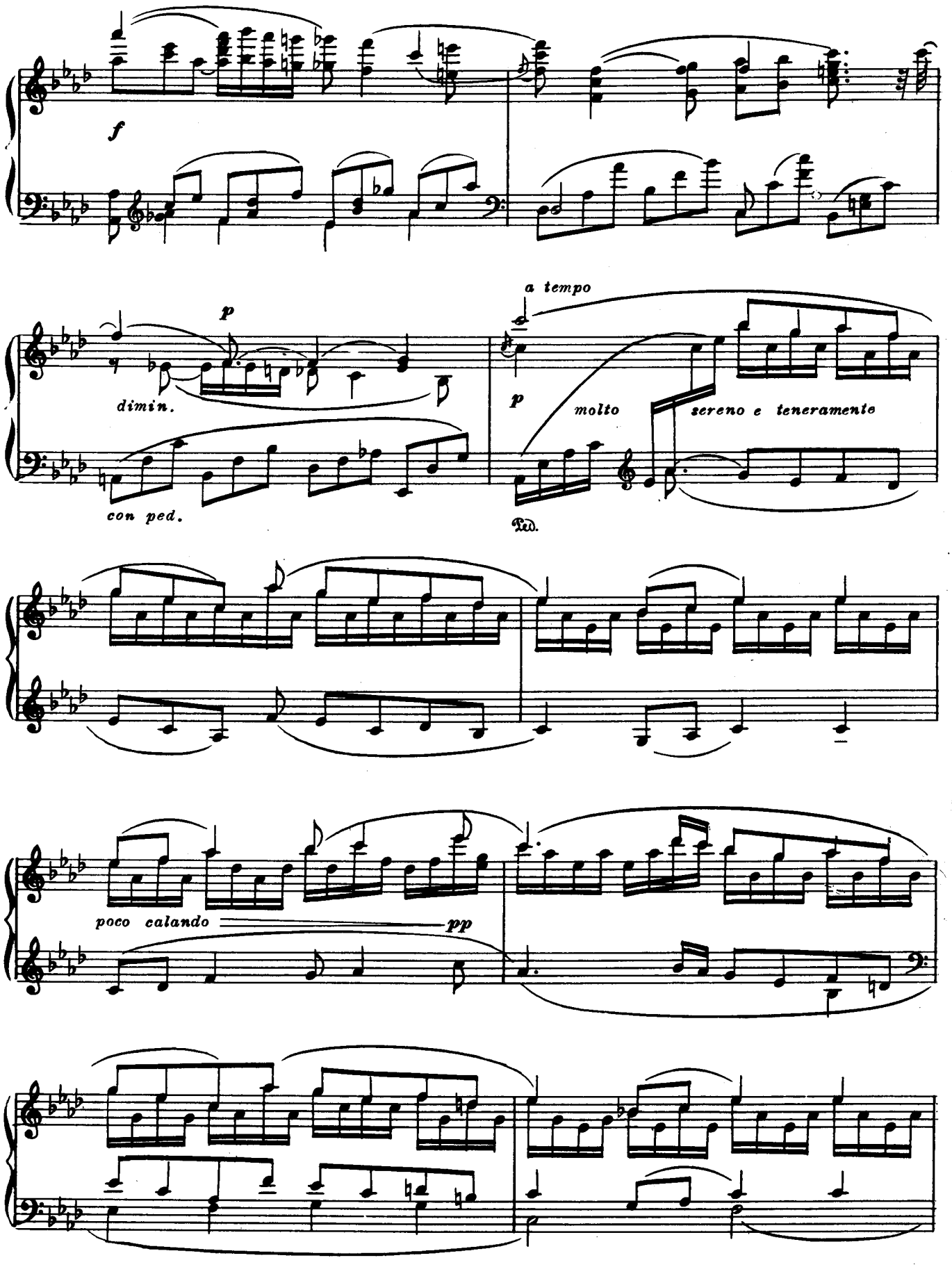
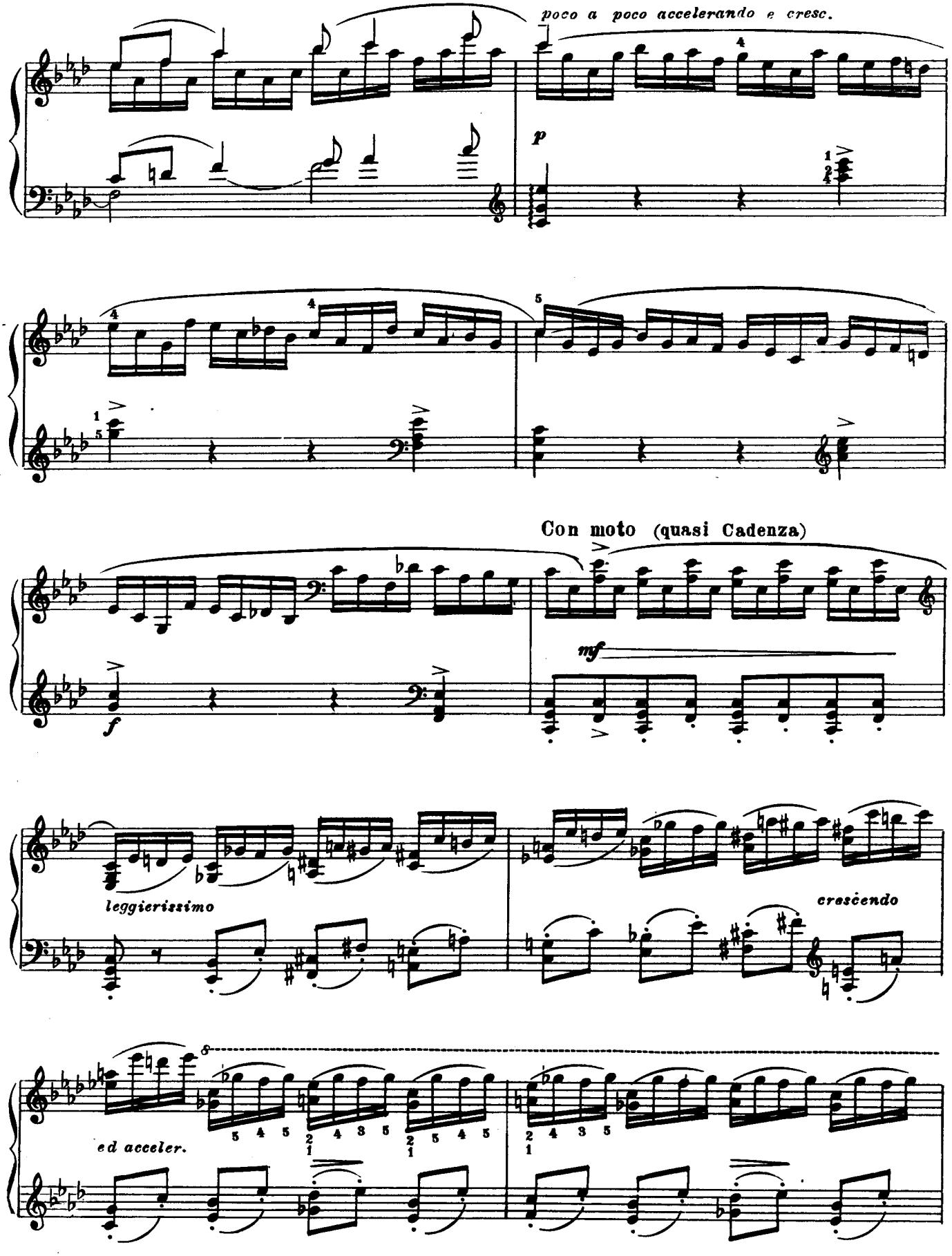
Canzona serenata VI Вечерняя песня

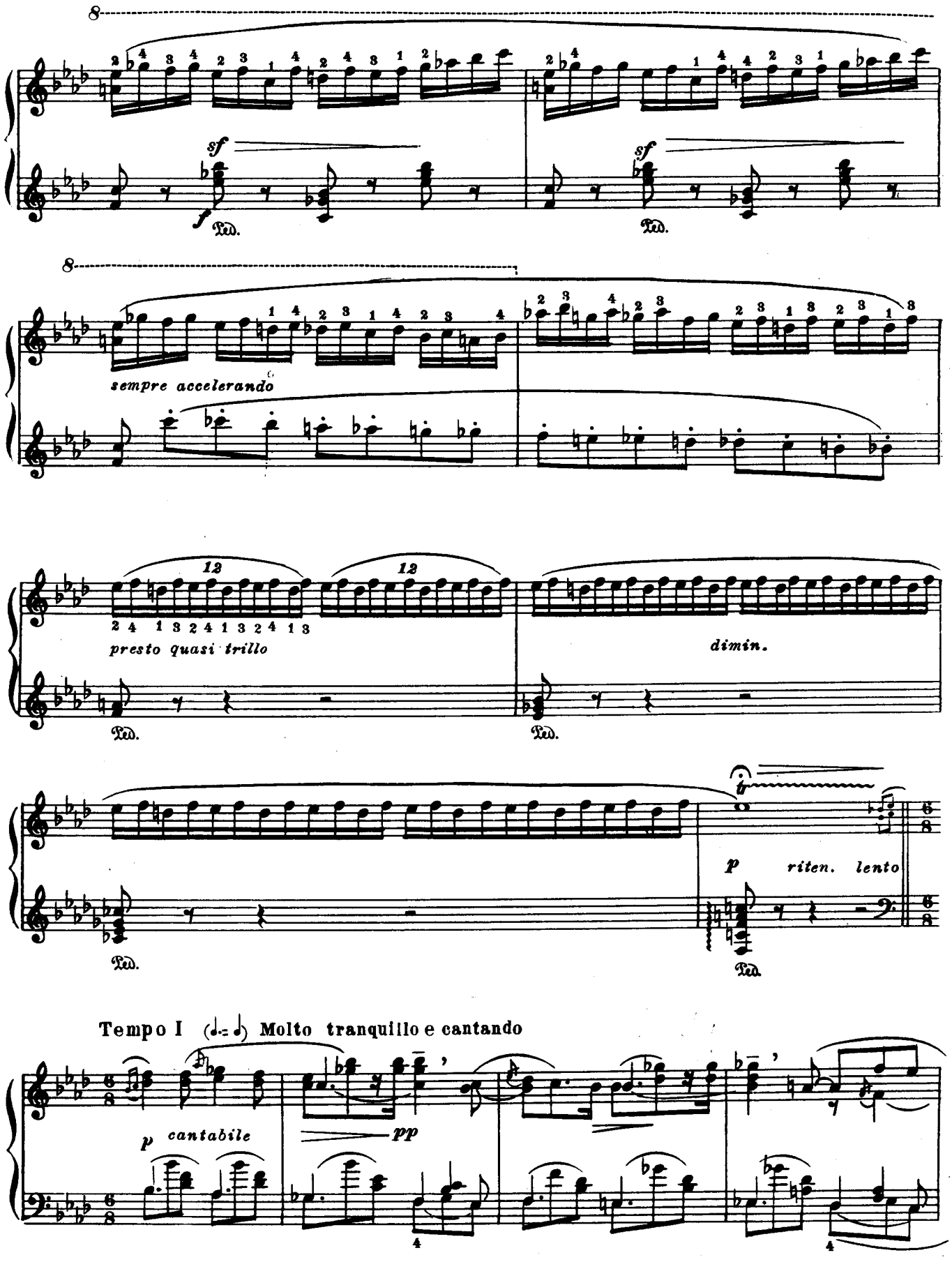
Op. 38 №6

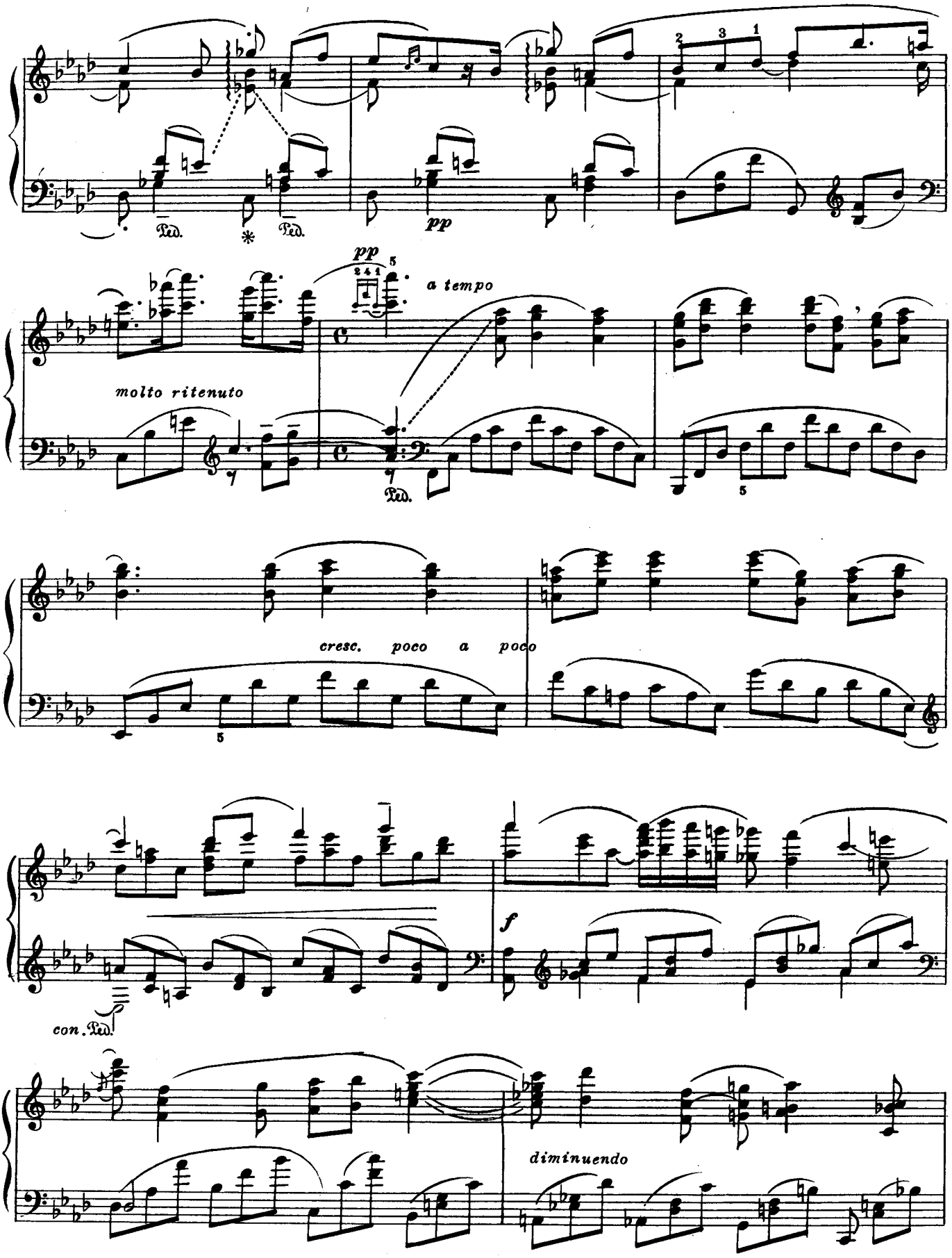


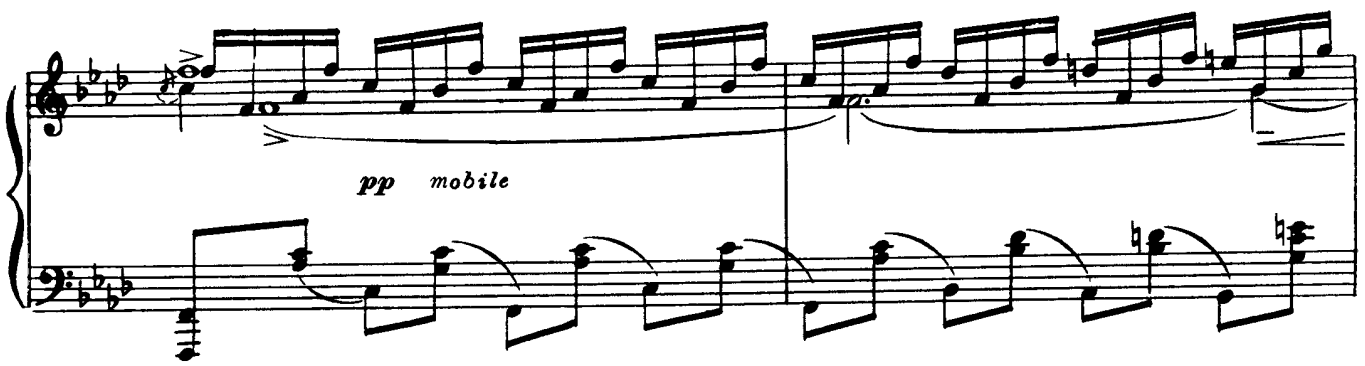

ten.
Ped.
Ped.
Ped.
Ped.
Ped.
crescendo
con Ped.

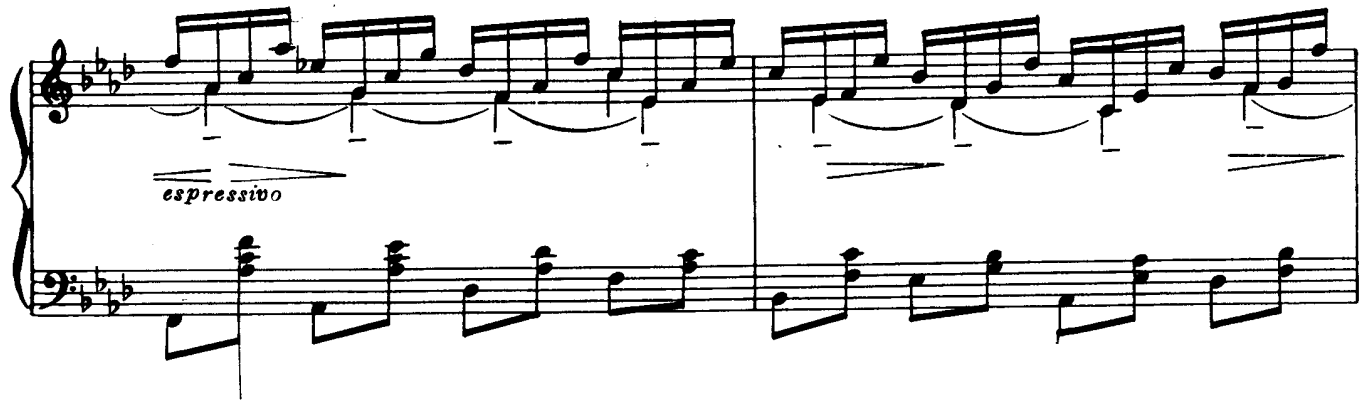

f
p
dimin.
con ped.
a tempo
p
molto
sereno e teneramente
Ped.
poco calando
pp

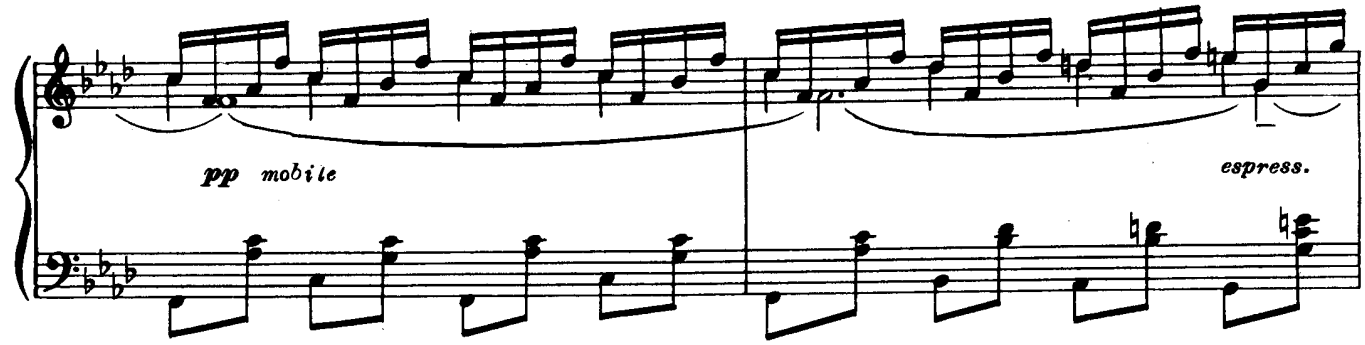

poco a poco accelerando e cresc.
p
Con moto (quasi Cadenza)
f
mf
leggierissimo
crescendo
ed acceler.

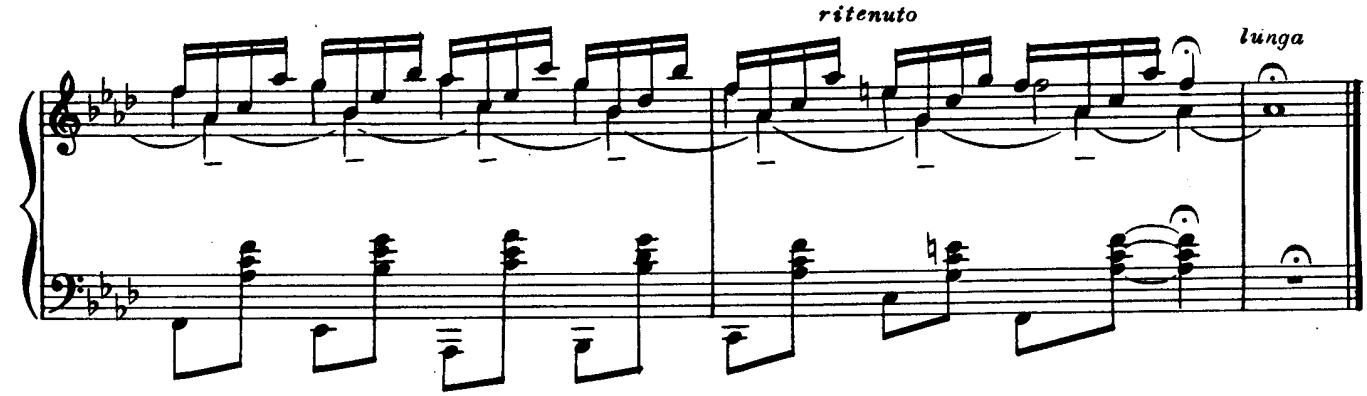

sf
f
Ped.
sempre accelerando
presto quasi trillo
dimin.
p riten. lento
Tempo I (♩.= ♩) Molto tranquillo e cantando
p cantabile
pp


Ped.
*
Ped.
pp
pp
a tempo
molto ritenuto
Ped.
cresc. poco a poco
f
con. Ped.
diminuendo


pp mobile


espressivo

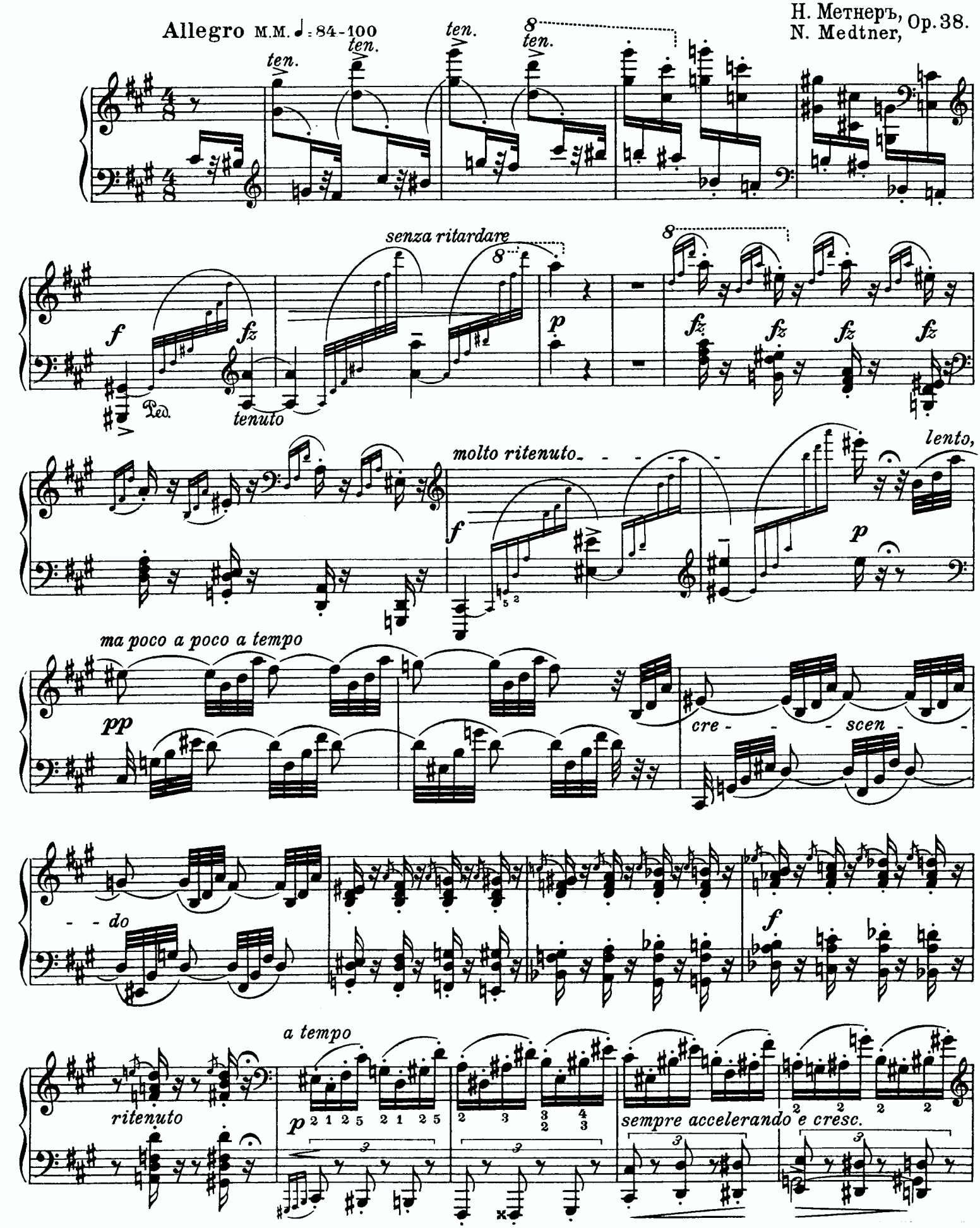

pp mobile
espress.


ritenuto
lunga

VII

Danza silvestra

Н. Метнеръ,
N. Medtner, Op. 38.



ZM 1697

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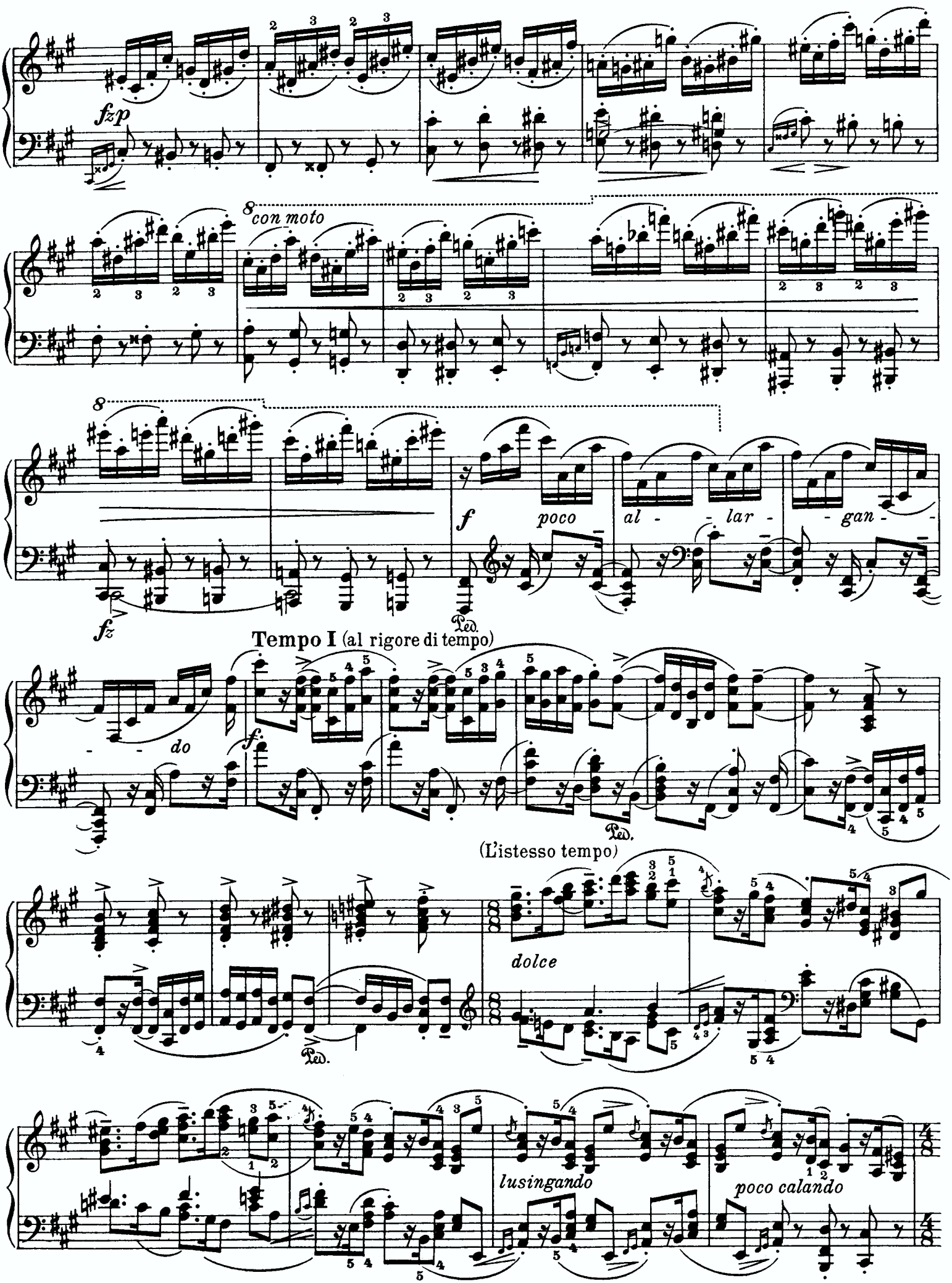
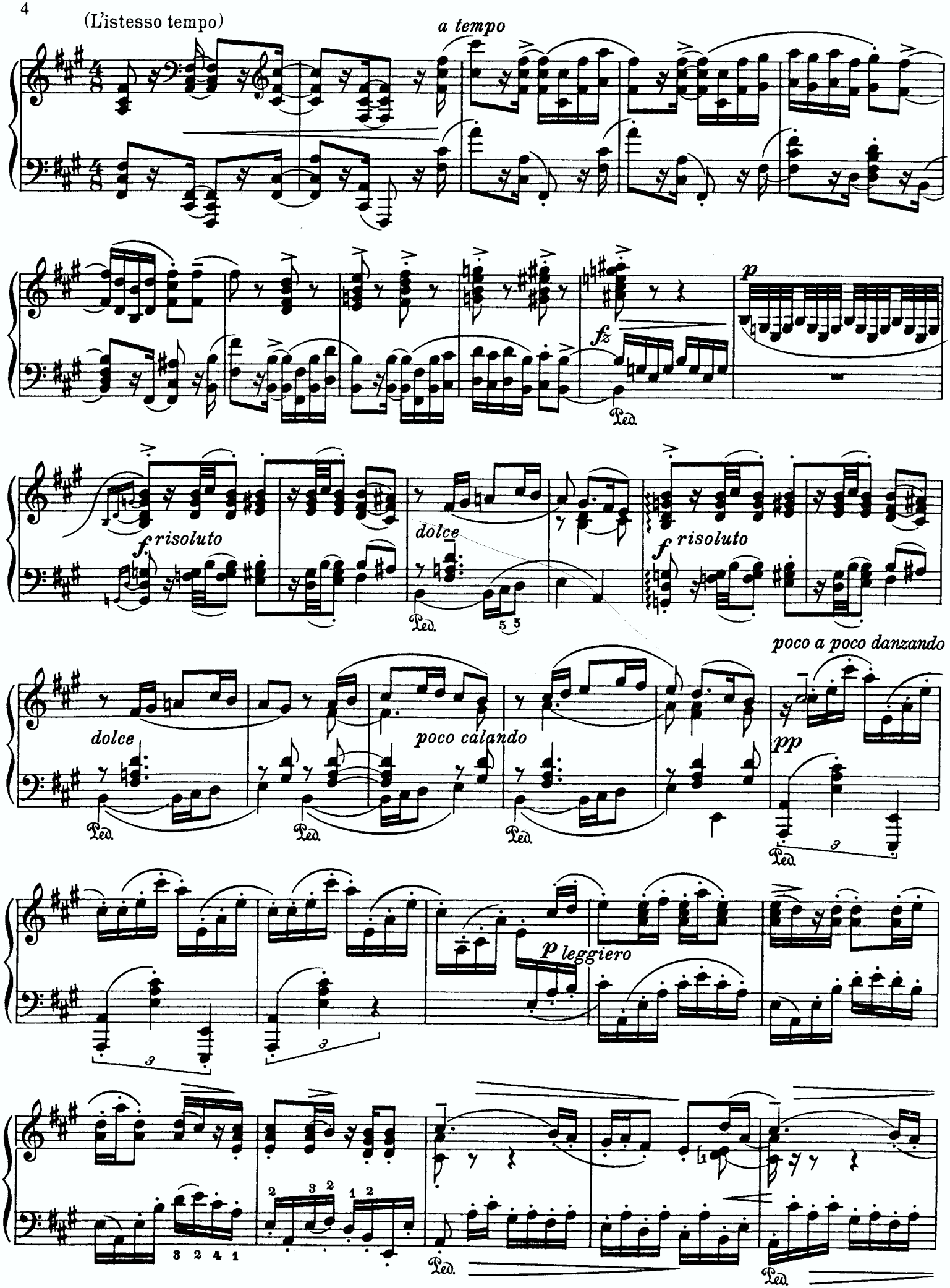
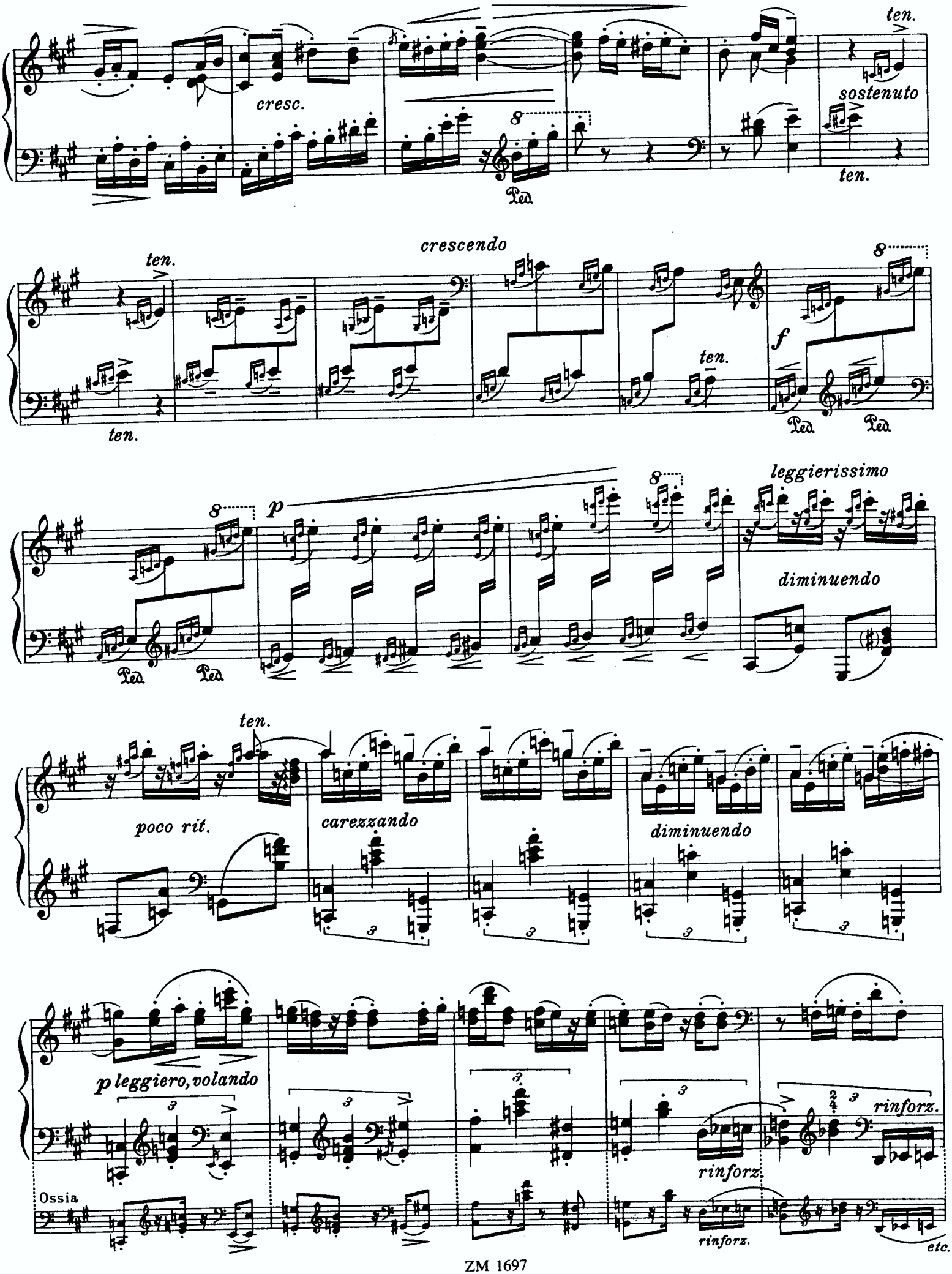
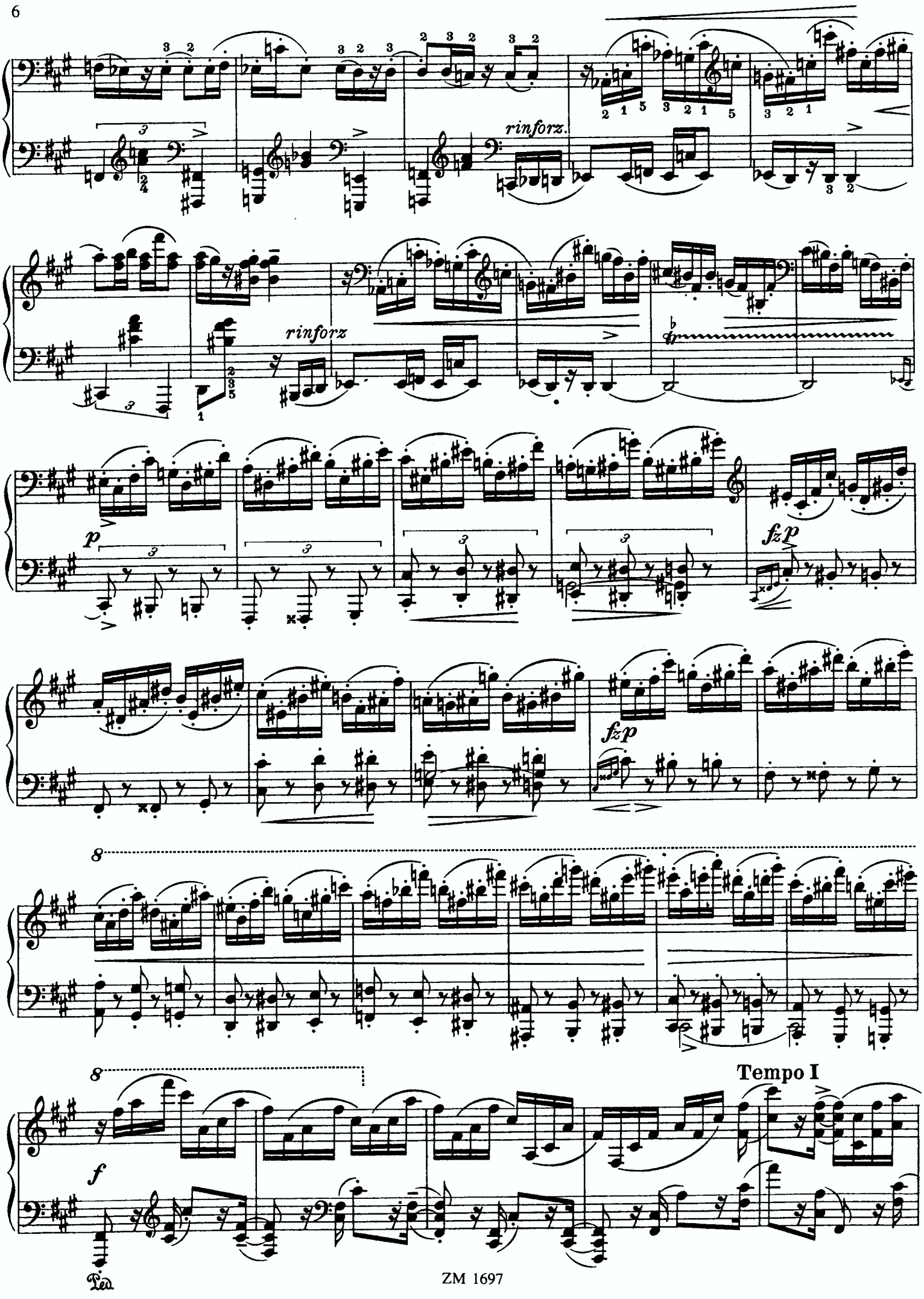
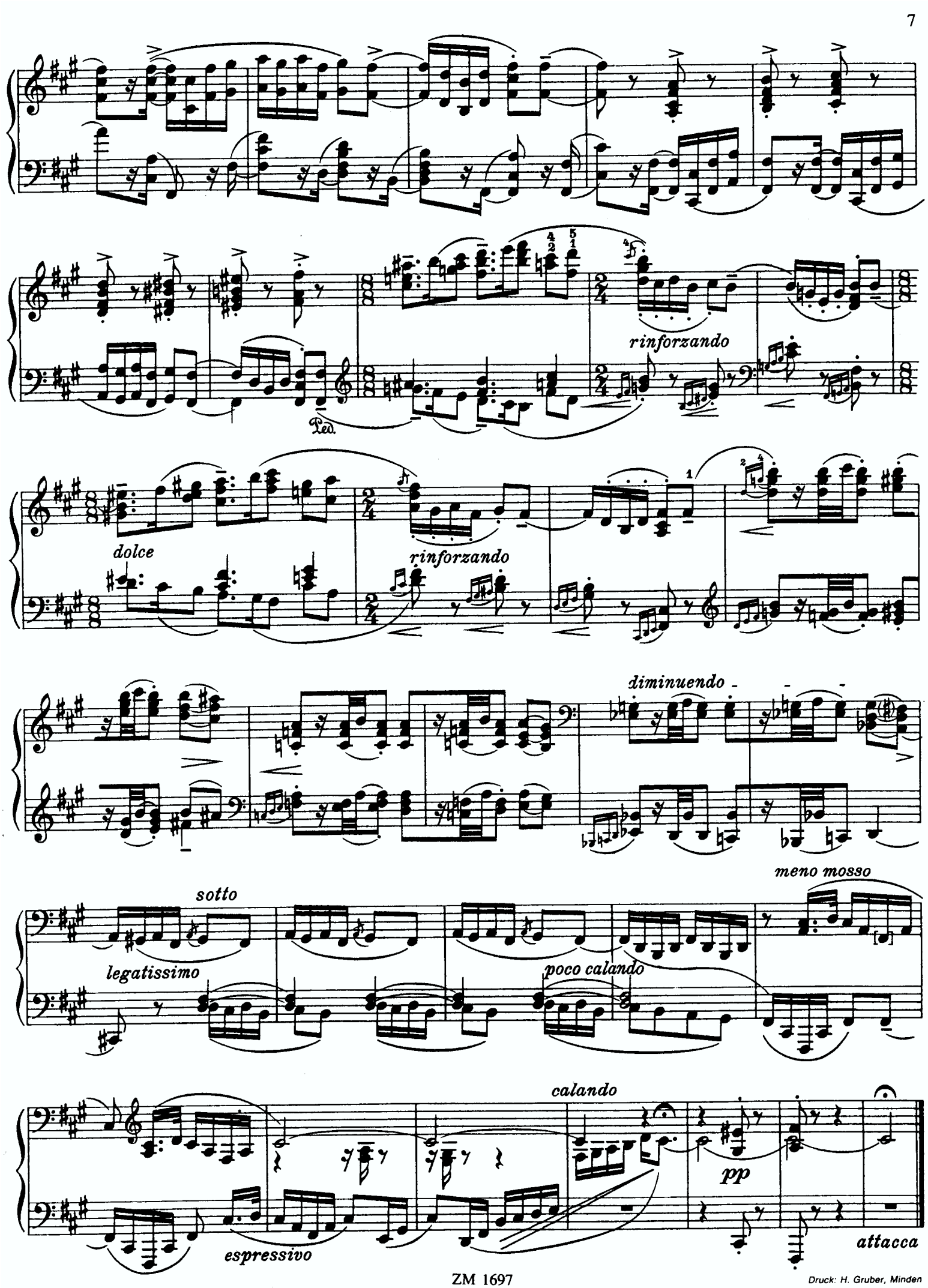

fzp
8 con moto
f poco al - - lar - - gan - -
fz
Ped.
Tempo I (al rigore di tempo)
- - do
f
Ped.
(L'istesso tempo)
dolce
Ped.
lusingando
poco calando


(L'istesso tempo)
a tempo
fz
p
f risoluto
dolce
f risoluto
poco a poco danzando
dolce
poco calando
pp
p leggiero
Ped.


ten.
cresc.
8
Ped.
sostenuto
ten.
crescendo
ten.
ten.
8
f
ten.
Ped.
Ped.
8
p
8
leggierissimo
Ped.
Ped.
diminuendo
ten.
poco rit.
carezzando
diminuendo
3
3
3
3
p leggiero, volando
3
3
3
3
3
rinforz.
rinforz.
Ossia
rinforz.
etc.


rinforz.
rinforz
p
fzp
fzp
8
8
Tempo I
f
Ped.



Druck: H. Gruber, Minden

Alla Reminiscenza VIII Как бы воспоминание

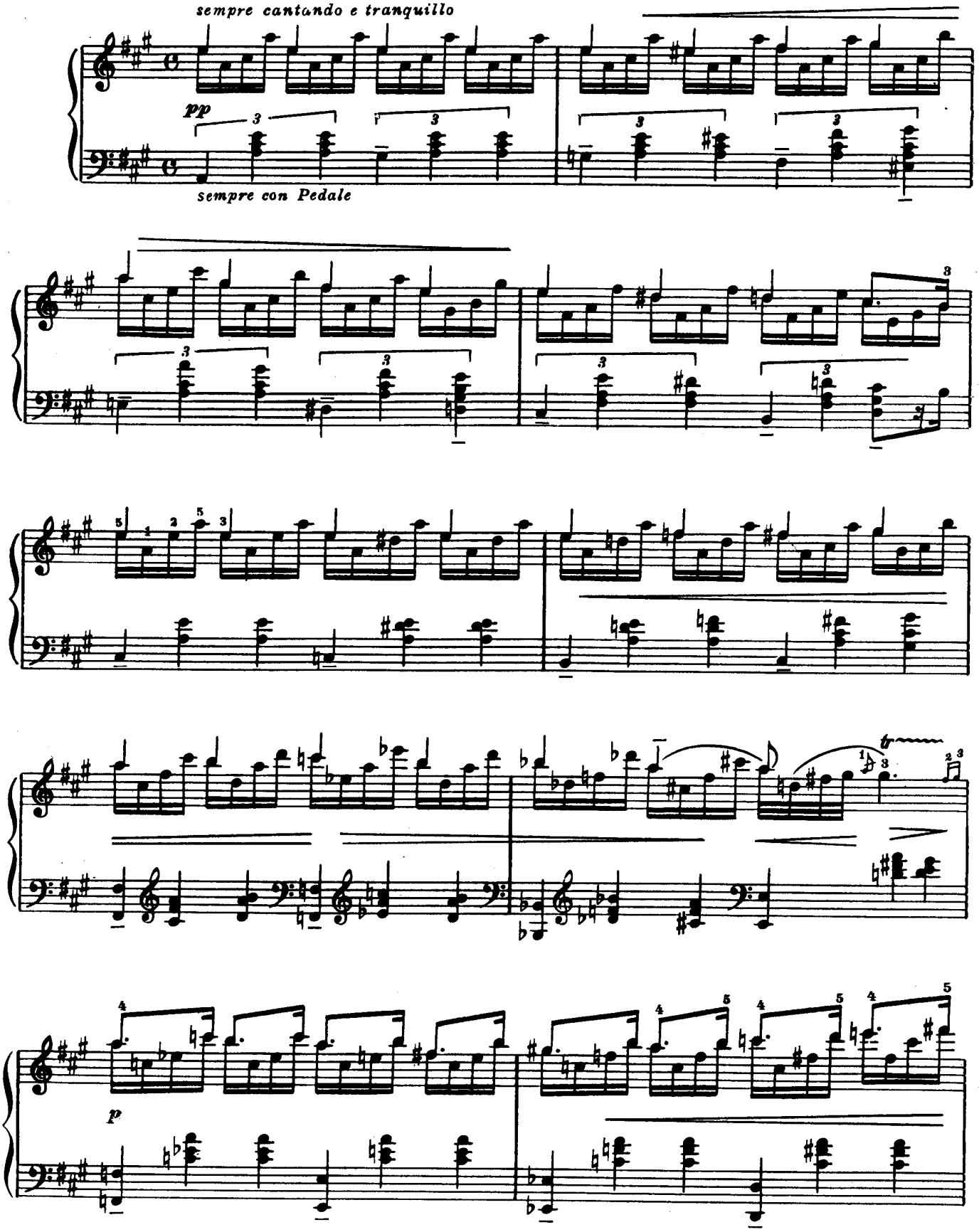
Quasi Coda

Op. 38 № 8

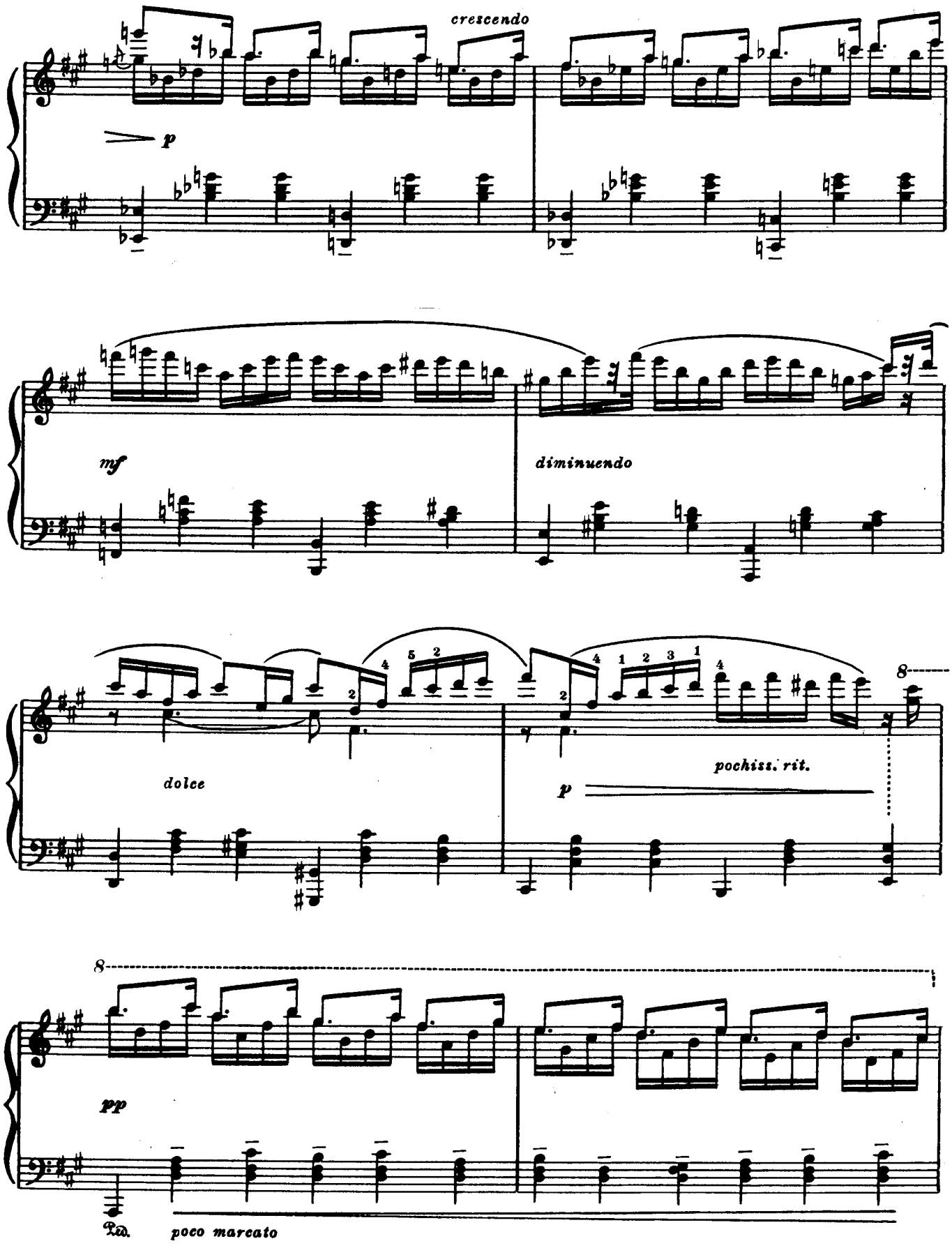
sempre cantando e tranquillo

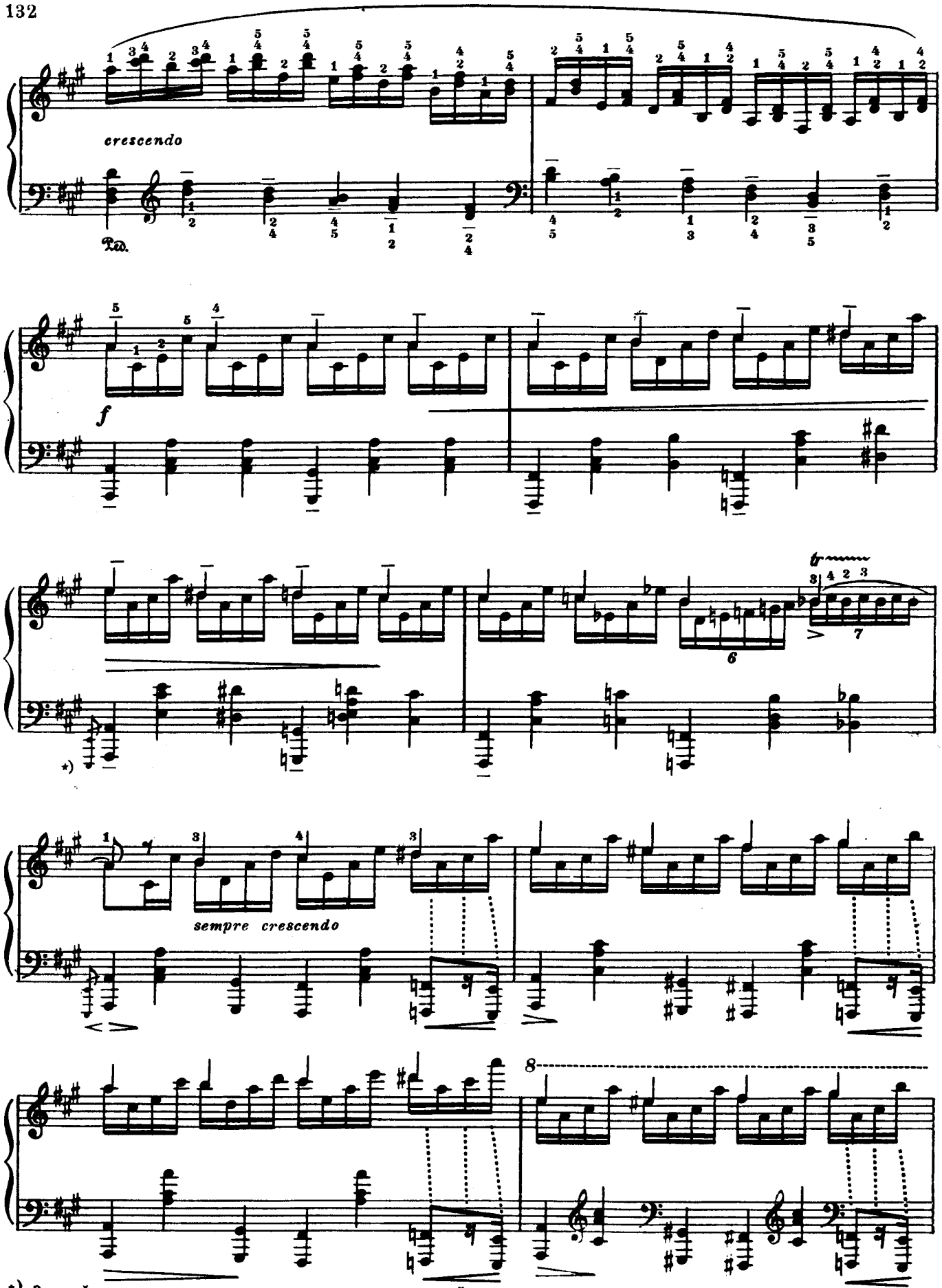
pp

sempre con Pedale



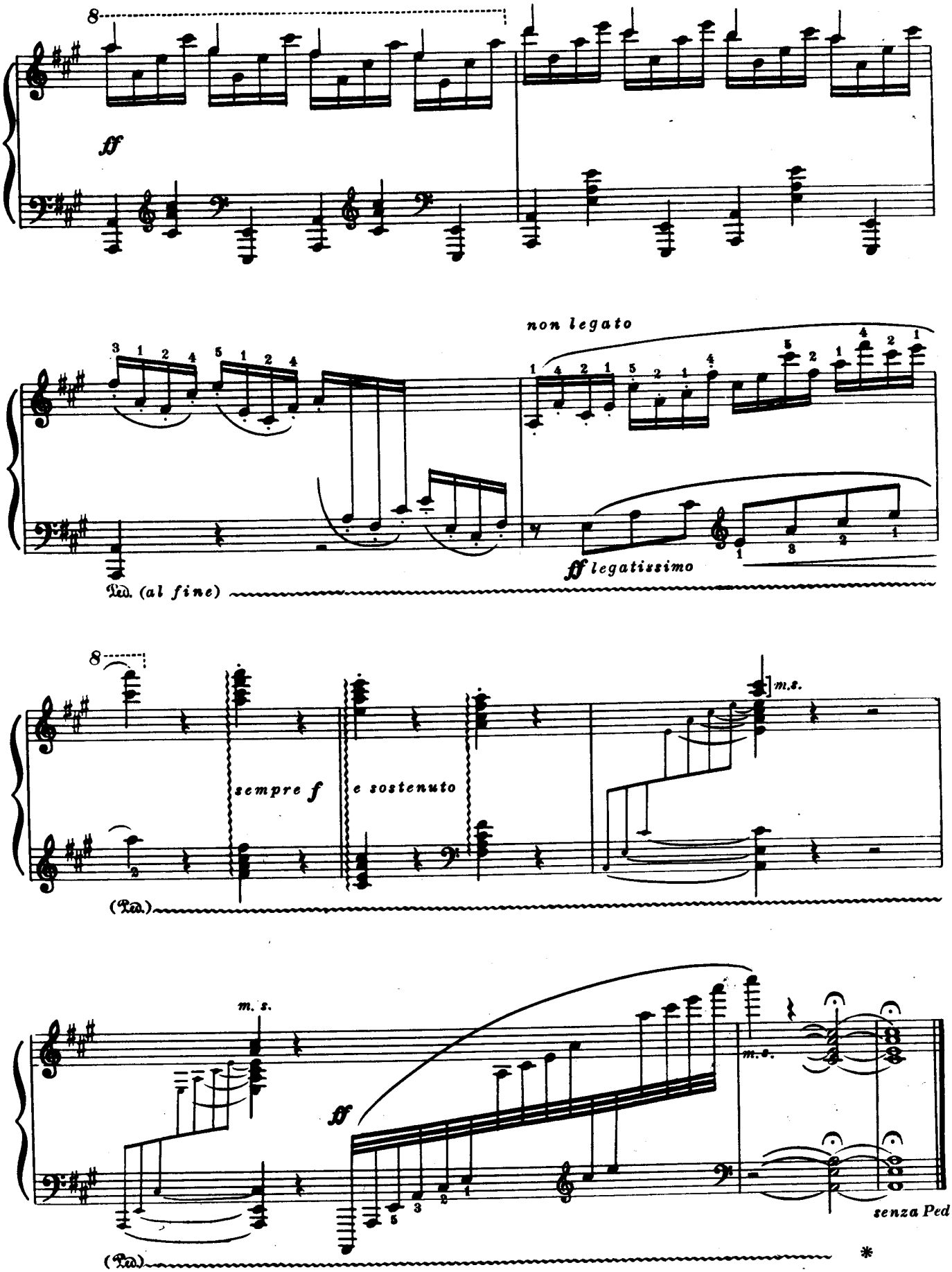
p


crescendo
p
mf
diminuendo
dolce
pochiss. rit.
p
8
8
pp
Ped.
poco marcato



*) Этот форшлаг исполняется одновременно с последней шестнадцатой предыдущего такта.

М. 28032 Г.


ff
non legato
ff legatissimo
Ped. (al fine)
sempre f
e sostenuto
m.s.
m. s.
ff
senza Ped
(Ped.)
*