

Medtner

op. 11

Sonaten-Triade
Sonata Triad

Piano solo

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Elite Edition 954
Anton J. Benjamin • London/Hamburg

Sonaten - Triade.

Triade de Sonates.

Сонатная Триада.

№1.

Das es das Herz erleichtert, merkt behende,
 Das es auch lebt und schlägt und möchte schlagen,
 Dem reinen Dank der überreichen Spende
 Sich selbst erwidern, willig darzutragen.
 Du fühlst dich - o daß es ewig bliebe! -
 Das Doppelglück der Töne wie der Liebe.
 (Aus Goethe's Trilogie der Leidenschaft, III.)

И легче стало сердцу и открылось,
 Что и живетъ оно и жаждетъ жить,
 Да въ чистый даръ за все свое богатство
 Оно себя въ созвучьяхъ принесетъ.
 Живи-жь всегда - отнынѣ и до вѣка
 Двойное счастье звуковъ и любви.

(Изъ „Трилогия страсти.“ III, Гёте.)

N. Medtner, Op.11. №1.
 rev. M. Frey.

Allegro non troppo. M.M. ♩ = 108. *poco allarg.* *a tempo* *poco*

Piano. *mf* *p* *mf* *p*

largamente *poco animato*

crescendo *ten.* *f* *accelerando* *p poco riten.* *a tempo*

a tempo (non subito) *pp* *legatissimo*

piano, tranquillo; poco a poco crescendo e animato

con pedale

con pedale

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

con pedale

con pedale

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. simile

Red. Red. Red.

Con moto. M.M. = 120.

ff risoluto

m.d.

m.d.

dimin.

m.s.

m.s.

piano

marcato il basso

p

marc.

piano

piano

marc.

piano

p

cre - scen - do

ff giocondamente

diminuendo

*Red. **

mp cantando

*Red. **

leggero

cre - scen

do

caressando

f

poco dolente, semplice

senza ritard. p sempre

ten.

m.s.

poco capriccioso ed irresoluto, ma a tempo

p leggiero

p

poco a poco

fz

risoluto

cre - - - scen - - - do

giocondamente

fp cantando

2 4 1 3 5 4 5 4 5 2 4 1 3 5 4 5

Red.

cre - scen - do

4 5 1 5 2 1 3 5 4 5 2 4 1 3 5 1 2 4 5

f pleno

1 2 4 5 1 2 1 2 1 2 3 5 1 2 4 5 1 2 3 5 1 2 4 5

Red.

poco agitato

con fermezza

1 2 3 1 2 3 2 1 2 3 4 5 2 3 4 5 2 3 4 5

Red.

sostenuto

poco animando

silenzia p portamento

cre - scen - do

1 2 1 2 5 4 3 2 1 2 3 4 5 2 3 4 5 2 3 4 5

Red. *Red.* *Red.* *Red.* *Red.* *

a tempo

p

cre

scen - - do

mf

Red.

diminuendo

pp

Red.

crescendo

f

Red.

poco calando

sognando

p cantabile, tranquillo

Red.

*Ped. Ped. Ped.

espressivo
Ped. * Ped. *

Ped. * Ped. *

cre scen - do
risoluto
f
Ped. * Ped.

risoluto
pochissimo
pochissimo calando
poco calando

legatissimo

a tempo

p

The first system of music consists of two staves. The upper staff (treble clef) begins with a series of chords and single notes, marked with a slur and the instruction *legatissimo*. The lower staff (bass clef) features a more active line with frequent sixteenth-note patterns and slurs. Fingerings such as 2, 3, 5, and 2 are indicated throughout. The tempo is marked *a tempo* and the dynamics are *p*.

poco a poco animando

crescendo

The second system continues the piece. The tempo is marked *poco a poco animando*. The dynamics are *p*. The music shows a clear *crescendo* in volume. The upper staff has more complex chordal textures, while the lower staff continues with rhythmic patterns. Fingerings like 2, 3, 1, 2, 3, 2, 1, 2, 3, 2 are visible.

The third system features a series of repeated notes in the bass staff, each marked with a fermata and the instruction *ped.* (pedale). The upper staff continues with melodic lines and chords. Dynamics are *p*. Fingerings such as 4, 5, 2, 3, 1, 5, 2, 4, 3 are indicated.

poco accelerando

sempre cresc. -

sempre con pedale

The fourth system includes a dynamic marking of *p*. The tempo is marked *poco accelerando*. The instruction *sempre con pedale* is present. The music shows a *sempre cresc.* (always increasing) in volume. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Fingerings like 5, 2, 3, 1, 5, 2, 3, 1 are shown.

The fifth system features a final section with a tempo change to *8* (likely eighth notes). The music is marked with a slur and *legatissimo*. The upper staff has a melodic line with slurs and fingerings like 5, 4, 1, 2, 3, 4, 1, 4, 1, 3. The lower staff has a rhythmic accompaniment with fingerings like 5, 4, 2, 2.

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risoluto **Tempo I.**

ff

Red. * Red. * Red. * Red.

pochissimo sotto

piano, comodo

Red. Red. Red. Red. Red.

sopra

poco a poco crescendo e con moto

con ped.

sotto *sopra*

con ped.

Red. sopra Red. sotto

marc.

Red. Red. Red. Red. Red.

con moto

ff risoluto

dim.

m. s.

piano

marcato il basso

p

p

cre - - scen - - do

dolce

cre - - scen - - do

f

leg. *leg.* *leg.* *leg.* *leg.*

poco a poco diminuendo

sempre diminuendo

leggiero

pp carezzando

leg. *leg.* *leg.* *leg.* *leg.* *

legato

p

Red.

p leggiero

fz

p

Red.

Red.

Red.

fz

fz

fz

p

poco a poco

cre - - scen - - do

Red.

Red.

Red.

Red.

Red.

giocondamente

cre - - scen - - do

mf cantando

Red.

Red.

* Red.

cre - - scen - - do

sempre crescendo e animando

f
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped.
1 2 4 1 2 4 1 3 5 2 4 5 1 2 4 1 2 3

affrettando

poco allarg.

ff
Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. Ped.

simile

ff con brio e più mosso *ff*
p *p*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped. * Ped. * Ped.

ff *ff*
Ped. * Ped. * Ped. * Ped. *

con fermezza *ff*
Ped. Ped. * Ped. Ped. Ped.