à Monsieur A. MEDTNER.

N. MEDTNER

Trois Nocturnes

pour

Violon et Piano

op. 16.

№ 1. D-moll	№ 2. G-moll	№ 3. C-moll
M. 1.80 / R. —60	M. 1.50 / R. —50	M. 1.50 / R. —50

compl. M. 3.— / R. 1.—

Teuerungszuschlag 100%

СОБСТВЕННОСТЬ ДЛЯ ВСѢХЪ СТРАНЪ

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS

РОССІЙСКАГО МУЗЫКАЛЬНАГО ИЗДАТЕЛЬСТВА

ÉDITION RUSSE DE MUSIQUE (RUSSISCHER MUSIKVERLAG G.M.B.H.)

БЕРЛИНЪ – МОСКВА – С. ПЕТЕРБУРГЪ

BERLIN – MOSCOU – ST. PETERSBOURG

LEIPZIG – LONDRES – NEW-YORK – BRUXELLES BREITKOPF & HÄRTEL / MAX ESCHIG PARIS

NACHTGESANG.

O gieb, vom weichen Pfühle,
Träumend, ein halb Gehör!
Bei meinem Saitenspiele
Schlafe! was willst du mehr?

Bei meinem Saitenspiele
Segnet der Sterne Heer
Die ewigen Gefühle;
Schlafe! was willst du mehr?

Die ewigen Gefühle
Heben mich, hoch und hehr,
Aus irdischem Gewühle;
Schlafe! was willst du mehr?

Vom irdischen Gewühle
Trennst du mich nur zu sehr,
Bannst mich in diese Kühle;
Schlafe! was willst du mehr?

Bannst mich in diese Kühle,
Giebst nur im Traum Gehör.
Ach, auf dem weichen Pfühle
Schlafe! was willst du mehr?

Goethe.

НОЧНАЯ ПѢСНЬ.

Въ грёзахъ, на ложѣ спокойномъ,
Сонная, слушай меня!
Тихо поютъ мои струны;
Спи! если спится Тебѣ?

Тихо поютъ мои струны,
Звѣзды сверкнули въ ночи,
Вѣчность во мнѣ озарили;
Спи! если спится Тебѣ?

Вѣчность во мнѣ озарили,
Къ небу возноситъ она
Отъ этой жизненной бури;
Спи! если спится Тебѣ?

Отъ этой жизненной бури
Ты отрѣшила меня,
Въ мракѣ къ себѣ приковала;
Спи! если спится Тебѣ?

Въ мракѣ къ себѣ приковала,
Въ грёзахъ лишь слышишь меня.
Спи-же на ложѣ спокойномъ,
Спи! если спится Тебѣ?

Пер. Г. А. Рачинскаго.

Посвящается А. К. Метнеръ.
Herrn A. K. Medtner gewidmet.

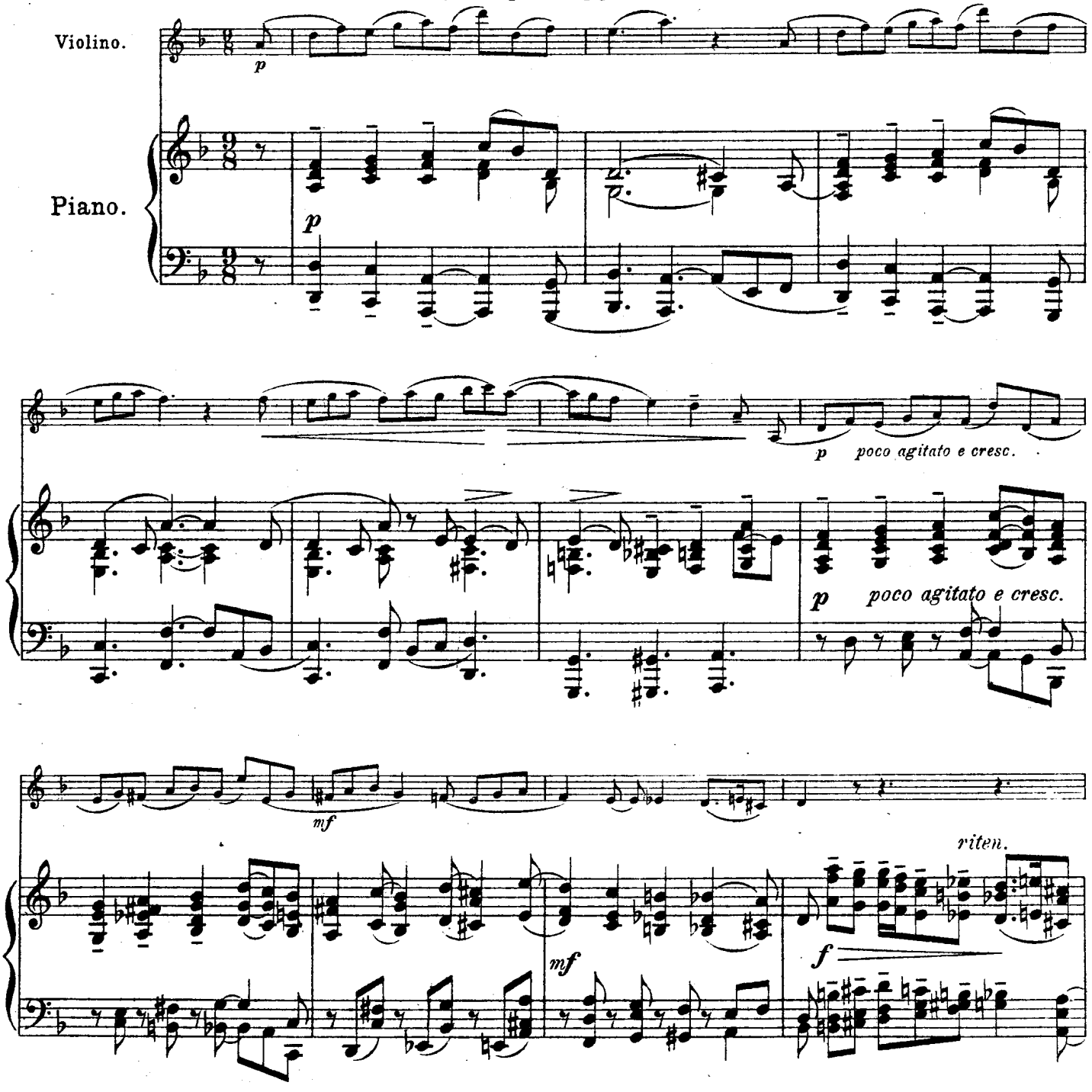
Три Ноктюрна.
Drei Nachtgesänge.

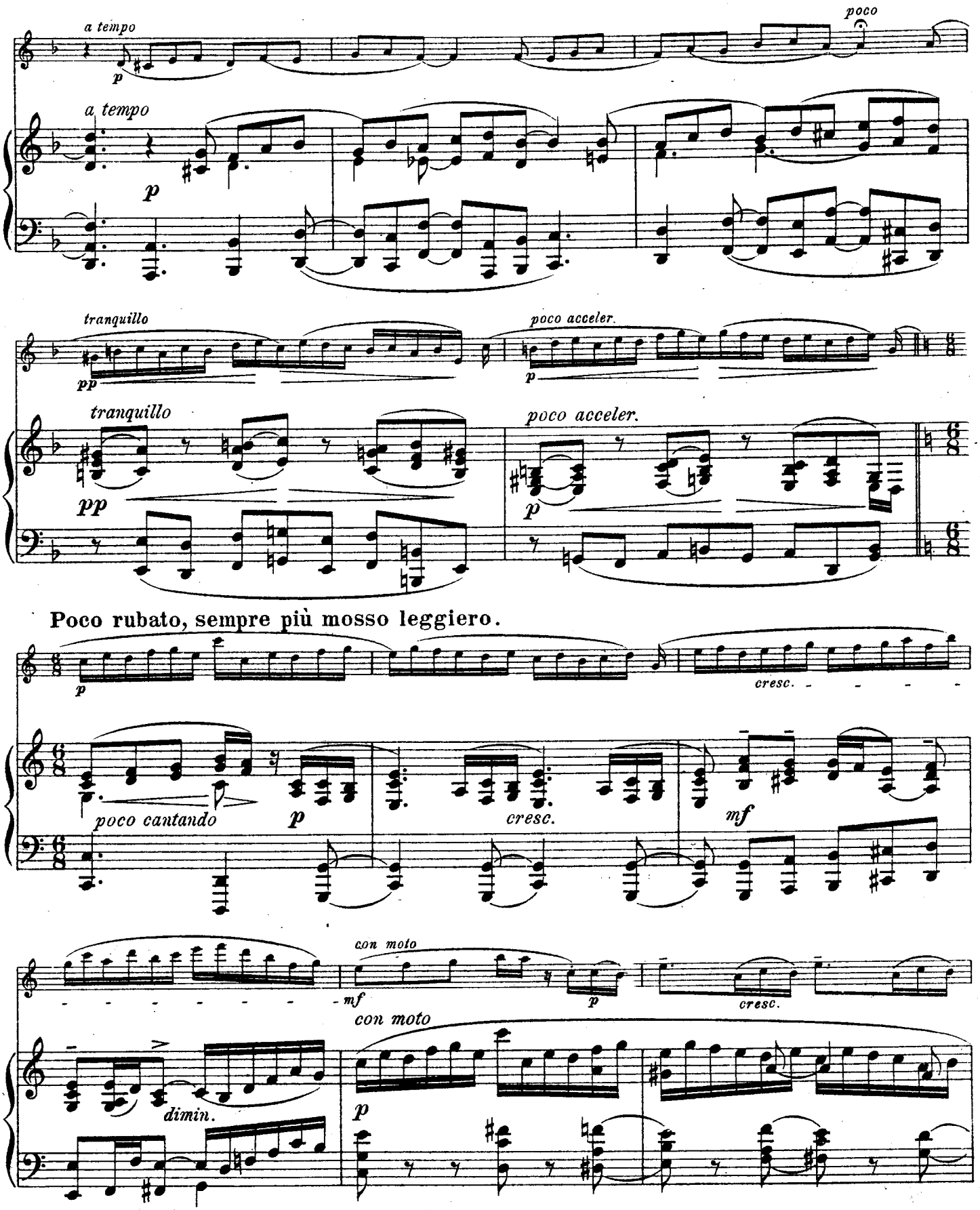
I.

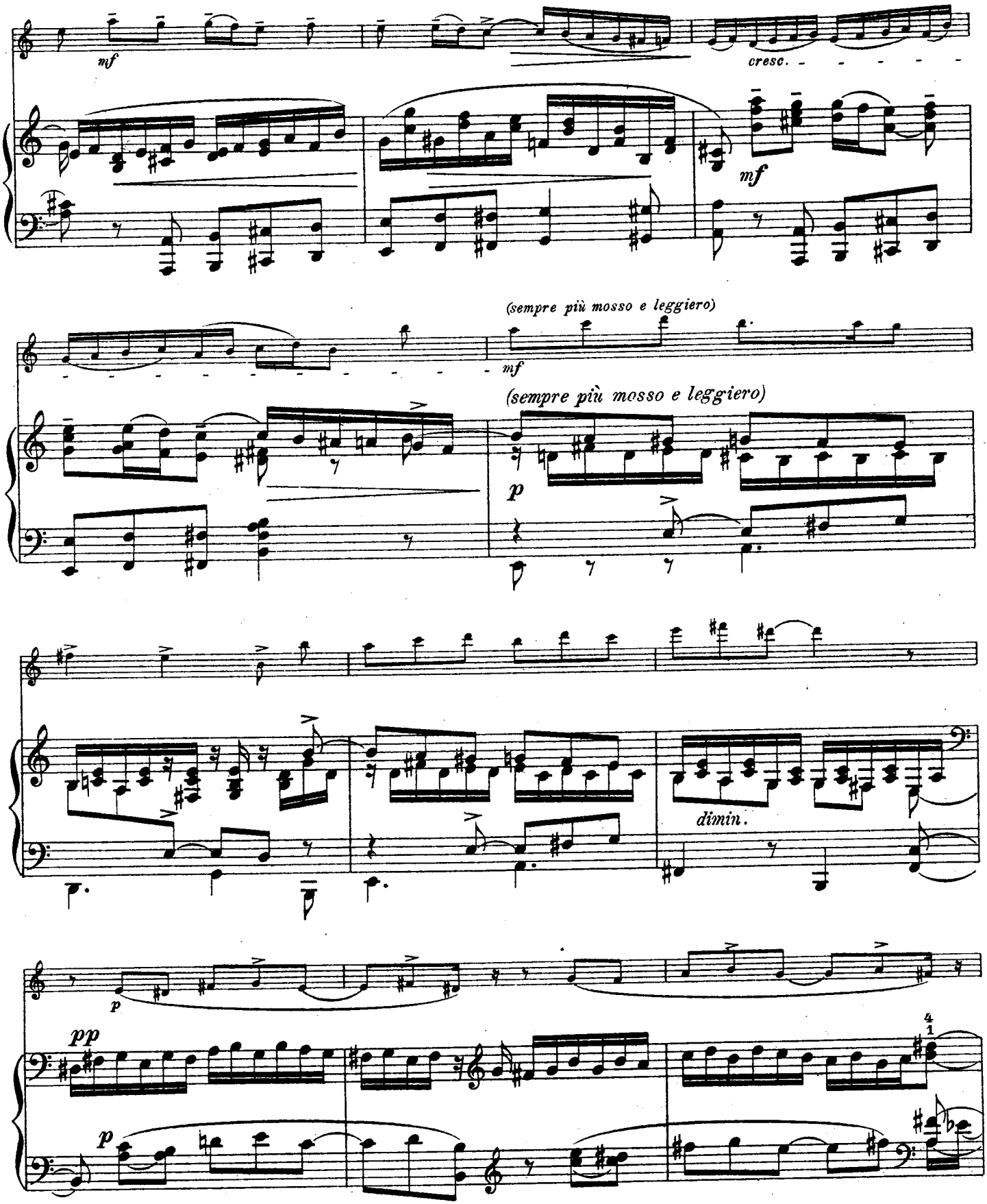
Н. Метнеръ
N. Medtner

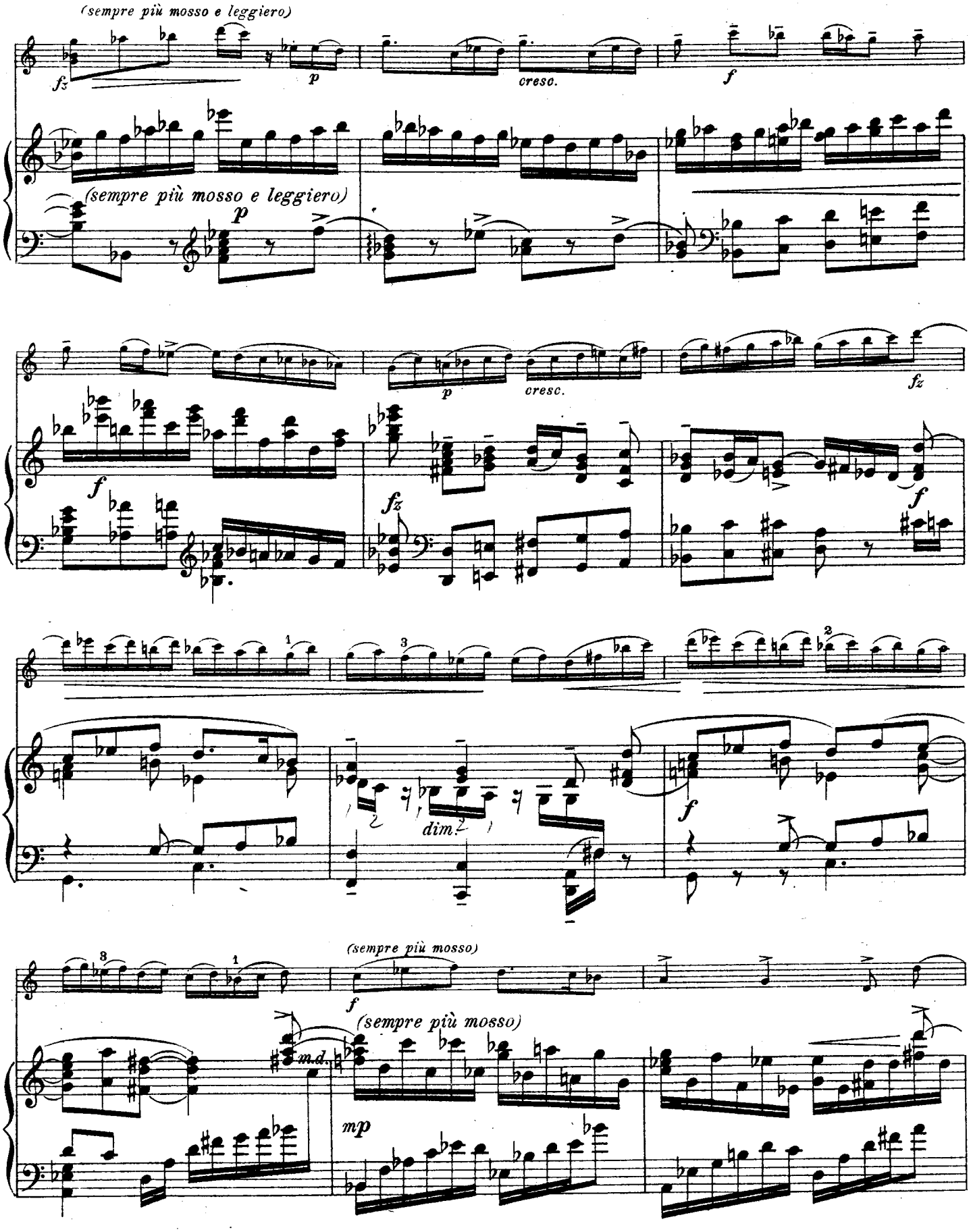
Op. 16, № 1.

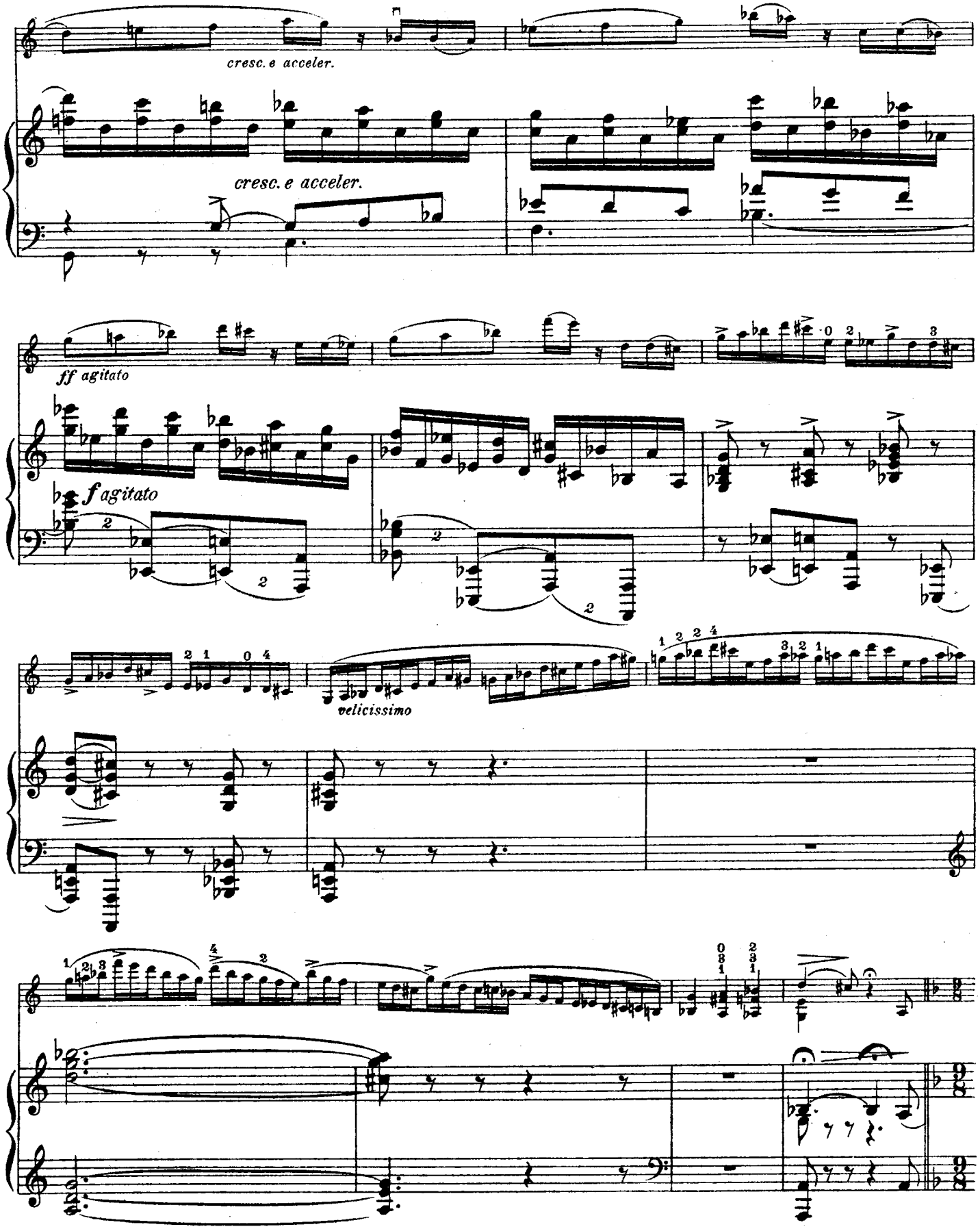
Andante con moto, sempre leggiero.

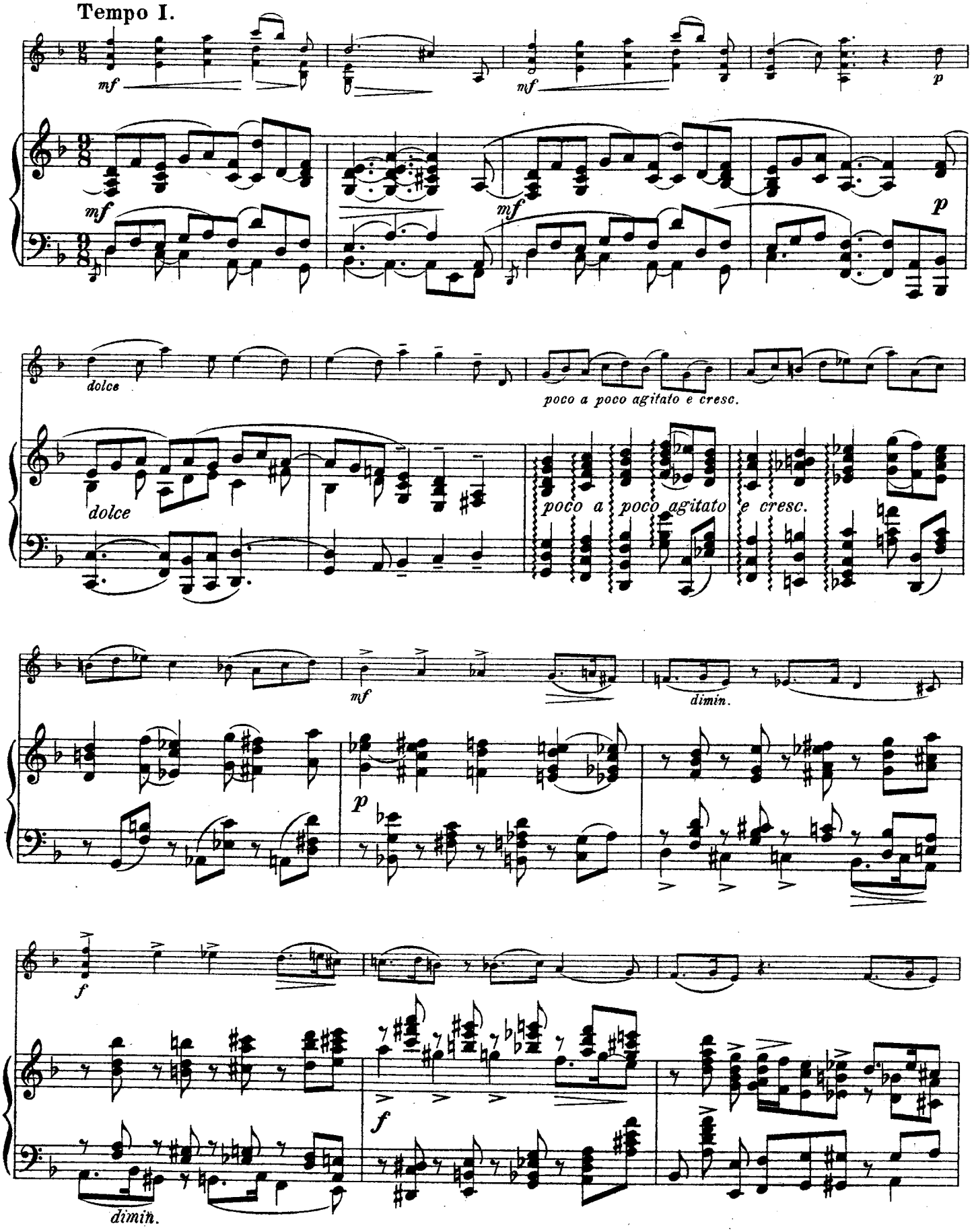


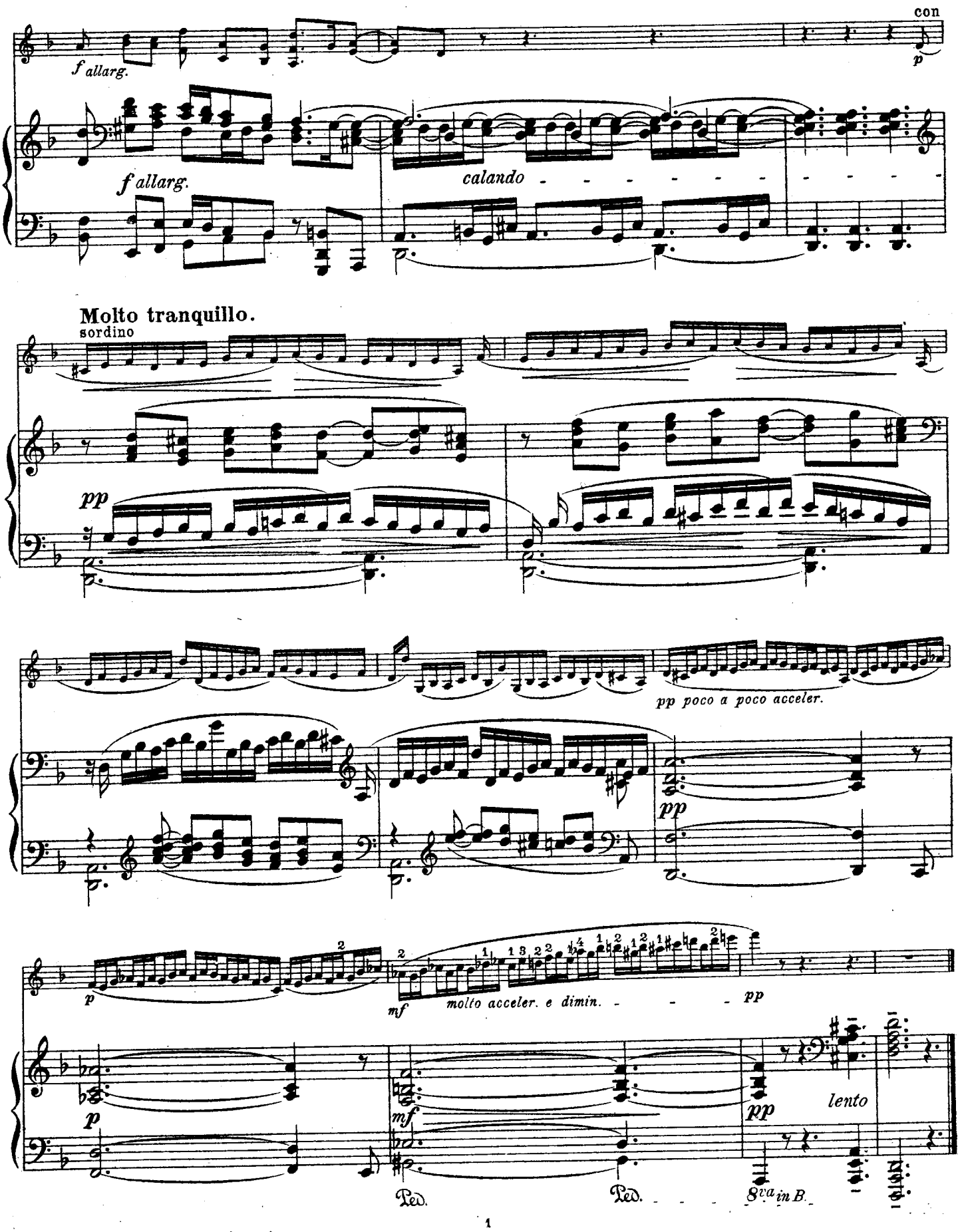

a tempo
poco
a tempo
tranquillo
poco acceler.
tranquillo
poco acceler.
Poco rubato, sempre più mosso leggiero.
cresc.
poco cantando
cresc.
con moto
con moto
dimin.
cresc.


mf
cresc.
mf
(sempre più mosso e leggiero)
mf
(sempre più mosso e leggiero)
p
dimin.
p
pp
p


(sempre più mosso e leggiero)
fz
p
cresc.
f
(sempre più mosso e leggiero)
p
p
cresc.
fz
f
fz
f
dim.
f
(sempre più mosso)
f
(sempre più mosso)
m.d.
mp


cresc. e acceler.
cresc. e acceler.
ff agitato
f agitato
velicissimo


Tempo I.
mf
mf
p
mf
mf
p
dolce
dolce
poco a poco agitato e cresc.
poco a poco agitato e cresc.
mf
dimin.
p
f
f
dimin.


con
f allarg.
p
f allarg.
calando
Molto tranquillo.
sordino
pp
pp poco a poco acceler.
pp
p
mf
molto acceler. e dimin.
pp
p
mf
pp
lento
Ped.
Ped.
8va in B.

Посвящается А. К. Метнеръ.
Herrn A. K. Medtner gewidmet.

Три Ноктюрна.
Drei Nachtgesänge.

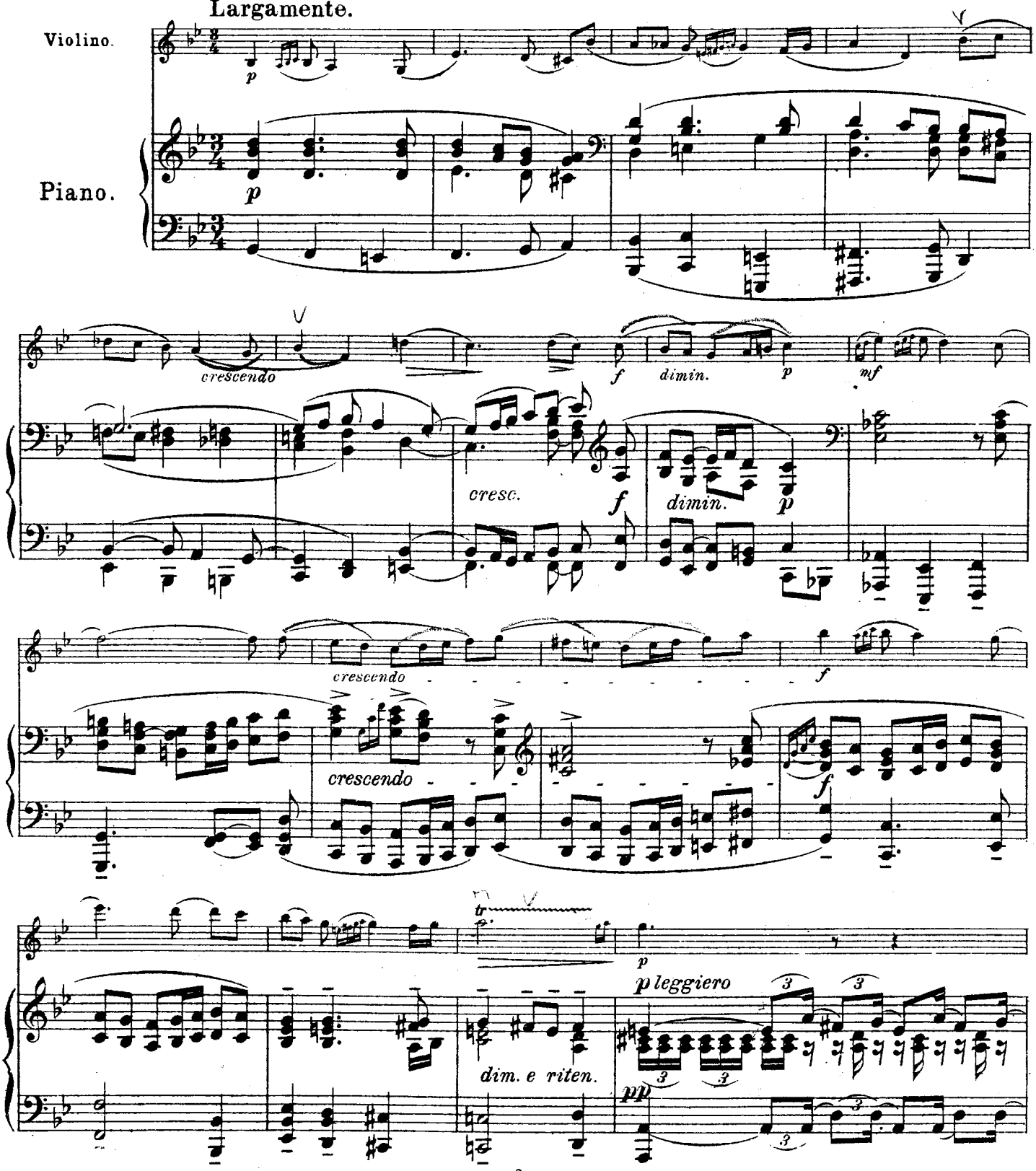
II.

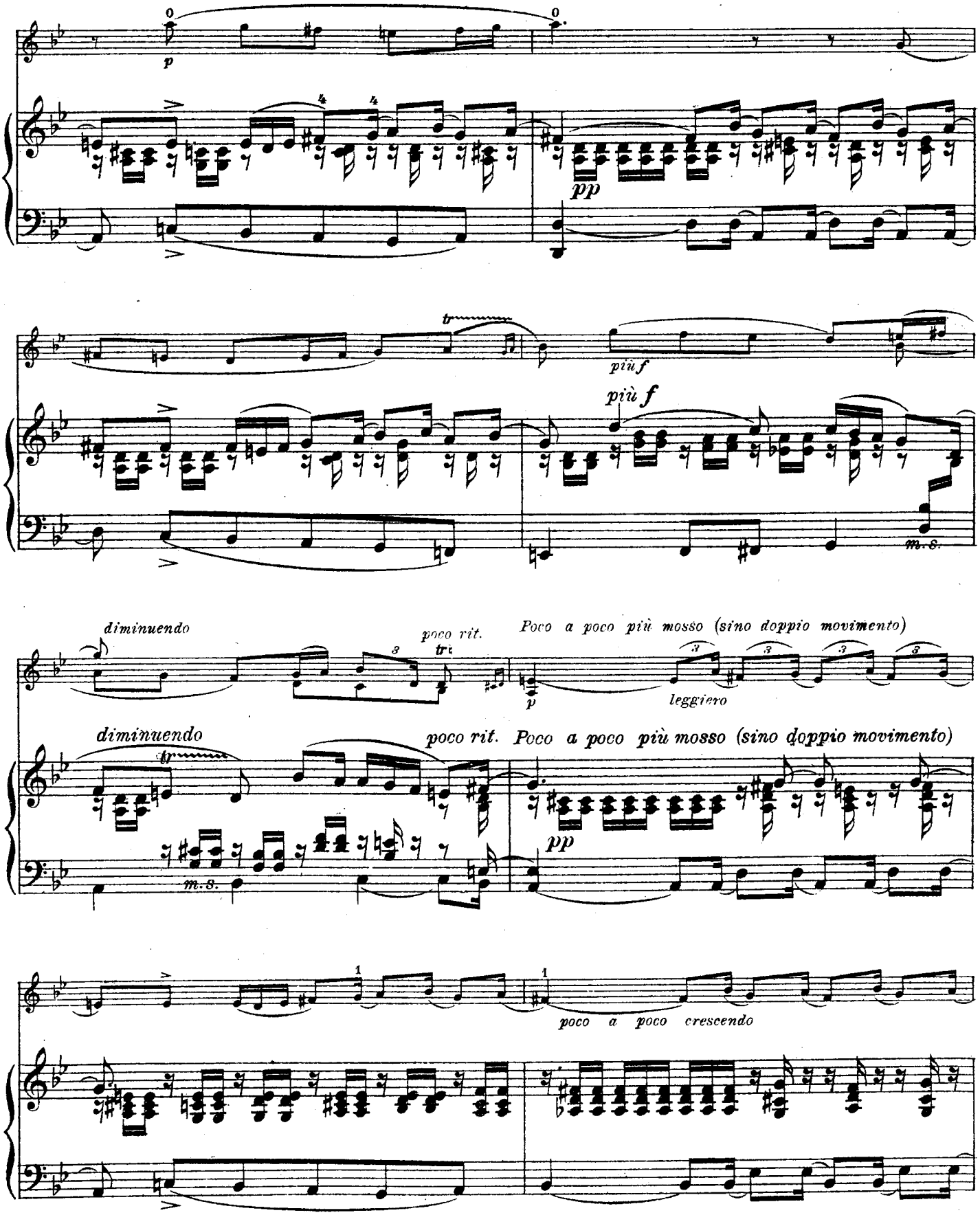
Н. Метнеръ
N. Medtner Op. 16, № 2.

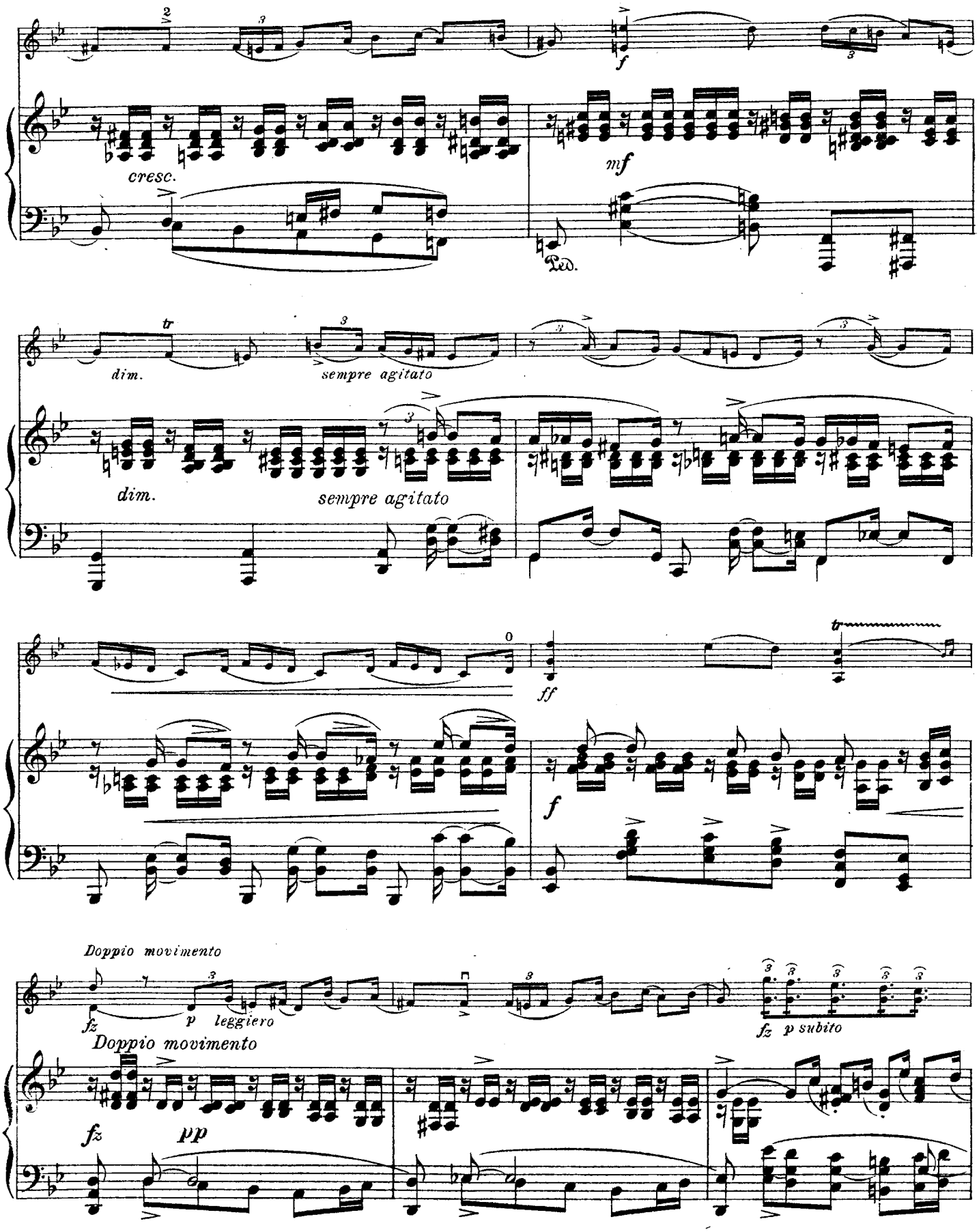
Largamente.

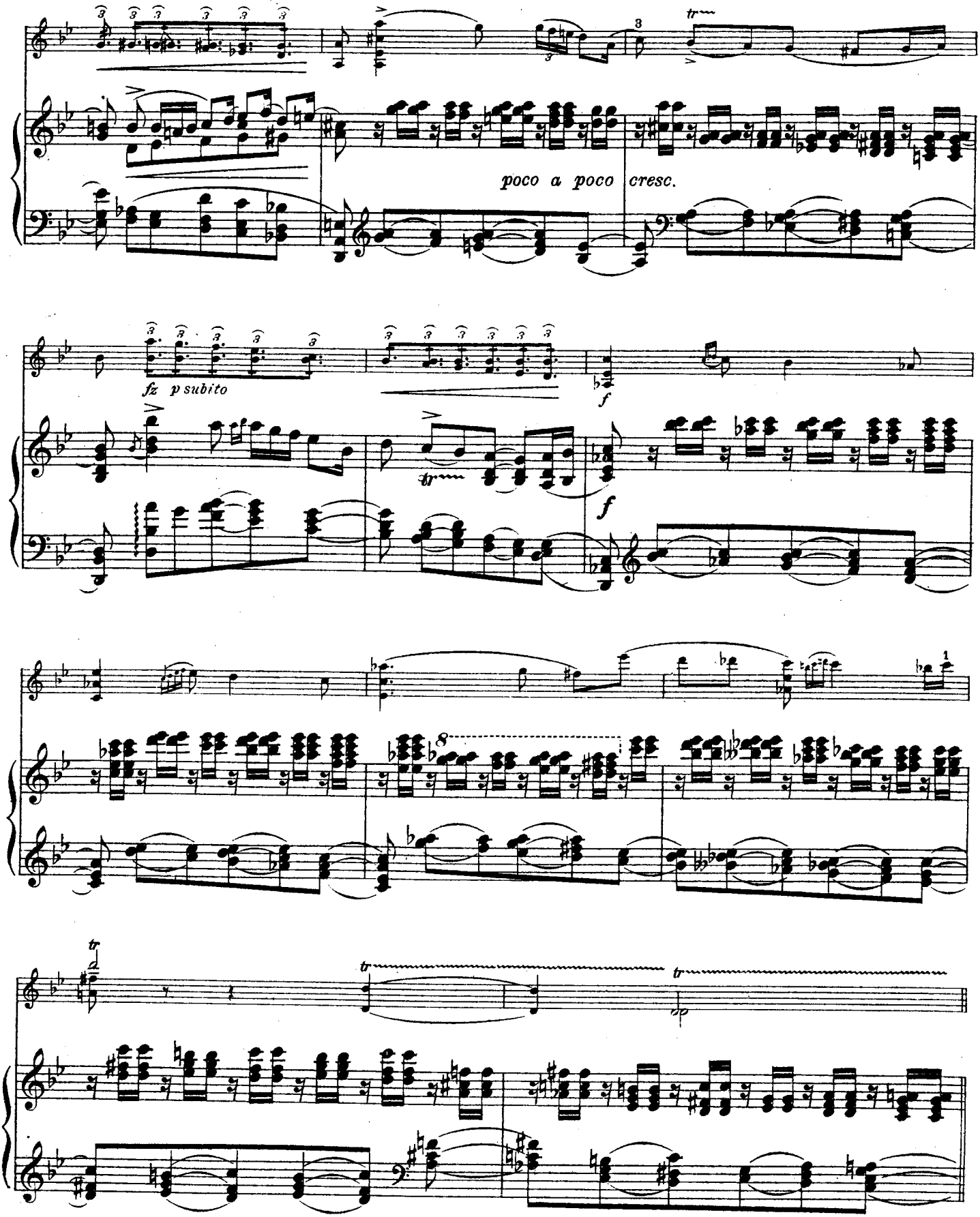
Violino.

Piano.

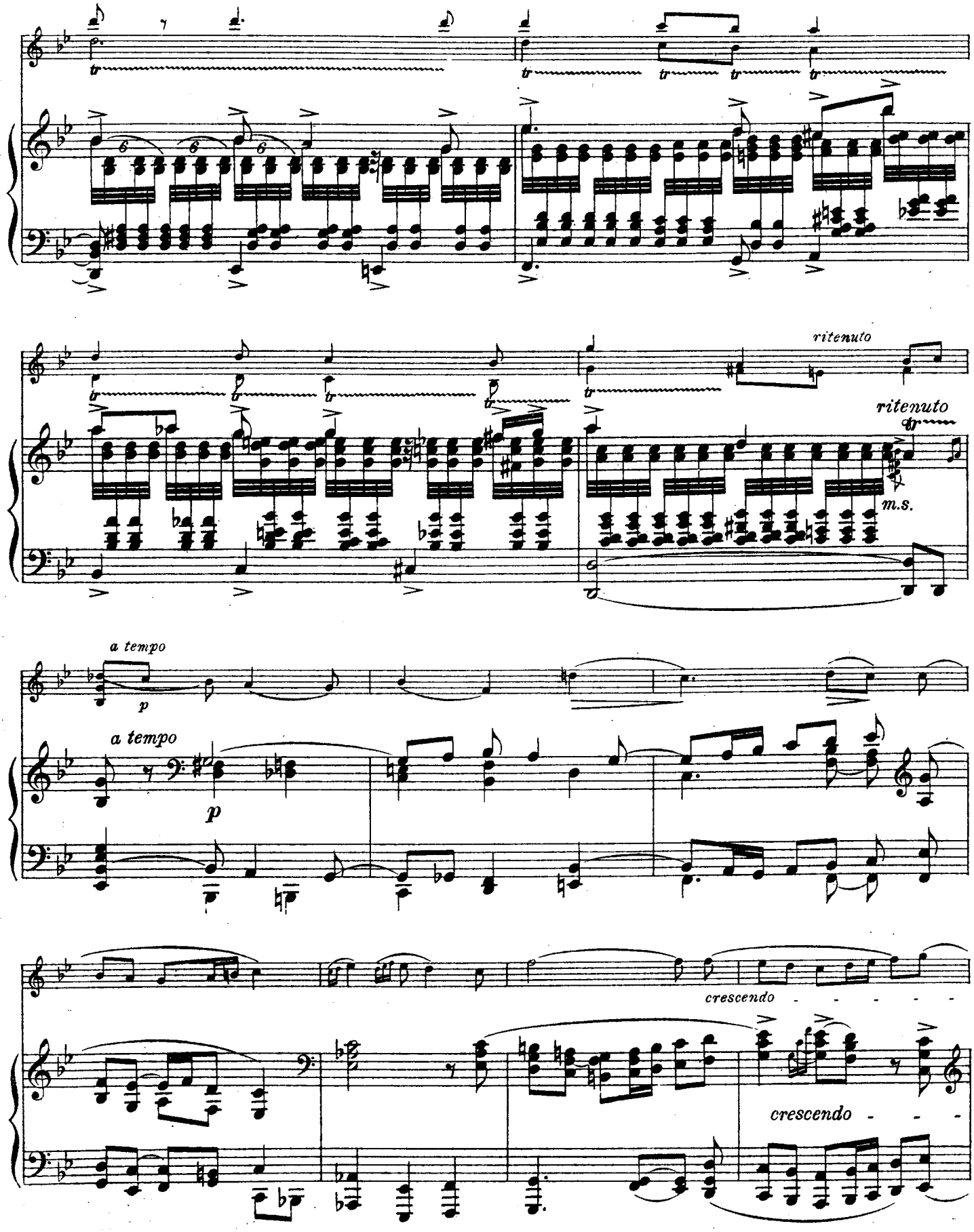


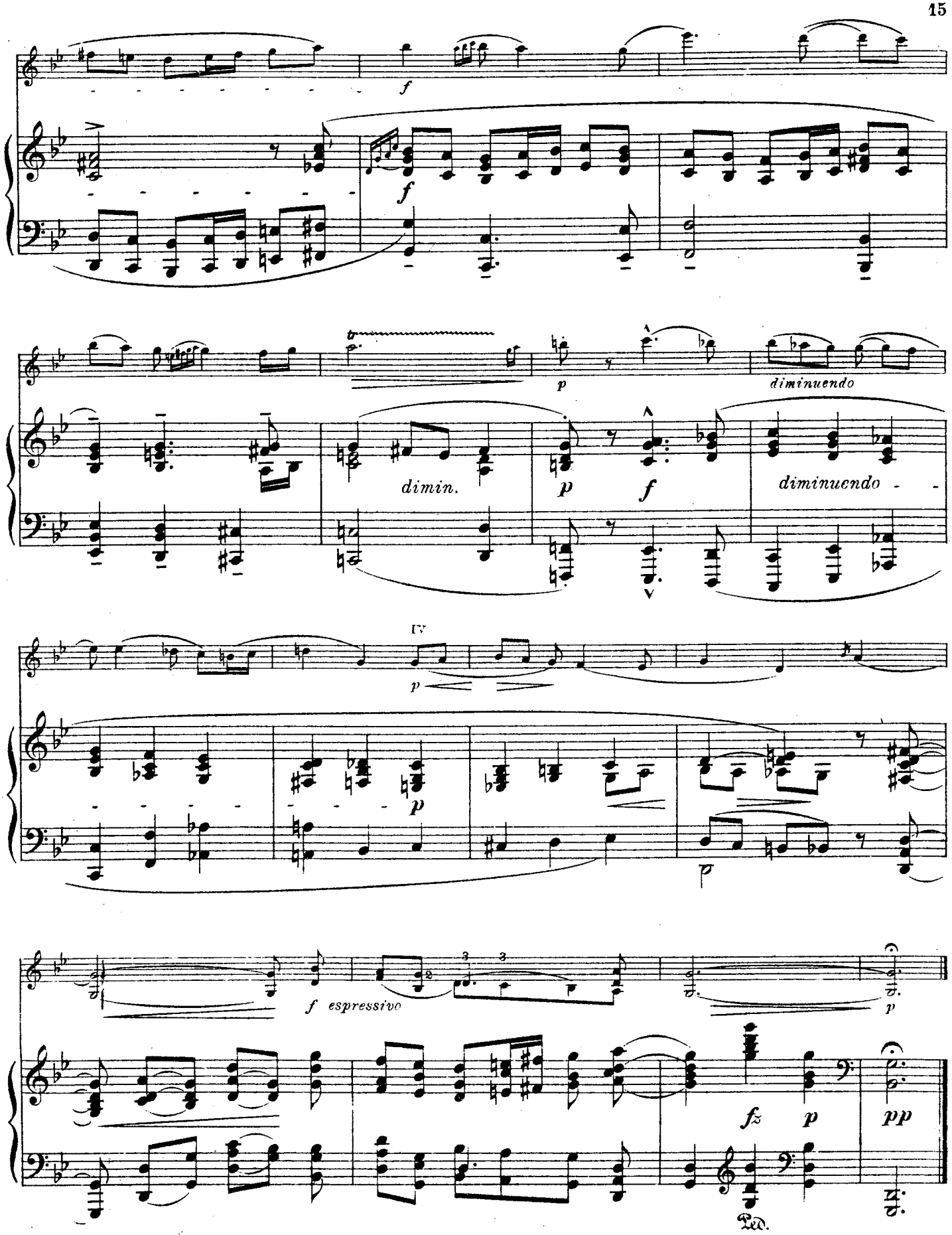

p
pp
più f
più f
m.s.
diminuendo
poco rit.
Poco a poco più mosso (sino doppio movimento)
leggiero
diminuendo
poco rit. Poco a poco più mosso (sino doppio movimento)
pp
m.s.
poco a poco crescendo


cresc.
f
mf
Ped.
dim.
sempre agitato
dim.
sempre agitato
ff
f
Doppio movimento
fz
p leggiero
fz p subito
Doppio movimento
fz
pp


poco a poco cresc.
fz p subito
f
f

Tempo I. (♪ = ♩)


ritenuto
ritenuto
m.s.
a tempo
p
a tempo
p
crescendo
crescendo

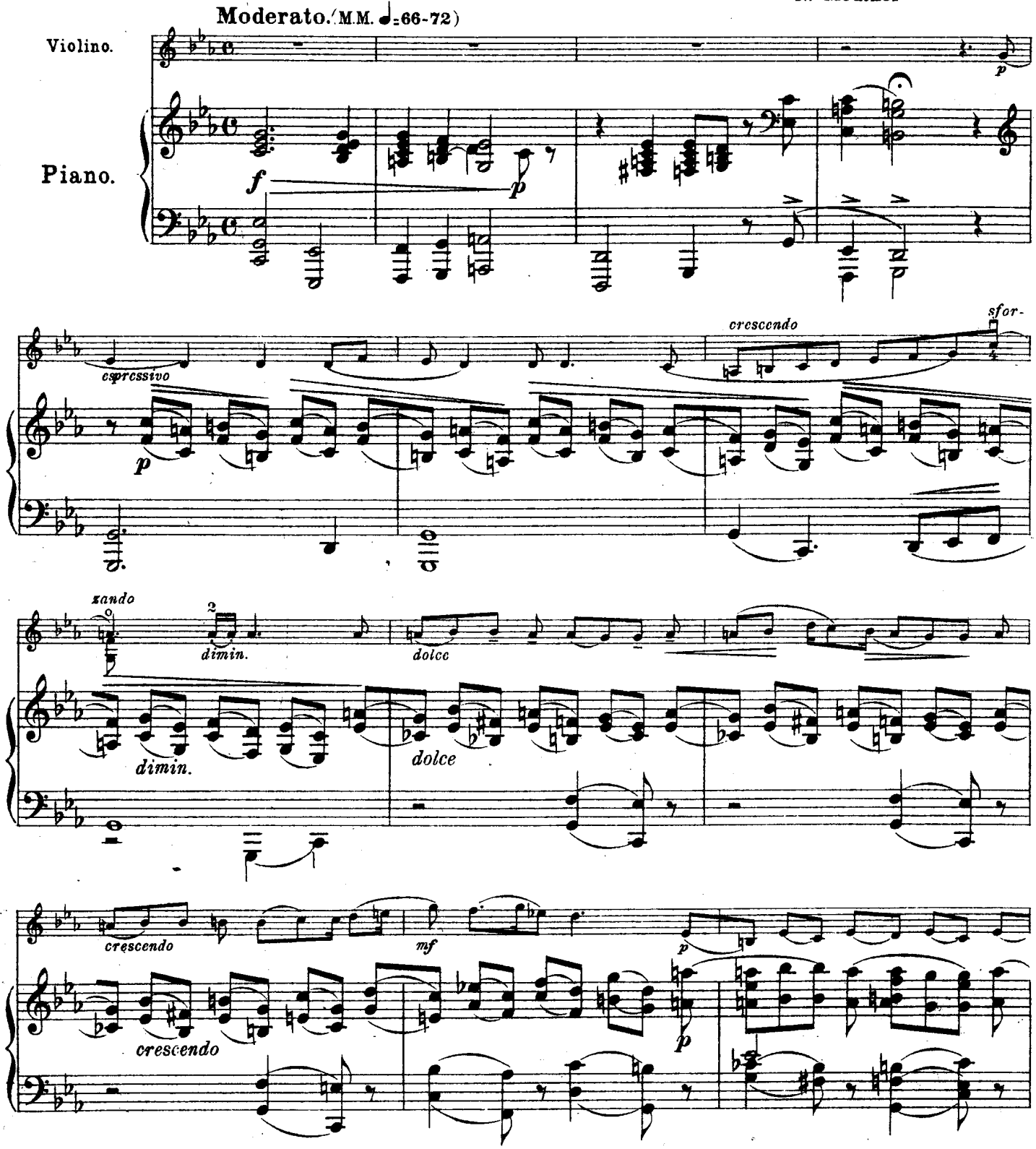

f
f
p
diminuendo
dimin.
p
f
diminuendo
IV
p
p
f espressivo
p
fz
p
pp
Ped.

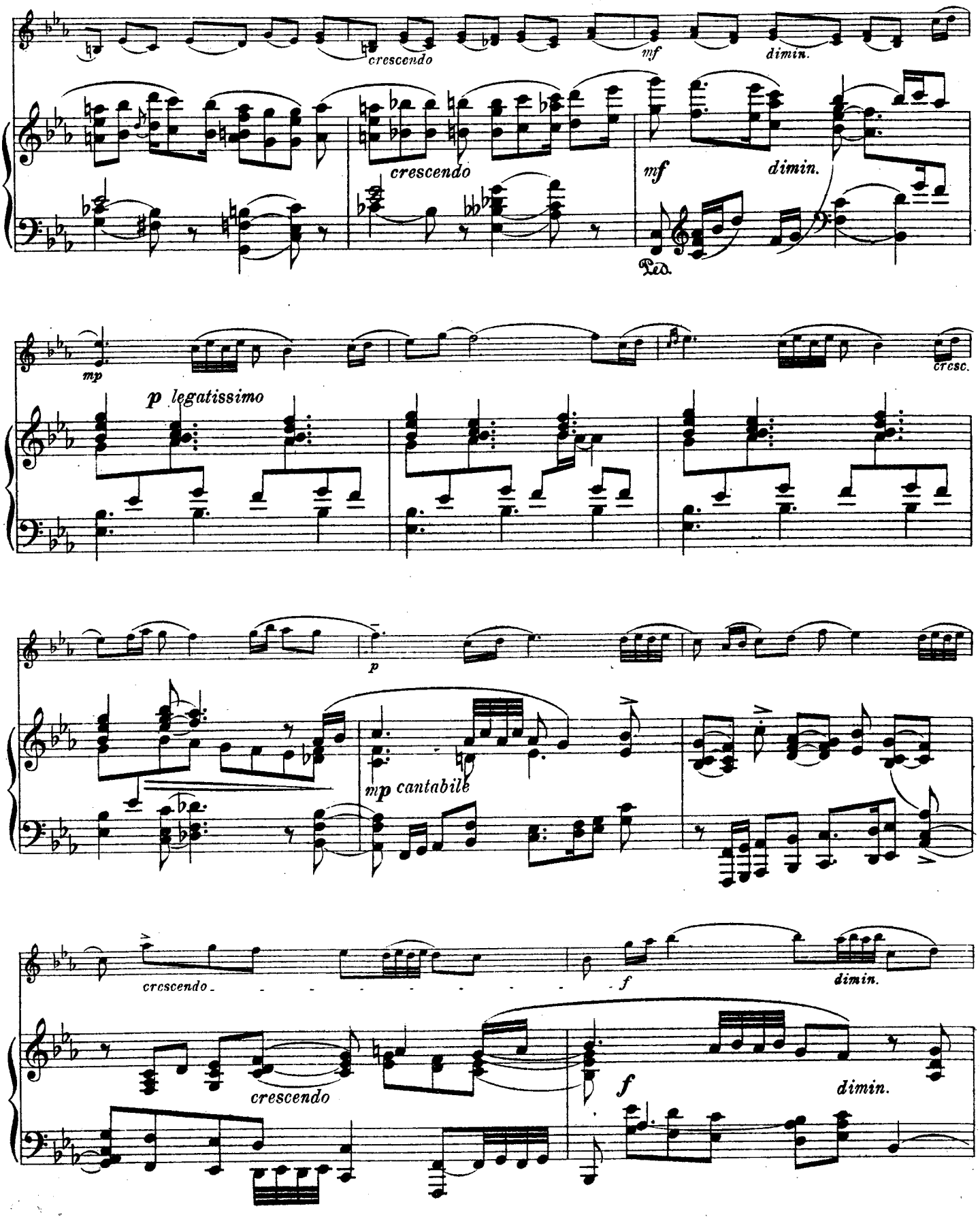
Посвящается А. К. Метнеръ.
Herrn A. K. Medtner gewidmet.

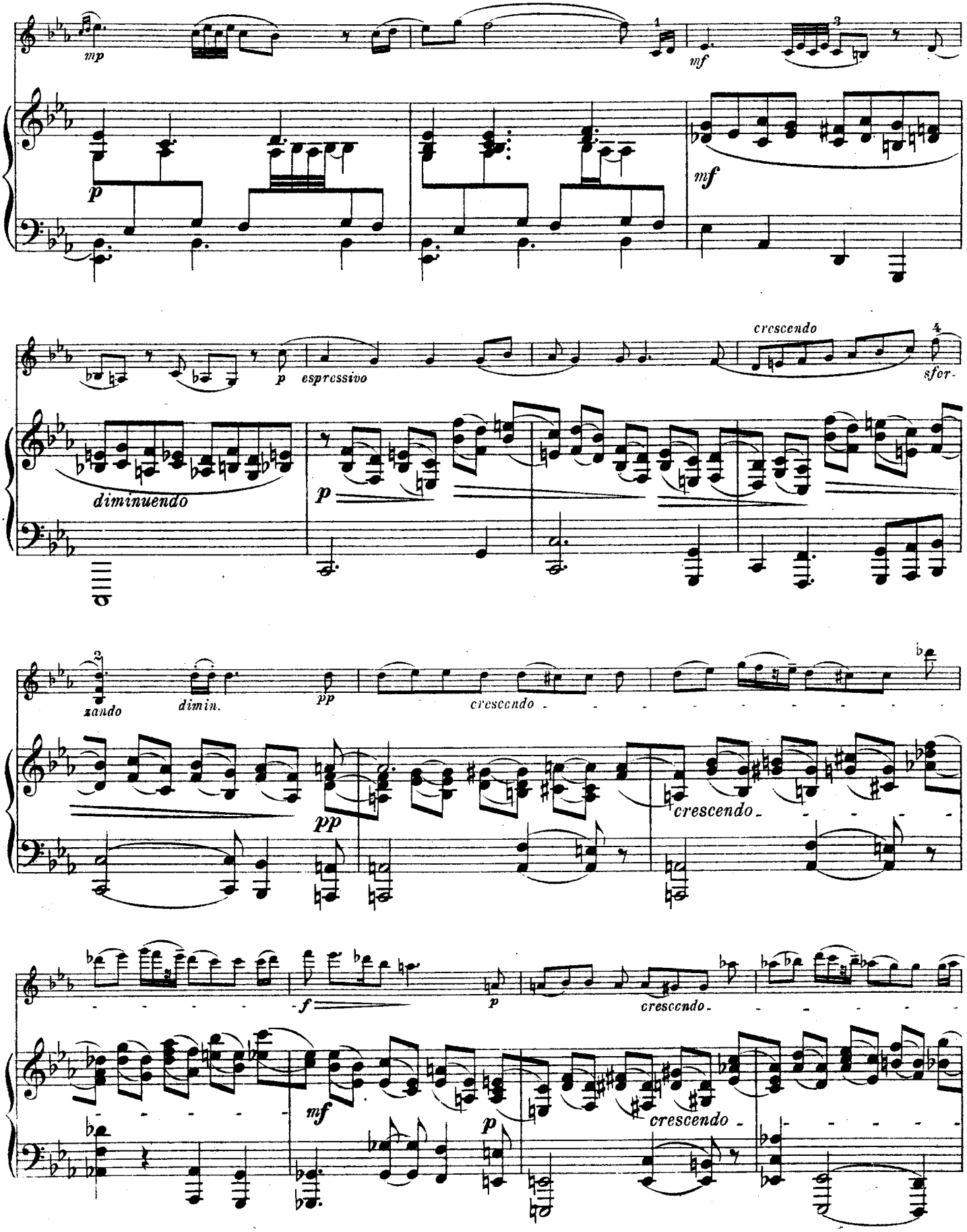
Три Ноктюрна.
Drei Nachtgesänge.

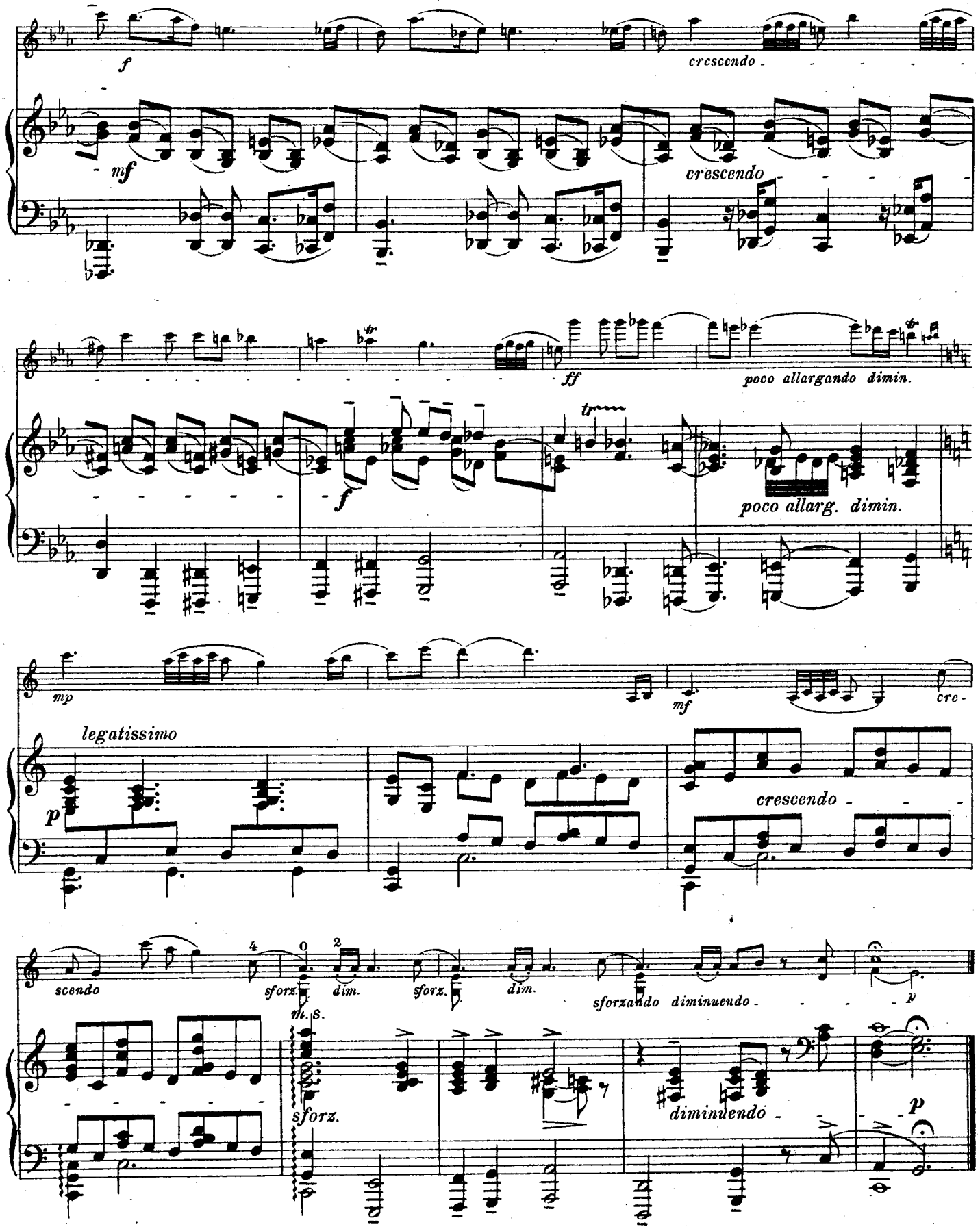
III.

Н. Метнеръ
N. Medtner Op. 16, № 3.




crescendo
mf
dimin.
crescendo
mf
dimin.
Ped.
mp
p legatissimo
cresc.
p
mp cantabile
crescendo
f
dimin.
crescendo
f
dimin.


mp
mf
p
mf
p
espressivo
crescendo
sfor-
diminuendo
p
zando
dimin.
pp
crescendo
pp
crescendo
f
p
crescendo
mf
p
crescendo



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

Три Ноктюрна.
Drei Nachtgesänge.

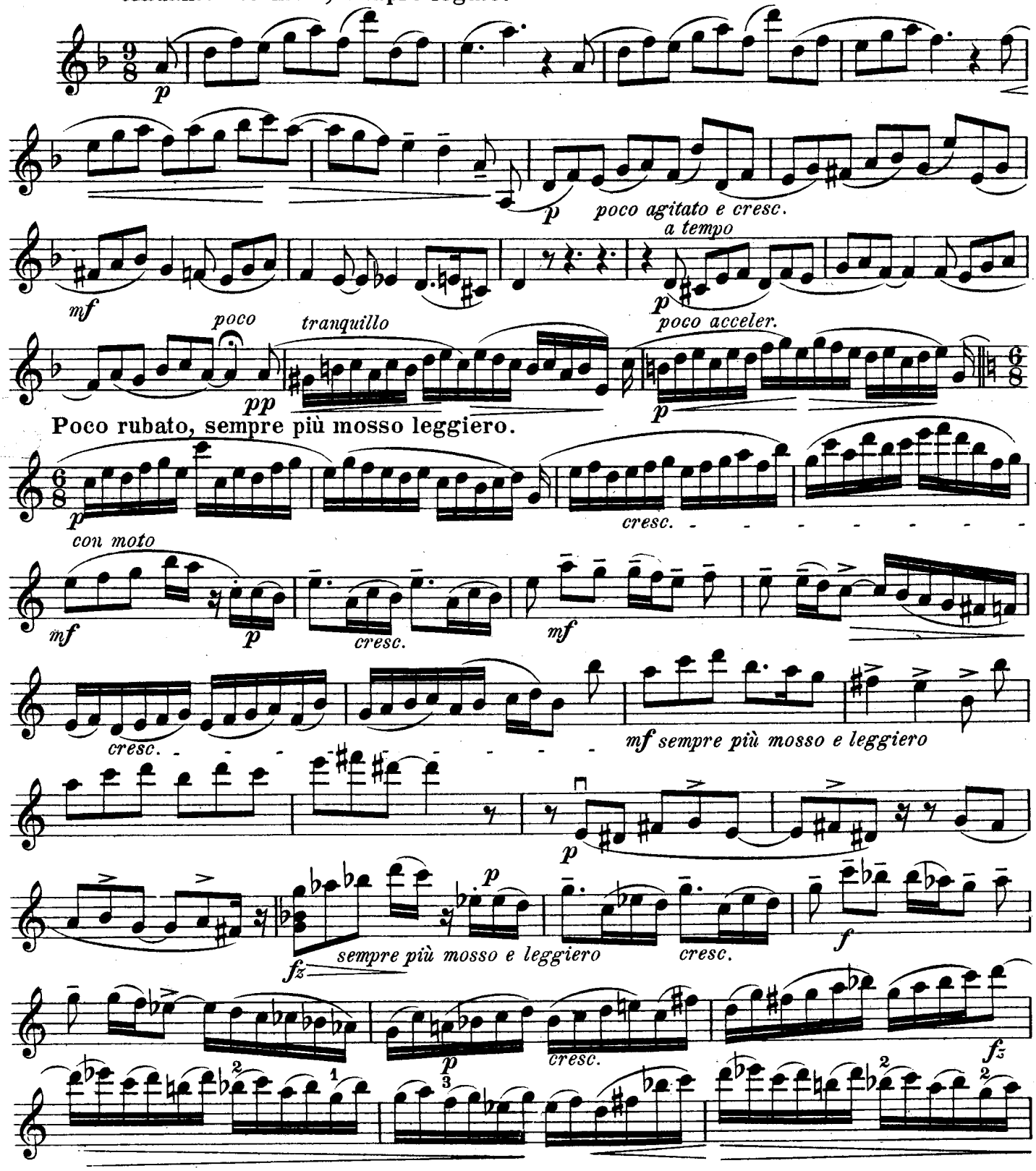
VIOLINO.

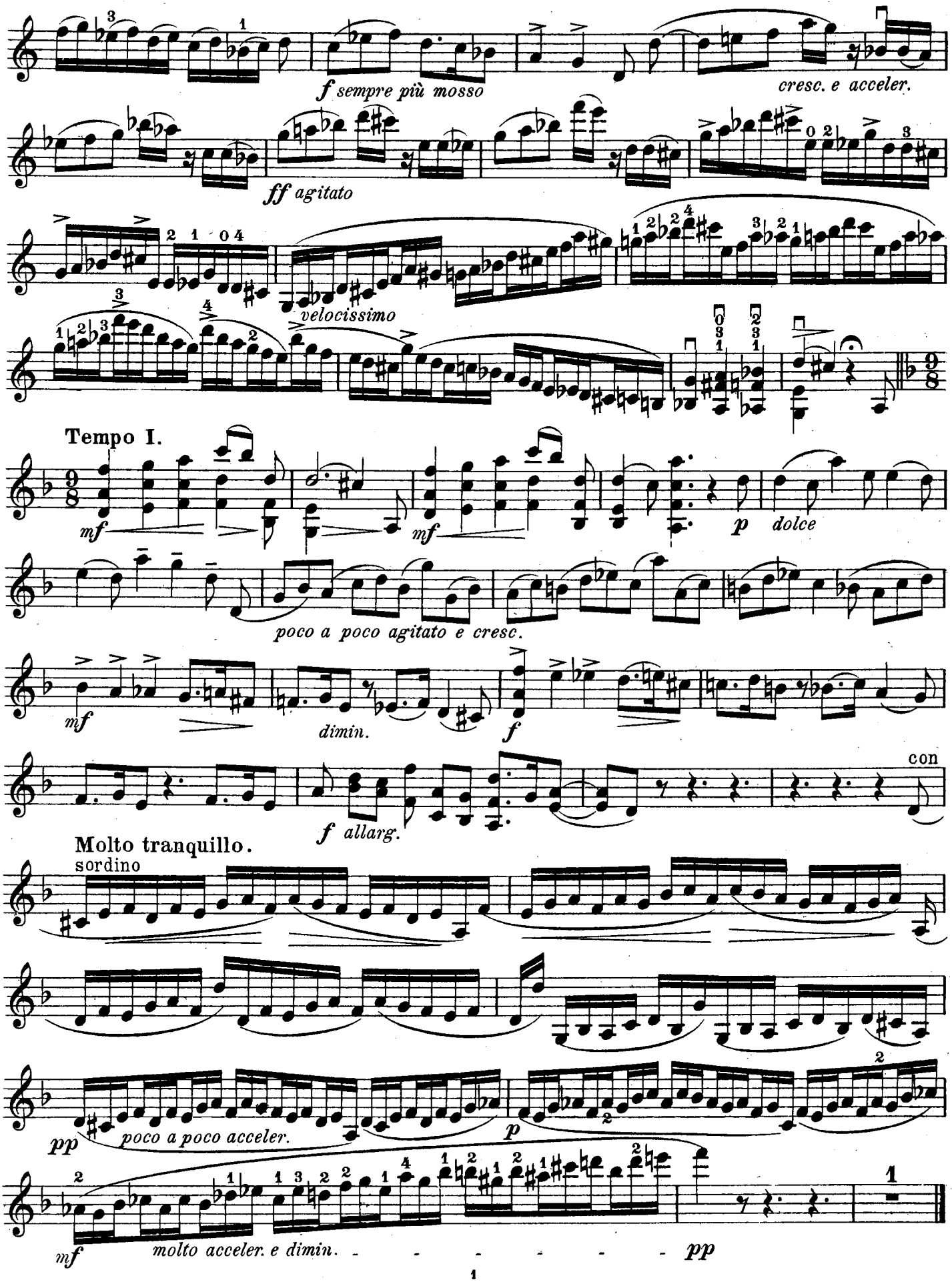
I.

Н. Метнеръ
N. Medtner

Op. 16, № 1.

Andante con moto, sempre legato.



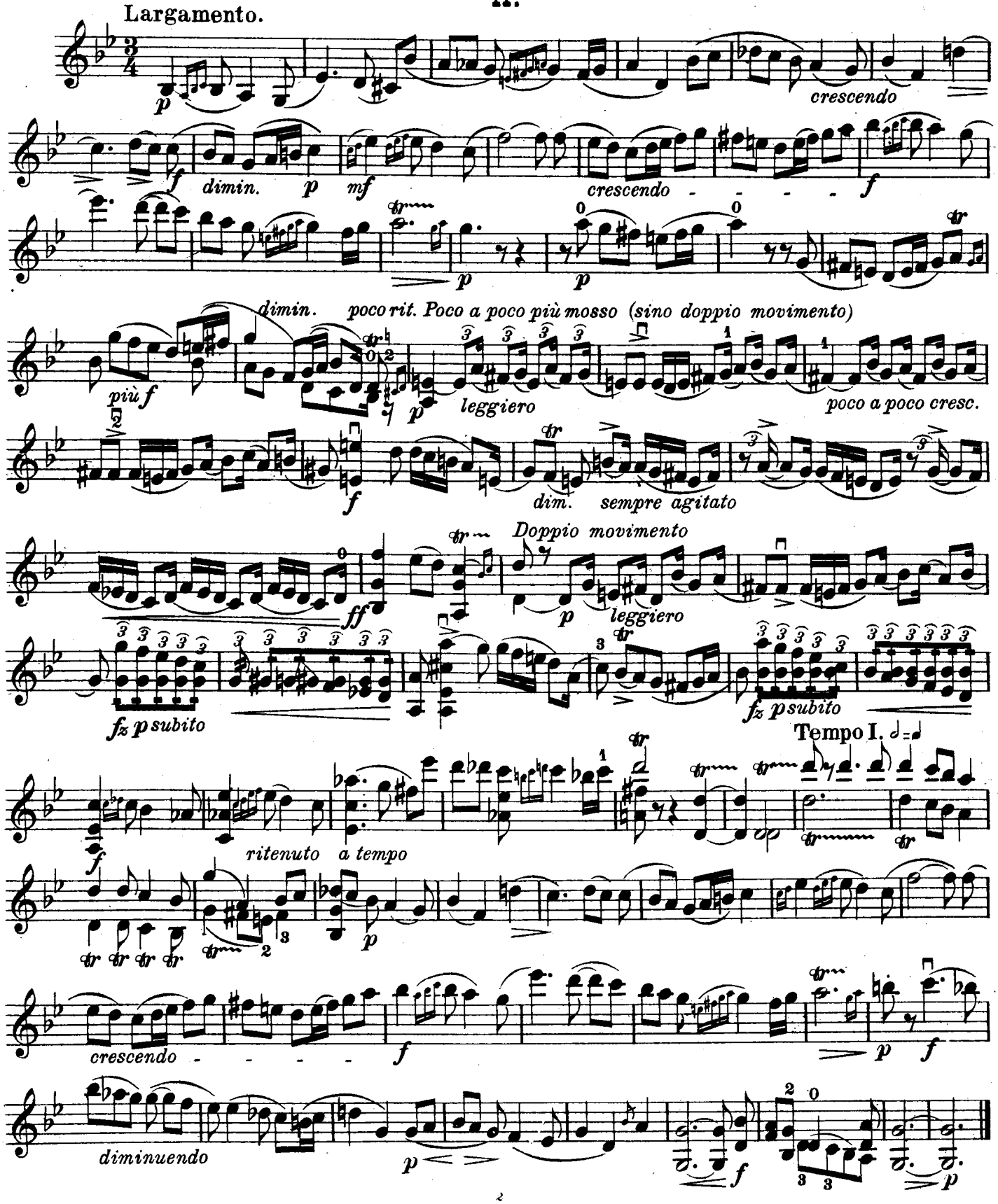

f sempre più mosso
cresc. e acceler.
ff agitato
velocissimo
Tempo I.
mf
mf
p
dolce
poco a poco agitato e cresc.
mf
dimin.
f
f allarg.
con
Molto tranquillo.
sordino
pp
poco a poco acceler.
p
mf
molto acceler. e dimin.
pp

Три Ноктюрна.
Drei Nachtgesänge.

VIOLINO.
II.

Н. Метнеръ
N. Medtner

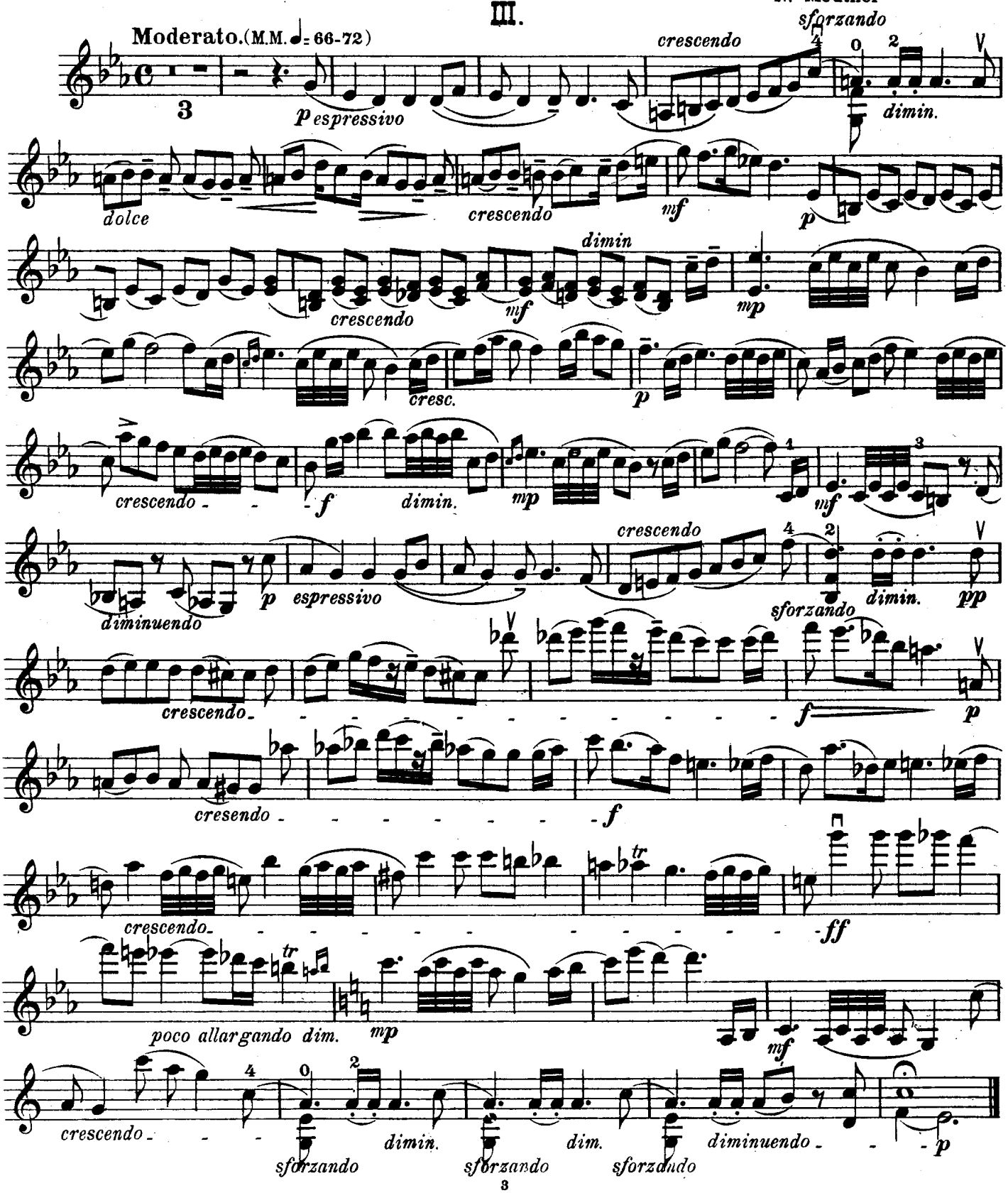
Op. 16, № 2.



Три Ноктюрна.
Drei Nachtgesänge.

VIOLINO.

III.

Н. Метнеръ
N. Medtner

Op. 16, № 3.