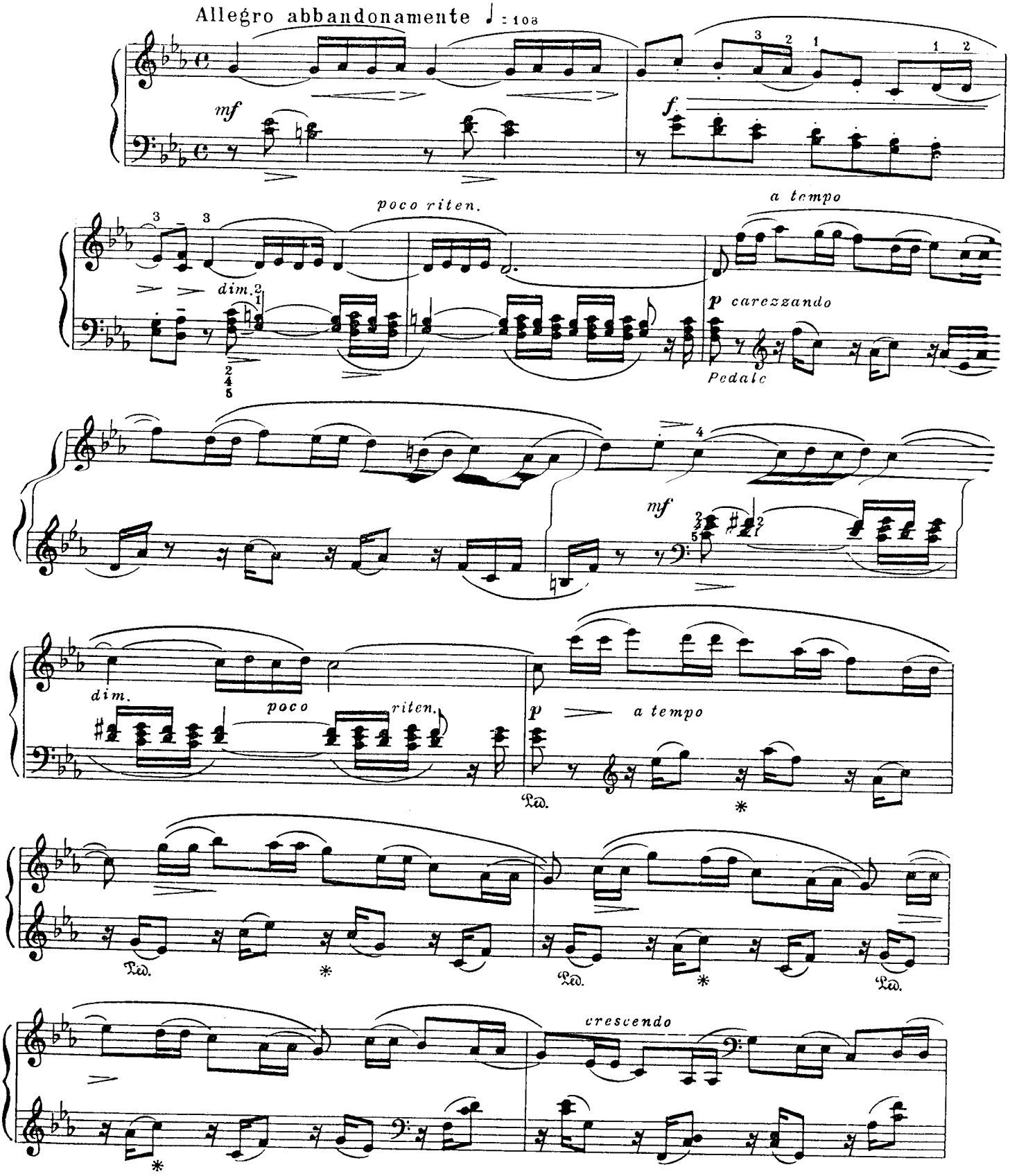
To A. F. Goedicke

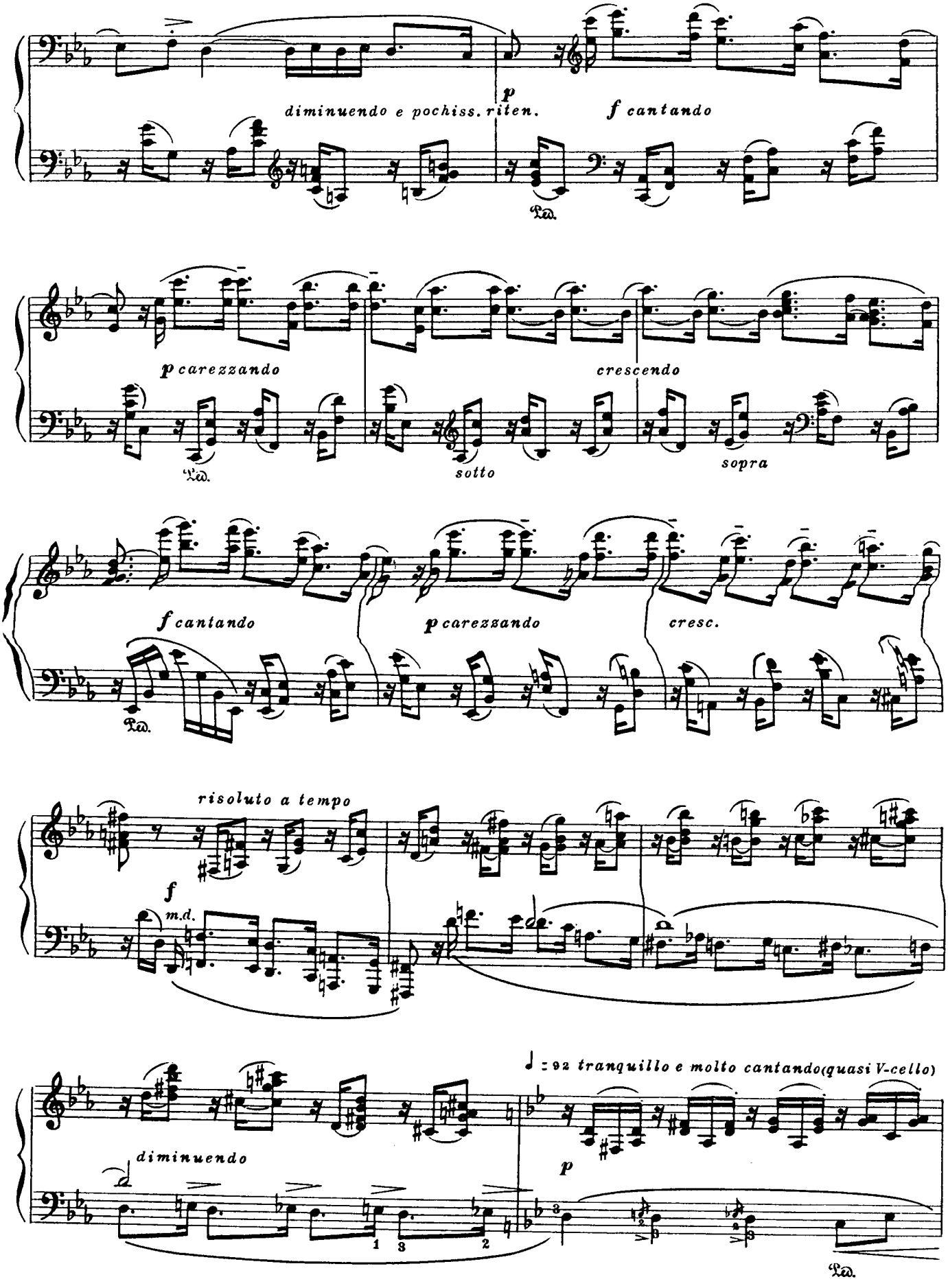
Märchen-Sonate

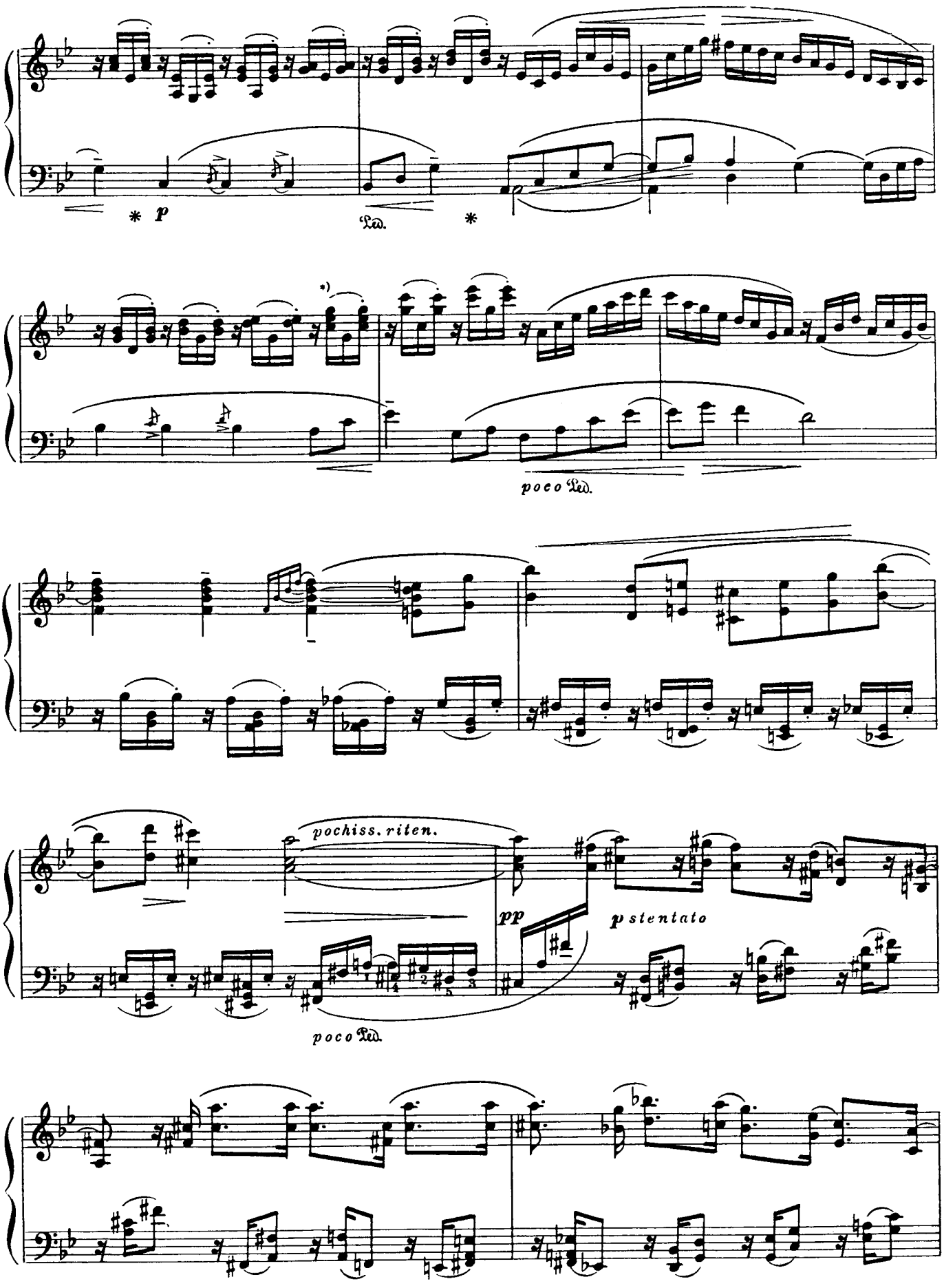
Op. 25, No. 1 (1910–1911)

Sonata-Tale • Sonate-Conte • Соната-сказка

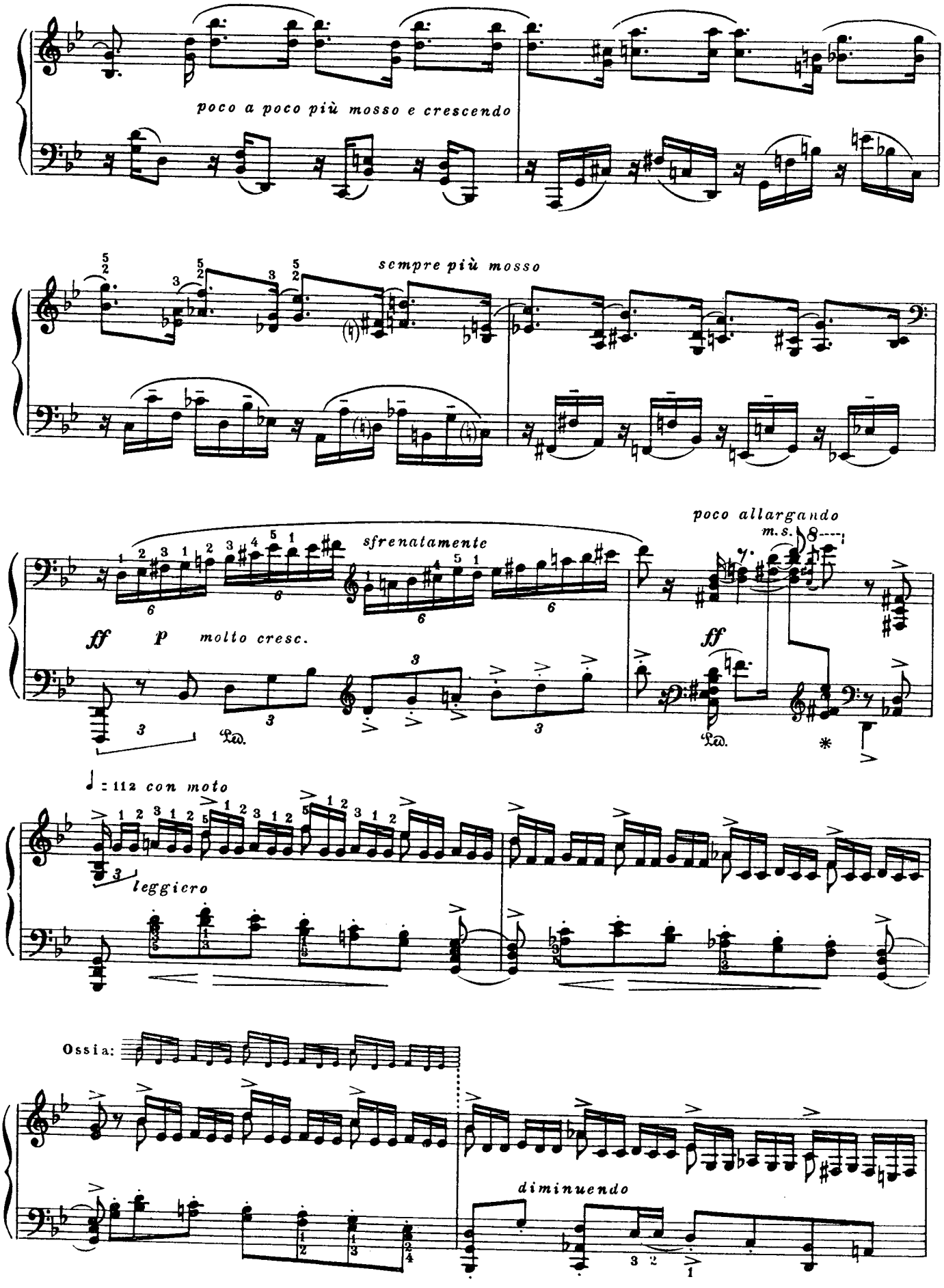
I

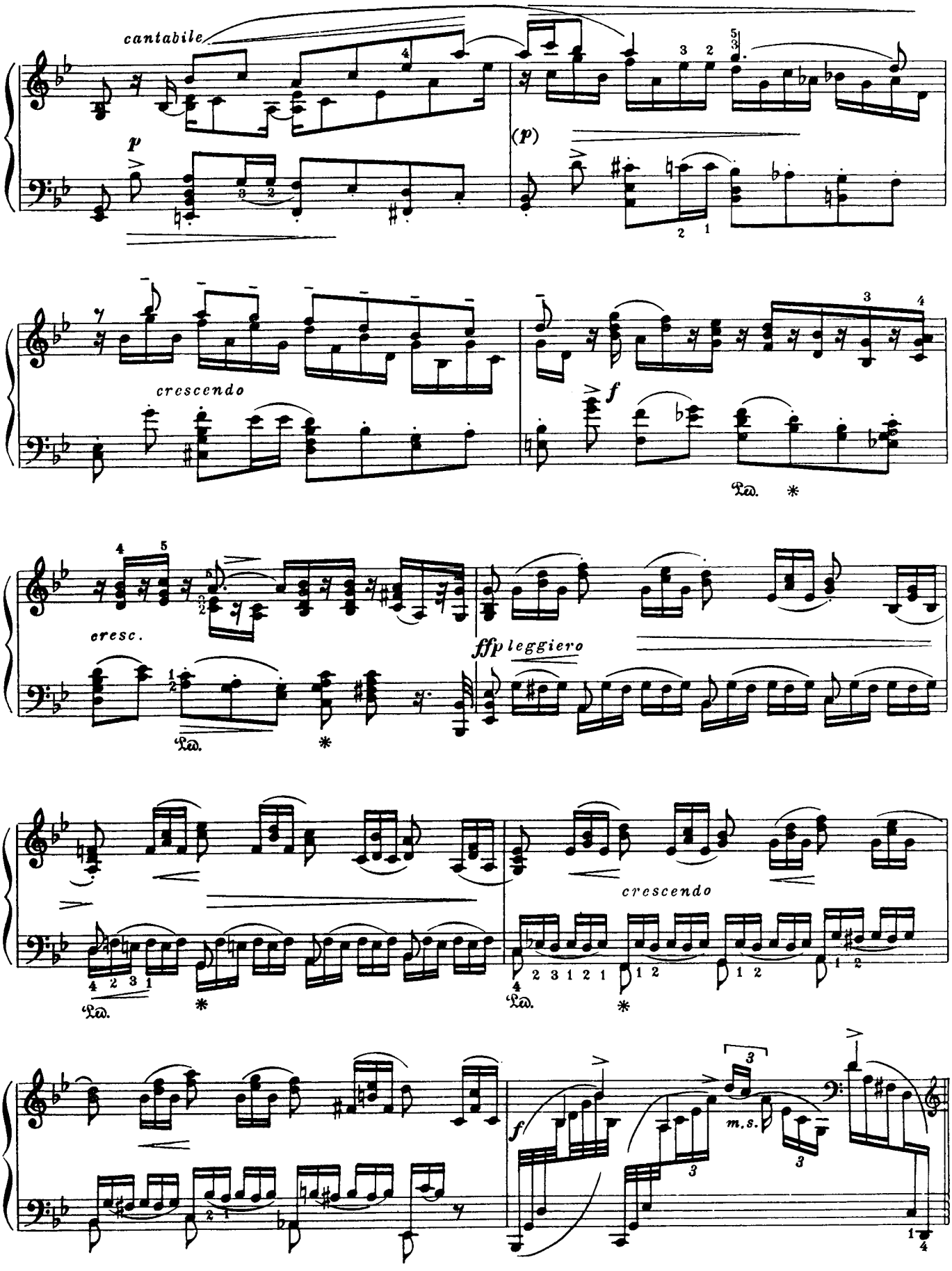


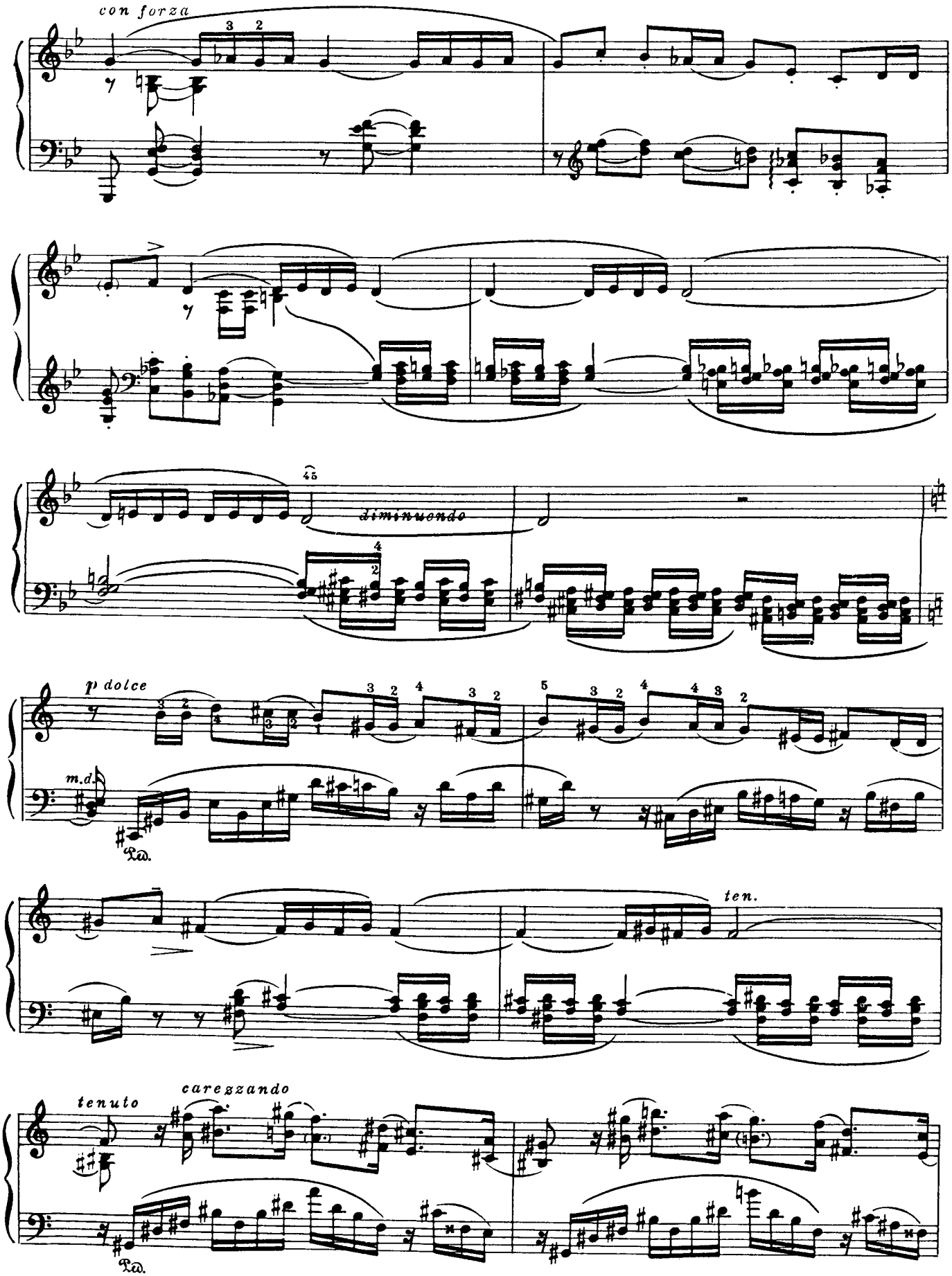

diminuendo e pochiss. riten.
p
f cantando
p carezzando
crescendo
sotto
sopra
f cantando
p carezzando
cresc.
risoluto a tempo
f
m.d.
♩ = 92 tranquillo e molto cantando (quasi V-cello)
diminuendo
p

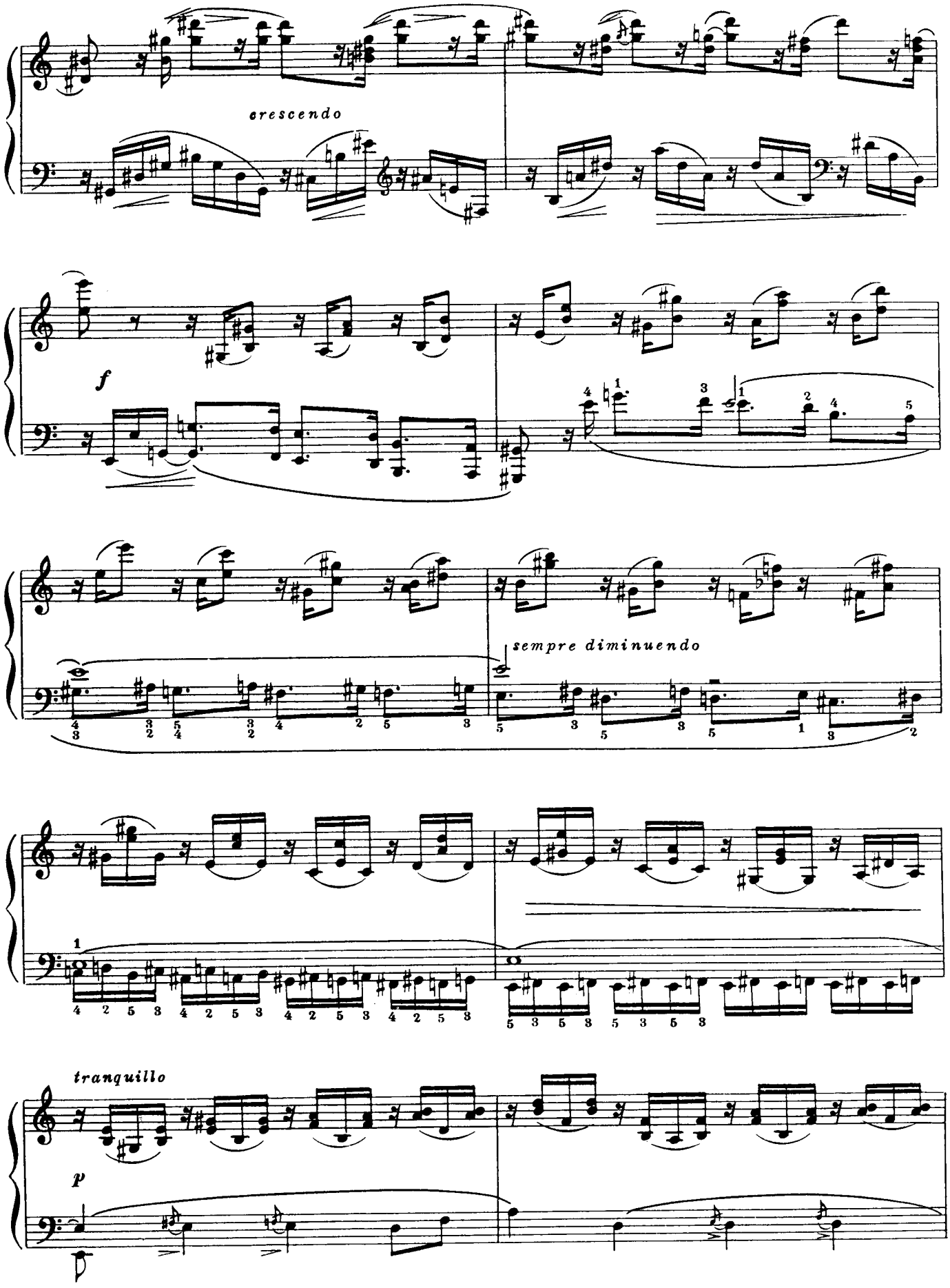


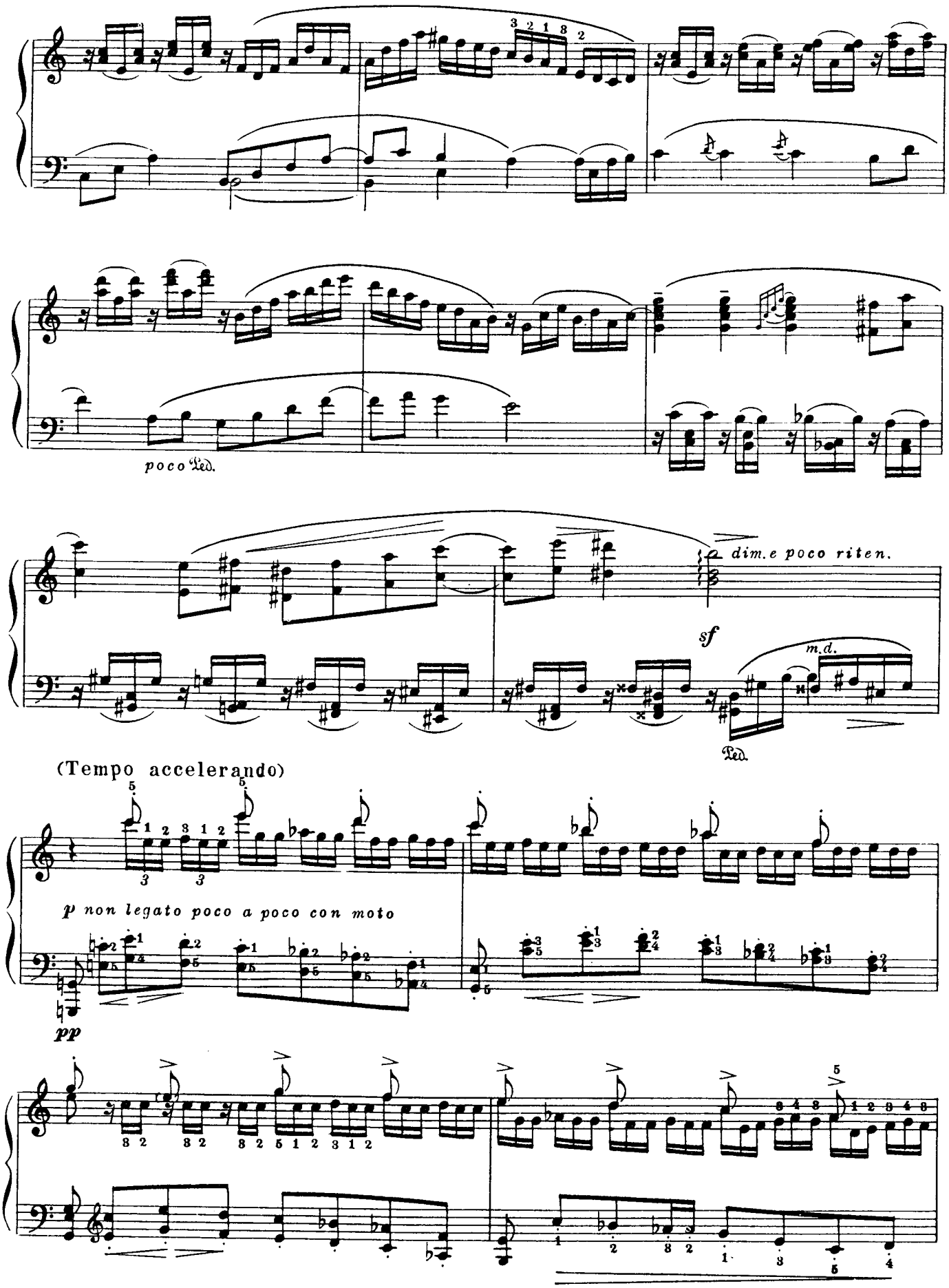
m. 4, beat 4: Or as in the reprise.

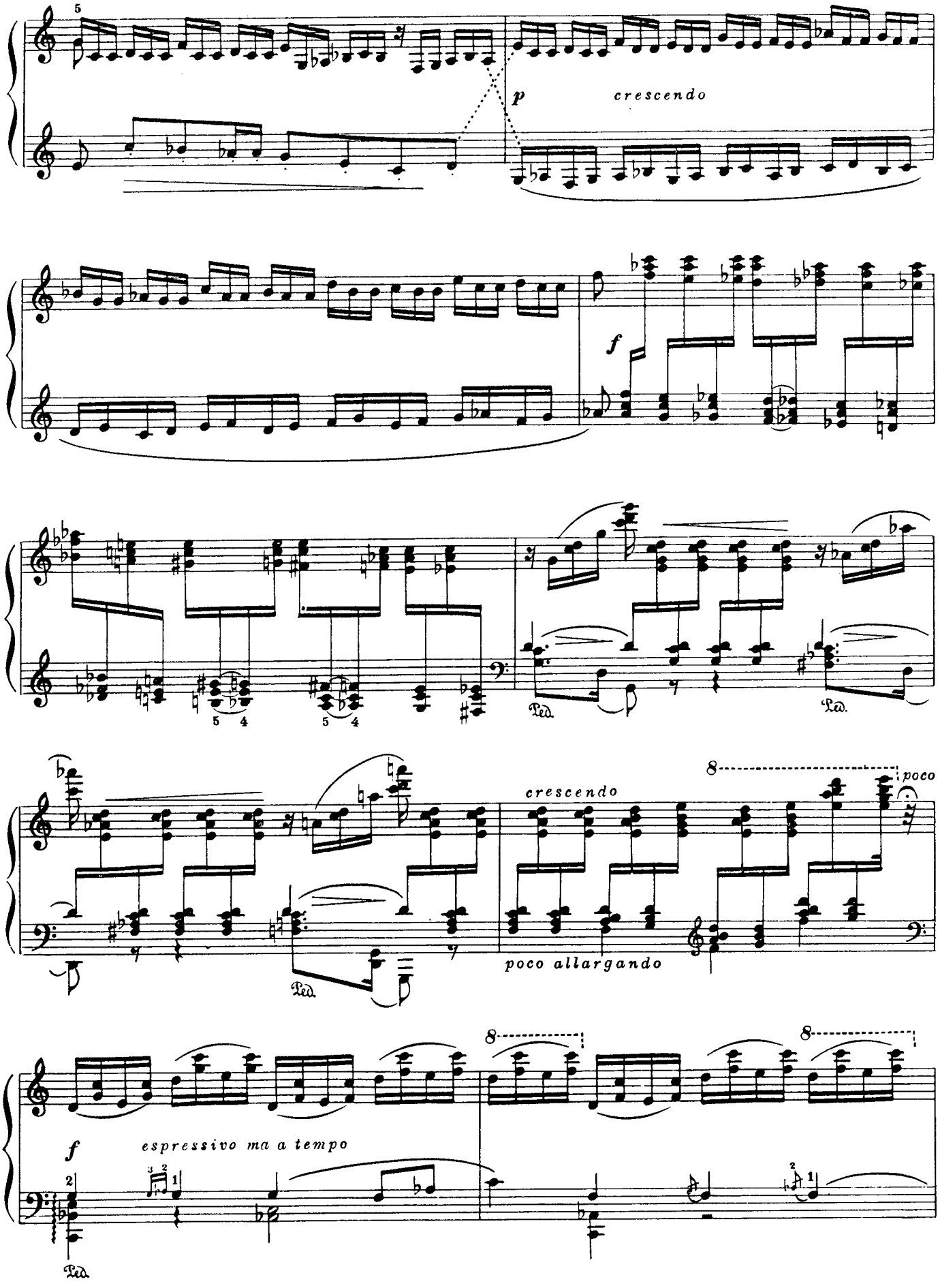

poco a poco più mosso e crescendo
sempre più mosso
sfrenatamente
poco allargando
m.s.
ff
p
molto cresc.
ff
Ped.
Ped.
♩ = 112 con moto
leggiero
Ossia:
diminuendo

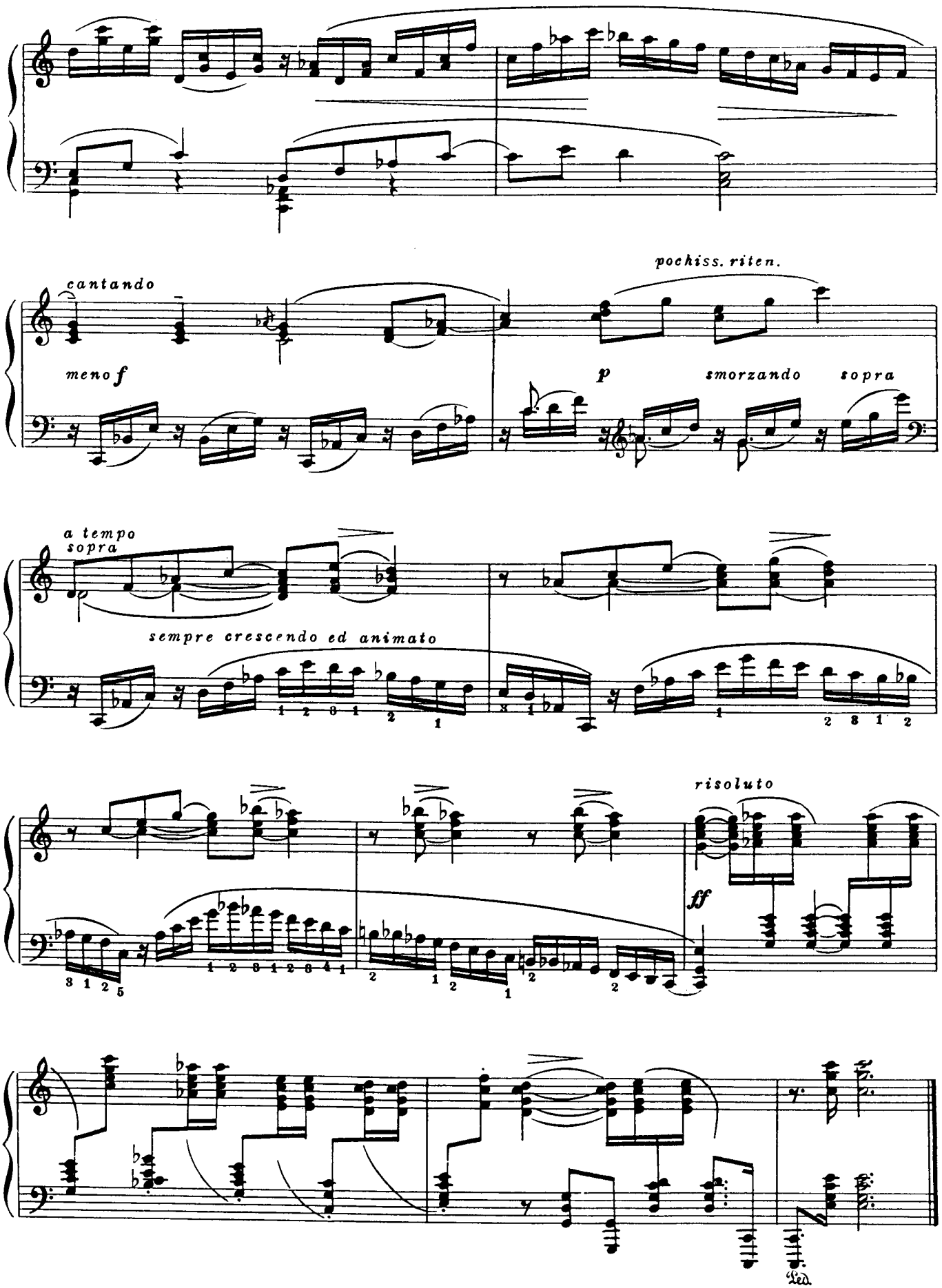

cantabile
p
(p)
crescendo
f
cresc.
fffp leggiero
crescendo
f
m.s.


con forza
diminuendo
p dolce
m.d.
Ped.
ten.
tenuto
carezzando
Ped.

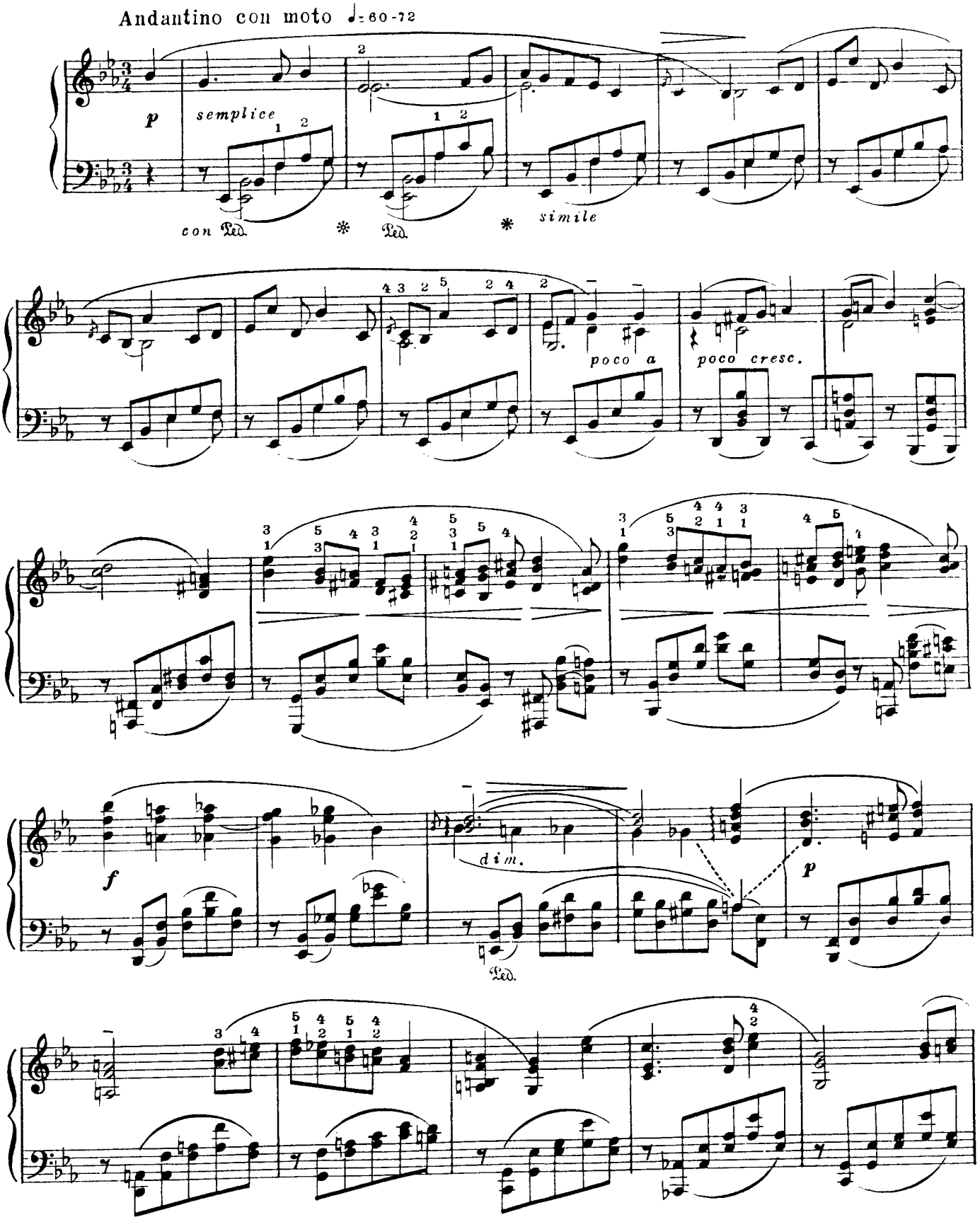

crescendo
f
sempre diminuendo
tranquillo
p

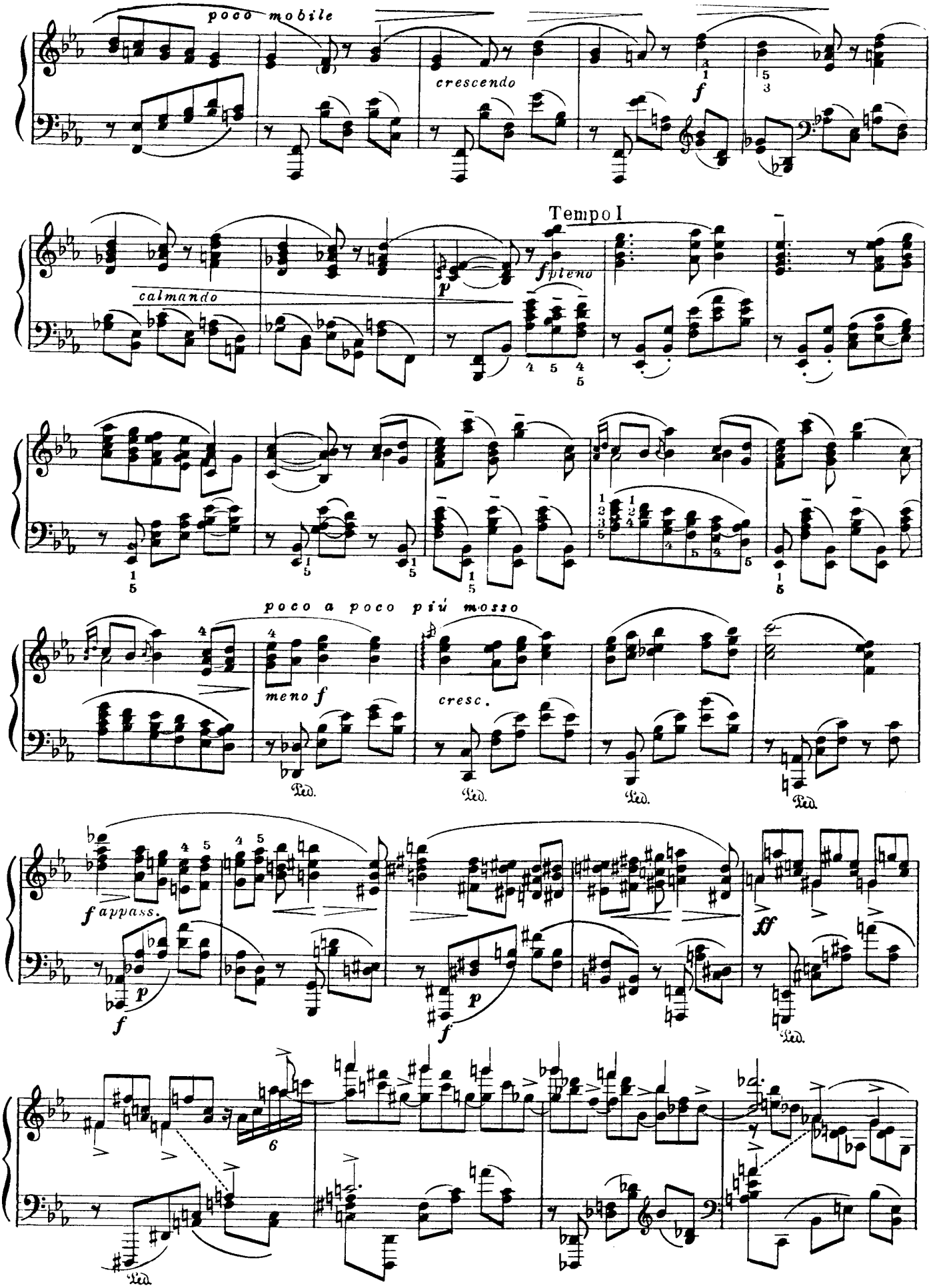

poco Ped.
dim.e poco riten.
sf
m.d.
Ped.
(Tempo accelerando)
p non legato poco a poco con moto
pp

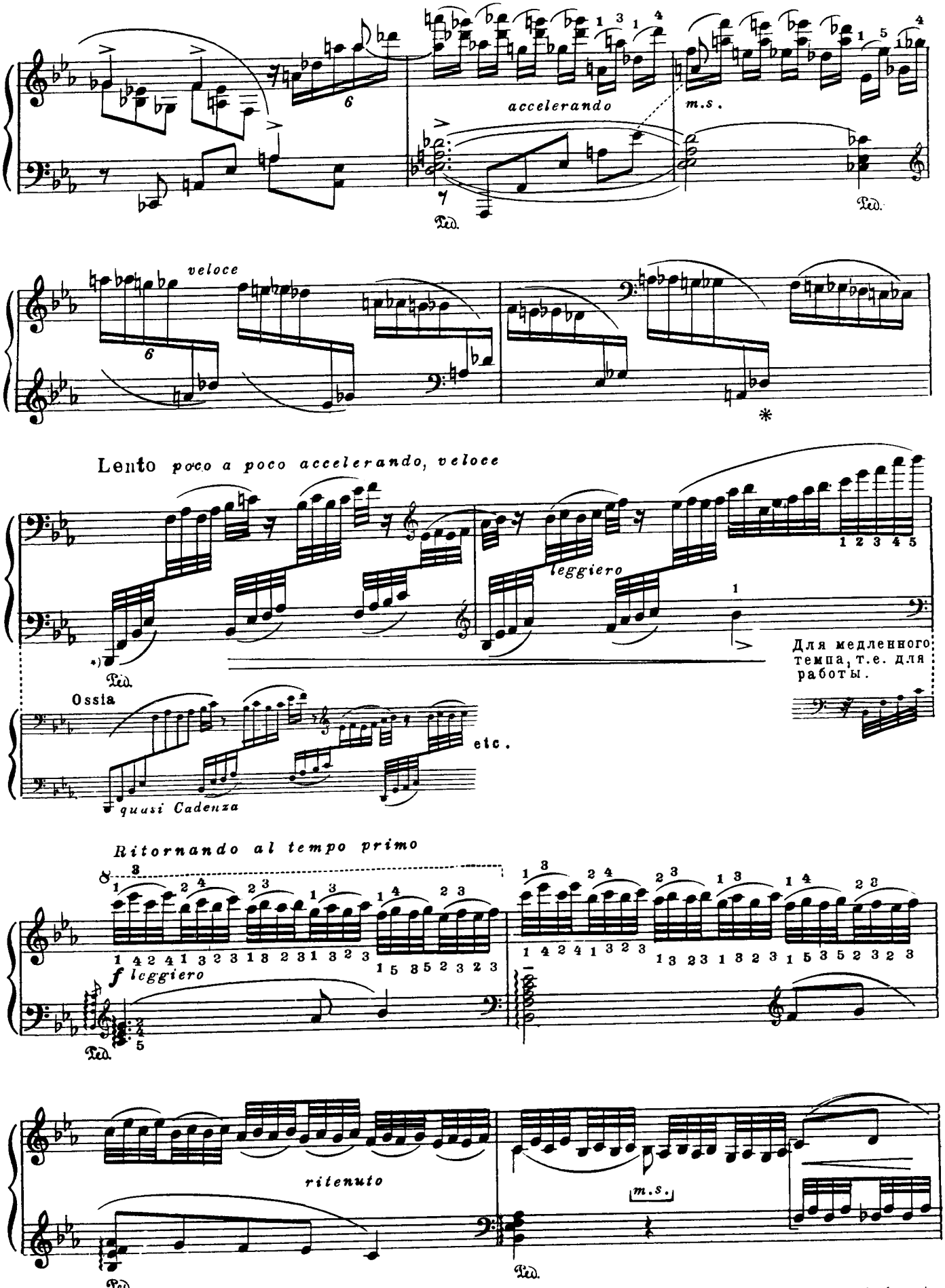

5
p
crescendo
f
5 4
5 4
Ped.
Ped.
crescendo
8
poco
poco allargando
Ped.
8
8
f
espressivo ma a tempo
Ped.


cantando
meno f
pochiss. riten.
p
smorzando
sopra
a tempo
sopra
sempre crescendo ed animato
risoluto
ff

II

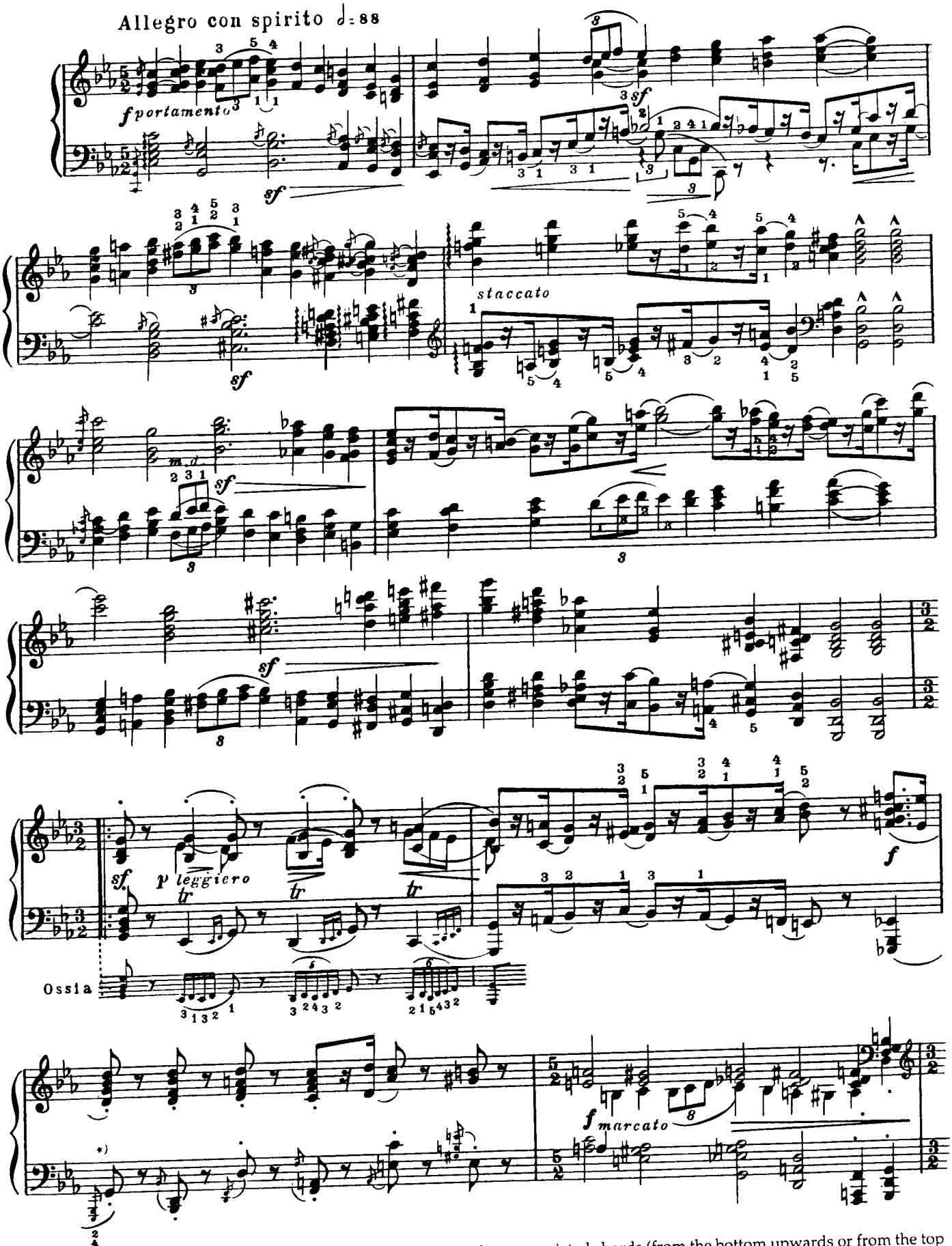

Andantino con moto ♩= 60-72
p
semplice
con Ped.
Ped.
simile
poco a
poco cresc.
f
dim.
Ped.
p


poco mobile
crescendo
f
Tempo I
calmando
p
f pieno
poco a poco più mosso
meno f
cresc.
Ped.
f appass.
ff

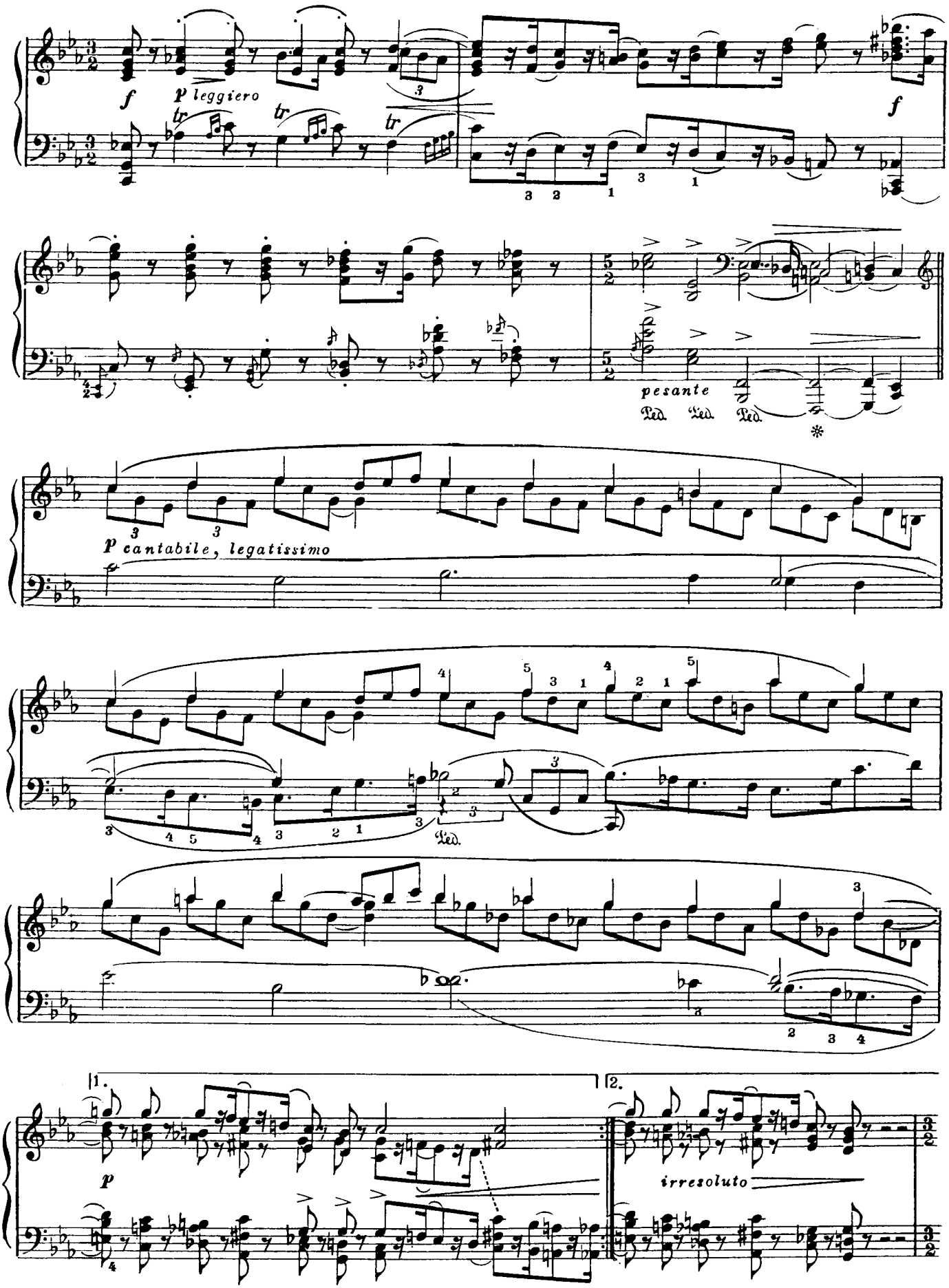


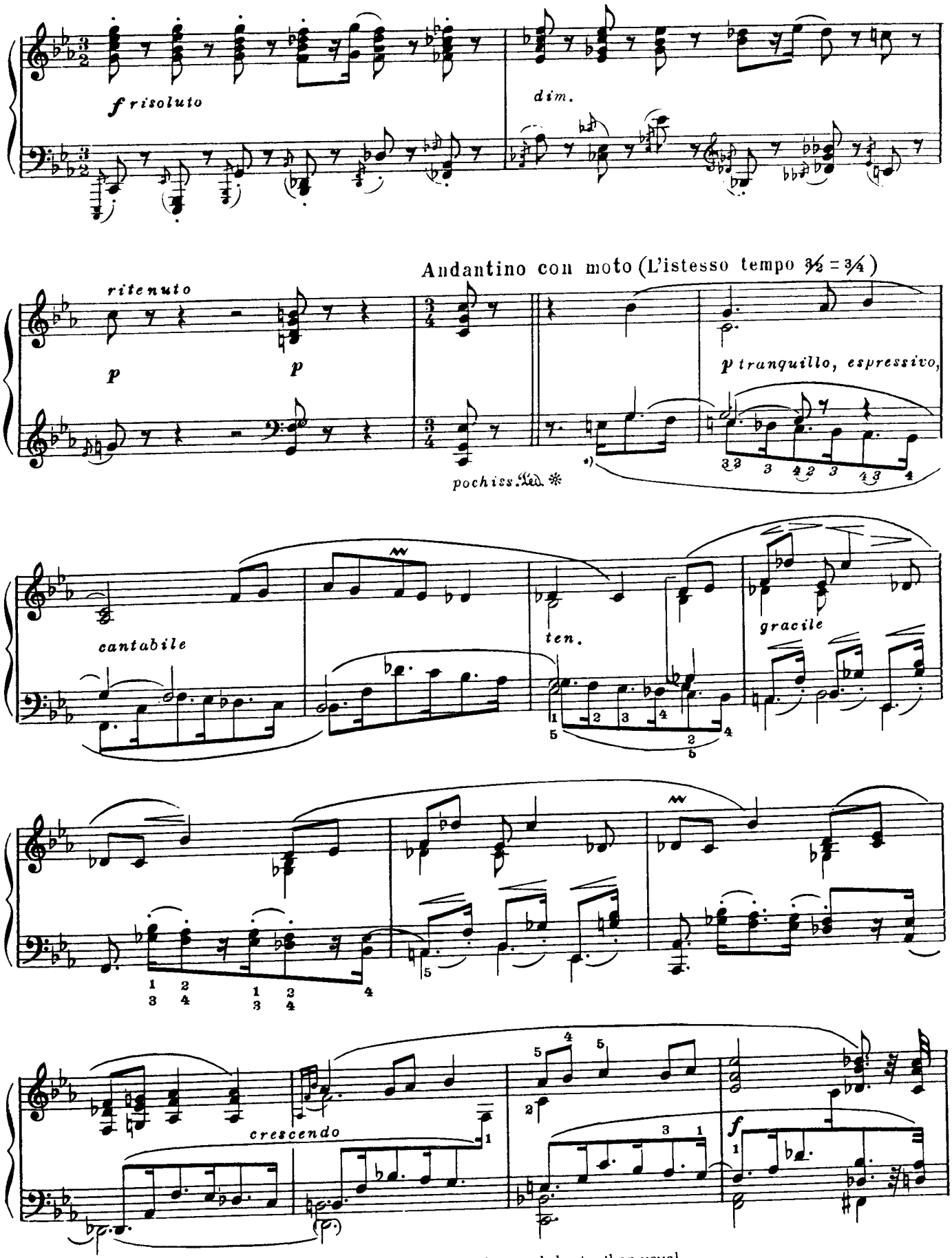
3rd system: This footnote—"For the slow tempo, that is, of the work"—appears to refer to the *Lento* tempo and its alternate notation in the *ossia*.

III

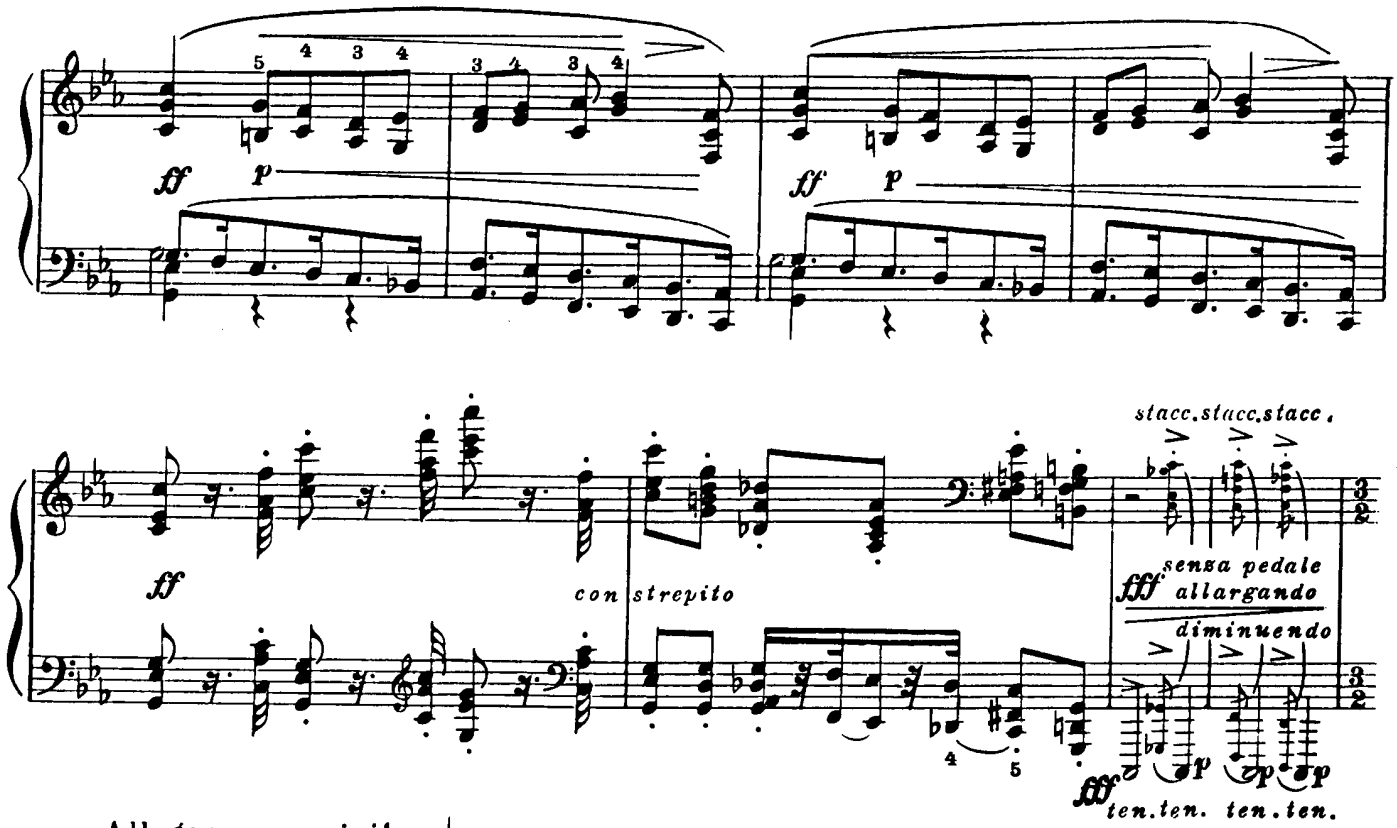


*next-to-last measure, left hand: All grace notes should correspond to arpeggiated chords (from the bottom upwards or from the top downwards).

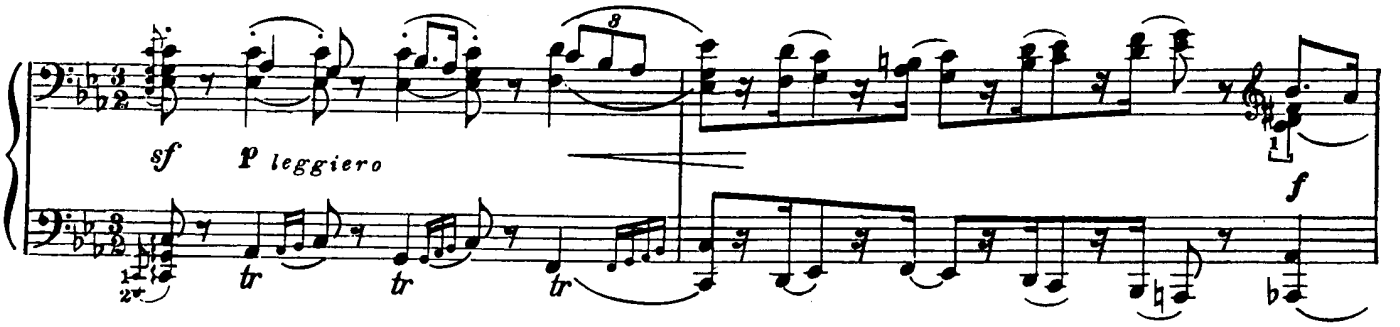

f
p leggiero
tr
tr
tr
f
pesante
Ped. Ped. Ped.
*
p cantabile, legatissimo
Ped.
1.
2.
p
irresoluto

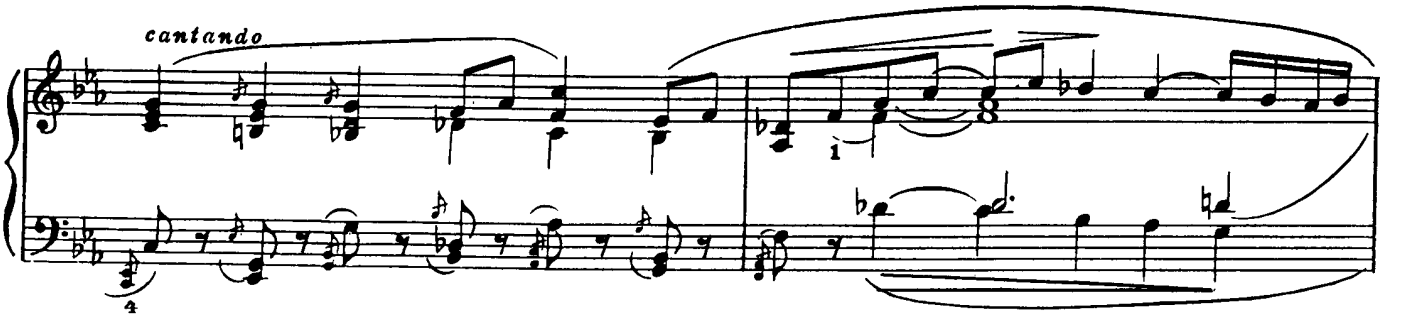


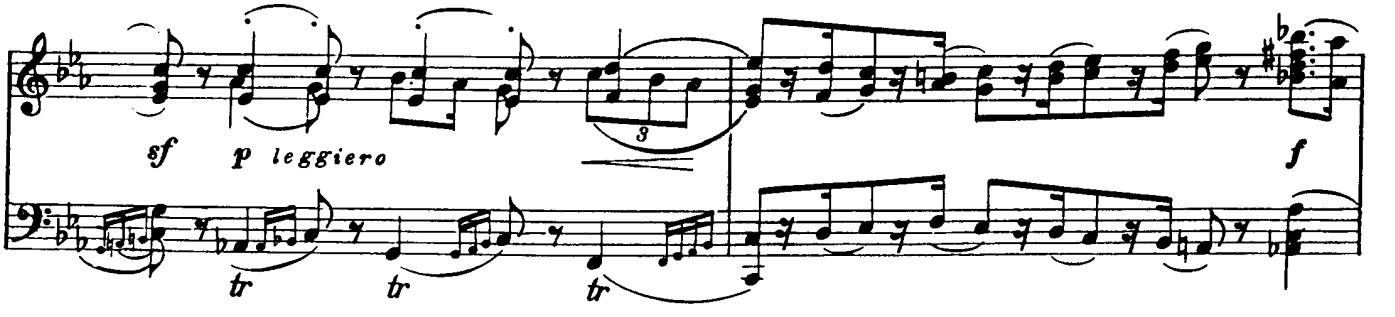
*m. 4 (3/4), *beat* 2: The 16th notes should be played somewhat lighter and shorter than usual.

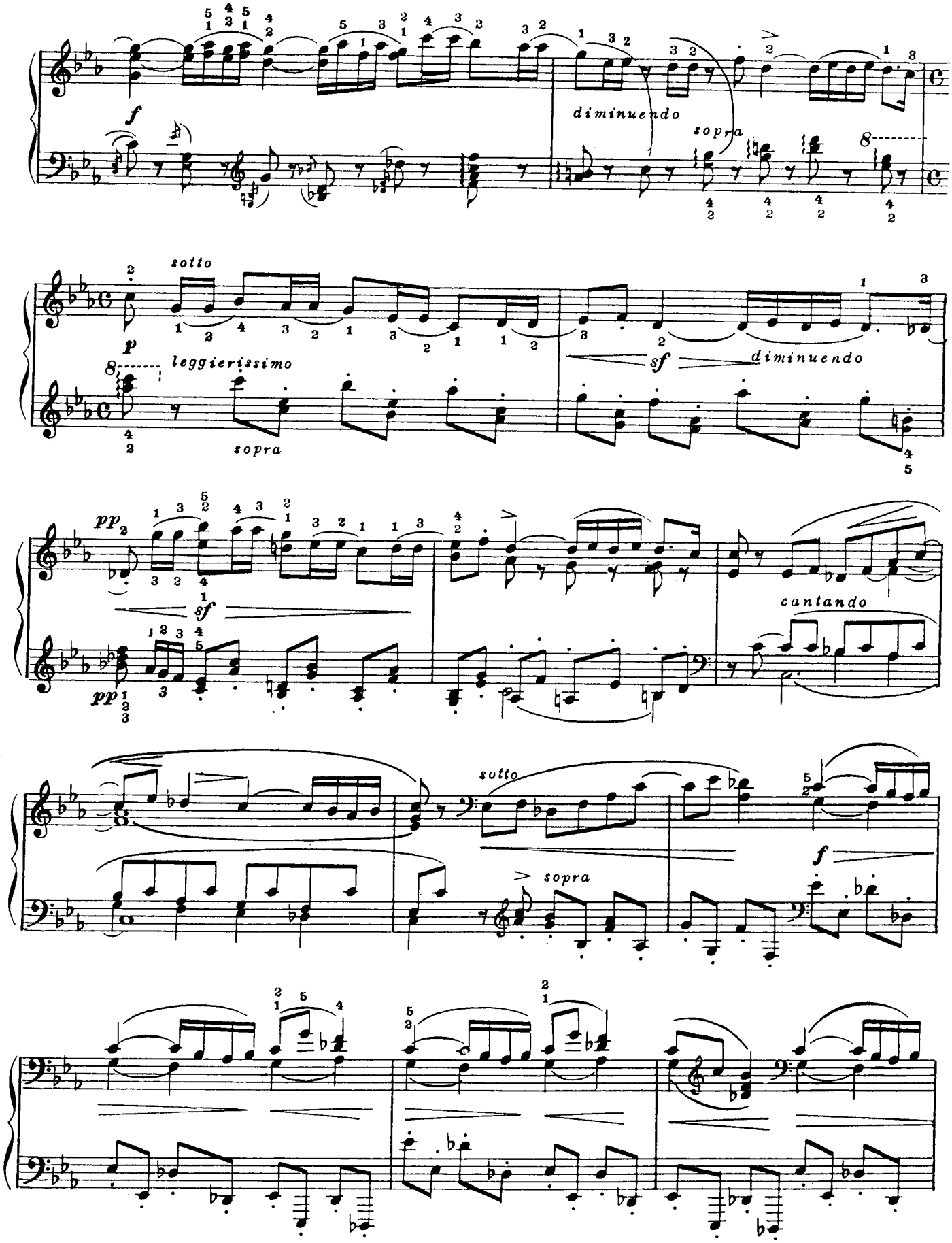


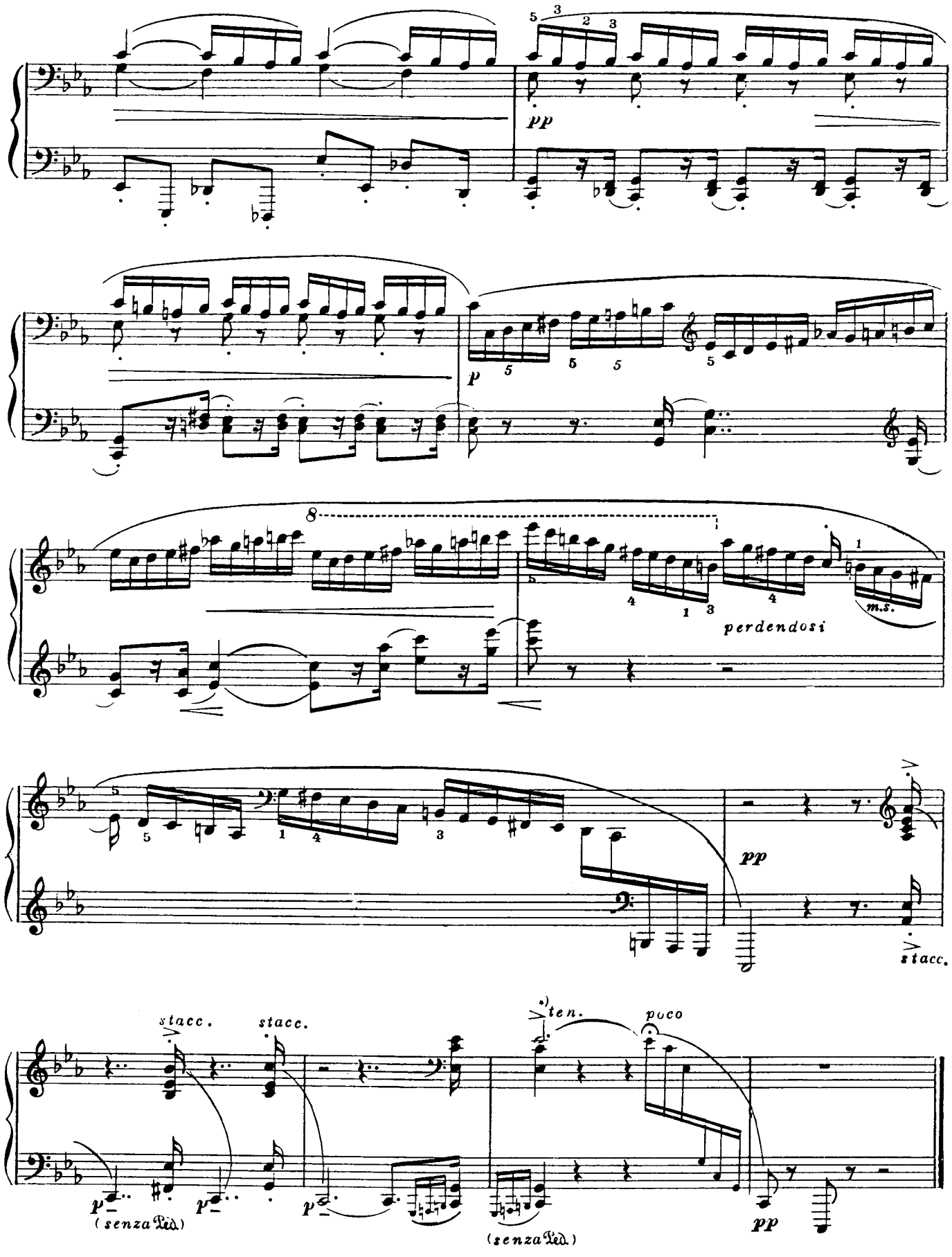
Allegro con spirito ♩= 96








f
diminuendo
sopra
sotto
p
leggierissimo
sopra
sf
diminuendo
pp
sf
cantando
sotto
sopra
f



next-to-last measure, beat 1: Leave only the sound of the E-flat on the fermata.