

„Когда что звали мы своим,
Навек от нас ушло.“

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II

Op. 34 No 2

Allegro cantabile e leggiero (♩=100)

p *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. 5 2 3 1 5 2 4 * *Ped.* * 1 3 2 4 1 3 2 5 1 3 2 4 *Ped.* 1 5 2

5 3 4 2 3 2 5 3 5 (4-5) 2 (3) 1 2 (1) 2

1 3 2 4 1 3 2 4

cresc. *f* *ri.*

Ped. 1 2 3 4 1 2 3 4 1 2 * *Ped.*

più f

soluto

dolce

Red. *

dim.

p

p

Red.

cantando

p subito

Red.

crescendo

f

*)Лучше оставить трюми

mp

p subito

1 5 2 4 1 5 2 4

4 5 4 3

cantando

p subito

cresc.

f

p subito

dolcissimo

p

1 2 3 1 2 3 1 3 1 3 1 3 1 4 1 3 1 3 4 1

f *dimin.* *p*

Red. ** V 1* *più f tenuto* *2 5 1*

cresc.

First system of musical notation. The right hand features a melodic line with a slur and a fermata over the final notes, which are marked with fingerings 4, 5, 3, 4, 2, 5. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *sempre dim.* is placed below the right hand.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings 4, 2, 5, 3, 4, 2, 5. The left hand continues the eighth-note accompaniment.

Third system of musical notation. The right hand has a few notes with a slur. The left hand continues the eighth-note accompaniment. The dynamic marking *p* is placed below the right hand.

Fourth system of musical notation. The right hand has a melodic line with a slur and fingerings 2, 4, 5. The left hand has a melodic line with a slur and fingerings 1, 3, 1, 5. The dynamic marking *leggierissimo* is placed below the right hand, and *mancando* is placed below the left hand.

Fifth system of musical notation. The right hand has a melodic line with a slur and a fermata over the final notes, marked with a dotted line and the number 8. The left hand has a melodic line with a slur and a fermata over the final notes, also marked with a dotted line and the number 8. The dynamic marking *pp* is placed below the right hand.