

Н. Метнер

*Собрание
сочинений*

Том IV

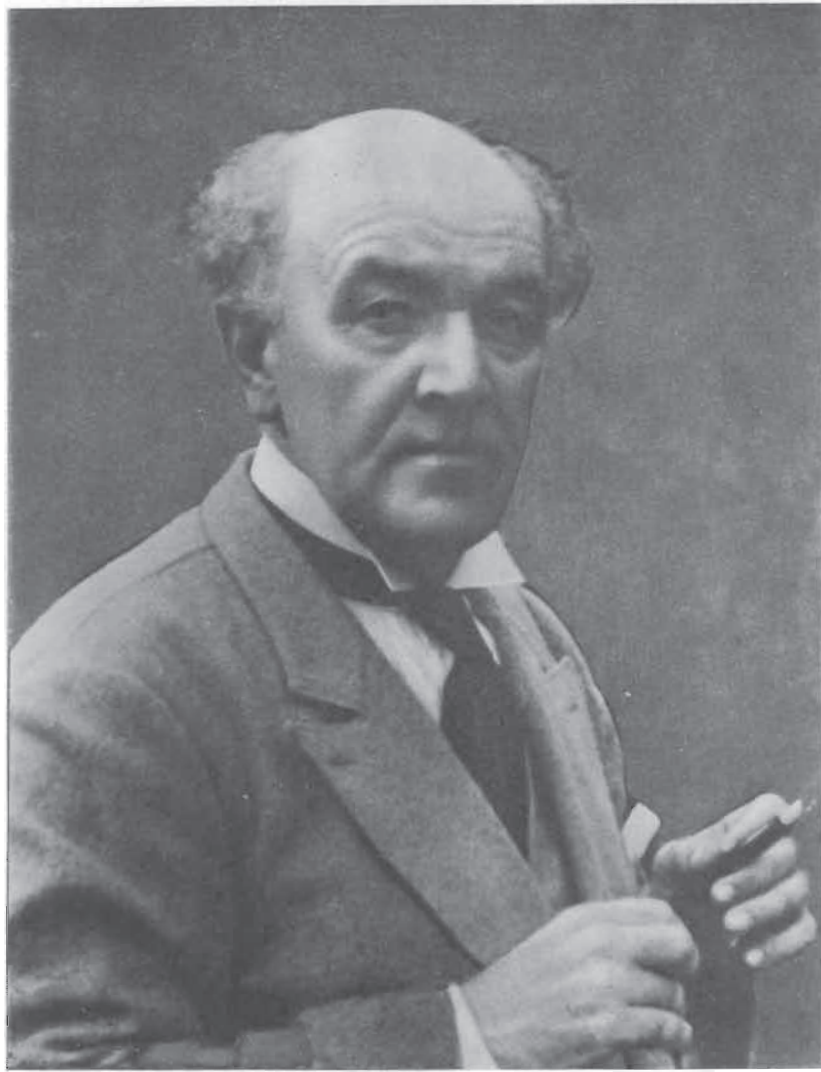
ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Н. Метнер

Сочинения
для
фортепьяно

Москва
1960

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО



H. Meyer

В

четвертый том собрания сочинений Н. К. Метнера входят произведения для фортепьяно, написанные в период с 1926 по 1938 год.

Две сказки, ор. 48, написаны, по-видимому, в 1926 году. Впервые изданы фирмой Ю. Г. Циммермана. Исполнены впервые в Москве в авторском концерте 22 апреля 1927 года.

Три гимна труду, ор. 49, написаны, по-видимому, в 1926—1927 годах. Впервые изданы фирмой В. Циммермана в Лейпциге.

Шесть сказок, ор. 51, написаны, по-видимому, в 1928 году. Впервые изданы фирмой В. Циммермана в Лейпциге.

Две сонаты, ор. 53, написаны, по-видимому, в 1931—1932 годах. Впервые изданы фирмой В. Циммермана в Лейпциге в 1933 году. Вторая соната впервые исполнена автором в Лондоне 19 января 1935 года.

Романтические эскизы для юношества, ор. 54, написаны, по-видимому, в 1932 году. Впервые изданы фирмой В. Циммермана в Лейпциге.

Тема с вариациями, ор. 55, написана, по-видимому, в 1933 году. Впервые издана фирмой В. Циммермана в Лейпциге.

Соната-идиллия, ор. 56, написана, по-видимому, в 1937 году. Впервые издана фирмой Новелло и К° в Лондоне в 1938 году. Впервые исполнена автором в Лондоне 10 февраля 1939 года.

Две элегии, ор. 59, написаны, по-видимому, в 1938 году. Впервые изданы после смерти автора фирмой В. Циммермана в Франкфурте на Майне в 1953 году.

В основу настоящего издания положены печатные экземпляры первого издания с исправлениями, изменениями и другими авторскими правками. Большинство авторских пометок являются дополнениями исполнительского характера (динамика, артикуляция, аппликатура, педализация). В некоторых случаях автор меняет нотный текст и т. д. Все эти авторские исправления и дополнения включены безоговорочно. Все опечатки прежних изданий устранены безоговорочно. Для уточнения авторских датировок использованы материалы архива Н. К. Метнера, хранящиеся в Государственном центральном музее музыкальной культуры имени М. И. Глинки.

ZWEI MÄRCHEN
Tanzmärchen

I

ДВЕ СКАЗКИ
Танец сказка

Op. 48 № 1

Allegro risoluto $\text{♩} = 82-88$

Piano

The musical score is written for piano and consists of five systems of staves. The first system is marked *Allegro risoluto* with a tempo of $\text{♩} = 82-88$. The first system includes the word *Piano* and the dynamic marking *ff* *brioso*. The second system is marked *allarg.* and includes the dynamic marking *p*. The third system includes the dynamic marking *f*. The fourth system includes the dynamic marking *dimin.* and *ff*. The fifth system is marked *allarg.* and includes the dynamic marking *p*. The score features various musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests, slurs, and articulation marks. There are also some specific markings like *ped.* and **.* at the end of the piece.

cresc.

4

poco riten.

a tempo

mp

Red.

cresc.

ossia:

Red.

capriccioso

f

4 8

f p sostenuto

f risoluto

1 2 4

2 1 4

p giocoso

4 8 2

4 8

The first system of music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff begins with a bass clef and contains a bass line with chords and eighth notes. Dynamics include a forte (*f*) marking in the lower staff and a sforzando (*sf*) marking in the upper staff. The system concludes with a double bar line.

Presto leggerissimo ♩ = 112

The second system of music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with chords and eighth notes. The lower staff begins with a bass clef and contains a bass line with chords and eighth notes. Dynamics include a piano (*p*) marking in the upper staff and a pianissimo (*pp*) marking in the lower staff. The system concludes with a double bar line.

The third system of music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with chords and eighth notes. The lower staff begins with a bass clef and contains a bass line with chords and eighth notes. Dynamics include a pianissimo (*pp*) marking in the upper staff. The system concludes with a double bar line.

The fourth system of music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with chords and eighth notes. The lower staff begins with a bass clef and contains a bass line with chords and eighth notes. Dynamics include a pianissimo (*pp*) marking in the upper staff. The system concludes with a double bar line.

The fifth system of music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with chords and eighth notes. The lower staff begins with a bass clef and contains a bass line with chords and eighth notes. Dynamics include a piano (*p*) marking in the upper staff. The system concludes with a double bar line.

The sixth system of music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with chords and eighth notes. The lower staff begins with a bass clef and contains a bass line with chords and eighth notes. Dynamics include a piano (*p*) marking in the upper staff. The system concludes with a double bar line.

leggierissimo pp

diminuendo

p

f

rit.

cantabile 4 5 2

sf

pp

dimin.

*) В печатном экземпляре с авторскими пометками здесь и на следующей странице карандашом поставлен знак репризы со следующим примечанием: „это повторение входило в намерение автора во время сочинения, но ввиду недостатка времени у современных слушателей было в припадке малодушия похерено им в издании.“

pp cresc.

diminuendo p

Ped. *

pp

4 2 3 1 4 2 3 2 5 1 5 1 4 3

crescendo

poco allarg.

a tempo
f *strepitoso*
p *leggierissimo*
f *p* *leggiero*
sf *m. d.*
Red. *fp* *Red.*
Red. *p*

The musical score is written for piano and consists of six systems of two staves each. The first system begins with the tempo marking 'a tempo' and the dynamic 'f' with the instruction 'strepitoso'. Above the first staff, there are several fingerings: '4 2', '1 2 4 5', '1', '1 2 3', '5 4 3', and '5 4 3'. The second system features the dynamic 'p' and the instruction 'leggierissimo'. The third system includes dynamics 'f' and 'p' with the instruction 'leggiero'. The fourth system has 'sf' and 'm. d.' markings. The fifth system contains 'Red.' markings and 'fp'. The sixth system ends with 'Red.' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

4 1

pp

First system of a piano score. The right hand features a melodic line with a trill-like figure and a slur. The left hand provides harmonic support with chords and moving bass lines. A dynamic marking of *pp* is present.

4 1

pp

Second system of the piano score, continuing the melodic and harmonic development. A dynamic marking of *pp* is present.

m. s. *m. d.* *ossia*

2 1 2 1 2 1

m. d., m. s.

Third system of the piano score. It includes performance instructions: *m. s.* (mezzo sostenuto), *m. d.* (mezzo deciso), and *ossia* (or). Fingerings are indicated with numbers 1-2. A dynamic marking of *m. d., m. s.* is present.

sf *p*

Rev. *

Fourth system of the piano score. It features dynamic markings *sf* (sforzando) and *p* (piano). A rehearsal mark *Rev.* with an asterisk is present.

2

f pesante

Fifth system of the piano score. A dynamic marking of *f pesante* (forte pesante) is present. A finger number '2' is shown above the first measure.

Sixth system of the piano score, concluding the page with sustained chords and melodic fragments.

This page of musical notation contains six systems of staves. The first system features a treble clef with a complex melodic line and a bass clef with a rhythmic accompaniment. Fingerings '2 1 2 3 4' and dynamic markings 'm.d.' are present. The second system continues the piece with a 'ten.' (tension) marking. The third system includes 'm.s.' (mezzo-soprano) and 'poco rit.' (poco ritardando) markings, along with a 'dim.' (diminuendo) instruction. The fourth system shows 'acceler.' (accelerando) and 'pp a tempo' (pianissimo at tempo). The fifth system features 'pp' (pianissimo) dynamics. The sixth system concludes with a 'p' (piano) dynamic and a footnote marker.

^{*)}Отсюда в. *leggierissimo*, но почти не отрывая руки от клавиш.

5 2 5 3 2 5 2

cresc.

1 3 2

7 7

Detailed description: This system contains the first six measures of the piece. The right hand starts with a half note chord (F4, A4) and then moves to a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated above the notes. A 'cresc.' marking is placed over the second measure. The system ends with a fermata over a chord (F4, A4) and a final chord (F4, A4, C5).

p

m. s.

crescendo

1 3 1 3 1 3

Detailed description: This system contains measures 7-12. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. A 'p' marking is at the start. 'm. s.' is written below the first measure. A 'crescendo' marking is over the second measure. The system ends with a fermata over a chord (F4, A4) and a final chord (F4, A4, C5).

sf *p*

poco crescendo

Detailed description: This system contains measures 13-18. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. A 'sf' marking is at the start, followed by a 'p' marking. A 'poco crescendo' marking is over the second measure. The system ends with a fermata over a chord (F4, A4) and a final chord (F4, A4, C5).

Detailed description: This system contains measures 19-24. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. The system ends with a fermata over a chord (F4, A4) and a final chord (F4, A4, C5).

p

leggierissimo

Detailed description: This system contains measures 25-30. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. A 'p' marking is at the start. A 'leggierissimo' marking is over the second measure. The system ends with a fermata over a chord (F4, A4) and a final chord (F4, A4, C5).

5 2 4 3 5 4 1 5 2 4 3 1 5 2 4 3 1

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

dimin. *dimin.*

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

ritenuto

(Listesso tempo) $\text{♩} = \text{♩}$ *Marciale, sostenuto* $\text{♩} = 82$

p *f* *dimin.* *secco, tenebroso p*

ten.

rinforz. *dimin.* *p dolce*

^{*)} Чередование пауз у обеих рук надо показывать возможно рельефнее.

First system of musical notation, featuring piano and bass staves with various chords and melodic lines.

legatissimo

Second system of musical notation, including a *cresc.* marking and a dynamic change to *f*.

diminuendo

Third system of musical notation, featuring a *diminuendo* marking and a dynamic change to *p*.

ten.

Fourth system of musical notation, including *poco crescendo*, *mf*, and *diminuendo* markings.

Fifth system of musical notation, featuring a *p* marking and *legatissimo* instruction.

crescendo
f

dimin
1 5
3 1 2 1
4

dimin.
p dolce
p

f

ten.
ten.

ten.
ten.

accelerando *diminuendo*

edaccelerando *p*

Presto
pp leggierissimo

f

ten

f *sf* *p*

2 1 4

p

4 4 3

diminuendo

pp

crescendo

f

diminuendo

p

4 2 1 3 2 5 1 5 1 4 3

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. The instruction *cresc.* is written in the left margin.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The instruction *f stretto* is written in the middle of the system.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The instruction *diminuendo* is written in the left margin, and *p* is written in the right margin.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. The instruction *3/8 = 2/8 Pesante sostenuto* is written above the staff. The instruction *f portamento* is written in the left margin, and *espressivo* is written above the staff. The instruction *f* is written in the right margin. The bass clef staff has fingerings: *Re. Re. Re. Re.* and *5 3 2 3 5*.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The instruction *espressivo* is written above the staff. The instruction *allargando* is written in the right margin. The bass clef staff has fingerings: *5 3 2 3 5*.

allargando *a tempo I*

3 *trmm* *ff brioso*

4

8

p *cresc.*

4

8

f *poco rit.* *a tempo* *p*

3 3

Ca.

8

crescendo

Ca. Ca. Ca. Ca. Ca.

f capriccioso

Ca.

First system of musical notation. Treble and bass clefs. Dynamics include *p subito*, *cresc.*, and *f p*. The music features complex rhythmic patterns and chromatic movement.

Second system of musical notation. Treble and bass clefs. Dynamics include *f*. The music continues with intricate textures and chromatic lines.

Third system of musical notation. Treble and bass clefs. Dynamics include *p* and *f*. The music features a mix of melodic and harmonic elements.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *glissando*, *poco rit.*, and *f*. The tempo marking **Più mosso, animato** is present. The music includes a prominent glissando in the right hand.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *f*. The music continues with complex textures and chromatic lines.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *allargando* and *glissando*. The music features a wide range of dynamics and textures, including a final glissando.

Elfenmärchen II Сказка эльфов

Op. 48 № 2

Con moto flessibile ♩ = 112
dolce, tranquillo

p espressivo

legatissimo

poco crescendo

calando

p

p leggerissimo

poco giocoso e

affrettando (ma poco a poco)

sempre affrettando

crescendo

Vivo

mf

ritenuto

dolce

p

*) Играть эту пьесу без педали и по метроному нельзя!

tranquillo (tempo I)

crescendo

espress.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a piano dynamic and an 'espress.' marking. There are several slurs and accents throughout the system. A 'crescendo' marking is placed above the right-hand staff.

dimin.

calando

pp

(pp)

The second system continues the piece. It features a 'dimin.' marking above the first measure and a 'calando' marking above the second measure. The piano dynamic is marked as 'pp' in the middle of the system, and '(pp)' at the end. There are slurs and accents throughout.

poco a poco a tempo

espress.

The third system begins with a 'poco a poco a tempo' marking. The piano dynamic is marked as 'p' in the middle of the system. There is an 'espress.' marking above the first measure. The system ends with a 'mf espress.' marking.

danzando

diminuendo

cantabile (ma a tempo)

con poco Pedale

The fourth system is marked 'danzando' and 'cantabile (ma a tempo)'. It features a 'diminuendo' marking above the first measure and a piano dynamic 'p' in the middle. The system concludes with the instruction 'con poco Pedale'.

P lesto

The fifth system begins with a piano dynamic 'p' and a 'P lesto' marking above the first measure. The system contains several slurs and accents.

cantabile

7 7 7 7 7

5 4 2 3

lesto *espressivo e poco agitato*

p *p*

5 1 2 1 4 1

1 3 2 1

poco largamente

crescendo *f*

2 1

1 5 3 4

1 5 3

rit. * *rit.* *

molto cantando *danzando (mobile)*

f risoluto

rit. *rit.* * *rit.* *rit.* *rit.* *rit.*

poco a poco calmando

espr. *espr.*

1 2

2

rit. *rit.*

a tempo, semplice, egualmente, mobile, ma tranquillo

(ritenuto)

pp una corda

tenuto

7 Ped. Ped. * Ped.

p

marcato

Ped. Ped. ~~~~~

ritenuto

a tempo

p perdendo

pp dolcissimo, ma sempre semplice

sempre una corda

~~~~~ Ped. Ped.

*pochissimo crescendo e mobile*

*diminuendo*

*ritenuto*

*p*

*marcato*

Ped. ~~~~~

*danzando, a tempo*

*p perdendo*

*p* 2 1 3 2

*crescendo*

1 2 1 4 2

*poco agitato*

*f risoluto*

*ritenuto* *p*

*diminuendo* m.s.

*a tempo*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The first system begins with a trill in the right hand and a sustained bass line. It includes dynamics like *p perdendo* and *crescendo*, and features fingerings such as 2 1 3 2 and 1 2 1 4 2. The second system is marked *poco agitato* and contains triplets in both hands. The third system is marked *f risoluto* and features a descending eighth-note pattern in the right hand. The fourth system is marked *ritenuto* and *p*, with a *diminuendo* instruction and a measure marked *m.s.* (mezza sostenuto). The fifth system is marked *a tempo* and features a more active right-hand melody. The score concludes with a final cadence in the sixth system.

*poco a poco a tempo e crescendo*

musical score system 1, first system. Treble and bass clefs. Includes markings: *molto calando*, *(ritenuto)*, *pp*. Fingerings: 2, 3, 4, 5, 1, 2, 1, 2.

*sempre più agitato e crescendo*

musical score system 2, second system. Treble and bass clefs. Includes marking: *mf*. Fingerings: 1, 4, 3, 2.

*affrettando*

*ff appassionato*

musical score system 3, third system. Treble and bass clefs. Includes markings: *affrettando*, *ff appassionato*. Fingerings: 1, 2, 4, 1, 2, 5, 3, 1, 4, 3, 2, 1, 2, 1, 2, 4, 1, 3, 5. *Red.*

*con moto*

*trillo*

*f brioso*

musical score system 4, fourth system. Treble and bass clefs. Includes markings: *con moto*, *trillo*, *f brioso*. Fingerings: 5, 3, 1, 2.

*accelerando*

*sempre con moto*

*sf*

*p*

*ff strepitoso*

musical score system 5, fifth system. Treble and bass clefs. Includes markings: *accelerando*, *sempre con moto*, *sf*, *p*, *ff strepitoso*. Fingerings: 8.

*ritenuto* *poco* *sempre piú mosso*

*f cantando*

*p*

*tr.*

*espressivo* *sempre affrettando e mancando*

*sf* *15 Sempre tenuto*

1 3 2 4 1 3 2 1 4 3 2 1 2 3 4

*sempre acceler. e dimin.*

*(tenuto)*

5 3 1 2 1 4 3 5 4 1 4 3 3 4 5 4 3 4 5 4 3 4 3 4

*vivo* *leggierissimo*

*P leggiero* *pp*

3 2

5 1 4 3 3 4 5 8 5 5 5

*pp* *m.s.* *ritenuto*

*tr.*