

## Из „Эрвина и Эльмиры“

(„Вечно смятенъе...“)

## Aus „Erwin und Elmire“

(„Inneres Wühlen...“)



Перевод Ю. Александрова

Соч. 6, №6

Andantino con moto interiore

acceler. e cresc.

ritard. e dimjn.

Introduction for piano, starting in G minor with a 9/8 time signature. The score features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

Vocal line with lyrics: Веч - но смя - те - нье, веч - но стрем - ле - нье, In - ne - rez Wüh - len e - wig zu füh - len;

Piano accompaniment for the first line, featuring sustained chords in the left hand and moving lines in the right hand. Dynamics include piano (p) and mezzo-forte (mf).

Vocal line with lyrics: го - ре и ра - дость, го - речъ и сладость, жиз - ни же - ла - нье, im - mer ser - lan - gen, nit - mer er - lan - gen, flie - hen und stre - ben,

Piano accompaniment for the second line, including a section marked 'riten.' (ritardando) and 'dimjn.' (diminuendo). Dynamics include mezzo-forte (mf).

*p*

смер - ти ды - ха - нье...      Ско - ро ль ко - нец      му - ке сер - дец?!  
 ster - ben und le - ben,      höl - li - sche Qual,      en - det ein - mal!

*p*      *p dimin.*      *pp*

*ff*

Ско - ро ль ко - нец  
 Höl - li - sche Qual,

*poco a poco cresc.*      *agitato*

*riten.*      *acceler. e cresc.*

му - ке      сер - дец?!  
 en - det      ein - mal!

*f* *dimin.*      *m. s.*      *p*

*rit. e dim.*

*f*      *p*      *pp*