

Первая утрата

Erster Verlust



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Перевод М. Павловой

Соч. 6, №8

Allegretto sognando $\text{♩} = 50$

The piano introduction is in G major, 6/8 time, and consists of 8 measures. It begins with a *mp* dynamic and features a melodic line in the right hand with a *cresc.* marking. The left hand provides a steady accompaniment. The piece concludes with a *f* dynamic.

The first vocal line is in G major, 6/8 time, and consists of 8 measures. It begins with a *p* dynamic and features a melodic line with a *poco a poco cresc. ed agitato* marking. The piano accompaniment is in the same key and time, starting with a *p* dynamic and featuring a steady accompaniment.

Кто вер - нет зла - ту - ю по - ру, по - ру пер - вой любви счаст -
 Ach! Wer bringt die schö - nen Ta - ge, je - ne Ta - ge der er - sten

The second vocal line is in G major, 6/8 time, and consists of 8 measures. It begins with a *sost.* marking and features a melodic line with a *meno f* marking. The piano accompaniment is in the same key and time, starting with a *f* dynamic and featuring a steady accompaniment.

- ли - вой, хоть на час вернет мне сла - дость тех про - шед - ших
 Lie - be, ach, wer bringt nur ei - ne Stun - de je - ner hol - den

dimin.

свет - лых дней!
Zeit zu - rück!

dimin. *p*

p poco a poco cresc.

Не блеснет от - ны - не ра - дость
Ein - zam nähr' ich mei - ne Wun - de

f *p* poco a poco cresc.

ed agitato *sost.*

ни ду - ше мо - ей, ни взо - ру, пла - чу я вто - ске мо -
und mit stets er - neu - ter Kla - ge traur' ich ums ver - lor - ne

ed agitato *f*

meno f

- ей. Кто вер - нет ала - ту - ю по - ру, сла - дость
 Glück. Ach! Wer bringt die schö - nen Ta - ge, je - ne

meno f

poco rit. a tempo

тех про - шед - ших дней!
 hol - de Zeit zu - rück!

p f

p pp