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Morceau fantastique

(Phantasiestück)

pour

PIANO

par

HENRYK MELCER

Prix { Cour. 2,50. / Mk. 2,10.

Propriété des Editeurs pour tous pays.

CRACOVIE,
A. PIWARSKI & Co
Editeurs de Musique.

Inst. Lith. de C. G. Röder G.m.b.H., Leipzig.

Instytut Muzykologiczny
Uniwersytetu Jagiellońskiego

L. i. 5117.

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A madame Helène Ottawa.

Morceau fantastique.

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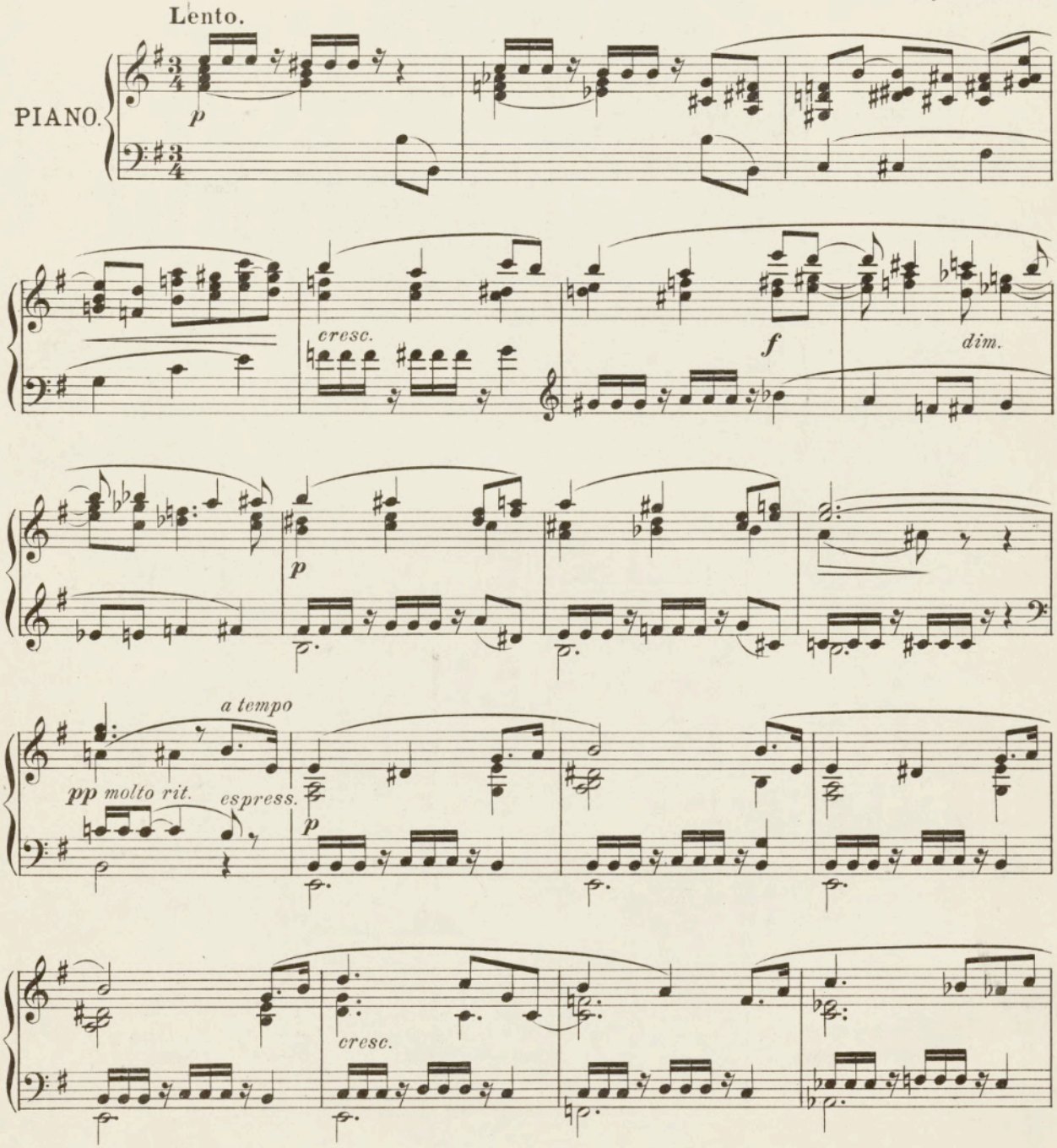
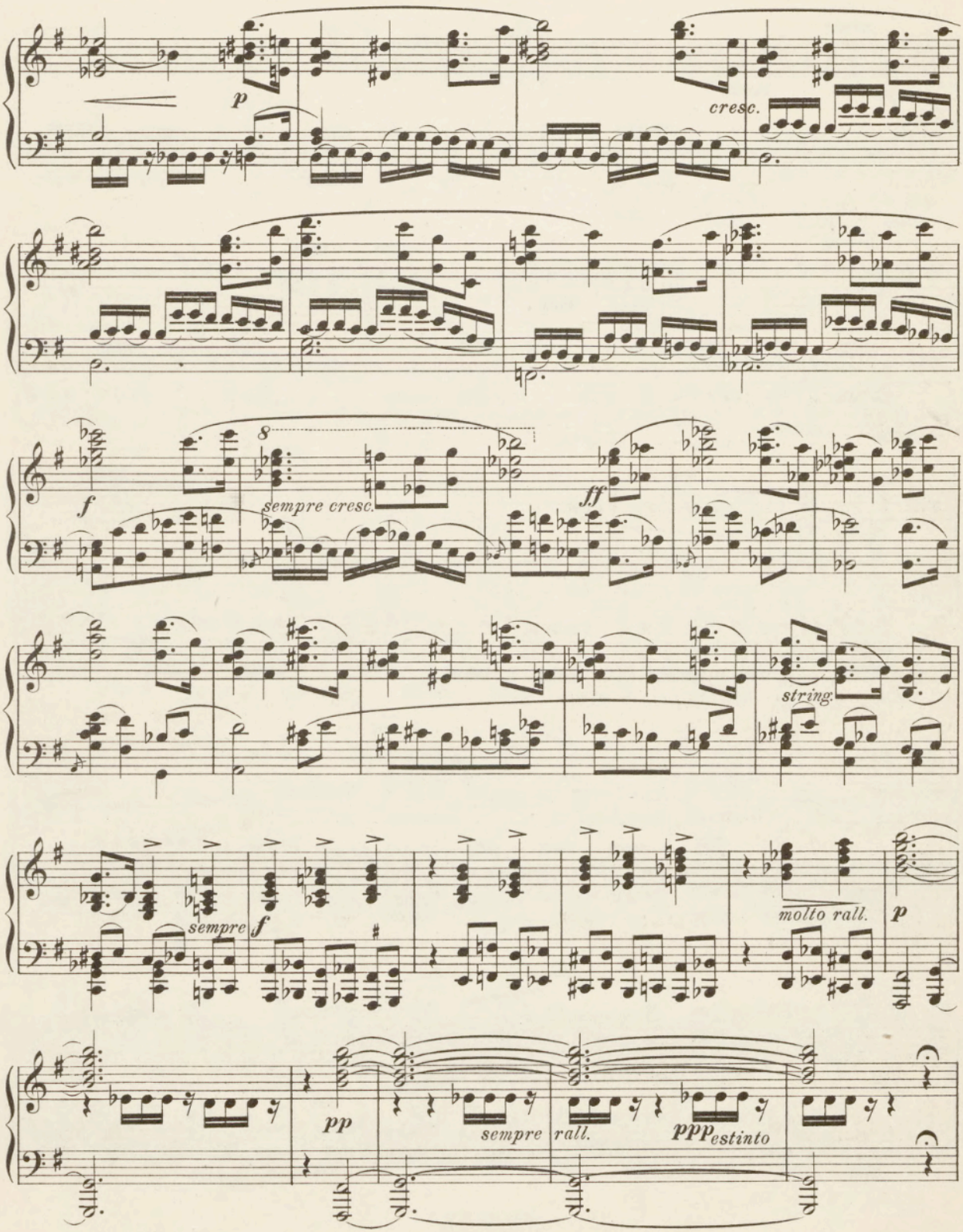
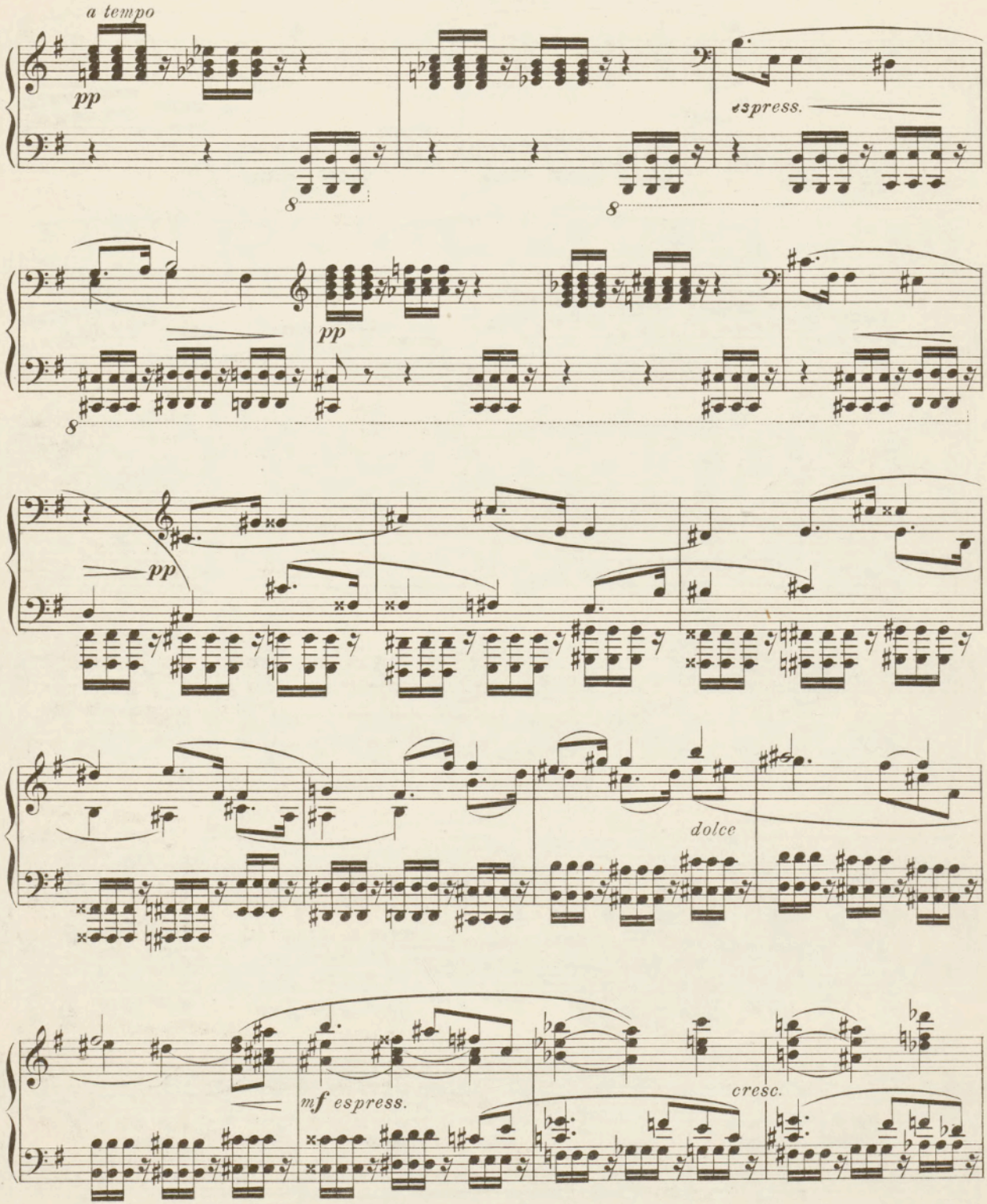
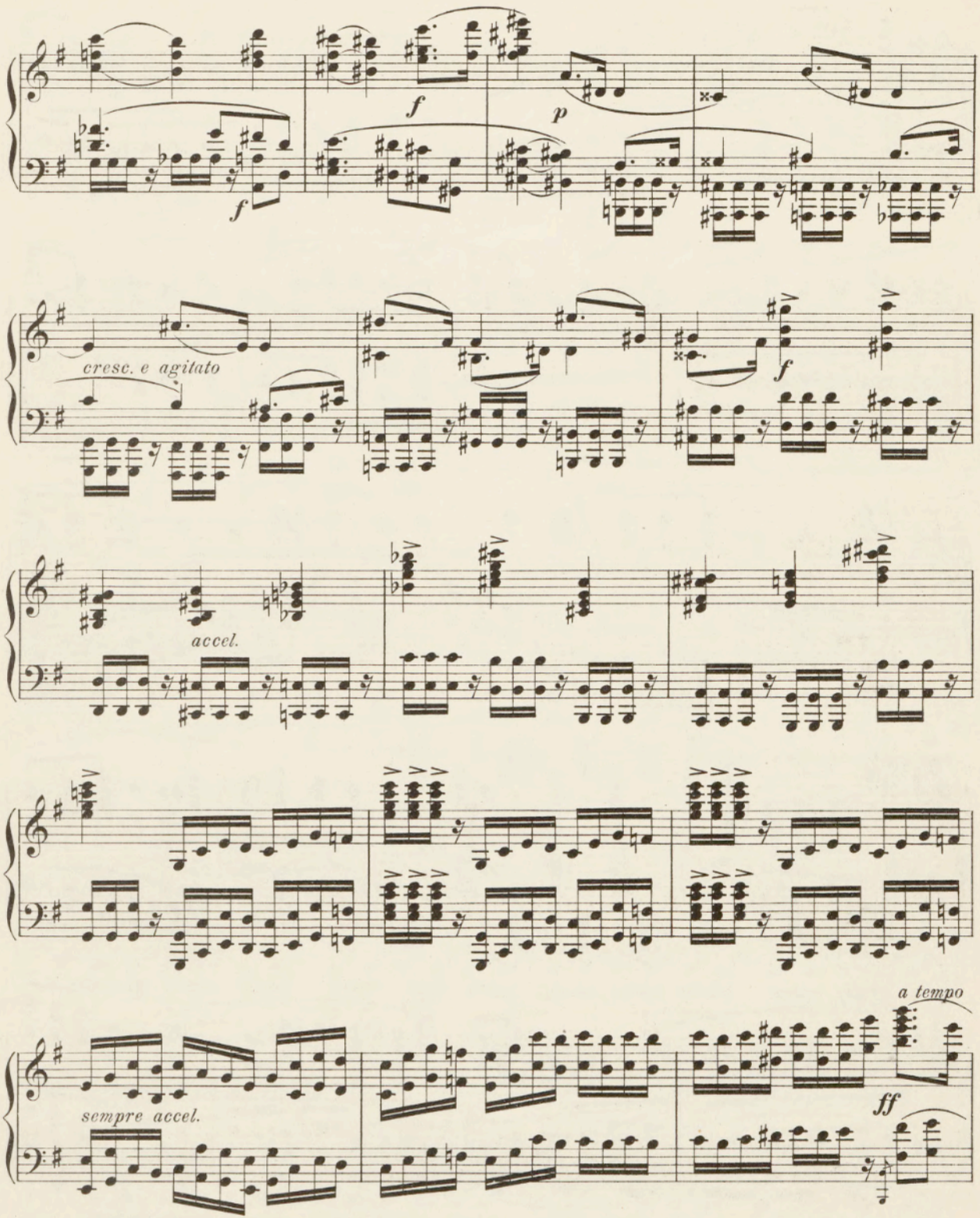
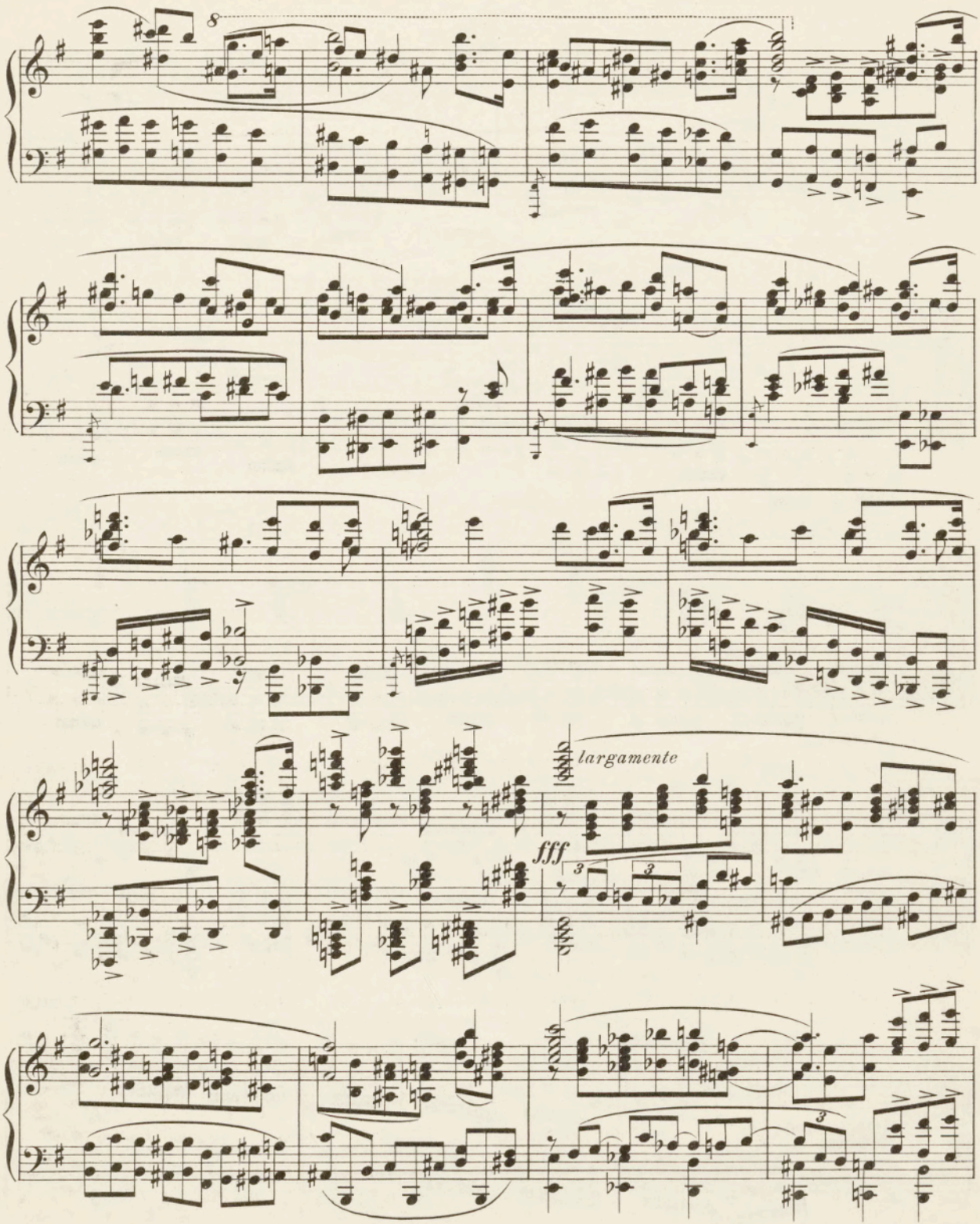
Henryk Melcer.

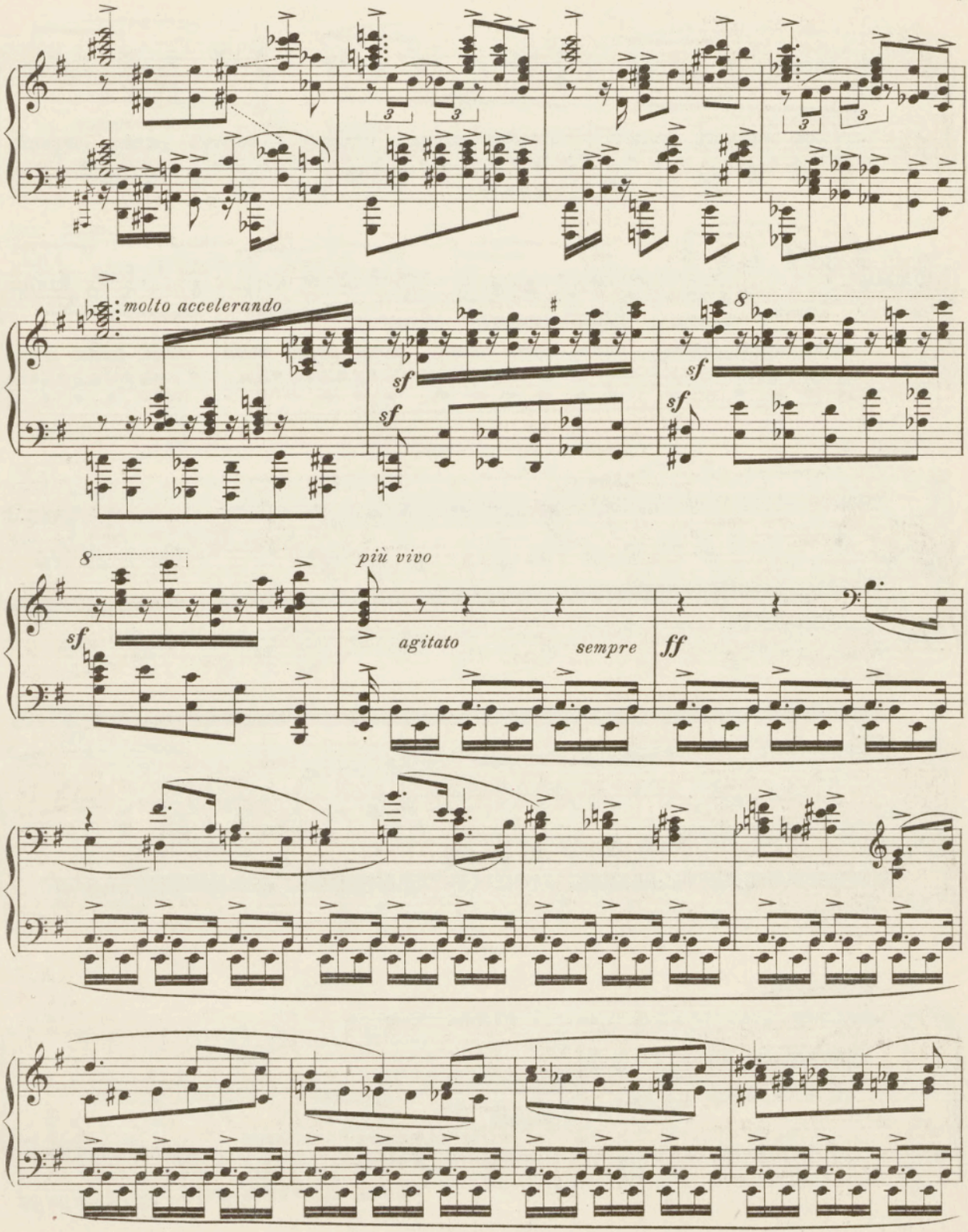


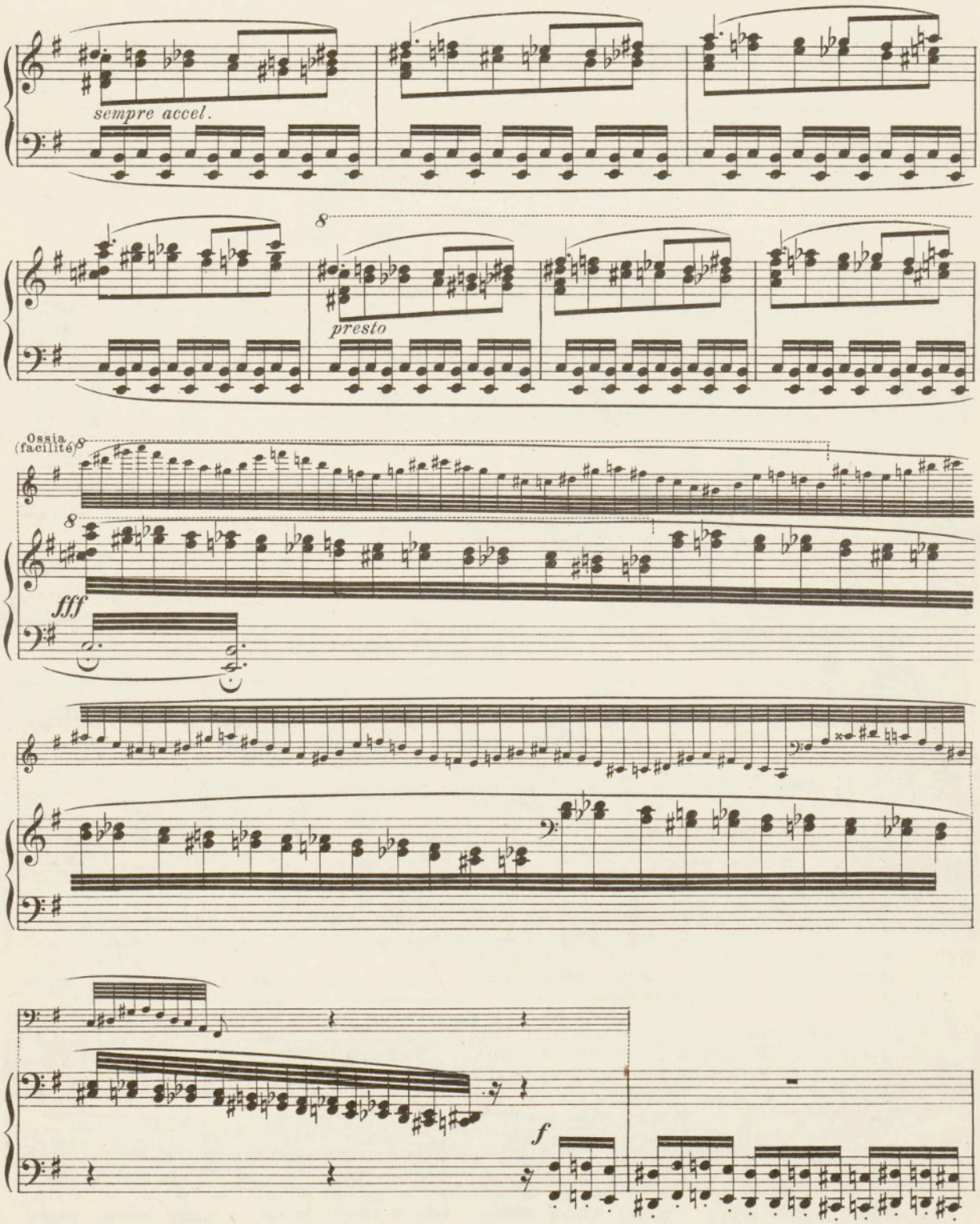

p
cresc.
f
8
sempre cresc.
ff
string.
sempre
f
molto rall.
p
pp
sempre
rall.
pppestinto

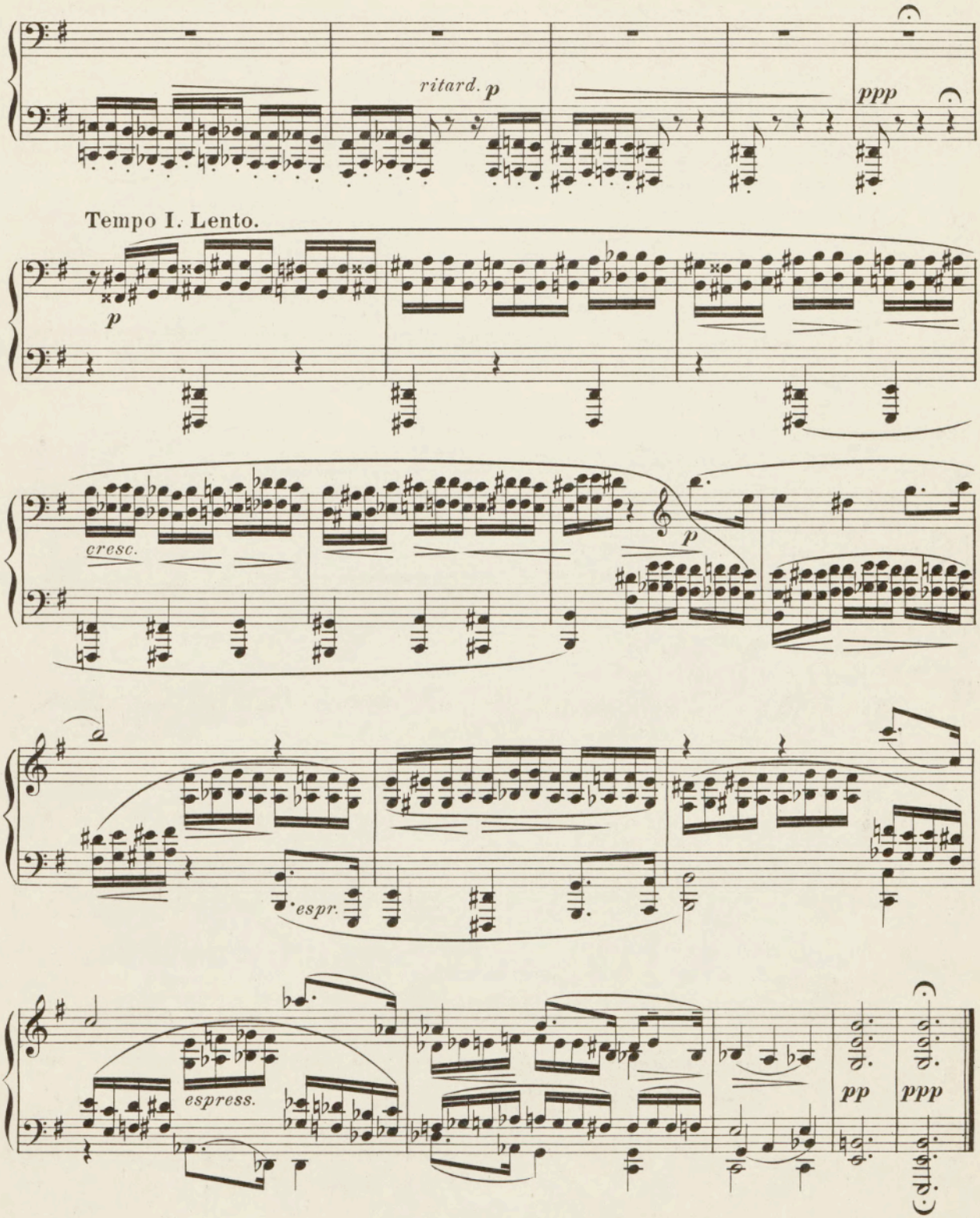

a tempo
pp
espress.
pp
pp
dolce
mf espress.
cresc.


f
f
p
cresc. e agitato
f
accel.
a tempo
sempre accel.
ff


largamente
fff


molto accelerando
sf
sf
sf
sf
più vivo
agitato
sempre
ff


sempre accel.
8
presto
Ossia (facilité)
8
8
fff
f


ritard. p
ppp
Tempo I. Lento.
p
cresc.
p
espr.
espress.
pp
ppp

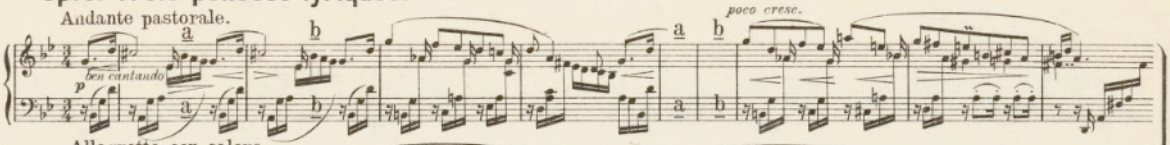
Compositions pour Piano par Ignace Friedman.

Op. 9. Trois pensées lyriques.

Prix Kor. 2.50.

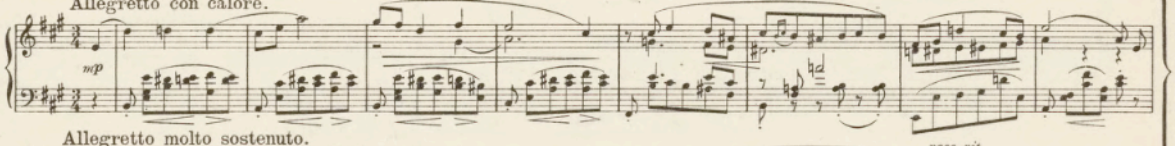
I. À la cornemuse.

Andante pastorale.



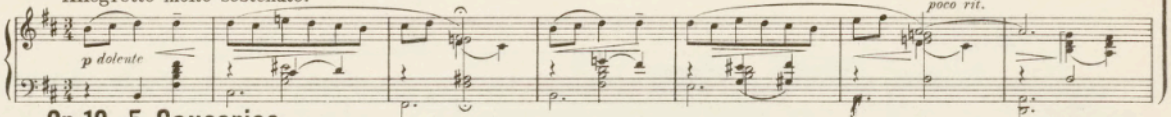
II. Chant d'amour.

Allegretto con calore.



III. Désillusion.

Allegretto molto sostenuto.

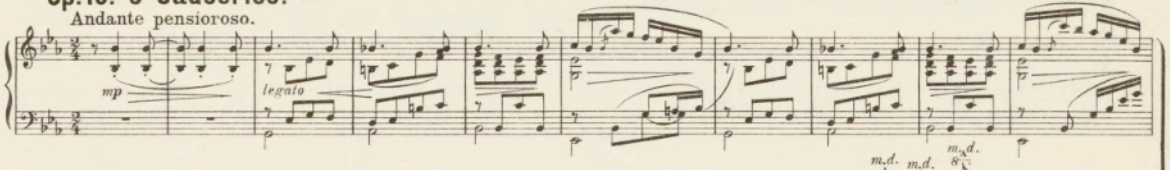


Op. 10. 5 Causeries.

Prix Kor. 4.—

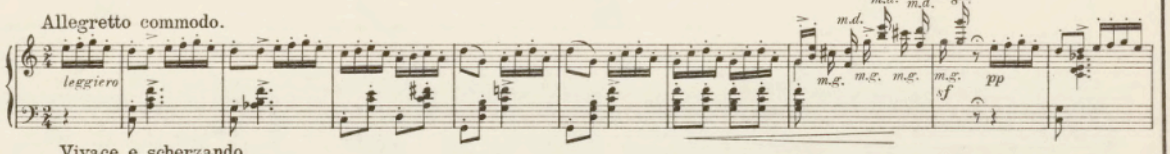
I. Intermezzo.

Andante pensioroso.



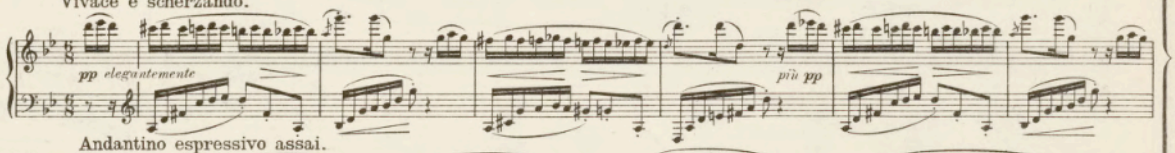
II. Danse fantastique.

Allegretto commodo.



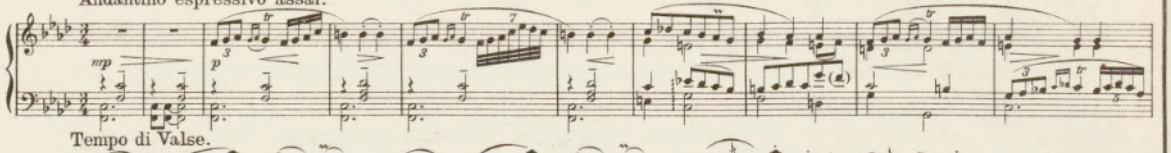
III. Capriccietto.

Vivace e scherzando.



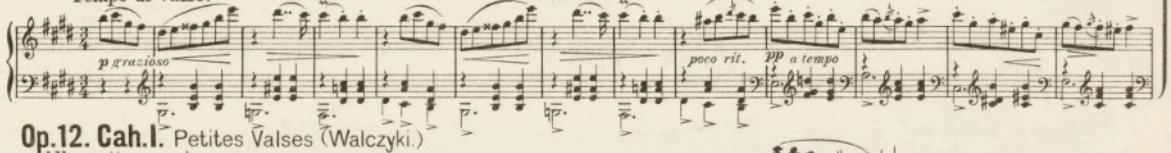
IV. Chanson triste.

Andantino espressivo assai.



V. Elle danse.

Tempo di Valse.

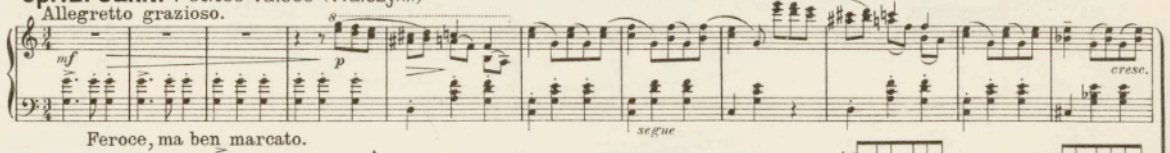


Op. 12. Cah. I. Petites Valses (Walczyki.)

Prix Kor. 2.50.

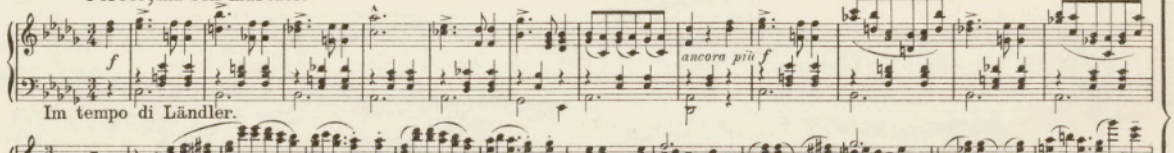
I.

Allegretto grazioso.



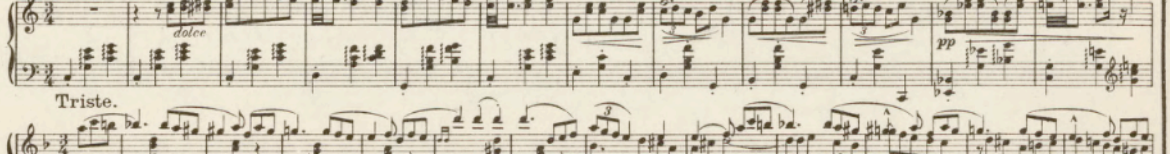
II.

Feroce, ma ben marcato.



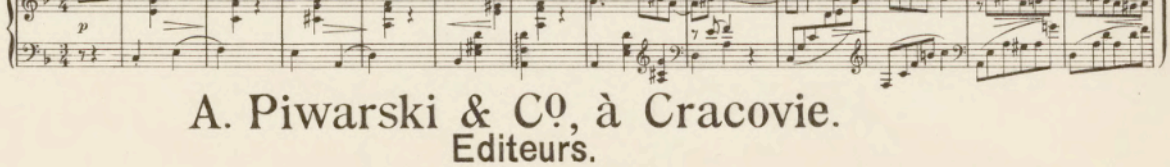
III.

Im tempo di Ländler.



IV.

Triste.



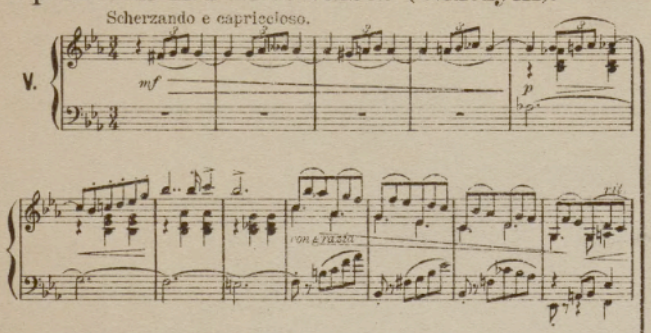
A. Piwarski & Cº, à Cracovie.
Editeurs.

Compositions pour Piano par Ignace Friedman.

Op. 12. Cah. II. Petites Valses (Walczyki).

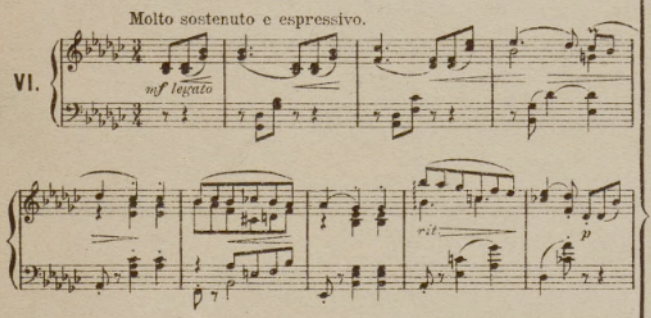
Scherzando e capriccioso.

V.



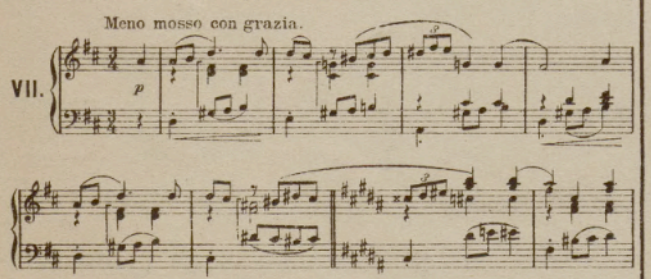
Molto sostenuto e espressivo.

VI.



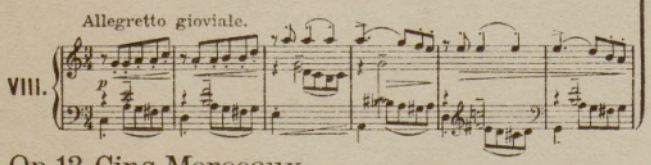
Meno mosso con grazia.

VII.



Allegretto gioviale.

VIII.

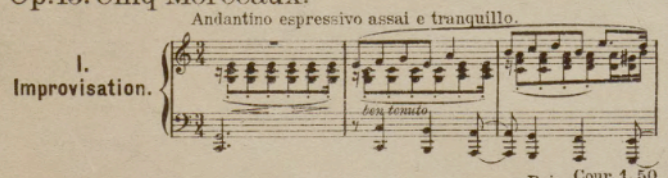


Prix Cour. 2.50

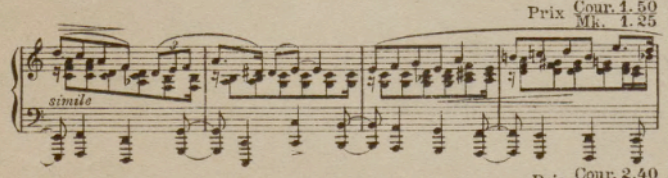
Op. 13. Cinq Morceaux.

Andantino espressivo assai e tranquillo.

I. Improvisation.



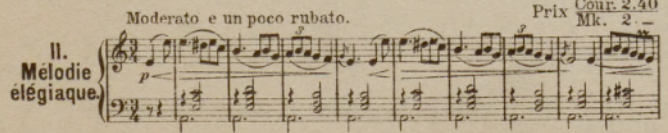
Prix Cour. 1.50 Mk. 1.25



Moderato e un poco rubato.

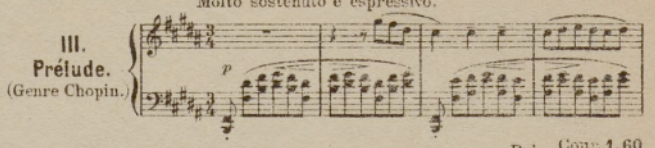
II. Mélodie élégiaque.

Prix Cour. 2.40 Mk. 2.–

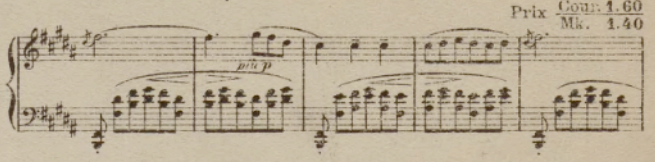


Molto sostenuto e espressivo.

III. Prélude. (Genre Chopin.)

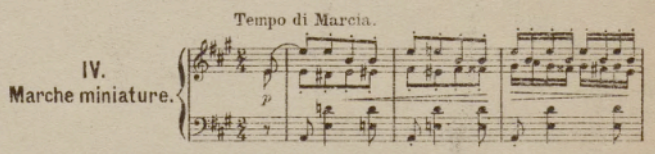


Prix Cour. 1.60 Mk. 1.40

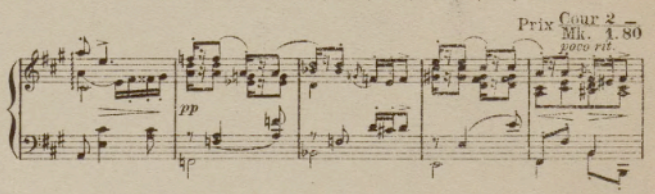


Tempo di Marcia.

IV. Marche miniature.

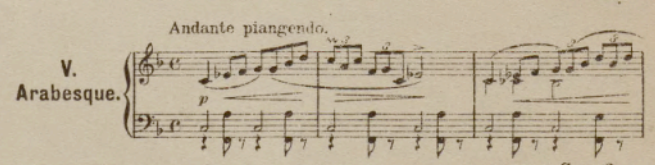


Prix Cour. 2.– Mk. 1.80

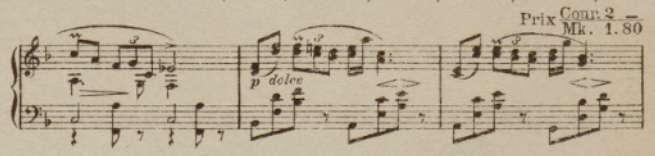


Andante piangendo.

V. Arabesque.



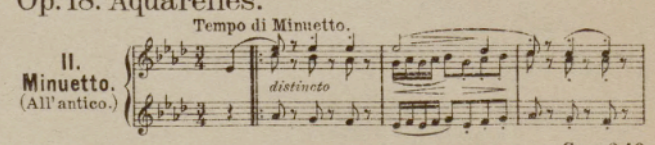
Prix Cour. 2.– Mk. 1.80



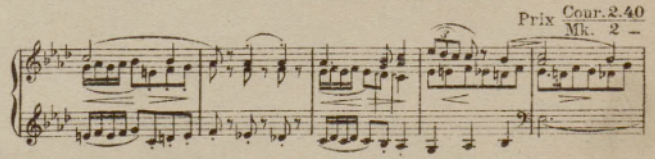
Op. 18. Aquarelles.

Tempo di Minuetto.

II. Minuetto. (All'antico.)

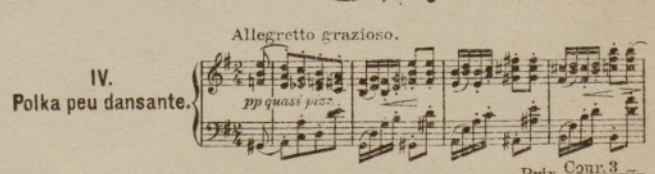


Prix Cour. 2.40 Mk. 2.–

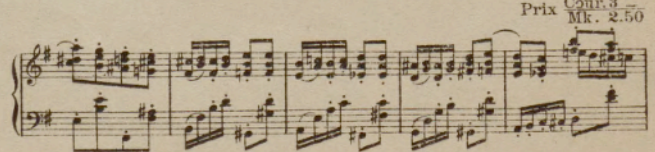


Allegretto grazioso.

IV. Polka peu dansante.



Prix Cour. 3.– Mk. 2.50



Ed. A. Piwarski & Co. Cracovie.