

PIANO II.



M  
212  
M33+P  
772

509897

# Overture "Ruy Blas."

Arranged by E.Pauer.

PRIMO.

F. Mendelssohn-Bartholdy, Op. 95.

PIANO II.

Lento. Piano I. *ff*

Allegro molto. *p* *sf* *p*

Lento. P.I. *f*

Allegro molto. *p* *sf*

P.I. 1 2 3 *f* *sf*

Lento. 1

SECONDO.

Allegro molto.

I.

1 2 3 4 5

*sf* *p* *sf* *sf*

*p* *sf*

*p* *cresc.* *dim.*

A.

*p* *f* *p* *ff*

Allegro molto.

Musical notation for the first system, measures 1-5. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. Dynamic markings include *f* and *p*. Measure numbers 1 through 5 are indicated below the staff.

Musical notation for the second system, measures 6-8. The right hand continues with slurred passages and accents. Dynamic markings include *f* and *p*. Measure numbers 1, *f*, *f p*, and *f* are indicated below the staff. A first ending bracket labeled '1' spans the final two measures. The system concludes with a *ped.* marking and an asterisk.

Musical notation for the third system, measures 9-11. The right hand features slurred passages with accents. Dynamic markings include *f* and *cresc.*. Measure numbers 1 and *cresc.* are indicated below the staff. A first ending bracket labeled '1' spans the final two measures. The system concludes with a *ped.* marking and an asterisk.

Musical notation for the fourth system, measures 12-14. The right hand features slurred passages with accents. Dynamic markings include *dim.*, *p*, *f*, *f p*, and *ff*. Measure numbers *dim.*, *p*, *f*, *f p*, and *ff* are indicated below the staff. A first ending bracket labeled '1' spans the final two measures. The system concludes with a *ped.* marking and an asterisk.

SECONDO.

The first system of music consists of two staves. The upper staff contains a complex melodic line with many beamed notes and rests. The lower staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is placed above the upper staff in the fourth measure.

The second system continues the musical piece. It features similar melodic and accompaniment patterns. A dynamic marking of *ff* is present in the sixth measure of the upper staff. The system concludes with a marking "Led." (likely indicating a ledger line or a specific performance instruction) below the lower staff.

The third system shows a change in texture. The upper staff has more sustained chords and some triplet figures. The lower staff continues with a steady accompaniment. A dynamic marking of *sf* (sforzando) is located in the fourth measure of the upper staff.

The fourth system begins with a section marker "B." above the upper staff. It contains several dynamic markings: *sf* in the first and third measures, and *ff* in the fourth measure. The system ends with a first ending bracket labeled "1" in the final measure. There are also asterisk markings (\*) below the lower staff in the second and final measures.

The first system of music consists of two staves. The upper staff contains a series of chords and some melodic fragments. The lower staff features a more active melodic line with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed above the lower staff in the fourth measure.

The second system continues the musical piece. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. A dynamic marking of *ff* is present in the fifth measure, and the word "Led." is written below the lower staff in the sixth measure.

The third system shows a continuation of the musical texture. The upper staff has some chords and a melodic line. The lower staff has a steady accompaniment. A dynamic marking of *sf* (sforzando) is in the second measure. A circled asterisk is placed below the lower staff in the third measure. Another *sf* marking is in the sixth measure, with "Led." written below it.

The fourth system begins with a circled asterisk below the lower staff. The upper staff has a melodic line with a circled asterisk above it. A section labeled "B." starts in the second measure. Dynamics include *sf* in the second measure and *ff* in the third measure. A circled "1" is in the fourth measure. The system ends with a circled asterisk below the lower staff.

SECONDO.

Lento.

*a tempo*

ff sf rit. pp staccato

Lead. \*

sempre pp

sf sf p cresc. sf

p cresc. p C. p



Lento. *8*

*ff* *sf rit.* *pp* *staccato* *sempre pp*

*And. \**

*a tempo*

*sempre pp*

*cresc.* *sf* *sf*

*p* *cresc.* *p* **C.**

SECONDO.

The musical score is divided into four systems. The first system consists of two staves in bass clef. The second system has a treble clef staff on top and a bass clef staff on the bottom. The third system has a bass clef staff on top and a bass clef staff on the bottom. The fourth system has a bass clef staff on top and a bass clef staff on the bottom. Dynamic markings include *p*, *sf cresc.*, *cresc.*, *ff*, and *f*. Performance instructions include **D.** and *Led.*. There are also asterisks and dashes used as markings.

First system of musical notation. The treble staff contains a series of chords and melodic fragments. The bass staff is mostly silent, with a few notes appearing later in the system. A dynamic marking *p* is placed above the bass staff.

Second system of musical notation. The treble staff features a melodic line with triplets and a dynamic marking *sf cresc.*. The bass staff has a rhythmic accompaniment with a dynamic marking *p* and *cresc.* markings.

Third system of musical notation. The treble staff has a melodic line with a dynamic marking *ff* and a section marked *D.*. The bass staff has a rhythmic accompaniment with a dynamic marking *ff* and a *Led.* marking.

Fourth system of musical notation. The treble staff has a melodic line with a dynamic marking *f*. The bass staff has a rhythmic accompaniment with a dynamic marking *f* and a *Led.* marking.

SECONDO.

The first system of music consists of two staves. The upper staff is in bass clef and contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is also in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. A piano (*p*) dynamic marking is present in the middle of the system, and a forte (*f*) dynamic marking appears towards the end. A double bar line with repeat dots is located in the upper staff. A small asterisk (\*) is placed below the lower staff in the middle, and the word "Led." is written below the lower staff towards the end.

The second system of music consists of two staves. The upper staff is in bass clef and continues the melodic line from the first system. The lower staff is in bass clef and continues the accompaniment. A piano (*p*) dynamic marking is present in the middle of the system, and a forte (*f*) dynamic marking appears towards the end. A double bar line with repeat dots is located in the upper staff. A small asterisk (\*) is placed below the lower staff in the middle.

The third system of music consists of two staves. The upper staff is in treble clef and features a melodic line with a piano (*p*) dynamic marking. The lower staff is in bass clef and provides a simple accompaniment with quarter notes. A double bar line with repeat dots is located in the upper staff.

The fourth system of music consists of two staves. The upper staff is in bass clef and contains a series of chords with a piano (*p*) dynamic marking. The lower staff is in bass clef and contains a melodic line with a piano (*p*) dynamic marking. A forte (*f*) dynamic marking is present at the beginning of the system, and the word "sempre *f*" is written in the middle. A double bar line with repeat dots is located in the upper staff.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various intervals and dynamics, including a *ff* marking. The lower staff contains a bass line with chords and some melodic fragments. There are asterisks and a 'Ped.' marking in the lower staff.

Second system of musical notation. It consists of two staves. The upper staff features a melodic line with slurs and dynamics such as *sf* and *f*. The lower staff contains a bass line with chords and some melodic fragments, including an asterisk.

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and dynamics like *p* and *sf*. The lower staff contains a bass line with chords and some melodic fragments.

Fourth system of musical notation, starting with a section marked 'E.'. It consists of two staves. The upper staff has a melodic line with slurs and dynamics like *sf* and *ff*. The lower staff contains a bass line with chords and some melodic fragments, including a *sempre f* marking.

SECONDO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *sf* (sforzando) repeated four times. The lower staff is in bass clef and contains a bass line with a dynamic marking of *sf* repeated four times. The system concludes with a *dim.* (diminuendo) marking over a series of notes, followed by a *p* (piano) marking.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *sf* (sforzando). The lower staff is in bass clef and contains a bass line with a dynamic marking of *sf* (sforzando). The system concludes with a *pp* (pianissimo) marking.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *pp* (pianissimo). The lower staff is in bass clef and contains a bass line with a dynamic marking of *pp* (pianissimo). The system concludes with a *pp* (pianissimo) marking.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *pp* (pianissimo). The lower staff is in bass clef and contains a bass line with a dynamic marking of *pp* (pianissimo). The system concludes with a *pp* (pianissimo) marking.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment. Dynamics include *sf* (sforzando) and *dim.* (diminuendo). A first ending bracket labeled "I." spans the final two measures, with a "1" below the first measure of the ending.

Second system of musical notation. The treble staff features a melodic line with slurs and first ending markings. The bass staff provides harmonic support. Dynamics include *pp* (pianissimo). First ending markings "1" and "2" are present in the treble staff.

Third system of musical notation. The treble staff contains a melodic line with slurs. The bass staff contains a harmonic accompaniment. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. Dynamics include *cresc.* (crescendo) and *sf* (sforzando). First ending markings "1" and "2" are present in the treble staff. The system concludes with a double bar line and a repeat sign.

SECONDO.

The musical score consists of four systems of staves. The first system is a grand staff with a bass clef on the left and a treble clef on the right. The left hand plays a series of chords, while the right hand plays a melodic line. Dynamics include *p cresc.* and *al*. The second system features a treble clef on the left and a bass clef on the right. The right hand has a melodic line with a forte **F.** dynamic, and the left hand has a bass line. Dynamics include *ff* and *f*. The third system is a grand staff with a bass clef on the left and a treble clef on the right. The left hand plays a series of chords, and the right hand plays a melodic line. Dynamics include *f*. The fourth system is a grand staff with a treble clef on the left and a bass clef on the right. The right hand has a melodic line, and the left hand has a bass line. Dynamics include *f* and *Lento.*. Various markings such as *Led.*, *\* Led.*, and *\* Led.\** are present throughout the score.



*p cresc.* *Lento.* \* *Lento.* \* *Lento.* \* *Lento.* \* *Lento.* *al*

**F.** *ff* *sf* *sf* *sf* *sf* *sf* *Lento.* \* *Lento.* \*

*sf* *sf* *sf* *sf* *sf* *sf* *Lento.* \* *Lento.* \*

*Lento.* \* *Lento.* **1** *f* *sf* *Lento.* \*

*a tempo*

*pp* *staccato* *p*

*p*

*sf* *sf*

*sf* *cresc.* *sf*

*a tempo*

*pp*

*staccato*

*p*

*cresc.*

Piano I.

1 2

**G.**  
*p* *f* *cresc.*

*p* *cresc.* *molto*

*cresc.* *ff* *ped.* *\** *sf* *ped.* *\** *f*

**H.**

G.

*p* *sf* *sf*

*cresc.* *cresc.* *p* *cresc.*

*molto* *cresc.*

*ff* *f* *f*

*f* *f* *f* *f* **H.**

SECONDO.

2 *p* *f* *f*  
Led. \* Led. \*

System 1: Piano introduction. Treble clef has a whole note chord with a slur. Bass clef has a whole note chord with a slur. Dynamics: *p* (piano), *f* (forte), *f* (forte). Performance markings: *Led.* (lead) and asterisks (\*) under the first two measures.

1 *p cresc.*  
Led. \* Led. \* Led. \*

System 2: First system of the main piece. Treble clef has a whole note chord with a slur. Bass clef has a whole note chord with a slur. Dynamics: *p cresc.* (piano crescendo). Performance markings: *Led.* and asterisks (\*) under the first two measures.

*cresc.* *ff* *ff*  
Led. \* Led. \* Led. \* Led. \* Led. \*

System 3: Second system of the main piece. Treble clef has a whole note chord with a slur. Bass clef has a whole note chord with a slur. Dynamics: *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo). Performance markings: *Led.* and asterisks (\*) under the first two measures.

*ff*  
Led. \* Led. simili

System 4: Third system of the main piece. Treble clef has a whole note chord with a slur. Bass clef has a whole note chord with a slur. Dynamics: *ff* (fortissimo). Performance markings: *Led.* and asterisks (\*) under the first two measures.

The musical score is divided into four systems, each consisting of a piano (p) and violin (v) staff. The piano parts are written in treble clef, and the violin parts are in treble clef. The score includes various dynamics such as *p*, *sf*, *f*, *cresc.*, and *ff*. Performance markings include *Led.*, *simili*, and first endings marked with **I.**. The score is marked with asterisks (\*) and includes slurs and phrasing marks. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system starts with a piano (*p*) dynamic and features a *sf* dynamic in the violin part. The second system includes a first ending marked **1** and a *cresc.* marking. The third system features a *ff* dynamic and a first ending marked **I.**. The fourth system includes a *simili* marking and a *ff* dynamic.

First system of musical notation, consisting of two staves. The upper staff features a series of chords and a melodic line starting with a forte (*ff*) dynamic marking. The lower staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, consisting of two staves. The upper staff begins with a key signature change to one sharp (F#) and includes a dynamic marking of *ff*. The lower staff continues the rhythmic accompaniment.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with various ornaments and dynamics. The lower staff continues the rhythmic accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with various ornaments and dynamics. The lower staff continues the rhythmic accompaniment, ending with a final chord.



First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and a trill marked with an '8'. The lower staff provides a harmonic accompaniment with eighth-note chords. A dynamic marking of *ff* (fortissimo) is present in the latter part of the system.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with a trill marked '8' and includes a key signature change indicated by the letter 'K.'. The lower staff continues the accompaniment with chords and eighth-note patterns.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and a trill marked with an '8'. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and a trill marked with an '8'. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns. The system concludes with a double bar line and repeat signs.

*Augener's Edition.*

THE  
**SCHOOL OF TECHNIQUE AND EXPRESSION**

(L'ECOLE DE LA TECHNIQUE ET DE L'EXPRESSION)

*Exercises, Studies, Easy, Melodious and Progressive Pieces  
and Duets for the Pianoforte*

BY

**E. PAUER.**

**Pianoforte Solo.**

— TECHNICAL EXERCISES. —

8326a— The Book of Scales. (*Livre des Gammes.*)  
8325— The Book of Singer Exercises. (*Exercices pour le développement simultané des deux mains.*)

— STUDIES. —

8326— 24 Easy and Melodious Studies. (24 *Études faciles et mélodiques.*)  
8319— 20 Easy and Progressive Studies. (20 *Études faciles et progressives.*)  
8327— 20 Rhythmic Sketches, intended for the study of various rhythmic expressions.  
8328— The Culture of the Scale. 24 Original Scale Studies in all major and minor keys.  
8330— Mozart Studies:—12 Special and preparatory Studies, intended as an assistance to a thoroughly artistic performance of Mozart's Sonatas.

— MELODIOUS PIECES. —

8314— Musical Sketches (Esquisses Musicales), 20 characteristic easy pieces.  
8316— Suite facile (Scluse, Allemande, Bourrée, Sarabande, Gavotte & Sique).  
8315— Three Sonatas. (1 in G. 2 in A. 3 in G.)  
8310a-f. Rational Sonatas. (a. Germany.—b. Austria.—c. Sardinia.—d. Italy.—e. Wales.—f. Ireland.)  
8311— Sonata in C major (Sonatine en La majeur).  
8312— Three Diversions. (Theme by Mozart, *Malce by Hummel*, and Swedish Air.)  
8313— A Child's Life. (Sugend-Album.)

— FOR THE LEFT HAND —

8332— Twelve characteristic Studies for the Left Hand.  
8331— Suite for the left hand (Scluse, Allemande, Gavotte, Sarabande, Bourrée & Sique).

**Pianoforte Duet.**

8591— Twelve short, easy and melodious Duets. (12 *petits duos faciles et mélodiques.*)  
8592— Styrian Dances. (*Danses styriennes pour Piano à 4 mains.*)

AUGENER & CO., 86 NEWGATE STREET, LONDON, E.C.  
& 1 FOUBERT'S PLACE, W.

66 124 M R 32 1  
460-1

Augener's Edition of Pianoforte Solo Music. 4to.

Piano Solo.		Piano Solo.		Piano Solo.	
s. d	i.	s. d	i.	s. d	i.
6121	Dvorak Dumka a furiant.....	8243	Moszkowski, M. Works :-	8338	Roeckel Air du Dauphin.....
6122	Walzer.....	8244	Valse brillante.....	6375	Rossini Stabat Mater.....
8131	Eschmann, Instructive Selections (Classical) C. 6 Bks. a 1-	8245	Op. 8. Cinq Valses (Mann)... C. 2-	8362 1/2	Rubinstein-Album... 7 Vols. a 1-
8131	Field, Popular Pieces.....	8246	" 21. Album Espagnol.....	8376	Sailors' Songs, (Hermann).....
8136	18 Nocturnes..... 8vo. Z. 1-	8247	" 23. From Foreign Parts.....	8379	Scarlatti, 50 Harpsichord Lessons, (Pauer). Z. 8vo. Bound, 6/6 4-
8141	Gade, N. W. Chœurs choistes. C. 1-	8248	" 24. 3 Concert Studies.....	8380	Scharwenka, 16 polnische Natio- nalitäten (with Portrait). Bd. 7/6 5-
8137	Op. 57. Aquarellen.....	8249	" 27. No. 1. Barantelle.....	8381	9 Polnische Tänze (Vol. II)... C. 4-
8138	Op. 31. Fantasiestücke. (do.).....	8249 1/2	" 27. No. 2. Barantelle.....	8382	Album für die Jugend. Op. 62... 2-
8139	Op. 34. Idyllen. (X. Scharwenka).....	8250	Les Vagues, Concert Study... C. 1-	8383	3 Danses brillantes.....
8142	Op. 36. Christmas Pieces. (X. Sch.).....	8251	II Lamento. do.....	8384	2 Erzählungen am Klavier. Op. 5 1 1 6
8143	Op. 41. Fantasiestücke. (X. Sch.).....	8251 1/2	Mozart, W. A. Complete (22) Sonatas. (E. Pauer). Z. 1-	8385	6 Valses. Op. 28.....
6145 1/2	Nachklänge von Ossian. Ouv. 1-	8252	FOLIO EDITION.	6387	Schubert, Albumblätter.....
6145 1/2	Im Hochland. Ouverture.....	8252 1/2	Edition de Luzzu. Artistic bind- ing in gold and colours. In best morocco..... 8/4-	8384-5	Schubert, Complete Works. 8vo. 2 Books à Bd. 7/6 5-
6143	Gotischalk-Album.....	8253	In cloth, gilt sides and edges, 5/6	8386	Impromptus, Moments Musicaux.....
6136	Gounod, Danse des Iacchantes. C. 1-	8254	In paper cover, cloth back, on good paper..... 20	8387	Dances & Marches.....
9361	Marche Cortège, from "Irene".....	8254 1/2	Mozart, Complete 63 P. Works: 2 Vols. 8vo. each Bound, 6/6 4-	6391	Méthodes hongroises.....
9362	Jupiter March, from "Sappho".....	8255	Easy Pieces, (Pauer)..... 8vo. 2-	8388	Children's Schubert... E. Bd. 4/-
6140	Grieg, Op. 7. Sonata.....	8256 1/2	Symphonies (Max Pauer) 6 Bks. a 1-	8390 1/2	Schumann, Complete Piano Works to 8404
8148	Guriltz, Op. 7. Sonatas.....	8256 1/2	National Melodies (E. Pauer)... 2 6	8407	Op. 7. Tocatta.....
6161	Op. 101. Album-Blätter.....	8256 1/2	Nicodé, Op. 22. Ein Liebesleben 2 6	6411	" 11. Sonata, F sharp minor.....
6146	Op. 105. Ouv. Marionettes.....	8256 1/2	Elfín Dance..... C. 1-	6414	" 14. Grande Sonata, F minor 1 6
8146 1/2	Bound in 3 Books, à 6	8257	Nineteenth Century Pieces by representative composers. C. 1-	6416	" 16. Kreisleriana.....
6151	Op. 113. Mimosen.....	8271 1/2	Mendelssohn Chopin Schumann 3-	6417	" 17. Fantasia, C major.....
8140	Op. 115. Classically.....	8271 1/2	Taubert, Lachner, Liszt, Hiller 3-	6418	" 18. Arabesque.....
6160	Op. 127. Comedietta.....	8271 1/2	Thalberg, Haberer, Wagner, 3-	6419	" 19. Flämestück.....
6162	Op. 147. Album pour la Jeunesse 2	8271 1/2	Henselt, Heller, Volkman, 3-	6420	" 20. Humoreske.....
6163	Scenes of Childhood.....	8271 1/2	Sterndale Bennett, Gade, Gomul, 3-	6422	" 22. Sonata (No. 2) G minor 1 1
6128	Standard English Songs.....	8271 1/2	Reinecke, Th. Kirchner, Schul- hoff, E. Pauer, Wollenhaupt, 3-	6423	" 23. Nachtstücke.....
6180	Haberghier, Poésies Musicales. C. 1 6	8271 1/2	Seeling, Ellow, Rubinstein in Barcel 3-	6425	" 28. 3 Romances.....
8150	Handel, Popular Pieces. 8vo. E. 1-	8271 1/2	Bendel Brahm, Jensen, Barnet, 3-	6426	" 32. Scherzo, Gigue, &c.....
8151	Handel's Handel, 8vo. E. Bd. 4/-	8271 1/2	Rheinberger, Tschalkowsky, Dvorak, Grieg, H. Scholz, 3-	6430	" 58. Scherzo für Pedal Piano 6
8153	12 Easy Pieces. Willow..... C. 1-	8271 1/2	Mackenzie, X. Scharenkewitz 3-	6431	" 60. 6 Fugues on "Bach".....
8154	12 Moreaux (E. Pauer).....	8271 1/2	Nicodé, Moszkowski, M. Pauer, 3-	6433	" 76. Marches.....
8157	Messiah, Oratorio.....	8271 1/2	Dances Polonaises. Op. 23 bis. 1-	6436	" 99. Leaves of different colors 1 4
8160	Haydn, Op. Works 8vo. E. Bd. 8/6 6	8271 1/2	Images, Op. 7..... 2 Bks. à 1-	6437	" 111. 3 Phantasiestücke.....
8159	Kapellmeister, 8vo. E. 1-	8271 1/2	Impressions, Op. 29..... 2	6438	" 124. Album Leaves.....
8168	Herold, Zampa. Opera.....	6275	Chansons et Danses traviçonnies 2-	6439	Album (Pauer). 8°. E. Bd. 5/6 3-
8156 1/2	Jensen, Innetre Stimmen. Op. 2 1 6	6276	Trois Pièces. Op. 31. 2-	8410 1/2	Ditto, People's Ed. E. 8vo..... 1 6
8168 1/2	Sonata's Studies... C. 2 Bks. à 1 6	6277	Moments dédiés. Op. 36.....	8405	Comp. Works for P. & Orzch. C. 5
8168 1/2	Recesses. Op. 12.....	6277 1/2	Paeter, Family Gift-Book. Bd. 2/1-18	8405 1/2	Concerto. Op. 54..... C. 2 6
8188	Ricordanza. Etude..... C. 1-	8276	Cleanings from works of cele- brated Composers. 3 Vols. à 2 6	8406	Introd. & Allegro. Op. 92. C. 2
8195	Kirchner, Th. Op. 5. Greetings. C. 1-	8276 1/2	Musical Scrap-Book... Bd. 4/- 3-	8406 1/2	Concert-Allegro. Op. 134. C. 2
8196	Album-Blätter.....	8276 1/2	Musical Pastime... E. Bd. 4/- 3-	8409	Op. 2. Papillons..... C. 1 6
8196 1/2	Op. 49. Neue Album-Bi. C. 2 Bks. à 2	8276 1/2	The Classical Companion. E. 2-	8411	" 6. Davidsbündler..... C. 1 6
8193	Kjerulf, H. Album..... C. 1-	8276 1/2	Sunday Music... Bound, 10/6 7 6	8412	" 9. Carnaval..... C. 1 4
8201 1/2	Kuhlan, Sonatas, 4°. E. 1-	8276 1/2	in 3 Books, each 3	8412 1/2	" 12. Fantasiestücke..... C. 1 4
8200	8 Sonatas.....	8276 1/2	Old German Composers. Bd. 10/6 1 6	8412 1/2	" 15. Kinderscenen..... C. 1 1
8209	Lachner, V. 12 Ländler.....	8276 1/2	in 2 Books, each 3	8414	" 18. Arabeske..... C. 1 1
8210	Prelude & Tocatta. Op. 57.....	8276 1/2	Old Italian Composers. Bd. 9/- 5 7	8415	" 21. Novellen..... C. 2
8221	Liszt, F. Original Works :-	8276 1/2	Old French Composers. Bd. 10/6 2-	8415 1/2	" 26. Faschingschwank..... C. 2
8224 1/2	2 Polonaises (Scharwenka). C. à 1	8276 1/2	Old English Composers. Bd. 10/6 1 8	8417	" 68. Album for the Young 2 6
8225	Marche de Rakoczy.....	8276 1/2	Gavotte Album..... 8vo. 1-	8418	" 82. Waldscenen..... C. 1
8219	2me Rhapsodie hongroise.....	8276 1/2	The same..... 4to 2 1	8418 1/2	Album (Kalkb.) C. Bd. 7/-
8216	Liszt, F. Transcriptions :-	8276 1/2	Nocturne Album..... 8vo. 1 6	8426	Symphonies (Pauer). Bound 7/6 5-
8218	Le Prophète (Les Patrioteurs).....	8276 1/2	Merry Musicians... Bound, 7/6 4 6	8426 1/2	Popular Pieces (Pauer)..... C. 2
8216	6 Sacred Songs by Beethoven.....	8276 1/2	Musical Sketches.....	8428	Children's Schumann... E. Bd. 4/-
8216 1/2	Schubert-Lieder by 5 Vols. à 2	8276 1/2	Tocattas.....	9374	Op. 66. Bilder aus Ostron.....
8220	do. (Pauer). E. 8°. 3 Bds. 4/6 2	8276 1/2	Sonatas.....	8428 1/2	Ballads for Declamation.....
8227	Loeschhorn, Aus der Kindheit. (Scenes from Childhood.) C. :-	8276 1/2	Suite Facile..... C. 1-	8428 1/2	Schytte, Album..... 2 Bks. à 2-
8228 1/2	Op. 96..... 2 Bks. à 1-	8276 1/2	Suite pour la main gauche..... C. 1-	8442	Spindler, Danse Thèmes.....
8228 1/2	Op. 100..... 2 Bks. à 1-	8276 1/2	Peiffer, G. Moine. Op. 113.....	8443	arrindiser, 6 3 Transcriptions. E. 1 6
6215	Lambye, "Dream Pictures".....	8276 1/2	Prout, Minuet & Trio. Op. 14.....	8444	Flying Marchen, 12 Dances. Bd. 5/-
8229	Marches (6) Spohr, Wagner, etc. 1-	8276 1/2	Recht, Tantiella.....	8449	Strauss-Album, 12 Dances. Bd. 5/-
8231	Mendelssohn's Works, 8vo. Bd. 1/6 2	8276 1/2	Op. 72. Suite. E. min..... 1 6	8459	Studien, see Class 11.
8235	Works for P. & Orzch. with and Piano (Pauer). 4°. C. 5-	8276 1/2	Raff-Album. Vols. I-II. C. à 1-	8459	Styrie, Ouv. "Dichter u. Bauer" - 8
8235 1/2	Concerto, No. 1. Op. 25.....	8276 1/2	Rameau, Popular Pieces (Pauer) 2-	6451	Thalberg, Chœurs choisies..... C. 1-
8235 1/2	Capriccio Brillante. Op. 22.....	8276 1/2	Reinecke, Op. 172. Les Phalènes 2 6	6451	Op. 17. 2 Airs russes variés.....
8235 1/2	Rondo Brillante. Op. 29.....	8276 1/2	Reinecke, Op. 172. Les Phalènes 2 6	5924	Romance et Etude..... C. 1-
8235 1/2	Serenade & Allegro. Op. 43.....	8276 1/2	The Children's Album..... C. 1-	5925	Thème original et Etude..... C. 1-
8238	6 Pieces (Christmas). Op. 72.....	8276 1/2	Op. 47. 3 Sonatas.....	8458 1/2	Tschalkowsky, Album. 2 Bks. à 1-
8216	3 Popular Pieces..... C. 2	8276 1/2	Op. 17. 10 Fantasiestücke. C. 1-	8461	Les mois de l'année. Op. 37.....
8230	Lieder ohne Worte... C. Bd. 5/- 2 6	8276 1/2	Op. 46. Nutterkers, Mouse-King 1 6	8460	12 Moreaux. Op. 49.....
8219	Selected Songs (Kirchner).....	8276 1/2	Op. 88. Maiden Songs.....	9375	Verdi, Traviatore. Opera.....
8240	Children's Mendelssohn... E. Bd. 4/- 3-	8276 1/2	Op. 147. Fairy Fancies.....	9376	Op. 21. Visegrad.....
		8276 1/2	Reissiger, Ouv. Feisenmühle 1-	9377	" 23. Wanderskizzen.....
		8276 1/2	Op. 8. Conte de la Forêt. C. 1-	9378	" 24. Hungarian Sketches.....
		8276 1/2	" 9. Pieces of Concert.....	8467	" 27. Grandmother's Songs.....
		8276 1/2	" 12. Tocatta.....	6130	Volkslieder ohne Worte.....
		8276 1/2	" 29. Aus Italien.....	8476	Wagner, 3 Overtures.....
		8276 1/2	" 43. Capriccio giocoso.....	8476 1/2	Flying Dutchman.....
		8276 1/2		8476 1/2	Tannhäuser.....
		8276 1/2		8477	5 Marches. (Pauer).....
		8276 1/2		8470	Weber, Works... 8vo. Bound, 6/6 4-
		8276 1/2		8470 1/2	Sonatas..... 8vo. 2
		8276 1/2		8471	Children's Weber... E. Bd. 4/- 3-
		8276 1/2		8480	Concertstück. Op. 79. (Pauer). C. 1-
		8276 1/2		8480	Wollenhaupt-Album..... E. 1 6

In ordering mention "Augener's Edition" and Number only.  
 London : AUGENER & Co, 86 Newgate Street, E.C.; & 1 Foubert's Place, opposite Conduit Street, W.

**II. Pianoforte Studies and Schools.**

8010	Bach, J. S.	Das wohltemperirte s. d. Klavier. 8vo. Bound, 7/- 4 s. d.
8011	Beethoven	in 2 Books, each 2 s. d.
8012	Petis	Preludes et Fugues. (Biometric) C. 3 -
8053	Bennett, Sternale	6 Studies. C. 3 -
6057	Berens, H.	20 Easy Studies. C. 1 6
6058	Newest School of Velocity	..... C. 2 -
6060	30 Poetical Studies	..... C. 2 -
8054	Berger	12 Studies. .... E. 1 4
8056	Bertini	25 Studies. Op. 29. .... E. 1 -
8066a/b	in 2 Books à -	..... E. 1 -
8069	25 Studies. Op. 32. .... E. 1 -	
8067	Studies. Op. 100. .... E. 1 -	
8068	Chopin	Complete Studies and Preludes. (Kindergarten) C. Bd. 7/- 4 s. d.
8068a	12 Grandes Etudes. Op. 10. 1 6	
8068b	24 Preludes. Op. 28. .... 1 6	
8068c	24 Preludes. Op. 28. .... 1 6	
8068d	Prelude, Op. 45, and 3 Nouvelles Etudes. .... 1 -	
9995	27 (compl.) Studies. (L. Faer) Z. Folio. Bound, 6/- 5 s. d.	
8088	Clark, S.	First Steps. .... C. 2 -
9995	Clementi	Gradus ad Parnassum. Studies. 1ausg. Z. Fol. Bd. 6/- 5 s. d.
9995a/c	in 3 Books, each 2 s. d.	..... C. 3 -
9906a/d	42 Studies. .... E. 4 Bks. à 1 -	
8106	Studies (Reinhold)	410. .... C. 3 -
8106a/d	in 4 Bks. à 1 -	
8108	Czerany	101 Exercises. .... E. 1 -
8109	Etude de la Vitesse	Bound, 3/- 2 s. d.
8109a/c	in 3 Books. E. à 1 -	
8110	40 Daily Studies. E. Bound, 3/- 2 s. d.	
8109a/b	in 2 Books. E. à 1 -	
8111	100 Petites Etudes. Op. 139. C. 2 6	
8111a/c	in 3 Books. A. 1 -	
8114	First Instructor	..... C. 2 6
8120	Döhler	12 Grand Studies. Op. 30. E. 3 -
8123	Duvernoy	Ecole du Mécanisme. C. 1 -
8124	Eggeling	Studies. .... E. 1 -
8125	Studies. .... E. 1 -	
8126	Engel	Piano School. E. Bd. 6/- 4 s. d.
8126a/d	in 4 Parts. à 1 -	
8129	Etudes de Concert (L. Faer) C. 20 Cap. à 1 -	
to 9950	Gunlith, Cornelius	Etudes Méthodiques des Principes. C. 1 -
6154	Lesquiers	34 Petites Etudes. Op. 117. .... E. 1 -
6155	35 Etudes Faciles (sans Octave)	..... 1 6
6156	24 Etudes Méthodiques	Op. 111. 2 -
6157	24 Etudes Méthodiques	Op. 132. 2 -
6147	Reurs et Bons (Blüthen und Knospen)	Op. 107. .... 2 -
6158	Ecole de la Vitesse pour les Commencés (Die Schule des Celendigkeit für Anfänger)	Op. 141. .... 2 -
9965	Hensell	12 Grand Studies. Op. 2. E. 2 6
6185	Suite (Etudes)	..... C. 2 6
8171	Hertz	Scales, Exercises, Köhler. E. 1 -
8172	Scales & Exercises (Gibson)	..... C. 1 -
8185a/b	Jensen, A.	Romantic Studies. C. 2 Bks. à 1 6
8192	Kessler	12 Etudes (Faer) C. 2 Bks. à 1 6
8197	Kirchner, Th.	Op. 9. 2 Preludes. C. 2 6
8199a	Koehler	Studies. (Faer) E. 1 -
8199b	Bk. I. First Studies. .... 1 -	
8199c/d	" II. Daily Task (advanced) School. 2 Pts. à 1 -	
8199e/f	" III. New Velocity School. 2 Pts. à 1 -	
8199g/h	" V. VI. Special Stud. 2 Pts. à 1 -	
6520	Ret. Etudes préliminaires	..... C. 1 -
6521	Reole de la Vitesse	..... C. 1 -
6522	Les Premières Etudes	..... C. 1 -
6523	Répétitions journalières	..... C. 1 -
6524-27	Etudes Anglaises, etc. C. 4. Cab. à 1 -	
6520	Kring	Course of Piano Playing. C. 1 -
8205	Kullak	Hints on Modern Pianoforte Playing. E. 2 -
8212	Lambach	A. Klein. Piano School. C. 1 6
8213	Exercices techniques	..... C. 1 6
8214	Six Etudes	..... C. 1 -
8215a/b	Liszt, M.	Etudes Chanameres. 2 Bks. à 1 -
5939	Liszt	Etude. .... C. 1 -
5912	Liszt-Paganini	La Campanella 1 -
6531	Loeschhorn	Etudes pour les Commencés. C. 3 Bks. à 1 -
to 6533	Pour les plus habiles. C. 3 Bks. à 1 -	
6534-36	Pour les avancés. C. 3 Bks. à 1 -	
6537-39	Etudes caractérist. C. 3 Bks. à 1 -	
6540-42	Etudes mélodiques. C. 3 -	
6511-53	42 Etudes faciles. Op. 192. 3 Bks. à 1 -	
6154-55	21 Etudes mélodiques. Op. 109. 2 Bks. à 1 -	

**Piano Studies and Schools. s. d.**

6524	Mayer	4 Etudes de Concert. C. 2 -
9306	Moscheles	Op. 31. Sixties (Faer) Complete. C. Bound 7/6 5 -
6545	.....	..... E. Bks. each 5 -
6545a/b	.....	..... E. Complete. Bd. 7/6 5 -
6546	.....	..... or in 2 Bks. each 5 -
6547	Characteristic Studies	Op. 95. C. 3 -
5914	A Nursery Tale Study	..... C. 1 -
8247	Moszkowski	Studies. 3 Concert. Op. 24. E. 2 -
<b>New Gradus ad Parnassum.</b>		
9331	Scales and Scales	..... Bd. 5/-
9332	Studenten Hinders Sixths	Bd. 7/6
9333	School of the Shake	Bd. 7/6
9334	School of the Arpeggio	Bd. 7/6
9335	First Studies	Bd. 7/6
9336	School of Octaves	Bd. 7/6
9337	Studies in Chords	Bd. 7/6
9338	Exercises in Arpeg. Chords	Bd. 7/6
9339	School of Staccato	Bd. 5/-
9340	School of Legato	Bd. 5/-
9341	School for the left hand	Bd. 5/-
5947	Nitode, J. L.	Alta Tarantella. Etude de Concert. .... C. 1 -
5948	Saccato Study	..... C. 1 -
5949	Elfin Dance	..... C. 1 -
8330	Pauer	E. 12 Special Mozart Studies. C. 2 -
8319	20 Etudes faciles et progressives	C. 1 6
8320	Lesson-Book	..... C. 1 6
8329a/c	Le Book of Scales. C. 3 -	
8329a/b	Reinecke	Op. 145. C and Dances. Op. 145. C. 2 -
6357	Rheinberger	Op. 145. C and Dances. Schwanen, Xaver. Preludium in C. .... C. 1 -
5944	Appoggio Study	..... C. 1 -
5946	Saccato Study	..... C. 1 -
6388	Schmitt	A. Exercises préparatoires 1 -
6389	Op. 17. 60 Etudes	..... in 3 Bks. à 1 4
6389a/b/c	Solmann	Op. 3. Etudes d'après Paganini. (Pauer) 89 1 -
6410	Op. 10. Six Studies after Paganini. (Pauer) 89 1 -	
6413	Op. 13. Etudes en Forme de Variations. (Pauer) 89 1 -	
6428	Op. 56. Six Studies for the Pedal Piano. (Pauer) 89 1 -	
8447a/d	Stiebel	48 Studies. E. 4 Bks. à 1 -
6132	Studies and Pieces for Local Examinations, 1891-92. C. 1 -	
6133	A. Local Centre Examinations Junior Grade. .... 1 -	
6134	Senior Grade. .... 1 -	
6135	b. Local School Examinations. Lower Division. .... 1 -	
6135	Higher Division. .... 1 -	
5910	Thalberg	Etudes de Concert. C. 1 -
5910	Les Arpèges	Etude. .... 1 -
5913	La Certence	..... 1 -
5924	Romance et Etude	..... 1 -
5925	Thème Original et Etude	..... 1 -
5926	Le Trille	..... 1 -
5927	La Babilande	..... 1 -
5928	Ondine	..... 1 -
5929	La Routee	..... 1 -
5930	Nel Silenzio fra l'orrore	..... 1 -
9951	Tlessel, Carlo	Piano-Tutor. E. Fol. Rudiments and Theory of Music 1 -
9952	Time Method 1. Diets	..... 1 -
9953	Five-inger Exercises, etc.	..... 1 -
9954	The Keys and Modes	..... 1 -
9955	Temple Exercises, etc.	..... 1 -
9956	Dictionary of musical terms, etc.	..... 2 -

**III. Pianoforte Diet (à 4 mains).**

8301	Album Populaire	..... 1 6
8302a/b	Album (à 4 mains)	..... 5 Vols. à 1 6
8303	Album Classique	(M. Pauer) 6 Vols. à 1 6
8310	Autber	Overtures. Vol. I. .... 2 -
8310a	Cheval de Bronze	..... 1 -
8310b	Domino Noir	..... 1 -
8310c	Zanetta	..... 1 -
8311	Overtures. Vol. II	..... 2 -
8312	Crown Diamonds	..... 1 -
8312a	Fra Diavolo	..... 1 -
8312b	Masaniello (Muetel)	..... 1 -
8312c	Bethoven	3 Divisions. Op. 17. 1 -
8324	Bennett	C. Divisions. Op. 17. 1 -
8324a	The Nalades (Die Naladen)	..... 1 6
8324b	Parisisa	..... 1 6
8326	The Wood Nymph	..... 1 6
8326a	Op. 8. Secret	..... 4 -
8326b	Op. 26. Chamber Trio arr.	E. 3 -
9460	Brahms	Op. 39. Walzer. .... 1 6

**Piano Duet. s. d.**

<b>Concertina. Classical Duets, the Piano without Overtures by E. Pauer. .... E.:</b>		
8321	HAYDN	..... 6 Pieces. .... 1 -
8322	BACH	..... 4 Pieces. .... 1 -
8323	HAYDN	..... 4 Pieces. .... 1 -
8324	MOZART	..... 6 Pieces. .... 1 4
8325	BERTHOVEN	..... 6 Pieces. .... 1 4
8326	WERNER	..... 6 Pieces. .... 1 -
8327	STRUMER	..... 6 Pieces. .... 1 -
8328	MENDELSSOHN	..... 6 Pieces. .... 1 -
8329	SCHUMANN	R. 4 Pieces. .... 1 4
6896	Del Valle	Ondina, réSuite Op. 21 3 -
6899	Cortege	Op. 39. No. 3. Arr. .... 1 -
8541a	Diabelli	28 Melodius Exercises. E. 1 -
8541b	The same	..... C. 1 -
6907	Rondeau Militaire	..... C. 1 -
6905	Sonate en D	C. & G. .... C. 1 -
6906	2 Sonates en C & G	..... C. 1 -
6910	D'ourville	Tarantelle Italienne. C. 1 -
8542a/d	Sortes Musicales	C. 4 Bks. à 1 4
0505	Dvorak	Polonaise. .... 2 -
6913	Engel	Classical Waltzes. .... 2 -
8543	Gade	Nordische Tonbilder. Op. 4 1 -
8544a	Im Hochland	Overture. .... 1 -
6916	Goethey	P. Bal Masqué. .... 2 6
6917	Carnaval roman	..... 1 6
8540	Goetz	Overture "Taming" .... 1 6
6920	Gounod	Dance des Bacchantes. .... 1 -
6922	Griffé	Op. 11. Fantasia. .... 1 6
<b>Gunlith</b> Gravel Tasks. Pieces in all keys. Melodies constructed upon 5 notes. Op. 102. .... C. 2 -		
8542	upon 5 notes	Op. 102. .... C. 2 -
8542a	Marionettes Ouv.	Op. 105. .... C. 1 -
8543	Our Favorite Times	Op. 105. .... C. 1 -
8544	Comedienne Times	Op. 107. .... 2 6
6923a/b	Op. 147. Filled with Album	2 Bks. à 1 6
6915	Standard English Songs	..... 1 4
9460a/c	Handel	36 Choruses. .... 3 Bks. à 4 4
8551	1st Organ Concerto	..... 1 -
8552	Heale	6 Characteristic Pieces. .... 1 -
8553	Hiller	Op. 106. Operettes. paroles 2 6
8568	Jensen	3 Klaverstücke. Op. 18. C. 2 -
<b>Kirchner, F.</b> Oeuvres: C. 2 -		
6937	Vaisses styrrenes	Op. 196. 3 Bks. à 1 -
6938	Trauses hongroises	..... 1 -
6939	Böhmische National Tanz	Op. 212 1 -
6940	Vive la Jeunesse	Op. 232 1 -
6941	Trauses espagnoles	Op. 260. .... 1 -
6941	Reveil du Printemps	Galop brillant. Op. 261 1 -
6942	Scènes rustiques	Op. 333. .... 1 -
8564	Leutner	Fest Overture. Op. 42 1 -
8566	Loeschhorn	Feuilletés Album. C. 2 -
8567a/b	Löw	Dances Bohèmes. 2 Bks. à 2 -
8570	Lambye	Taranteller. Fantasia 1 -
8571	Mac Gunn	Hannah. The Ship of the Wind. Orchestral Ballad 2 6
8573	Dowle Denis	o Yarrow. .... 2 6
8572	Marches (6) Spohr	Wagner, etc. 2 6
8575	Mendelssohn	5 Overtures. .... 3 -
8576	6 Pieces (Christmas)	Op. 72. C. 1 -
8580	Moszkowski	Op. 19. Jeanned'Arc 5 6
8581	Op. 8. 5 Valses	..... C. 3 6
8582	" 21. Album Espagnol	..... C. 2 6
8583	" 23. From Foreign Paris	..... 3 6
8585	" 17. No. 2. Minuet in G	..... 1 6
8579	Valse brillante	(C. Gunlith) 2 -
9470	Mozart	12th service in G. .... 4 -
6931-32	Symphons (posn.)	..... 12 Bks. à 1 4
6946	Nitode	Symphonsische Variationen 2 6
6947a/b	Noskowski	S. Melodies russe-niennes. Op. 33. 2 Bks. à 2 -
6950	Pauer	March Album. .... 1 6
8590	Pauer	March Album. .... 1 6
8591	Raff	Tarantelle. .... C. 1 -
6960	Allison	Valse à la Viennoise. C. 1 6
9481	Reinecke	Op. 9. 3 Fantasias. E. 1 6
9482	Op. 40. Narducks. .... E. 2 6	
6963	" 34. 12 Duets. .... 2 4	
6961	" 122. 10 Petits Morceaux	..... 2 4
6964	Reissiger	Ouv. " Feisannable 1 -
6965	Rheinberger	Tarantelle. Op. 13 1 -
6970	Roedel	Air du Dauphin. .... 1 -
8604	Rossini	Siege of Corinth. Overt. 1 -
8605	William Tell	Overture. .... 1 -
8607	Rubinstein	A. Character-Bilder 2 -
8606	Rubinstein	N. Tarantelle. .... 1 -
8608	Schwarzenka	X. Nordisches. .... 1 6
8609	Bilder aus dem Süden	..... 1 6
8610	Polnische Tänze	..... 4 -
8611	Polonaise	Op. 47. .... 4 -

In ordering mention "Augener's Edition" and Number only. C

London: AUGENER & Co., 86 Newgate Street, E. C. 1; & 1 Fouberts Place, opposite Conduit Street, W.