

Mendelssohn
Des Mädchens Klage
(Schiller)

Nachlass.

Andante con moto

The first system of music features a treble staff with a whole rest and a bass staff with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 6/8. The piano part begins with a *p* marking and includes a slur over the first two measures.

The second system continues the piano accompaniment with a treble staff and a bass staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line.

The third system introduces the vocal line in the treble staff. The lyrics are: "Der Eich-wald brau - set, die Wol-ken ziehn, das Mägd-lein". The piano accompaniment continues in the bass staff.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "si - - tzet an U - - fers Grün, es bricht sich die Wel-le mit Macht, mit". The piano part includes a *dimin.* marking and a *p* marking. The system ends with a *rit.* marking.

The fifth system continues the vocal line and piano accompaniment. The lyrics are: "Macht, es bricht sich die Wel - le mit Macht, mit Macht, und sie". The piano part includes a *cresc.* marking and an *fp* marking. The system ends with a *rit.* marking.

seufzt hinaus in die fin - stre Nacht, das Au - ge vom Wei - - nen, vom

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Wei - - nen ge - trü - - - - bet:

Ped. * *Ped.* * *Ped.*

„Das Herz ist ge - stor - ben,

p
sp
* *senza Ped.*
Ped.

die Welt ist leer, und wei - ter gibt sie dem Wunsch nichts

mehr. Du Hei - li - ge, ru - fe, ru - fe dein

fp
fp
con Ped. *

Kind zu-rück, du Hei - li - ge, ru - fe dein Kind zu-rück, ich

ha - be genos - sen das ir - di - sche Glück, ich ha - be ge - lebt und ge - lie -

dolce *ritard.*

bet, ich ha - be ge - nos - sen das ir - di - sche Glück, ich ha - be ge - lebt und ge -

a tempo

lie - bet, ich hab ge - lebt und ge - lie - - bet, ich ha - be ge -

f *sf* *dim.* *pp*

lebt und ge - lie - - - bet!"