

11  
Mus. Div. 2°  
6475

Mentzer

# Sofie Mentzer

## I. Compositions originaux pour le piano.

Op. 4. Tarantella . . . . . Pr. M. 1.50	Op. 10. Consolation . . Pr. M. 1.50
Op. 5. Romance . . . . . " " 1.50	
Op. 6. Mazurka . . . . . " " 1.50	
Op. 7. Petite Valse. . . . . " " 1.50	
Op. 8. Etude en sixtes (Sexten- studie. Sixths study) . . " " 1.50	
Op. 9. Etude en la bém. maj. (As dur. A flat maj.) . . . " " 1.50	

## II. Choix d'œuvres de leurs programmes de concert.

No. 1. Scarlatti, Domenico.  
Sonate. (La maj. A dur.  
A maj.) . . . . . Pr. M. . . .

Char. Div. 55/20  
450B

LEIPZIG,  
Rob. Forberg.

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(1911)

Lith. Anst. v. C. G. Röder, Leipzig

JHRER DURCHLAUCHT  
PRINZESSIN AMÉLIE FÜRSTENBERG  
GEWIDMET.

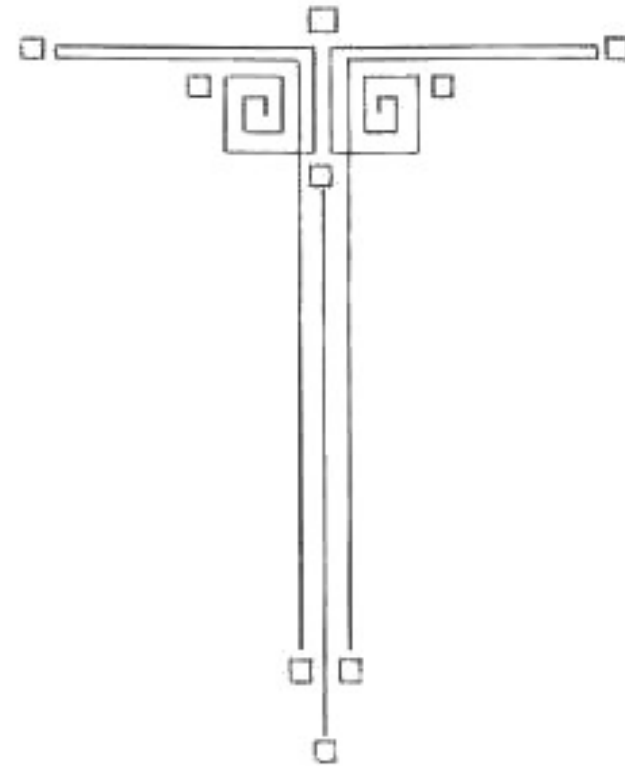
# CONSOLATION



WITH PERMISSION OF ELLIOTT & FRY, LONDON.

POUR LE

## PIANO



PAR

# SOFIE MENTER

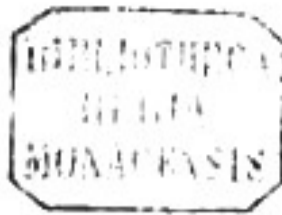
OP. 10.

PR. M. 1.50

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS.

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# Consolation.

Sophie Menter, Op. 10.

**PIANO.** *Con sentimento.*  
*mf molto espressivo*

*rit.*

*appassionato smorzando rallent.*

*pp leggiero*

First system of musical notation. The treble clef staff begins with a dynamic marking of *mf*. The bass clef staff includes the instruction *marcato*. Pedal markings (ped. and asterisks) are placed below the bass staff. A *p* dynamic marking is present in the middle of the system.

Second system of musical notation. The bass clef staff features a *p* dynamic marking. Pedal markings (ped. and asterisks) are placed below the bass staff.

Third system of musical notation. Pedal markings (ped. and asterisks) are placed below the bass staff.

Fourth system of musical notation. Pedal markings (ped. and asterisks) are placed below the bass staff.

*dolce*

Red. \*

*mf* *poco cresc.*

Red. \*

*rit.* *mp a tempo*

Red. \*

*appassionato* *rall. e dim.* *pp smorzando*

Red. \*

*pp leggiero*

*rit.* *a tempo* *marcato*

Ped. \* Ped. \* Ped. \*

*p* *p*

Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble and bass staves with a grand staff brace. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. The bass line includes the markings "Ped." and "\*" under the first and third measures.

Second system of musical notation. Treble and bass staves. The treble staff is marked "appassionato" and "f smorzando". The bass line includes the markings "Ped." and "\*" under the first, second, third, fourth, fifth, and sixth measures.

Third system of musical notation. Treble and bass staves. The treble staff is marked "dolce". The bass line includes the markings "Ped." and "\*" under the first, second, and fifth measures.

Fourth system of musical notation. Treble and bass staves. The treble staff is marked "mf". The bass line includes the markings "Ped." and "\*" under the first, second, and third measures.

Red. \* Red. \* Red. \*

ritard. p

Red. \* Red. \* Red. \* Red. \*

smorzando

ad lib. pp ppp

r. H. l. H. r. H. l. H.

