



Fantaisie orientale sur deux thèmes arabes : pour piano : Op. 38. 1845.

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679

Fantaisie

ORIENTALE

sur deux

thèmes Arabes

L. DE MEYER

OP. 58.

AV.

Paris, J. BRISSENIER, Éditeur.
1876.

Vm 12 20320

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Handwritten text, possibly a name or title, appearing as a mirror image of the printed text below.

L. DE MEYER

Handwritten text, possibly a name or title, appearing as a mirror image of the printed text below.

à M^{lle} Louise Cockburn.

Fantaisie

ORIENTALE

deux thèmes Arabes,

POUR
PIANO

PAR
L. DE MEYER

Op. 35.

Prix : 9'

A PARIS, chez J. MEISSONNIER, Rue de la Harpe, 27.
Londres, chez M. Bate. Milan, chez M. Basso. Leipzig, Breitkopf et Härtel.

1845

M. LEONARDI & CO. PIANI

GRAND

GRAND

PIANO

L. DE MEYER



M. LEONARDI & CO. PIANI

1841

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The page contains four systems of musical notation, each consisting of multiple staves. The notation is handwritten and appears to be a score for a piece of music. The first system has a key signature of one flat and a 3/4 time signature. The notation includes various note values, rests, and bar lines. There are some ink smudges and a circular stamp on the right side of the page. The paper is aged and shows some wear.

FANTASIE ORIENTALE
DEUX THÈMES ARABES

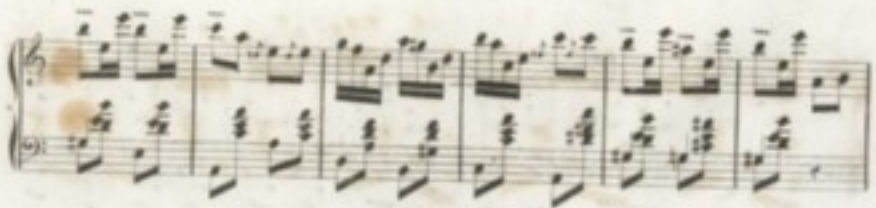
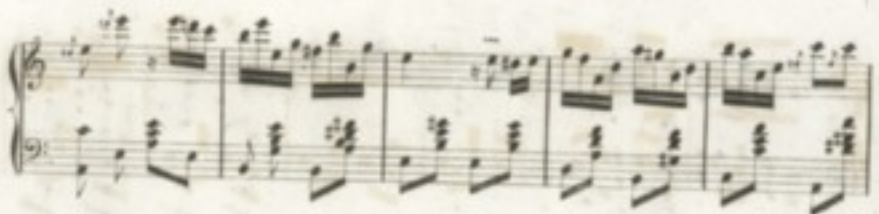
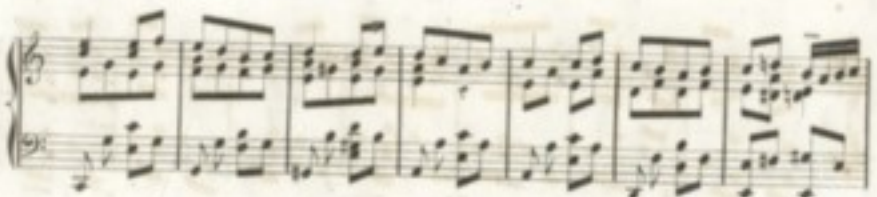
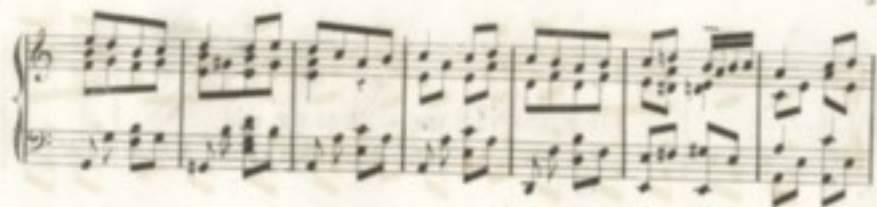
par LÉOPOLD DE MEYER op. 50.

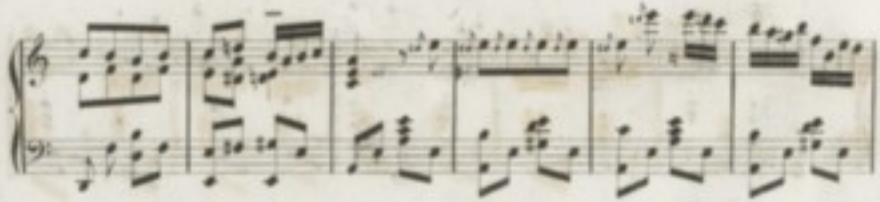
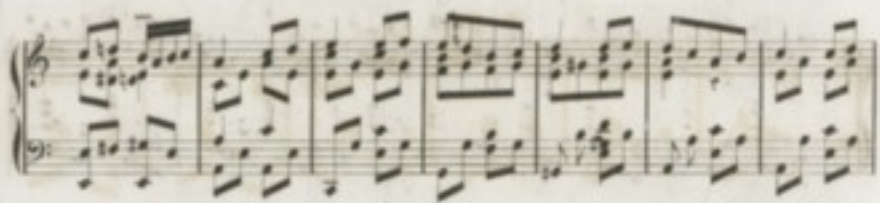
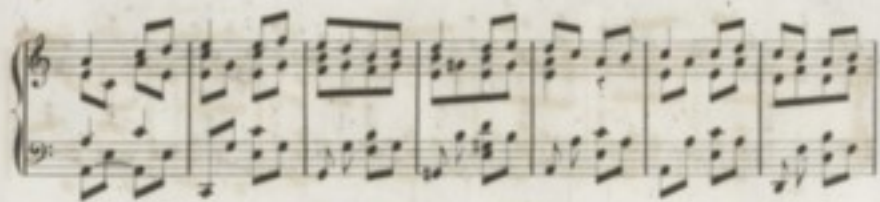
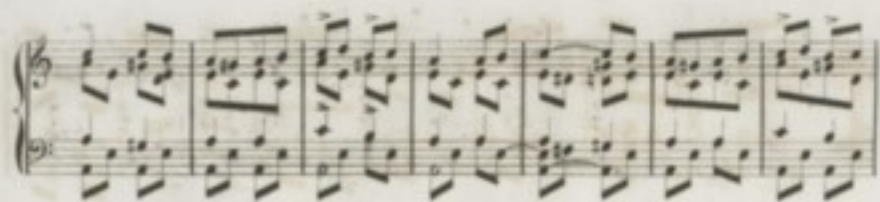


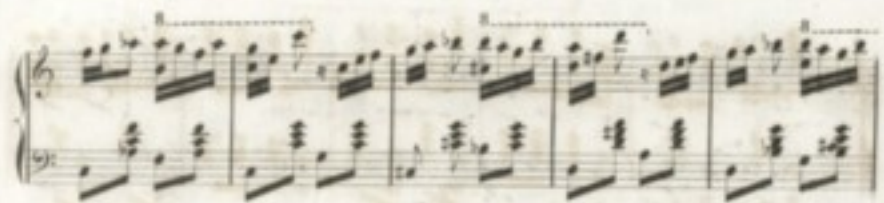
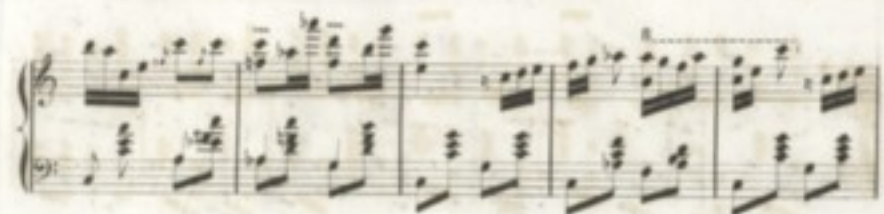
INTRODUCTION

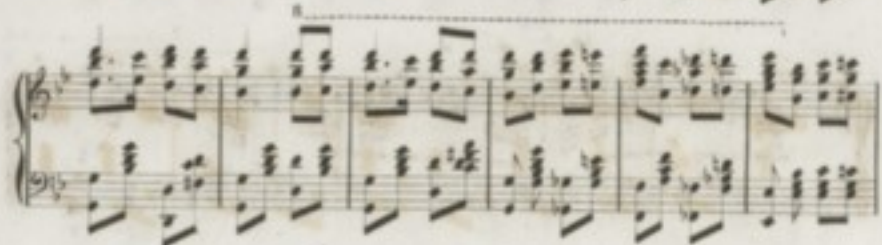
Moderato

Moderato









Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. A red circular stamp is visible on the left side of the page, partially overlapping the second and third systems.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features complex rhythmic patterns and dense chordal textures. The paper is aged and shows signs of wear, including stains and a small circular stamp on the right side of the fifth system.

The first system of musical notation consists of two staves, treble and bass. The treble staff contains a complex, rapid melodic line with many beamed notes and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. There are several dynamic markings, including *ff* and *ffz*, and a hairpin crescendo symbol.

The second system continues the piece with similar rhythmic complexity. The treble staff features a melodic line with many beamed notes and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. There are several dynamic markings, including *ff* and *ffz*, and a hairpin crescendo symbol.

The third system continues the piece with similar rhythmic complexity. The treble staff features a melodic line with many beamed notes and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. There are several dynamic markings, including *ff* and *ffz*, and a hairpin crescendo symbol.

The fourth system continues the piece with similar rhythmic complexity. The treble staff features a melodic line with many beamed notes and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. There are several dynamic markings, including *ff* and *ffz*, and a hairpin crescendo symbol.

The fifth system continues the piece with similar rhythmic complexity. The treble staff features a melodic line with many beamed notes and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. There are several dynamic markings, including *ff* and *ffz*, and a hairpin crescendo symbol.

1.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains six measures of music with eighth-note patterns. The lower staff is in bass clef and contains six measures of music with eighth-note patterns. The system is marked with a '1.' at the beginning.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains six measures of music with eighth-note patterns. The lower staff is in bass clef and contains six measures of music with eighth-note patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains six measures of music with eighth-note patterns. The lower staff is in bass clef and contains six measures of music with eighth-note patterns. The system is marked with a 'cresc.' in the middle.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains six measures of music with eighth-note patterns. The lower staff is in bass clef and contains six measures of music with eighth-note patterns.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains six measures of music with eighth-note patterns. The lower staff is in bass clef and contains six measures of music with eighth-note patterns.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains six measures of music with eighth-note patterns. The lower staff is in bass clef and contains six measures of music with eighth-note patterns.

This page contains six systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values, slurs, and dynamic markings. The first four systems feature a complex, repetitive rhythmic pattern in the right hand, often with slurs spanning across measures. The fifth system shows a change in texture with more distinct melodic lines. The sixth system concludes with a double bar line and a final chord. The paper is aged and shows some staining, particularly in the lower-left area.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and provides a rhythmic accompaniment with a steady eighth-note pattern.

The second system continues the piece, showing similar melodic and rhythmic patterns in both staves. The bass line maintains its consistent eighth-note accompaniment.

The third system features more complex melodic figures in the treble staff, with some sixteenth-note runs. The bass staff continues with its rhythmic accompaniment.

The fourth system shows a continuation of the melodic and rhythmic themes. The treble staff has more active melodic lines, while the bass staff remains steady.

The fifth system concludes the page with similar musical motifs. The treble staff has a more active melodic line, and the bass staff provides a consistent accompaniment.

15

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. The page is numbered "15" in the top right corner.

1.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. The paper is aged and shows some staining.

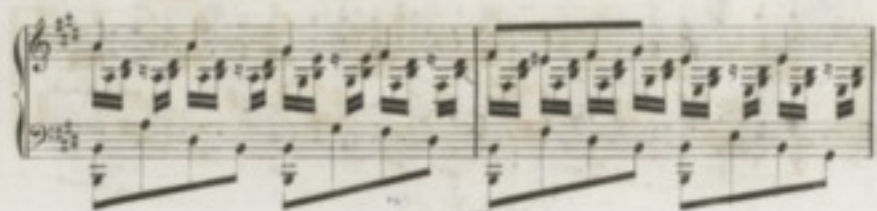
The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece, showing similar melodic and harmonic patterns in both the treble and bass staves.

The third system of musical notation shows the progression of the piece, with the treble staff maintaining a rhythmic melody and the bass staff providing a steady accompaniment.

The fourth system of musical notation continues the composition, featuring intricate melodic lines and harmonic support.

The fifth system of musical notation concludes the page, showing the final melodic and harmonic statements of the section.



17

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of G major (one sharp) and 3/4 time. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The second system continues the musical piece with similar notation and structure to the first system, maintaining the eighth-note accompaniment and melodic line.

The third system of musical notation shows a continuation of the piece, with a double bar line appearing towards the end of the system, indicating a measure rest or a section change.

The fourth system of musical notation features a more complex texture with many beamed notes, particularly in the treble staff, suggesting a faster or more intricate passage.

The fifth system of musical notation continues the complex texture with dense beaming and intricate rhythmic patterns in both staves.

First system of musical notation, featuring a treble and bass staff with notes and rests.

Second system of musical notation, featuring a treble and bass staff with notes and rests.

Third system of musical notation, featuring a treble and bass staff with notes and rests.

Fourth system of musical notation, featuring a treble and bass staff with notes and rests.



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



