

Collections des pièces

pour Piano

à Quatre mains choisies, revues et doigtées

PAR RODOLPHE STROBL

ci-devant professeur des classes supérieures de piano du conservatoire à Varsovie.

I. DEGRÉ.

1. Hüntén Fr. Thème et Variations
2. Loeschhorn A. Mélodies Cahier I
3. Reinecke C. Mélodie et Romance
4. — Tarentelle
5. Spindler Fr. Chanson slave et Ronéo
6. — Sérénade et Gaïeté
7. Reinecke C. Polonaise
8. — Marche et Berceuse
9. Mélodies polonaises
10. Beethoven L. v. Sonatine Nr. 1. C-dur
11. — — — — — 2. F-dur
12. Loeschhorn A. Mélodies. Cahier II
13. Menozzi G. Le premier pas d'un enfant
14. — — — — — Petits caprices
15. Loeschhorn A. Deux petits morceaux.
Nr. 1. Le soir
Nr. 2. Bonne humeur
16. — — — — — Op. 86. Nr. 3, 4, 5. Trois petits morceaux
17. Trutschel A. Op. 20. Nr. 7. Conte
18. Loeschhorn A. Op. 86. Nr. 9. Berceuse
19. Förster A. Op. 97. Nr. 3. Valse
20. Armand I. O. Op. 9. Nr. 4. Menuet
21. (Armand I. O. Op. 9. Nr. 1. Valse
(Grenzsbach E. Joueur. Chansonnette

II. DEGRÉ.

1. Loeschhorn A. Deux morceaux
2. — — — — — Tempo di Valse et Tempo di Minuetto
3. Weber C. M. Rondeau. Air polonais
4. Clementi M. Sonatine F-dur
5. Bertini L. Romance et Scherzo
6. Mozart W. A. Air de l'opéra „Les Noces de Figaro”
et „La flûte enchantée”
7. Weber C. M. Air et Choeur des Chasseurs de l'opéra
„Robin des Bois”
8. (Weber C. M. Air de l'opéra „Oberon”
(Wagner R. Choeur nuptial de l'opéra „Lohengrin”
9. (Schubert Fr. La truite
(Mendelssohn B. F. Volkslied
10. Donizetti G. Barcarolle de l'opéra „L'Elisire d'amore”
et Choeur de l'opéra „Lucia”
11. Verdi G. La donna è mobile, de l'opéra „Rigoletto”
12. Nicolai O. Rondino sur „Les joyeuses commères de
Windsor”
13. Weber C. M. Sonatine C-dur
14. — — — — — Op. 10. Nr. 3. Andante
15. Neumann F. Op. 1. Nr. 6. La Gaïeté
16. Weber C. M. Barcarolle de l'opéra „Oberon” et Choeur
des Chasseurs de l'opéra „Freischütz”
17. — — — — — Op. 65. Invitation à la Valse
18. Mozart W. A. Air des Noces de Figaro
19. Diabelli A. Sonate mignonne en Sol majeur
20. — — — — — Op. 24. Nr. 1. Sonatine en Do majeur
21. Mozart W. A. Sérénade de l'opéra „Don Juan”
22. Diabelli A. Op. 150. Sonate mignonne en Do majeur.
(1 partie)

23. Schubert Fr. Sérénade et Marche hongroise
24. Mendelssohn B. F. Op. 52. Allegretto de la Symphonie-Cantate. Op. 61. Nr. 5. Nocturne du Songe
d'une Nuit d'Été
25. Gluck Ch. Gavotte d'Armide
26. Haydn J. Choeur „des Saisons”
27. Bellini V. Cavatine italienne et duo de l'opéra „Norma”

III. DEGRÉ.

1. Haydn J. Finale du Trio en Sol majeur
2. Mendelssohn B. F. Chanson populaire
3. Haydn J. Andante de la symphonie en Sol majeur
4. Grenzsbach E. Danse burlesque et Op. 12. Nr. 5.
Danse lente
5. Röntgen I. Op. 4. Nr. 6, 8. Plait-II. Andante
6. Schumann R. Clarté du soleil. (Romance)
7. Beethoven L. v. Op. 20. Menuet du Septuor
8. Röntgen I. Op. 4. Nr. 9, 19. Petit intermezzo. Résolution
9. Schubert Fr. Deuxième sérénade. Valse
10. Jadasohn S. Op. 115. Nr. 1. Danse lente
11. Schmitt J. Au printemps. Marche-impromptu
12. Beethoven L. v. Marche turque
13. Jadasohn S. Op. 115. Nr. 3. Siciliana
14. Schubert Fr. Op. 94. Nr. 3. Moment musicale Menuet
15. Beethoven L. v. Op. 8. Polonaise en Fa majeur
16. — — — — — Op. 21. Finale de la première Symphonie

IV. DEGRÉ.

1. Mozart W. A. Menuet tiré de la quatrième Symphonie
- — — — — Menuet tiré de la troisième Symphonie
3. Clementi M. Adagio tiré de la Sonate
4. Schumann R. Op. 15. Nr. 1, 5, 7. Scènes d'Enfants.
Des Pays mystérieux. Bonheur parfait. Réverie
5. — — — — — Op. 85. Nr. 4. En tressant des Guirlandes
6. — — — — — Op. 85. Nr. 12. Chant du soir
7. — — — — — Op. 130. Nr. 4. Ecossaise
8. Mozart W. A. Menuet du Divertissement
9. Bock H. Op. 5. Nr. 1. Idylle
10. Mozart W. A. Adagio tiré de la deuxième Sonate
11. Czárdás. Danse hongroise
12. Schubert Fr. Op. 61. Nr. 1. Polonaise en Ré mineur
13. — — — — — Op. 75. Nr. 4. Polonaise en Fa majeur
14. Beethoven L. v. Op. 6. Allegro de la Sonate en Ré majeur
15. Mozart W. A. Andante tiré de la troisième Sonate
16. Jadasohn S. Op. 115. Nr. 2. Menuet
17. Mozart W. A. Allegro tiré de la deuxième Sonate
18. Hofmann H. Op. 70. Nr. 4. Dans la Forge
19. Schubert Fr. Op. 51. Nr. 1. Marche militaire
20. Wolff B. Op. 9. Nr. 2. Moment musical
21. Jadasohn S. Op. 115. Nr. 4. Scherzino
22. Röntgen I. Op. 4. Nr. 15. Danse de fête
23. Mendelssohn B. F. Op. 51. Nr. 4. Marche nuptiale
24. Moszkowski M. Op. 23. Nr. 2. Allemande
25. — — — — — Op. 55. Nr. 3. Polonaise du Prince Oginski. (Les
adieux à la patrie)
26. — — — — — Op. 55. Nr. 4. Krakowiak

GEBETHNER & WOLFF

VARSOVIE - CRACOVIE - LUBLIN - ŁÓDŹ - POZNAŃ - WILNO - ZAKOPANE.

FOURNISSEURS DU CONSERVATOIRE DE VARSOVIE, FOURNISSEURS
ET COMMISSIONNAIRES DE LA SOCIÉTÉ DE MUSIQUE DE VARSOVIE.

À monsieur Ignace Friedman.

ETUDE

d'après l'Impromptu la-bemol majeur

de Fr. Chopin. Op. 29.

par A. Michałowski.

Vivace ma non troppo.

PIANO.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* (mezzo-piano) to *f* (forte), with markings for *dim.* (diminuendo), *p* (piano), and *dolce* (softly). Articulation includes *non legato* and *poco a poco*. Fingerings are indicated by numbers 1-5 above or below notes. The score is marked with 'PIANO.' on the left side.

4

f più presto
dim. poco a poco

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a series of chords and melodic lines with various fingerings indicated by numbers 1-5. The tempo and dynamics markings are *f più presto*, *dim.*, *poco*, and *a poco*.

p
ral. len. lan. do
m. g.

This system contains the third and fourth staves. The upper staff has a vocal line with lyrics: *ral. len. lan. do*. The lower staff continues the piano accompaniment. The tempo marking is *ral.* and the dynamic is *p*. The *m. g.* marking is present above the vocal line.

Meno mosso.
con espress.

mf
cresc.

This system contains the fifth and sixth staves. The tempo marking is **Meno mosso.** and the performance instruction is *con espress.*. The dynamic is *mf* and the marking *cresc.* is present.

f
dim.

This system contains the seventh and eighth staves. The dynamic is *f* and the marking *dim.* is present.

mf

This system contains the ninth and tenth staves. The dynamic is *mf*.

cresc.

p subito *leggierissimo*

p *poco rit.* *espress.* *sempre legato*

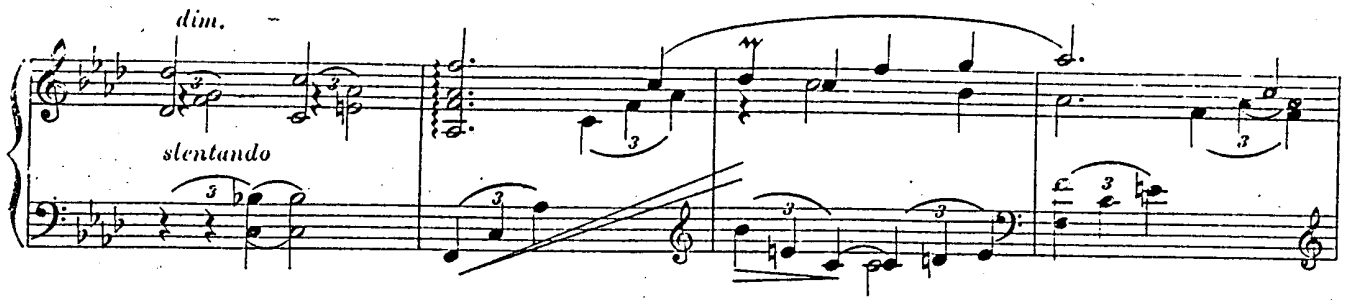
m.g. *marc.*

marc.

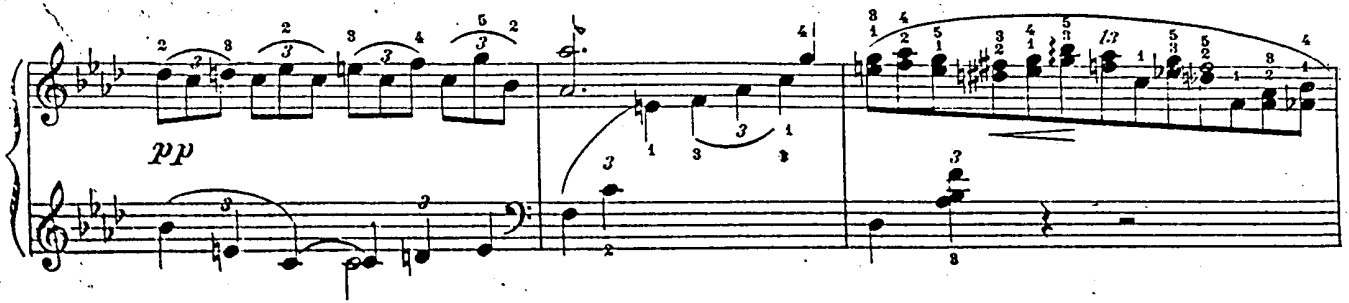
f *cresc.* *e stringendo*

dim.

slentando

Musical score system 1, first system. It consists of two staves (treble and bass clef) in a key signature of two flats. The music features a melodic line in the treble with a decrescendo dynamic and a 'slentando' marking. The bass line provides harmonic support with triplets and slurs.

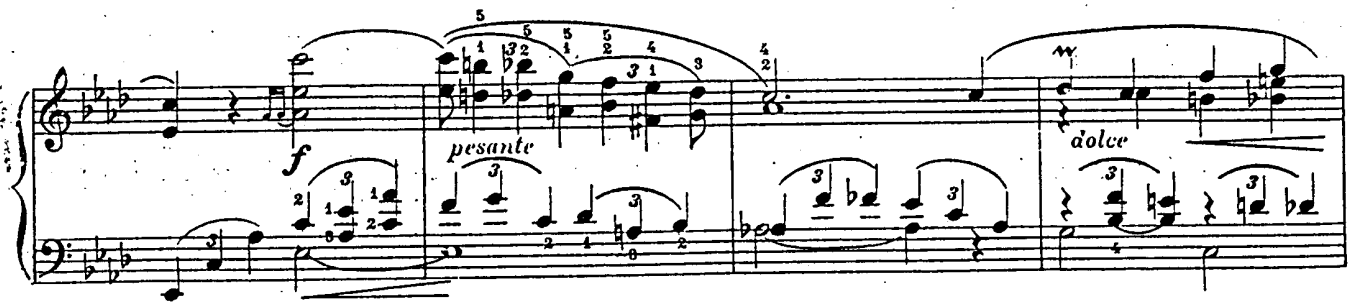
pp

Musical score system 2, second system. The treble staff contains a complex melodic passage with numerous fingerings (1-5) and slurs. The bass staff continues with a steady accompaniment. The dynamic is marked 'pp'.

f

pesante

dolce

Musical score system 3, third system. The treble staff has a 'pesante' section with a 'dolce' section. The bass staff has a 'f' dynamic. The music includes slurs and triplets.

cresc. ed agitato

Musical score system 4, fourth system. The music is marked 'cresc. ed agitato'. The treble staff features a more active melodic line with slurs and triplets. The bass staff has a steady accompaniment.

rapidamente

Musical score system 5, fifth system. The music is marked 'rapidamente'. The treble staff has a very fast, intricate melodic passage with many slurs and fingerings. The bass staff has a steady accompaniment.

poco moderato *stringendo*

1 3 1 3 4 3 f

cresc.

a tempo

rull. *dim.* *mp*

5 2 3 1 3 2 1 3 2 5 1 5 3 1 2 1

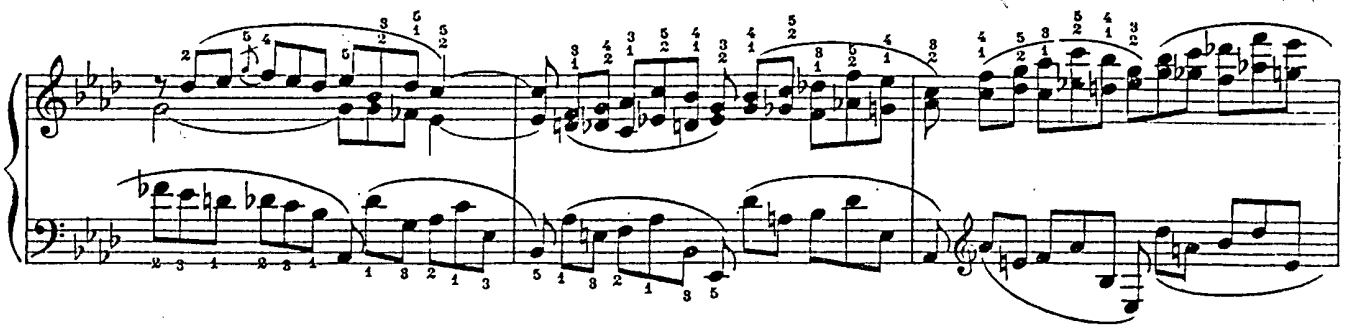
mf *mp*

3 1 2 1 2 1 3 2 1 3 2 1 3 2 1 3 2 1

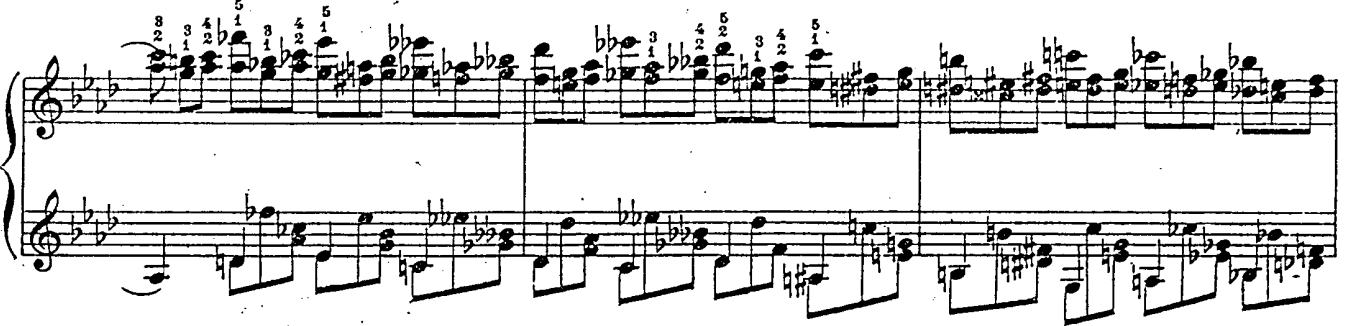
f *dim.* *p*

3 1 1 2 1 2 1 5 4 5 4 3 2 1 3 2 1 3 2 1

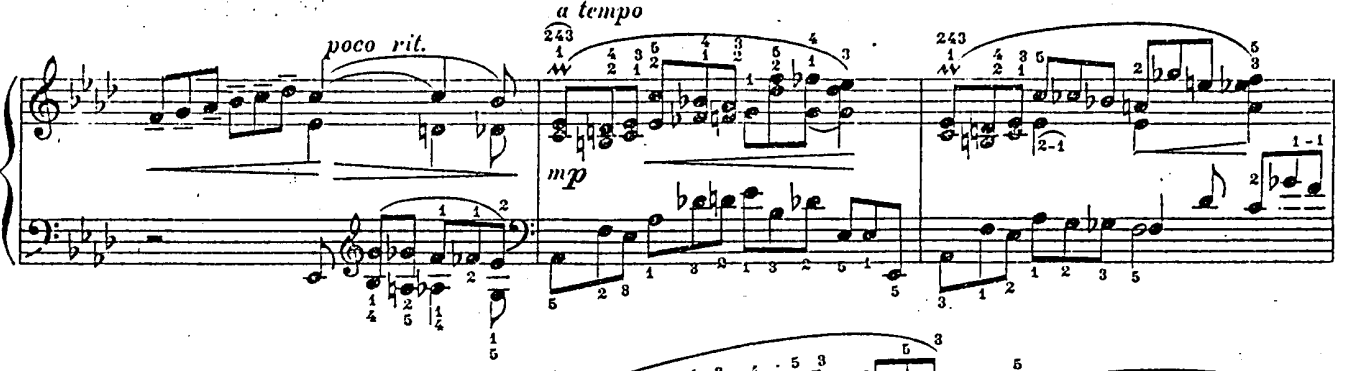
5 2 2 1 2 3 4 1 5



First system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various fingerings (1-5) and slurs. The bass clef staff contains a bass line with fingerings (1-5) and slurs.



Second system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various fingerings (1-5) and slurs. The bass clef staff contains a bass line with fingerings (1-5) and slurs.



Third system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various fingerings (1-5) and slurs. The bass clef staff contains a bass line with fingerings (1-5) and slurs. Dynamics include *poco rit.*, *a tempo*, and *mp*. Measure numbers 243 and 244 are indicated.



Fourth system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various fingerings (1-5) and slurs. The bass clef staff contains a bass line with fingerings (1-5) and slurs. Dynamics include *cresc.* and *ff*. Measure numbers 243 and 244 are indicated.



Fifth system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various fingerings (1-5) and slurs. The bass clef staff contains a bass line with fingerings (1-5) and slurs. Dynamics include *ff*. Measure numbers 243 and 244 are indicated.

First system of a piano score. The right hand features a melodic line with a slur and a fermata over the first measure. Fingerings are indicated with numbers 1-5. The left hand plays a steady accompaniment. The dynamic marking *p* is present.

Second system of the piano score. It includes the dynamic markings *ritardando* and *marcato* in the left hand, and *a tempo p* in the right hand. The music features various articulations and fingerings.

Third system of the piano score. It includes the dynamic markings *slentando* and *poco lento* in the left hand, and *f vivo* in the right hand. The right hand has a more active melodic line.

Fourth system of the piano score. It includes the dynamic markings *dim.* and *sotto voce* in the left hand, and *pp vivo* in the right hand. The music is characterized by a slower tempo and softer dynamics.

Fifth system of the piano score. It includes the dynamic markings *p ma pesante* and *pp*. The right hand has a complex, heavily accented melodic line. The system concludes with a double bar line and a fermata.