

PERPETUUM MOBILE

Etude for pedals alone on the Wedge Fugue subject of J. S. Bach



Solo Flutes, Strings 8', 4'; *mf*
Sw. Flutes 16', 8', 4'; *ppp*
Gt. no stops All 16', 8', 4' couplers to Gt.
Ch. Flutes 8', 4'; *ppp*
Ped. 16', 8'; *ppp*
Sw. 8' (4') Gt. 8' (4') Ch. 8' (4')

WILHELM MIDDELSCHULTE, LL. D.
Edited, annotated and pedalled by
VIRGIL FOX

This is the complete and authentic edition as played throughout America and the capitals of Europe by Virgil Fox. Originally composed as the Intermezzo movement of an Organ Concerto, this composition was dedicated to Virgil Fox by the composer in later years. The performance indications are for a standard four manual organ. The composition should begin at an easy pace on a pianissimo level but with an entirely clear sound. The tempo should increase gradually and the entire power of the organ be brought into play by the gradual addition of all stops and couplers. For smaller organs the arrival of the full power should be reached at measure 1 on page 4 as indicated.

Allegro energico ma non presto

+ Sw. Strings
+ Ped. Gemshorn 16', 8'

+ Ch. Strings, Diapason *mf*
+ Gt. Strings
+ Ped. Violone 8'

+ Ped. Gedeckt 8'; Flute 4'
+ Gt. Flutes 8'; 4'
+ Sw. Octave 4'

+ Gt. Octave 4'; Sw. Diapason 8'; Ch. Mixture
+ Ped. Bourdon 16'
+ Solo to Ped. 4'

+ Sw. Oboe, fifteenth
Ch. Clarinet
+ Ped. Violone 16, principal 8'
+ Solo to Ped. 8'

+ Sw. Mixture, Gt. 2'; 2 2/3'
+ Ped. Second Diapason 16'
Octave 4'

+ Gt. Mixture Sw. Fagotto 16'
+ Full Choir

+ Ped. Octave 8'; IV Mixture
+ Gt. Diapason 16'

+ Sw. Trompette 8'
+ Gt. First Diapason 8'

+ Ped. Trompette 8'

+ Sw. Clarion 4' (Full Sw.)

+ Ped. Diapason 16'
+ Gt. Chorus Reed 8'

+ Ped. Clarion 4'
+ Solo Reeds *f*
Mixture

+ Gt. Chorus Reeds 16', 4'
(Full Gt.)

+ Ped. Trombone 16'

+ Ped. Violone 32'
+ Solo Tuba Mirabilis (Full Solo)
+ Ped. Bombarde 32' (Full Ped.)

Four staves of musical notation for the lower register of a harpsichord or similar instrument. The notation includes various notes, rests, and ornaments (marked with triangles and circles). Pedal points are indicated by 'V' and 'O' symbols below the notes. The music is written in a key with one sharp (F#) and a common time signature.

Musical notation for the right and left feet of a harpsichord. The right foot part features chords labeled B, A, C, H, and S, with a forte (*fff*) dynamic marking. The left foot part consists of a series of notes with 'V' and 'O' pedal markings.

Musical notation for a guitar and harpsichord. The guitar part features a glissando leading to an 8va (octave) section, marked with a forte (*fff*) dynamic. The harpsichord part includes a sustained chord with a forte (*fff*) dynamic marking.