

SCHERZINO.

Carl Mikuli Op. 25.

Allegro moderato.

p

p

p cresc.

p

cresc.

p

cresc.

p

pp *pp*

VIOLINE I.

p espress.

p

p

cresc.

dimin.

sfz

p

The musical score consists of ten staves of music for Violin I. The notation includes various dynamics such as *p* (piano), *p espress.* (piano, expressive), *cresc.* (crescendo), *dimin.* (diminuendo), and *sfz* (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also performance markings like hairpins and slurs. The key signature changes from one sharp (F#) to two flats (Bb) in the lower half of the page. A triplet of eighth notes is marked with a '3' above it, and a four-measure rest is marked with a '4' above it.

VIOLINE I.

p

pp

p

cre - - - scen

do

f

p

molto più moto

ritenuto

cresc.

f stringendo e cresc. sempre

1

sfz

1

1

SCHERZINO.

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1

p

p

pp

p *cresc.*

p *pp*

p *cresc.*

p

pp

p *cresc.*

p *pp*

p *cresc.*

pp *pp*

1

cre - - - scen - - - do

ha - be - - - bo

1

VIOLINE II.

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic and *espress.* marking. The staff contains a series of eighth and sixteenth notes with various accidentals and slurs.

Musical staff 2: Treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

Musical staff 3: Treble clef, continuing the melodic line with slurs and accents.

Musical staff 4: Treble clef, starting with a piano (*p*) dynamic. The staff includes a sixteenth-note run and other rhythmic figures.

Musical staff 5: Treble clef, ending with a *cresc.* (crescendo) marking. The staff features a series of quarter notes and rests.

Musical staff 6: Treble clef, continuing the melodic development with slurs and accents.

Musical staff 7: Treble clef, featuring a series of quarter notes with various accidentals.

Musical staff 8: Treble clef, continuing the melodic line with slurs and accents.

Musical staff 9: Treble clef, starting with a *dimin.* (diminuendo) marking. The staff includes a series of quarter notes and rests.

Musical staff 10: Treble clef, starting with a *fz p* (forzando piano) marking. The staff features a sixteenth-note run and a first ending bracket labeled '1'.

Musical staff 11: Treble clef, starting with a *dimin.* (diminuendo) marking. The staff includes a series of quarter notes and rests.

Musical staff 12: Treble clef, starting with a piano (*p*) dynamic. The staff includes a first ending bracket labeled '1' and a sixteenth-note run.

VIOLINE II.

p

mp

mp

mp

mp

mp

f

f

cre - scen - do

he - be - re

ritenuto

cresc.

molto più moto

f stringendo e cresc. sempre

sf

40997
VIOLINE III.

SCHERZINO.

Carl Mikuli Op. 25,

Allegro moderato.

1

2 1

p *cresc.* *mp* *p*

cre - scen - do

1

p *cresc.*

1

mp *mp*

VIOLINE III.

p

3

3

5

4

cresc.

8

VIOLINE III.

1
p

3

sfz

1

2

1

p

cresc.

p

cre - - scen - - do

f

ritenuto

molto più moto

f

cresc.

f stringendo e cresc. sempre

sfz

