

SONGS
FOR THE
DRAWING ROOM

- No. 1. ALL ALONE
- .. 2. DONT YOU CRY SO NORAH DARLING
- .. 3. THE LOOK THAT THOU GAV' ST TO ME
- .. 4. THERE'S NOT A HEATH
- .. 5. THINKING OF HOME

Written and Composed by

H. MILLARD.

22

NEW YORK
Published by FIRTH, POND & CO. 541 Broadway

Pittsburgh.
H. KLEBER & BRO.

St. Louis.
H. PILCHER & SON

Cincinnati.
C. YFONDA.
Wabash.

THINKING OF HOME.

WRITTEN by CHARLES JEFFERYS.

COMPOSED by H. MILLARD.

The piano introduction consists of two staves in C major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

The first two lines of the song are set in C major, 4/4 time. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment provides a steady eighth-note accompaniment. A repeat sign is present after the first two measures of the vocal line.

1. Ma - ny a night, from the silent deck, Have I
2. Fath - er and mother and sis - ter dear, Come to

The next two lines of the song continue in C major, 4/4 time. The vocal line features a melodic phrase with a slight rise and fall. The piano accompaniment remains consistent with the previous section.

gaz'd on the stars a - - bove, And I've look'd a - broad, o'er the
me in my wak - ing dreams, And I hear a voice, and I

The final two lines of the song are in C major, 4/4 time. The vocal line concludes with a long note. The piano accompaniment features a more active melody in the right hand.

tran - quil sea, Till my heart was fill'd with love.
see a face, That to me like an An - gel seems.

Think ing of home, and the dear ones there; Till I felt the tear - drops
 Did I not give her my part - ing vow, While she own'd her love for

flow; Breath - ing in si - lence a fer - vent pray'r For the friends of long a -
 me? Spir - it of beau - ty, ah! hear me now! Thus I sigh up - on the

go. Many a night, Many a night, Think - ing of
 sea. Many a night, Many a night, Think - ing of

home, Ma - ny a night, yes! ma - ny a night, thinking, thinking of
 home Ma - ny a night, yes! ma - ny a night, thinking, thinking of

home.
home.

The first system of music features a vocal line at the top with two measures of rests, each marked with a fermata. Below it is a piano accompaniment consisting of a treble and bass clef. The treble clef part has a steady eighth-note accompaniment, while the bass clef part has a more complex rhythmic pattern with some rests.

Proud - ly Co - lum - bi - as Standard waves, And wher - e - ver the salt seas

The second system continues the vocal line with the lyrics "Proud - ly Co - lum - bi - as Standard waves, And wher - e - ver the salt seas". The piano accompaniment remains consistent with the first system.

flow, In the fro - zen deep, and the burn ing clime, There her sons will glad - ly

The third system continues the vocal line with the lyrics "flow, In the fro - zen deep, and the burn ing clime, There her sons will glad - ly". The piano accompaniment continues with the same rhythmic accompaniment.

go : Dar - ing and do - ing in her dear name, All that man may do or dara.

The fourth system concludes the vocal line with the lyrics "go : Dar - ing and do - ing in her dear name, All that man may do or dara.". The piano accompaniment concludes with a final chord in the treble clef.

Think - ing of home, I have long'd for fame, For the sake of the kind hearts

pp

there . Many a night, many a night, Think - ing of

home , Ma - ny a night, yes! ma - ny a night, thinking, thinking of

home .

